



Workshop 4: An iterative performing, watching and writing method. How to start building a poetic lexicon

In this workshop, Morten Qvenild will present his concept of building a poetic lexicon as a tool for generating written reflection that is artistically-attuned.

Workshop research questions:

- How to generate written materials that can document reflection and still be in sync. with the artistic output in terms of poetics and language?
- How to avoid a language that doesn't correspond aesthetically to the artistic output?

Method:

- 1) **Do a performance of 2-5 minutes.** Videotape it with your phone or other equipment.
- 2) **Watch the video-material.** Be curious and not judgmental. Every time you respond to something, write down your response with a timecode that refers to the video. For example, the first timecode and response might be something like this:

Timecode	Response
02:50-03:10	<i>Moving from one part to another in the music and in the instrument creates a lower energy and a feeling of process rather than musical making in action and risk.</i>

- 3) **Repeat this process twice, so that you have 3 passages in all.**
- 4) **Choose a word, phrase or sentence from the any of the three responses that you gravitate towards.** For example, in the response above, this might be "risk".

Imagine a red button, and that all your thoughts are flying out from the top of your head and goes away when you push it. Push it and write about your selection for 1-2 minutes.

- 5) **Iterate step 4** two more times, so you have written material on you three selections
- 6) **Go through all the written material from the 3 passages.** Edit out things that you are unhappy with. Try to refine the text in the same manner that you would refine a performance. Maybe you would like to keep some flaws or friction, or maybe you will edit harder to get rid of these?
- 7) **Save the three refined texts and regard them as a start of a poetic lexicon.**

8) **Make a new performance based on your first and the three key words from your fresh poetic lexicon.** Notice if anything has changed.

Save the music piece and the "final" writings for RC if you like.

Time schedule:

1500 - 1510: Morten presents the method

1510 - 1620: Personal work

1630 - 1700: Discussion on the WS method in plenary, in relation to the other WShops.

So we discuss the method in the plenary, but we keep the showing to the RC exposition canvas. It is very much appreciated if you want to send us your material after this session for the RC, but it also ok not to!

“risk”

when something is at stake

the hearing is different

the sweat smells different

there will be turbulence

there will be energy

there will be mistakes

adrenalin is involved

one is exposed

the fall is higher

the tall is taller

the dog barks

there might be fireworks

the body feels different

what is to be trusted?

the instrument takes over

you are not indifferent

no one in that room is indifferent

the instrument is not indifferent

it will not be flawless

the flow will be obstructed

there will be instincts

to visit Morten Qvenild's complete Poetic Lexicon, use this link:
<https://www.researchcatalogue.net/view/291286/293542>