

What is your age?	How long have you been teaching?	What areas do you teach (classroom, instrumental, ...)	What qualifications do you currently hold?	Have you ever run a music/creative workshop for ...	What types of goals do you have for these workshops	What type of resources do you tend to use for these	How long would one of the sessions run for?	Have you done any of the following courses? If yes, ...	If you selected Other, what course was it?	If you have completed a course(s), do you incorporate ...	Do you give the students a way to provide feedback	Have a session that you have run over and gone to go. Do you have anything else to add?
2/27/2025 2:27:42	32	5 years	Instrumental (Private School)	BMUS	No							
2/27/2025 2:50:40	37	13 years	Instrumental (Private School), Classroom (Yr K - 3), Bachelor of Education, Bachelor of Arts (Music)	Yes, movement to music	Students to sing, learn new songs and movements	Games, live music (played on piano or voice)	30 minutes	Kodaly		Yes	No	Encourage parents to join in and actively participate
2/27/2025 3:16:02	22	4 years	Instrumental (Private School), Instrumental (Home	Bachelor of Music	Yes, improvisation	Kids to gain confidence and have fun with improv	Games and exercises	30 minutes	Kodaly	Yes and No - depends on the school	No - I should in the future	
2/27/2025 3:18:52	29	10 years	Instrumental (Home studio, Private classes)	Bachelor of Arts	No	N/A	Exercises, Outlines	30-45 minutes	I don't use these methods	Yes	Yes	Ask them if they have any questions, email me if ...
2/27/2025 3:28:35	40	22 years	Instrumental (Private School), Other	BMus Hon	Yes, I've taught early childhood music classes with	Engagement is my key. Then musicality, general mu	We use a lot of storytelling, games and process tra	30-45 minutes				At the end of the school year as a simple printed out ...
2/27/2025 3:37:10	30	7 years	Instrumental (Home studio, Private classes), Class	Teacher of music, grad dip opera, diploma educ	Yes - baby music classes	Innate children in musical benefits - bouncing so	Games, songs, parathemes, books, props	30 minutes		I have done none of the "methods" for these courses, I		Differentiation as a strategy for teaching is up to
2/27/2025 3:51:35	45	22 years	Instrumental (MUS), Instrumental (Private School),	Bachelor of Music, Master of Arts, Master of Ed.	Music and reading music education classes, music	Teach music skills, lyrics/imagination	Games, props, manipulatives, parathemes, puppets	30 minutes	Kodaly, Other	First Steps in Music (Frederick)	Lots of Kodaly elements and First Steps content	During the sessions students give visual feedback o
2/27/2025 3:55:15	66	30 years	Instrumental (Home studio, Private classes), Other	Post grad diploma Marlborough School of Music	Yes, quite a few. Mostly introducing string instrum	For children to hear live music, meet musicians and	Formal performance, audience training, movement	1 hour	Dalcroze, Other	Suzuki, Reggio Emilia	Yes	Ask to move something, stand on drawings and rep
2/27/2025 4:05:19	29	7 years	Instrumental (MUS), Classroom (Yr 4 - 6), Classroom	Bachelor of education, cert 4 training and assess	Yes, creating a soundtrack to a story	Children choose instruments that match a sound or y	Games, presentations and exercises	30 minutes	Kodaly	Yes	In person with parents	Yes, adapting and remembering the core goal of th
2/27/2025 4:29:20	42	24 years	Instrumental (MUS), Instrumental (Home studio), P	BMus (performance), GradDipEd (secondary) AM	Yes - rhythm based activities	Participation, enjoyment, achievable goals	Songs, presentations, composition	30 minutes	Dalcroze	Yes	No	Yes - students at weekly differentials can give feed
2/27/2025 5:09:34	64	64 years	Instrumental (Private School), Instrumental (Home	Graduate school - Indiana University Early Music	1. Handchimes 2. Handbells 3. Recorders	To introduce the instrument, learning enough to pla	Exercises, hands on playing, backing tracks	1 hour	Other	I haven't completed these courses but have +	+	Good luck with your Kodaly and your Early Music degree
2/27/2025 7:10:35	40	21 years	Instrumental (Private School), Instrumental (Home	MMus, BMus, AMus, MAM, GradDip Arts/Design	Yes, only as a presentation in school assemblies	Intro to classical singing as most had never heard a	None of these	30 minutes	No	No	No	I can't think of any but if something does go wrong
2/27/2025 7:29:43	27	5 years	Classroom (Yr 7 - 9), Classroom (Yr 10 - 12)	Bachelor of Education (Secondary) and Cert IV 1	No	N/A	N/A		No	No	No	Good luck with your Kodaly and your Early Music degree
2/27/2025 7:57:26	29	13 years	Instrumental (Private School), Instrumental (Home	Diploma of Classical Performance (Jazz)	Orchestra camps	Team work, listening, how to adapt parts for your a	Ballroom, games, exercises, student lead activities, b	1 hour	Ed Evidence	Whole body thinking and community learning	Everyone closes their eyes and gets kids to do th	All the time! Having 3 levels of difficulties when I
2/27/2025 10:17:31	23	4 weeks	Other	Teacher of Education	No	For the students to have fun and create something	I would possibly use tubatons or music games like t	1 hour	Other	Music was Secondary but I was able to use what I	Yes, I would give a form for them to fill out	n/a
2/27/2025 10:28:33	54	34 years	Classroom (Yr K - 3), Classroom (Yr 4 - 6)	Off levels 1-4 Kodaly primary level 1 and 2, diplo	No only lessons	Singing games, activities where they are actively en			Kodaly, Off	Yes, I think you need to be flexible as sometimes I	Good luck and hope your responses were	
2/27/2025 16:06:08	44	21 years	Instrumental (Private School), Classroom (Yr K - 3),	Bachelor of Music Education (JMR)	Yes, Meet the instruments.	Basic music concepts loud vs soft, fast vs slow, lig	Games, movement, improvisation, dance	30-45 minutes	Kodaly	My feedback do thumbs up thumbs down if I ask fo	Yes, I think you need to be flexible as sometimes I	Good luck and hope your responses were
2/28/2025 14:36:46	36	14 years	Classroom (Yr K - 3), Classroom (Yr 4 - 6)	BMusEd	No				Kodaly, Off	Yes	Adapt and respond to the kids. Remember the mus	
3/1/2025 15:17:42	27	8 years	Instrumental (Private School), Instrumental (Home	Bachelor of Music	Yes, French horn based educational events	Expand aural, rhythm and reading skills	Kodaly exercises and games	30-45 minutes	Kodaly	Yes	Yes, I think you need to be flexible as sometimes I	Good luck and hope your responses were
3/1/2025 15:51:33	37	18 years	Instrumental (Private School)	BMus performance, BMusEd, Grad dip orchestral	Yes, concert band, brass, musicianship	Engaging students, providing concepts to improve i	Presentation (performance and orator), discussion	30-45 minutes	Kodaly	Yes	Yes, I think you need to be flexible as sometimes I	Good luck and hope your responses were
3/3/2025 8:32:29	30	5 years	Instrumental (MUS), Instrumental (Home studio)	Bachelor of Arts, Master of Teaching (Secondary)	No	N/A	N/A		Kodaly	n/a	n/a	
3/4/2025 4:14:19	DM	Decades	Other	R. Mus Ed	Yes	Education, participation, fun	Games, instrumental ensembles, worksheet activit	30-45 minutes		Yamaha keyboard teacher qualifications	If it is the nature of the workshop	No. Parents have been at attendance, feedback is O