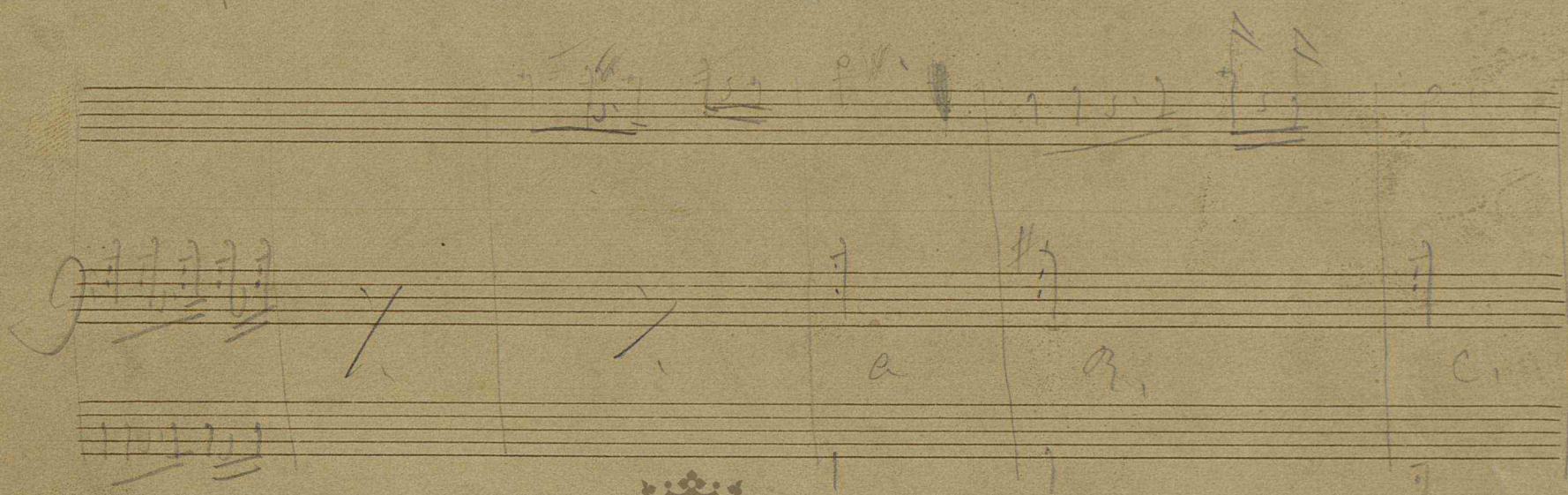
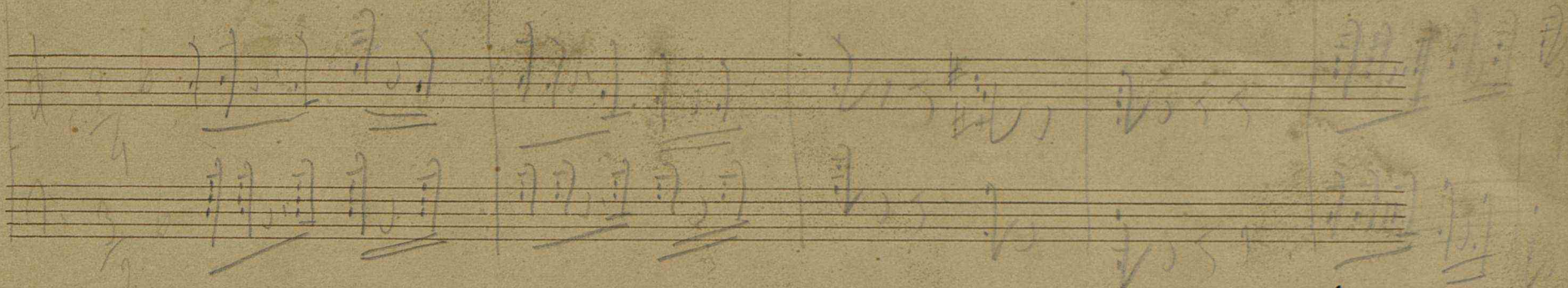


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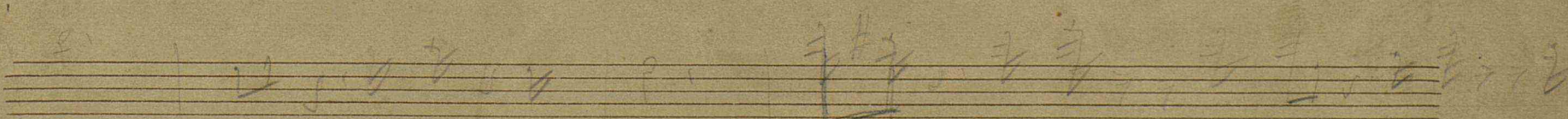
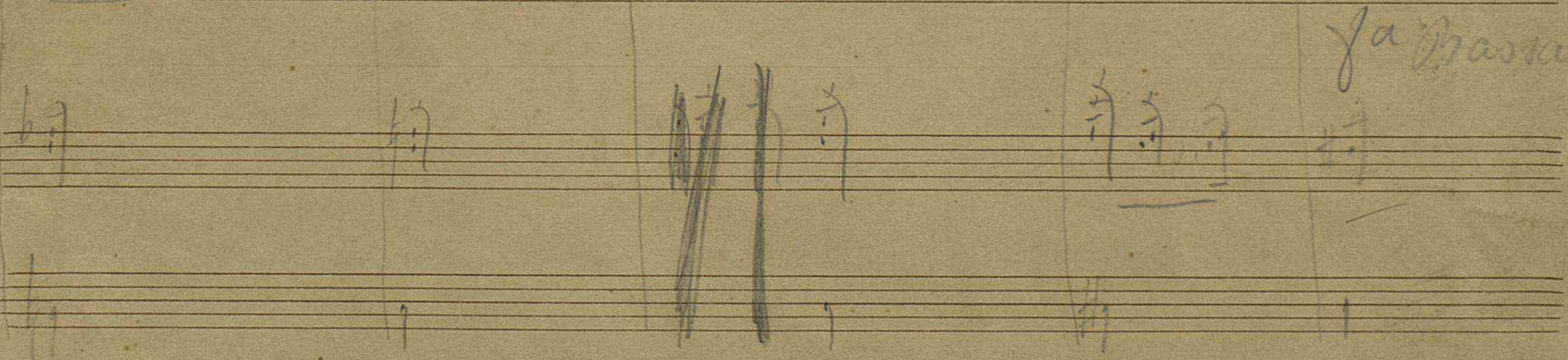
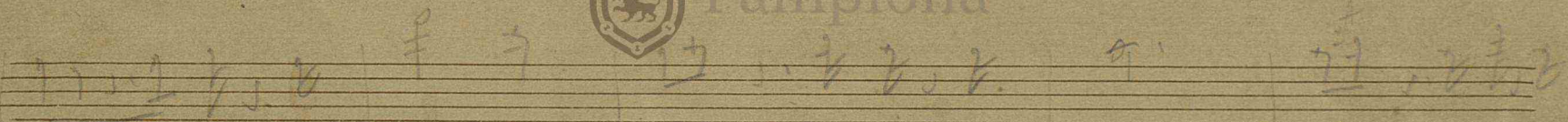
Modesto

Caprice Basque

Sarant



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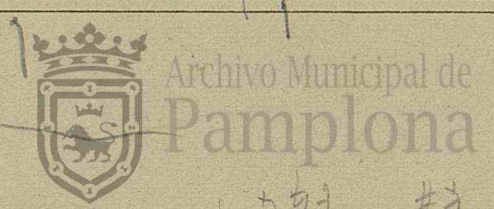


Handwritten musical notation on three staves. The first staff contains a complex melodic line with many accidentals and some illegible handwritten notes above it. The second and third staves contain fewer notes, mostly single notes or pairs of notes.

Handwritten musical notation on three staves. The first staff has some scribbled-out notes and a few legible notes. The second and third staves contain single notes.

Handwritten musical notation on three staves. The first staff has the handwritten text "Gen Corde" above it. The second staff has the handwritten text "Ja Orassa" above it. The third staff contains single notes.

Handwritten musical notation on three staves. The first staff contains a melodic line. The second and third staves contain single notes.



Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a few notes and rests. The bottom staff contains a few notes and rests.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a few notes and rests. The bottom staff contains a few notes and rests.

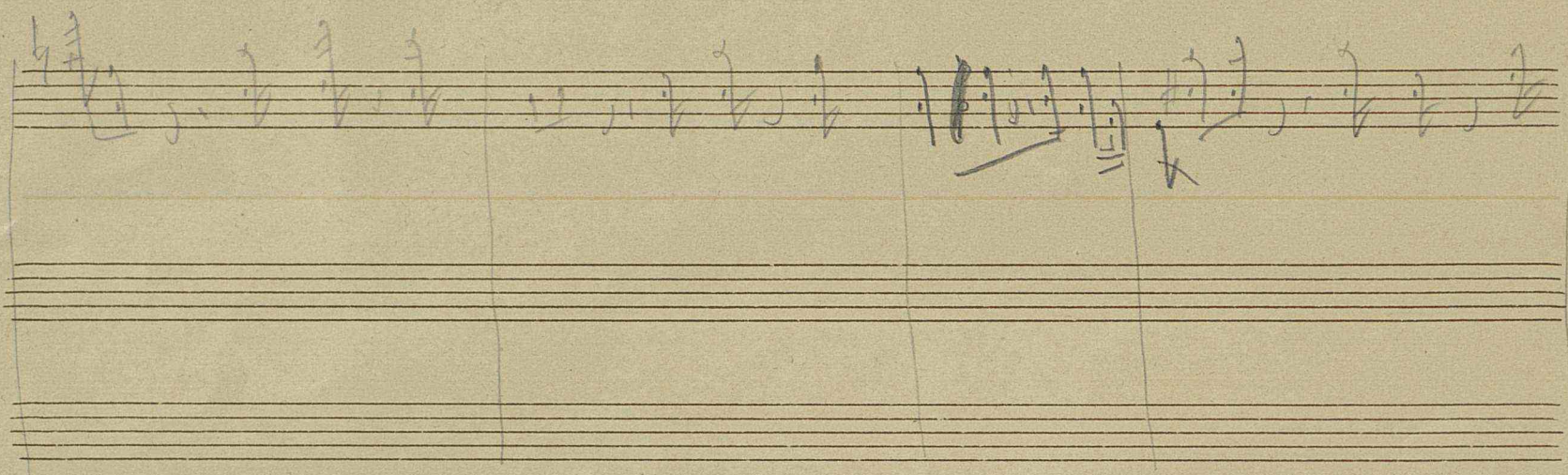
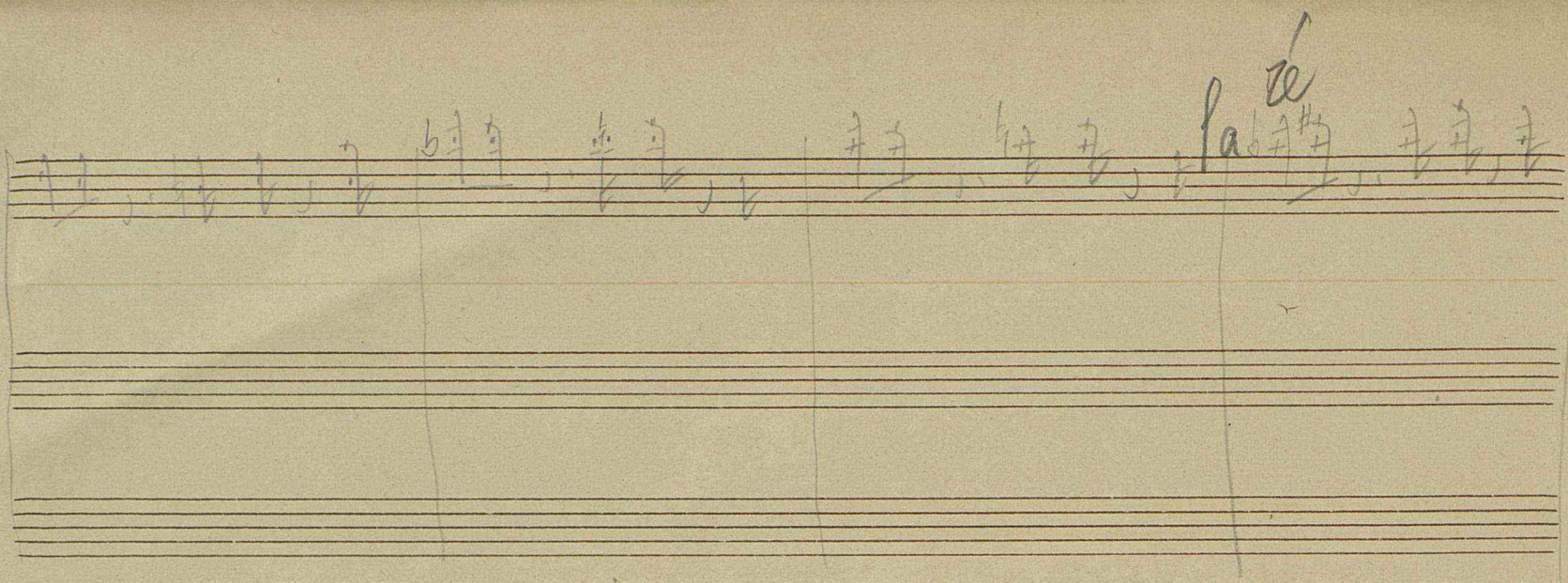


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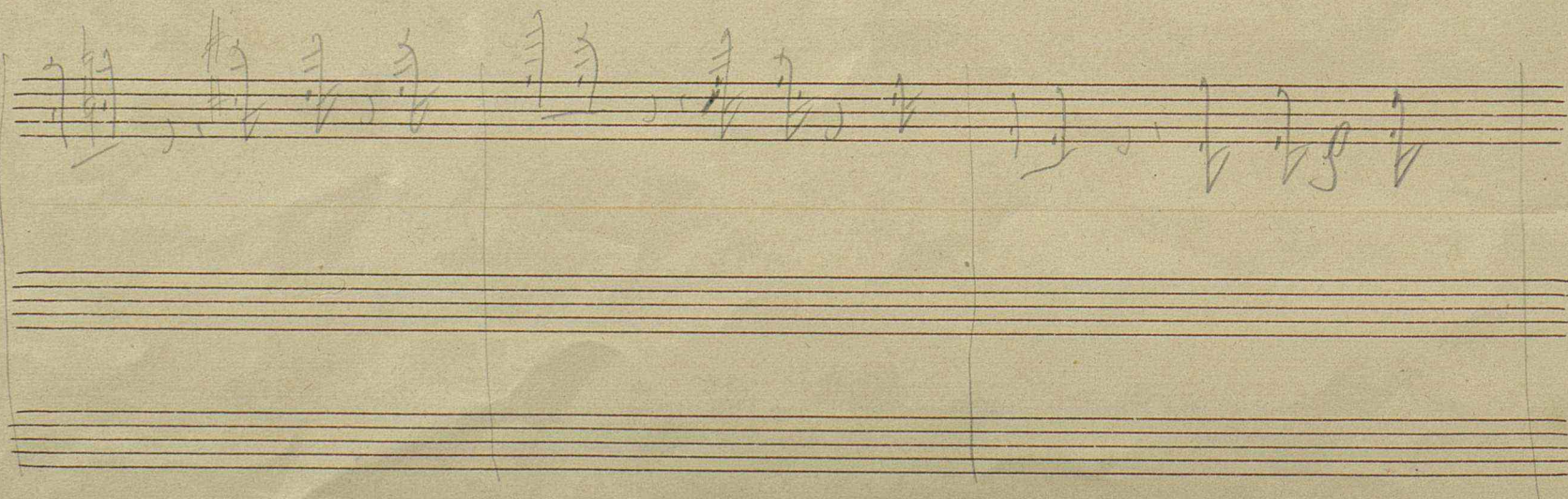
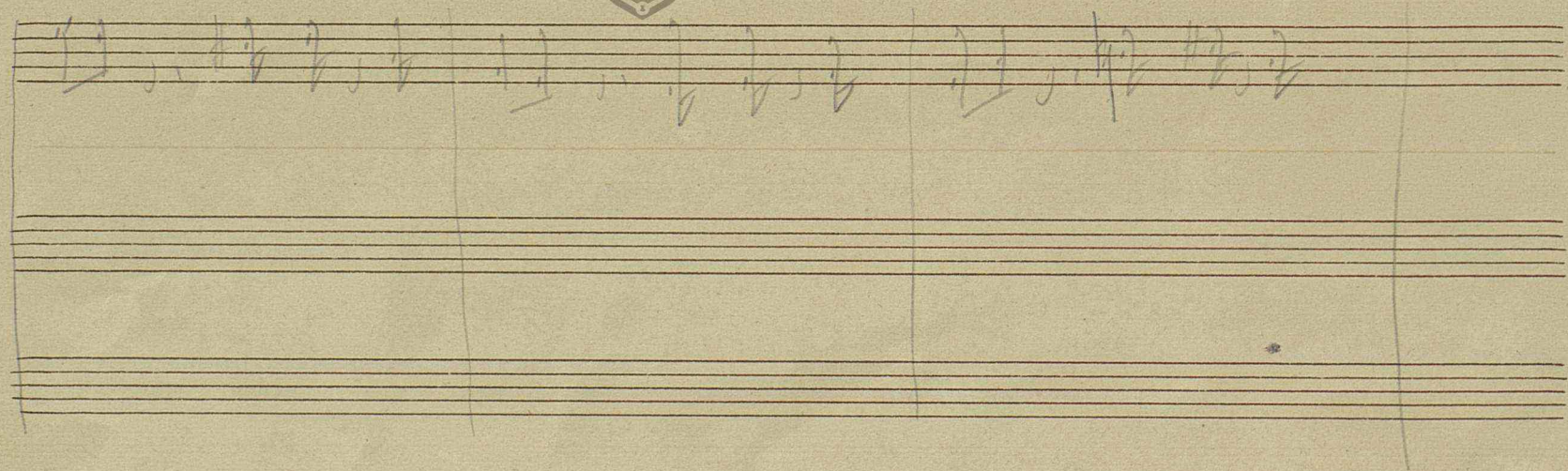
Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a few notes and rests. The bottom staff contains a few notes and rests.

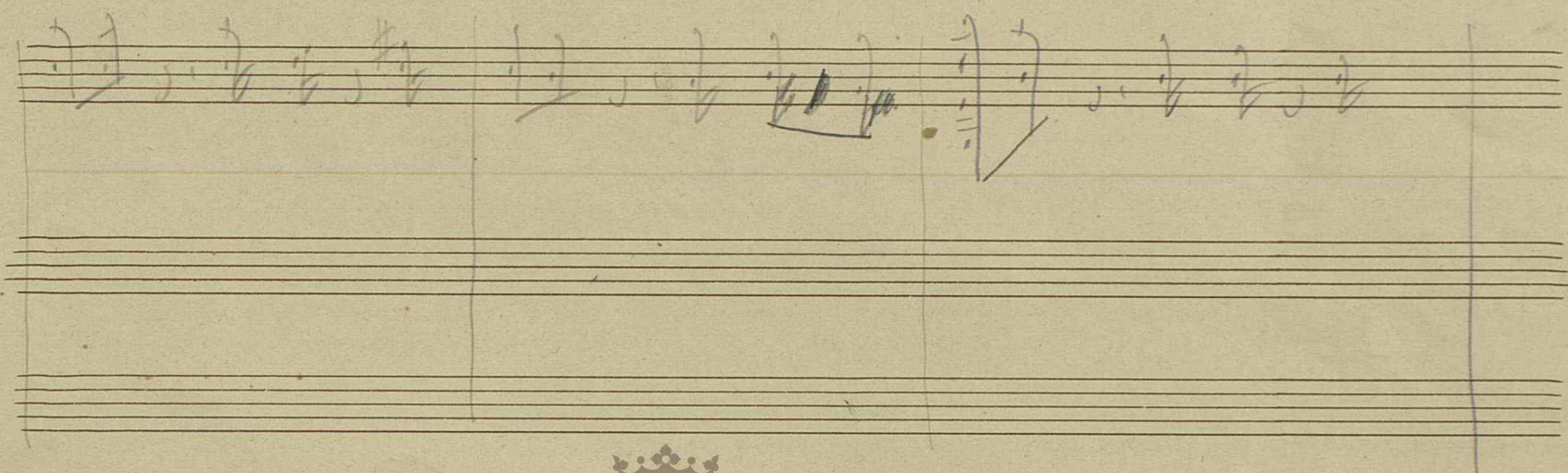
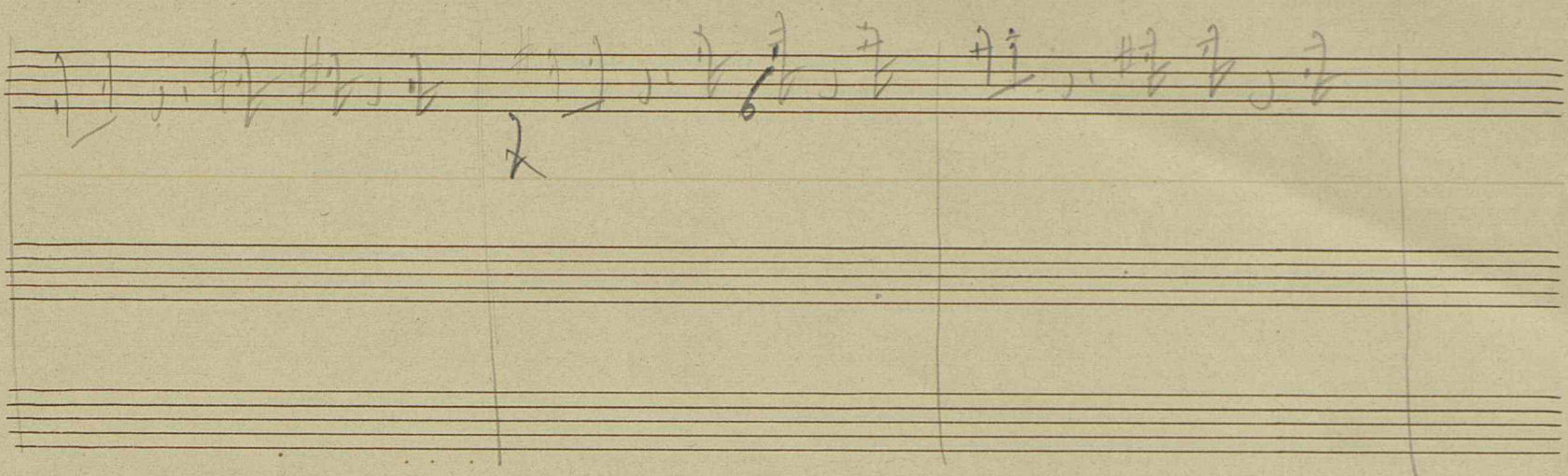
Ja Maria

Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a few notes and rests. The bottom staff contains a few notes and rests.

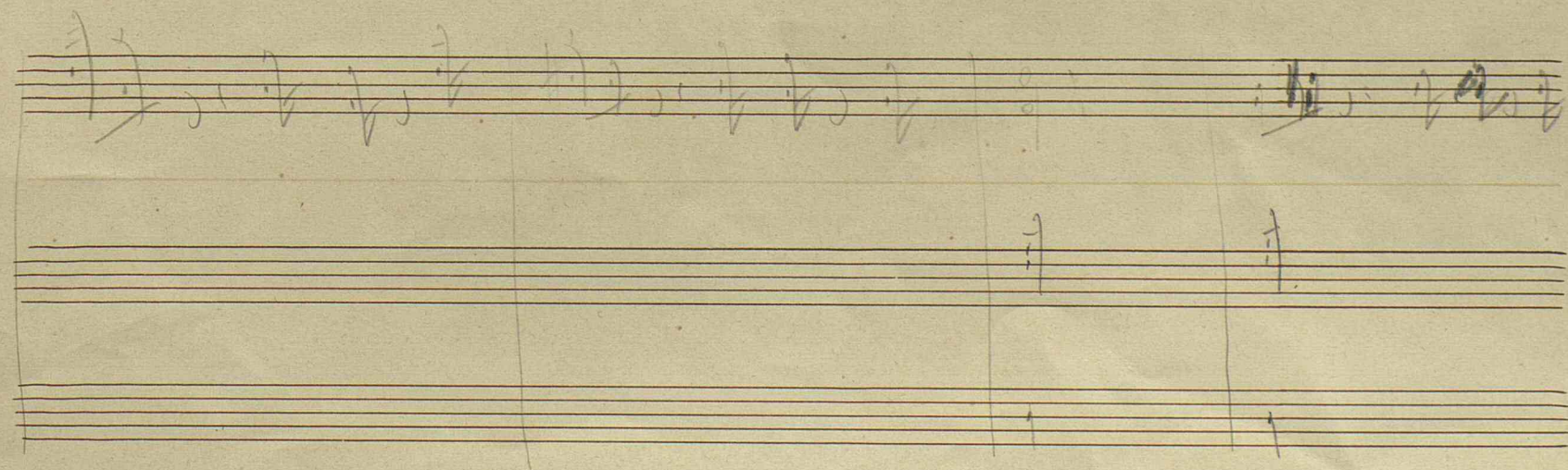
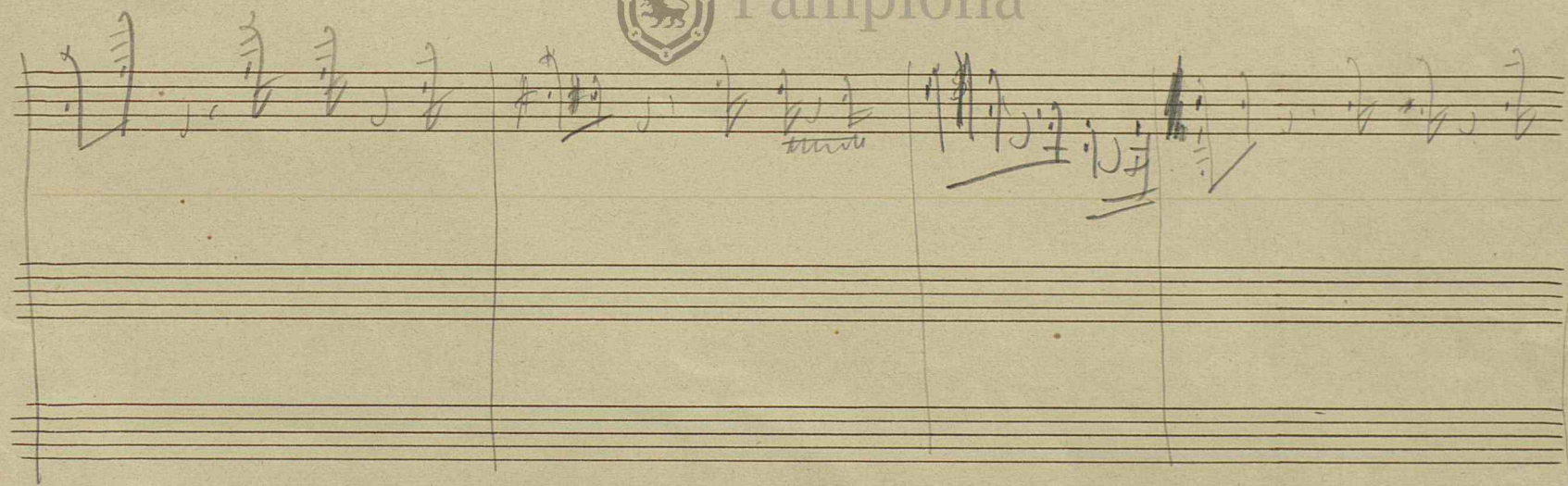


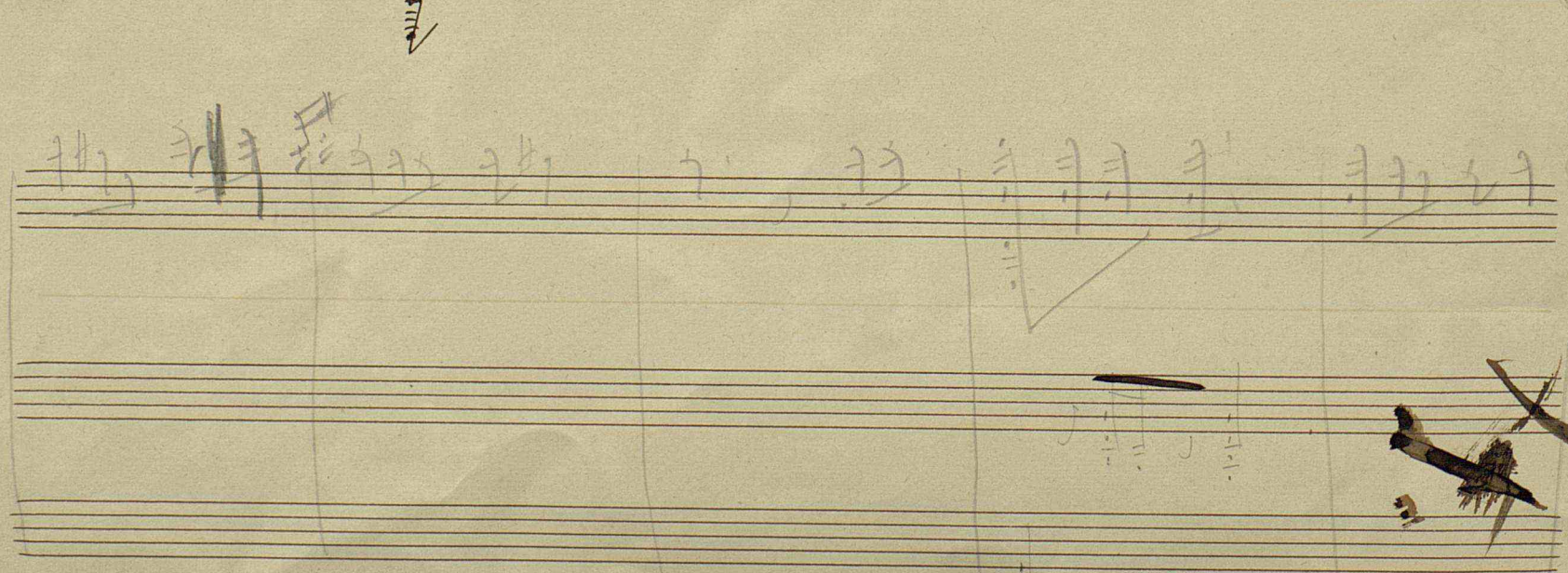
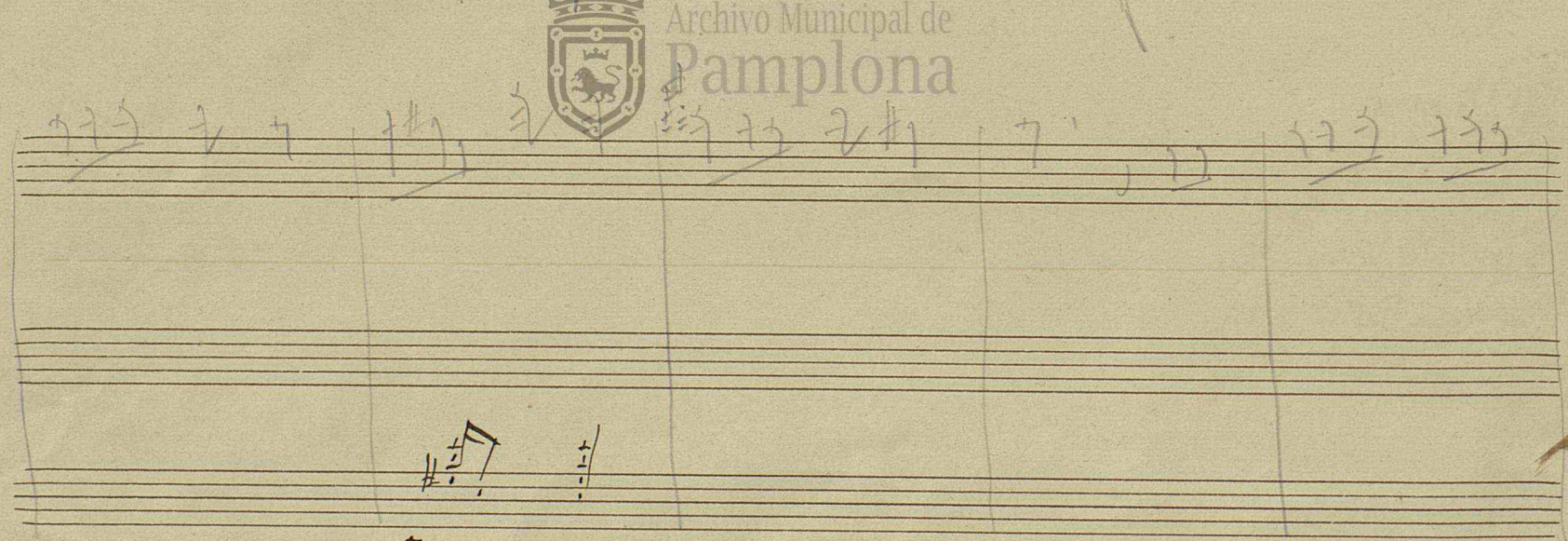
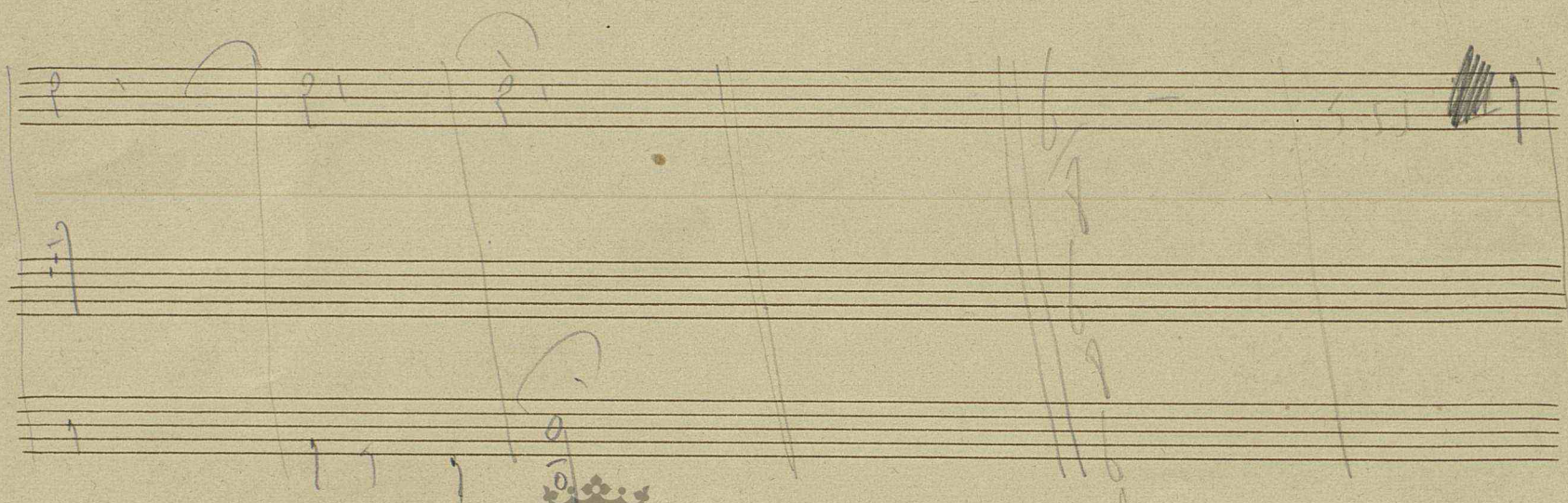
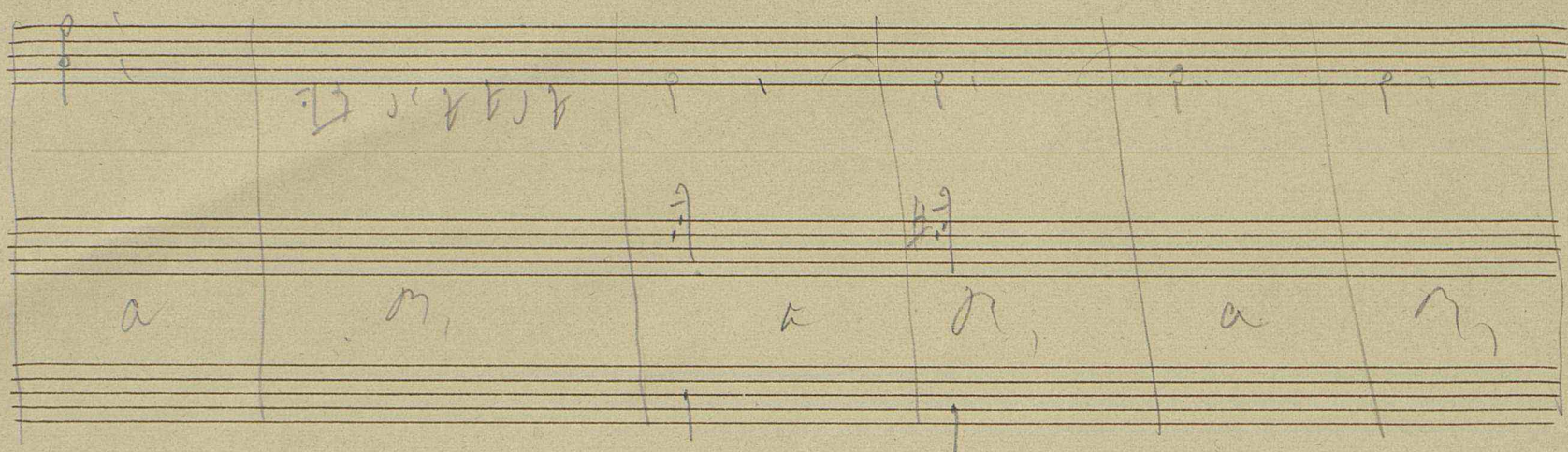
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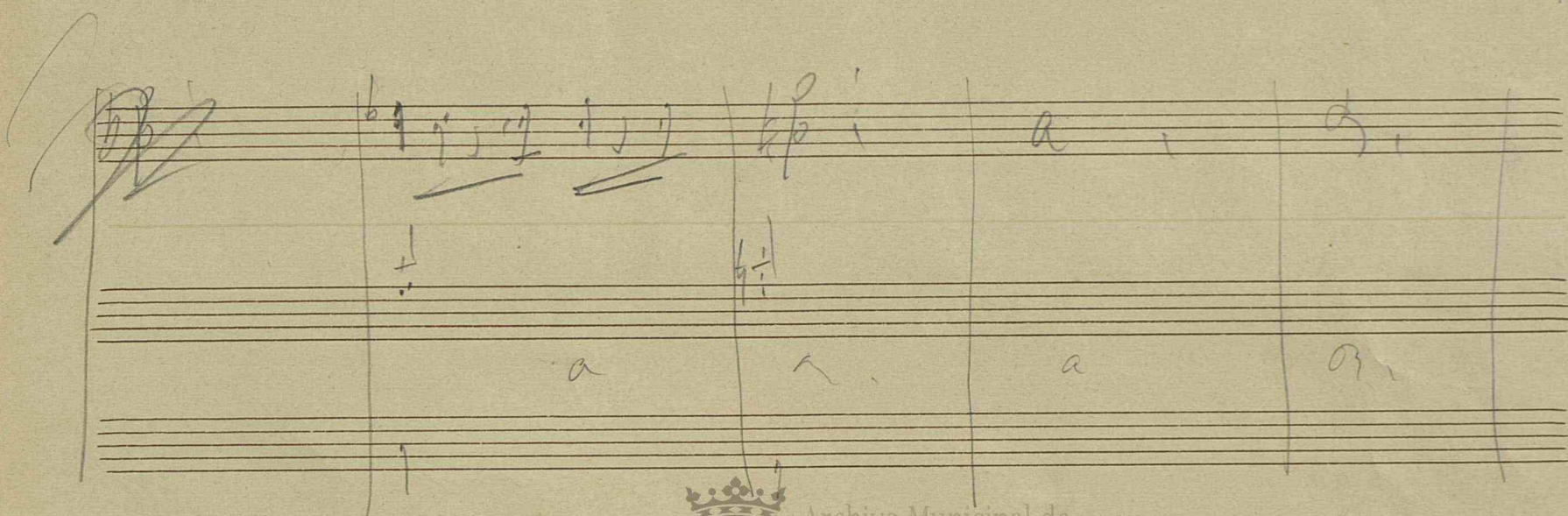
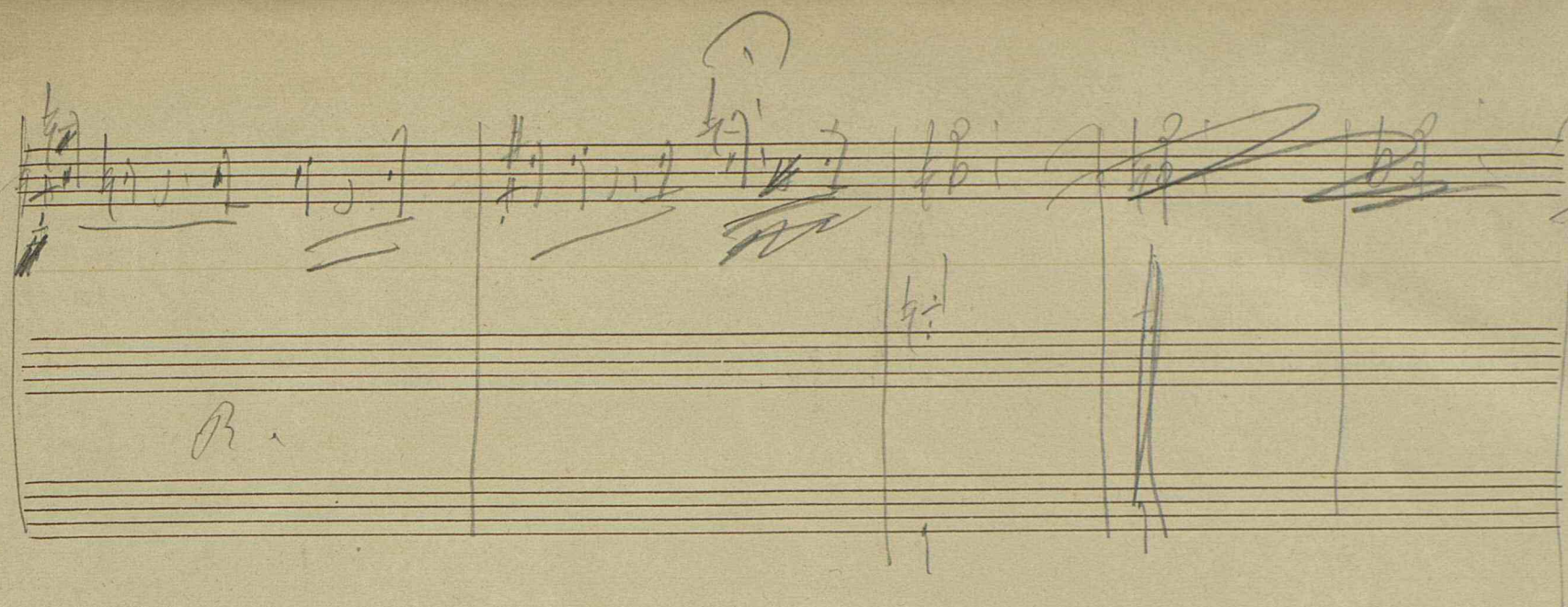
Handwritten musical notation on a three-staff system. The first staff contains a treble clef and the handwritten text "U em Corde". The notation includes various notes, rests, and accidentals (sharps and naturals). A watermark is visible in the center of the page.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. A watermark is visible in the center of the page.

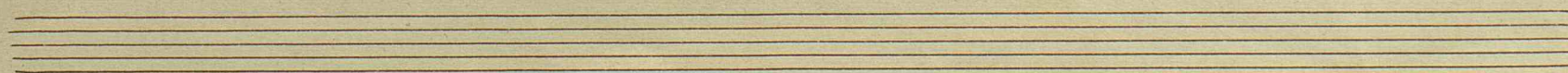
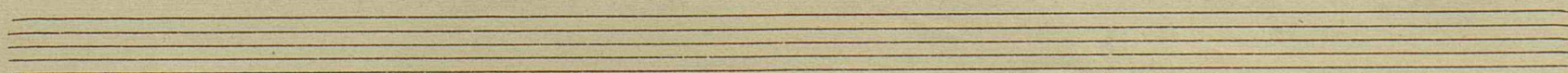
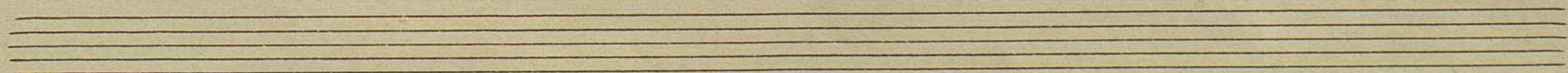
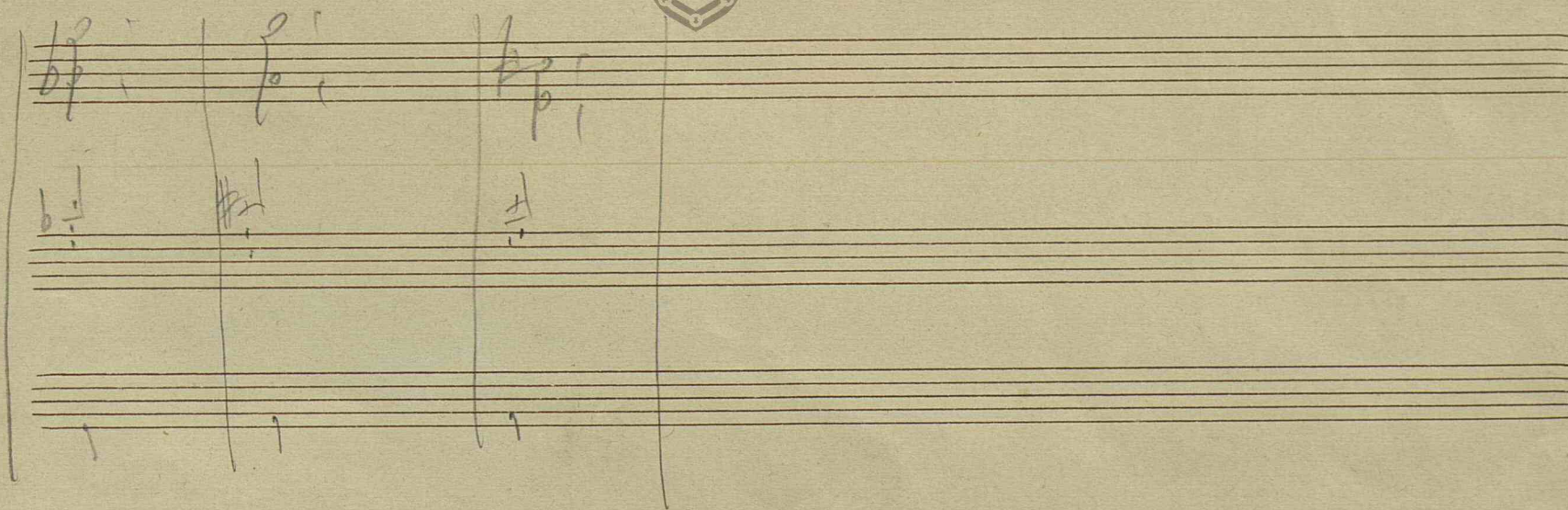
Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. A watermark is visible in the center of the page.

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. A watermark is visible in the center of the page.





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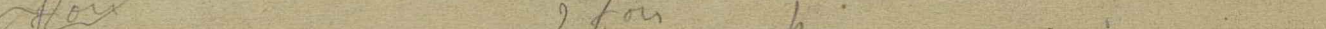


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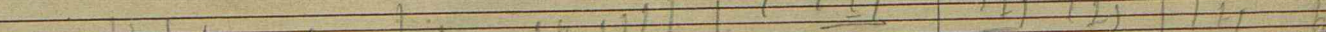
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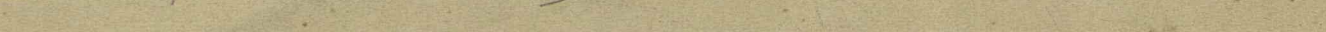
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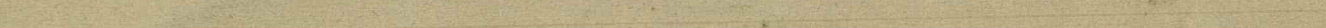
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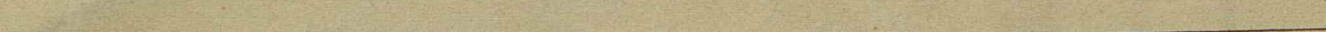
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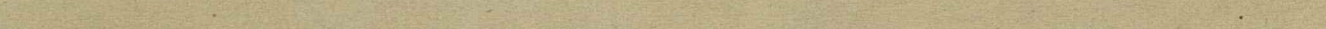
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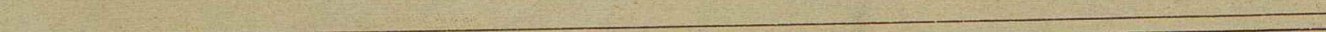
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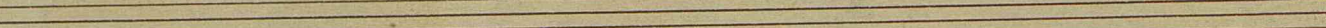
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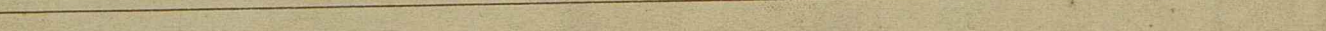
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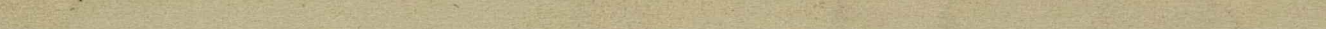
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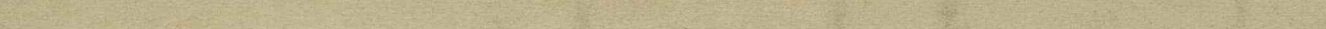
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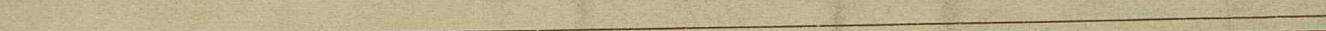
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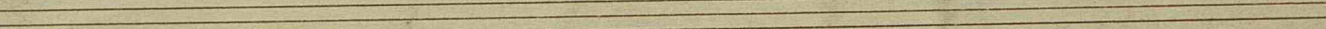
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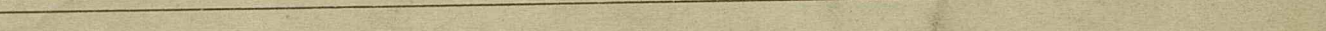
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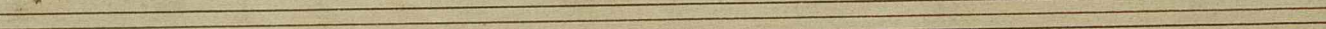
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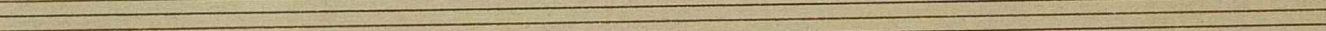
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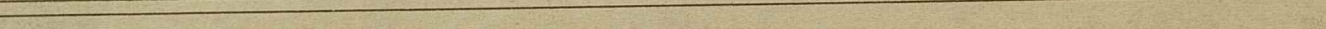
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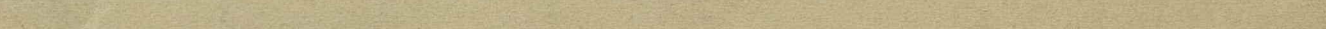
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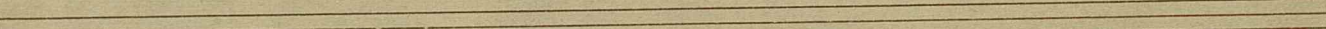
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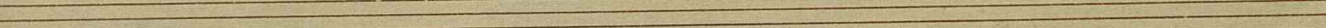
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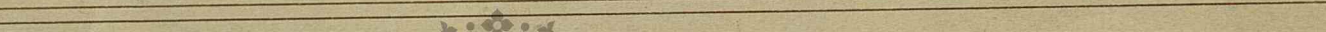
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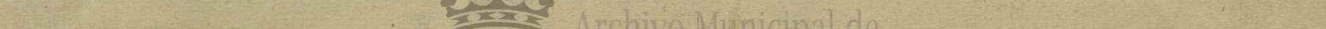
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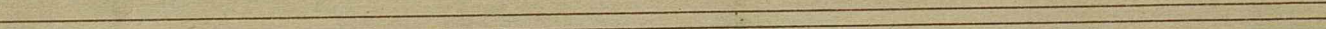
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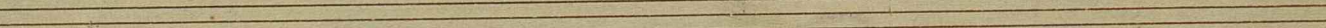
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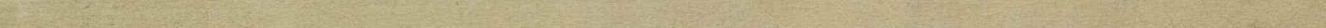
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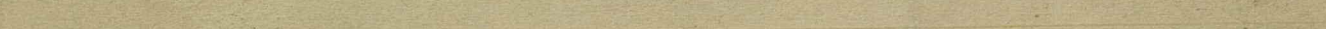
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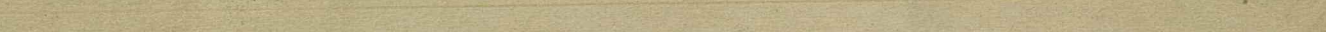
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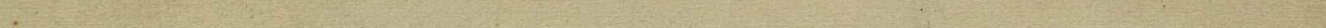
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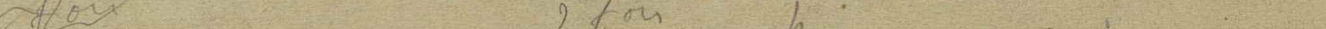


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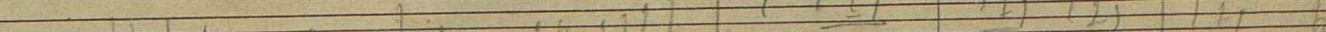
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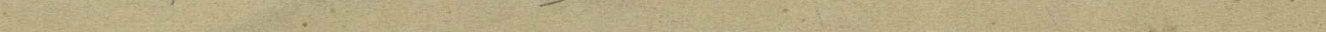
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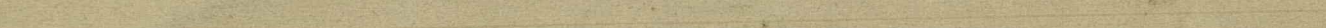
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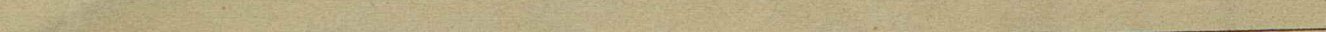
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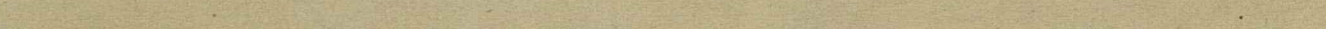
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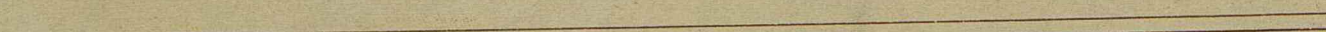
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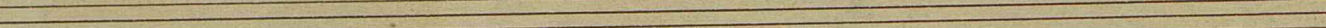
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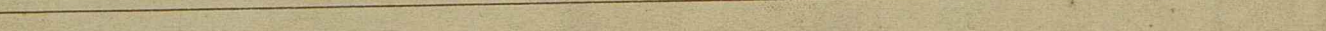
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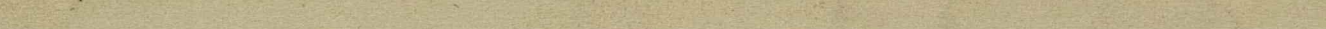
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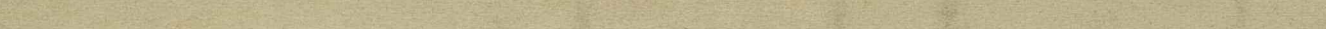
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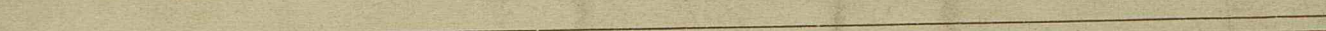
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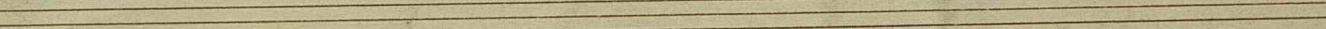
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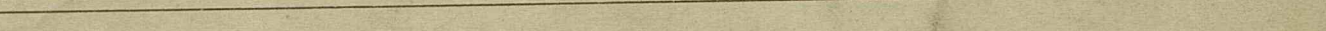
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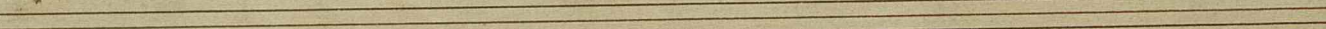
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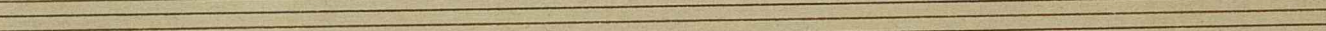
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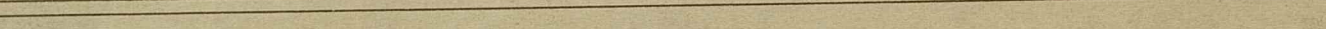
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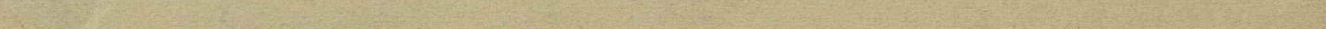
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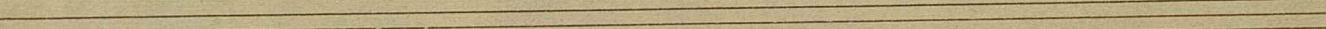
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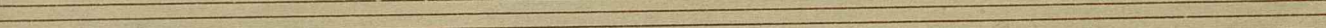
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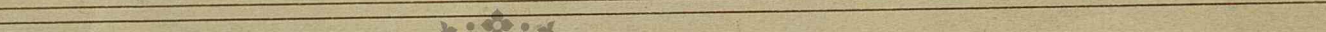
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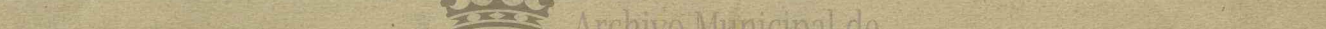
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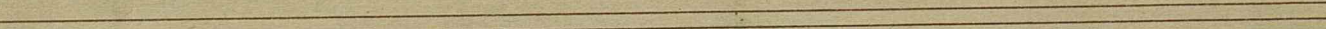
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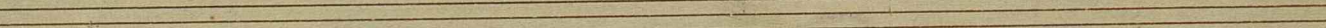
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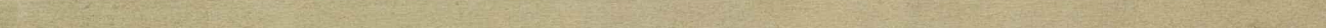
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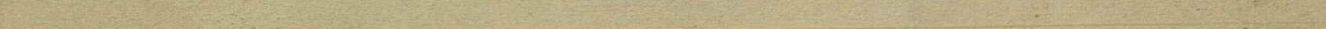
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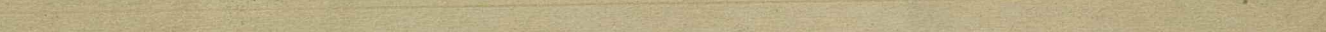
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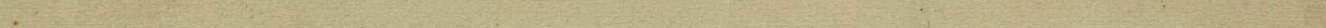
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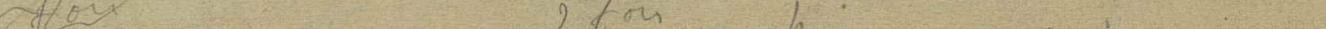


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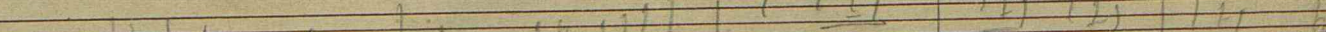
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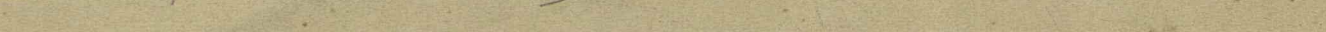
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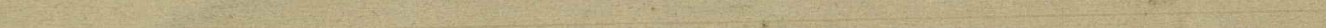
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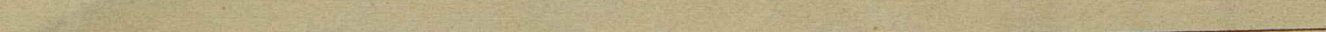
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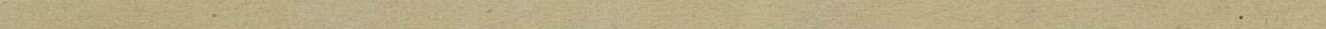
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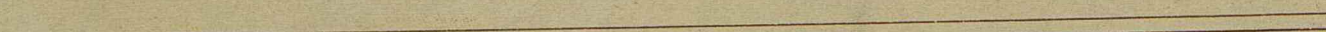
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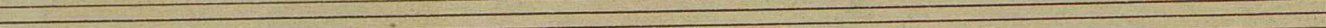
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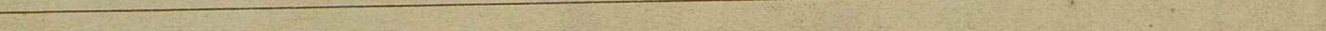
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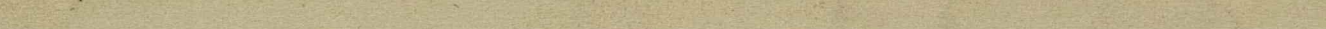
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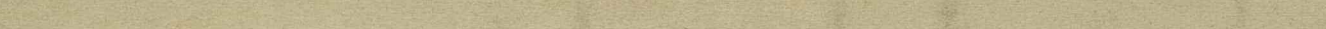
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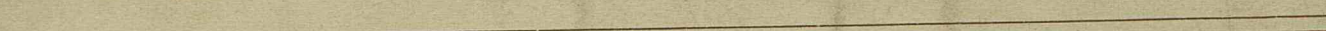
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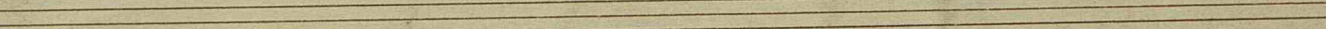
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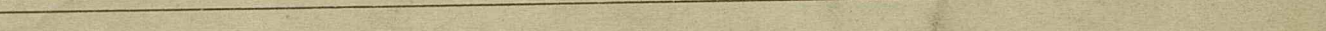
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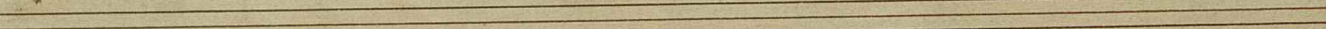
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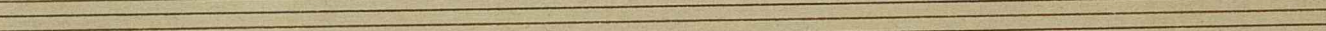
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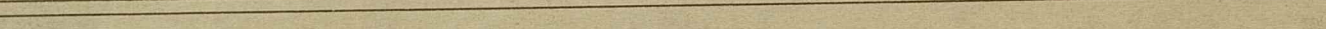
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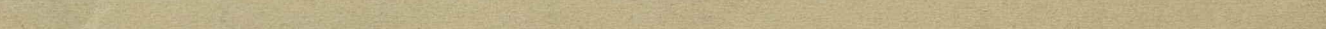
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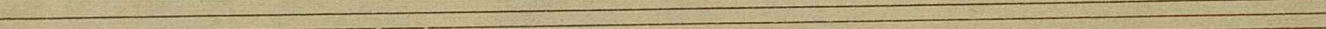
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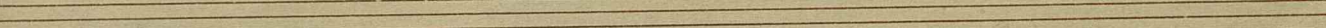
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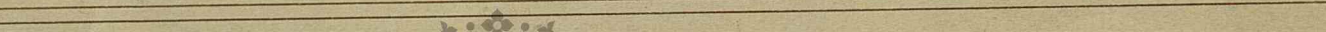
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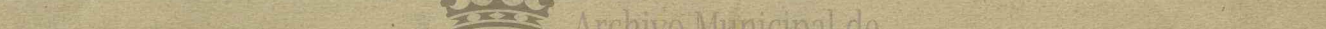
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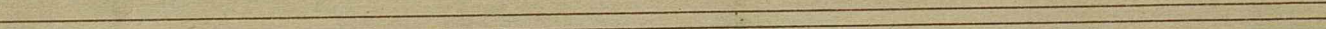
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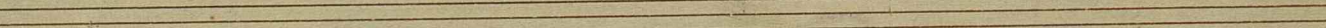
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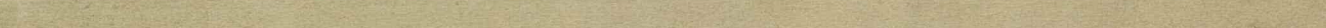
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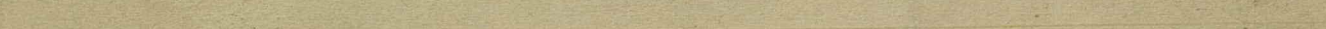
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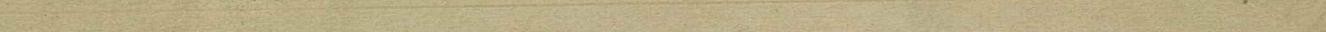
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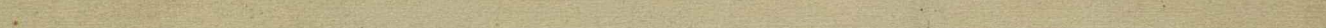
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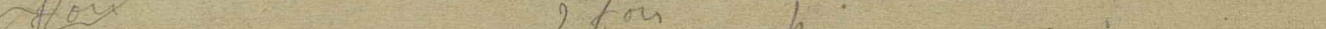


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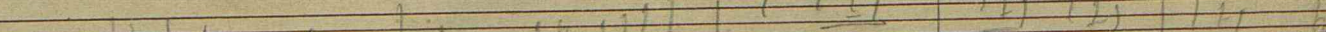
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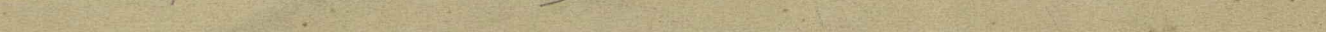
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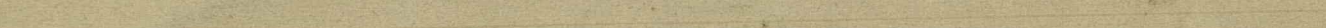
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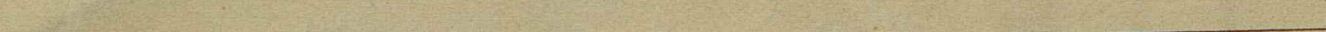
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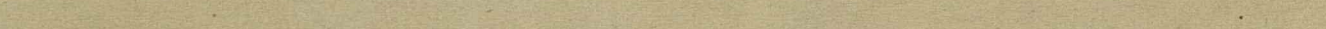
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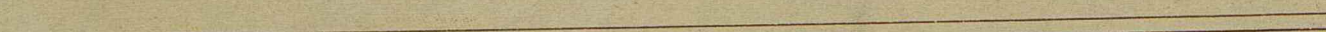
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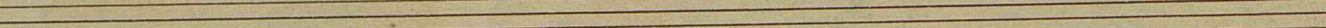
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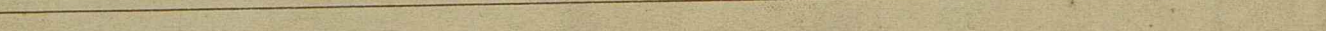
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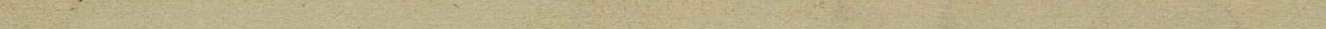
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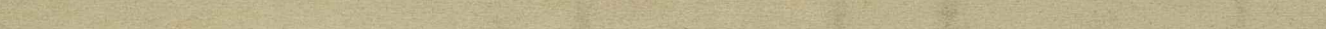
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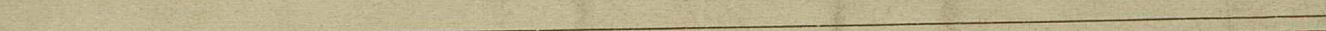
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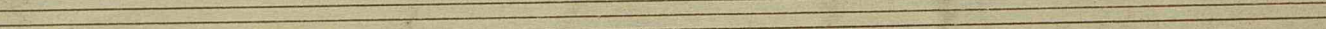
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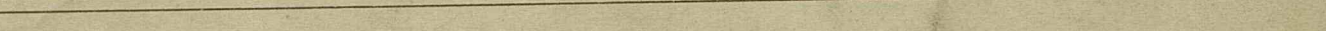
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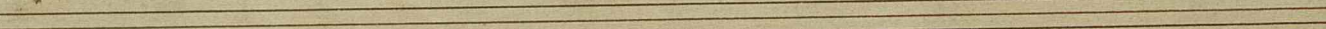
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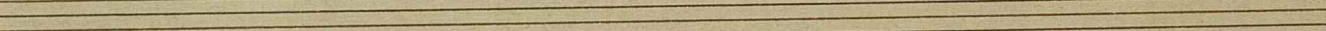
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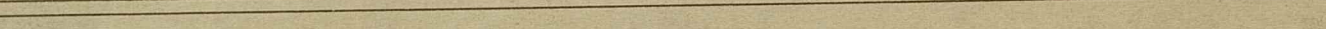
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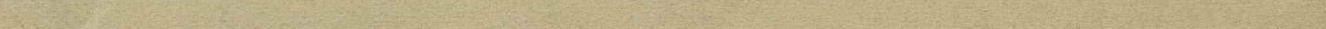
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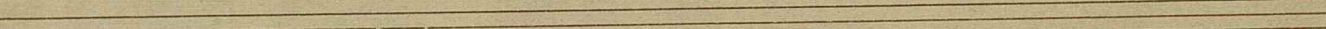
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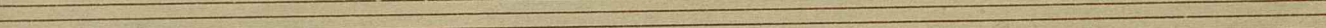
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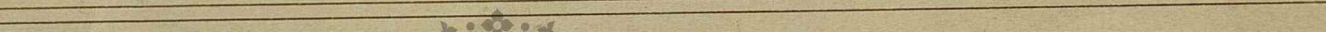
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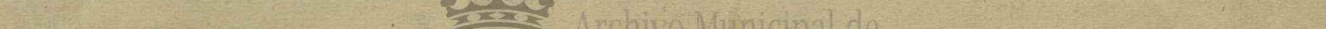
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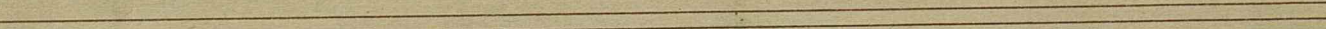
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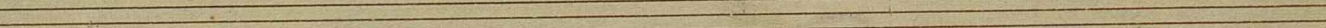
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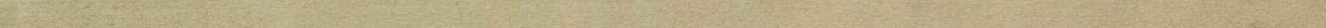
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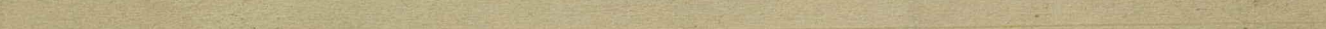
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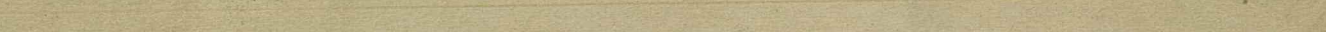
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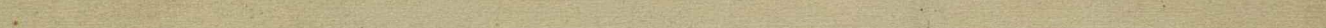
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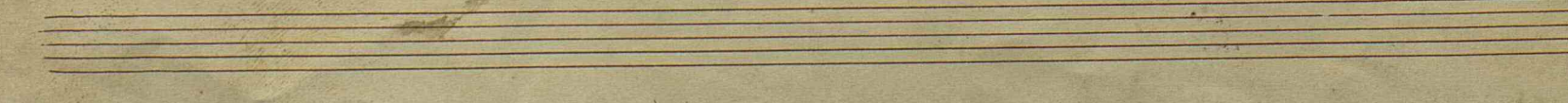
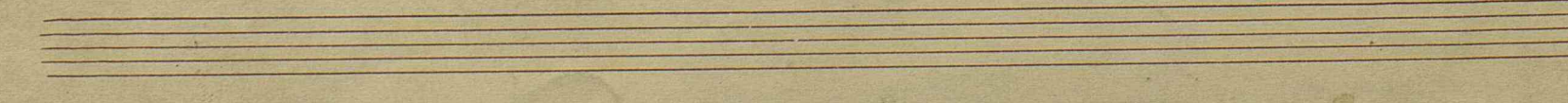
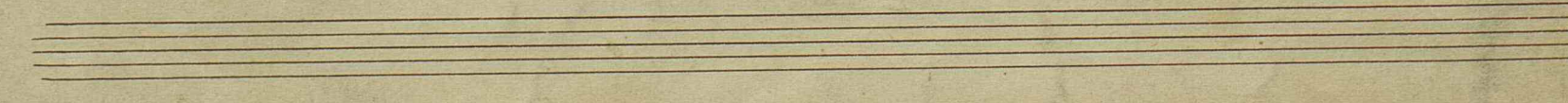
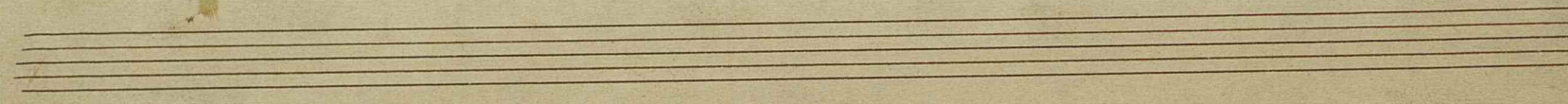
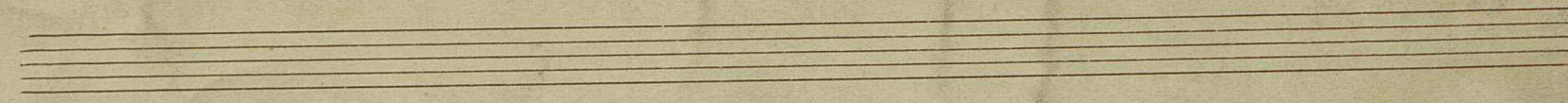
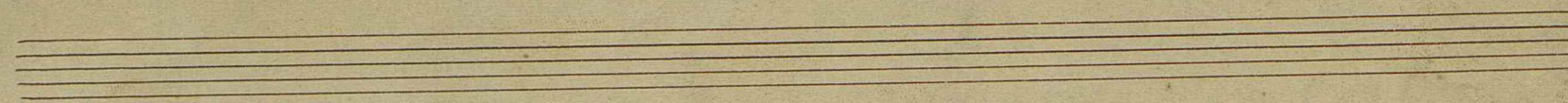
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2 fois



2^a Rein 2^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein



7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein 7^a Rein

13/93/7

Caprice basque

Sarriate

Moderato

The first system of handwritten musical notation for 'Caprice basque'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The middle and bottom staves are in bass clef. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The tempo is marked 'Moderato'.

The second system of handwritten musical notation. It continues the piece with three staves. The notation includes various rhythmic patterns and rests, maintaining the 3/4 time signature and one-flat key signature.

The third system of handwritten musical notation. It features more complex rhythmic figures, including some sixteenth-note runs. The staves are clearly marked with bar lines.

The fourth system of handwritten musical notation, the final system on this page. It concludes the piece with a series of notes and rests, ending with a double bar line.



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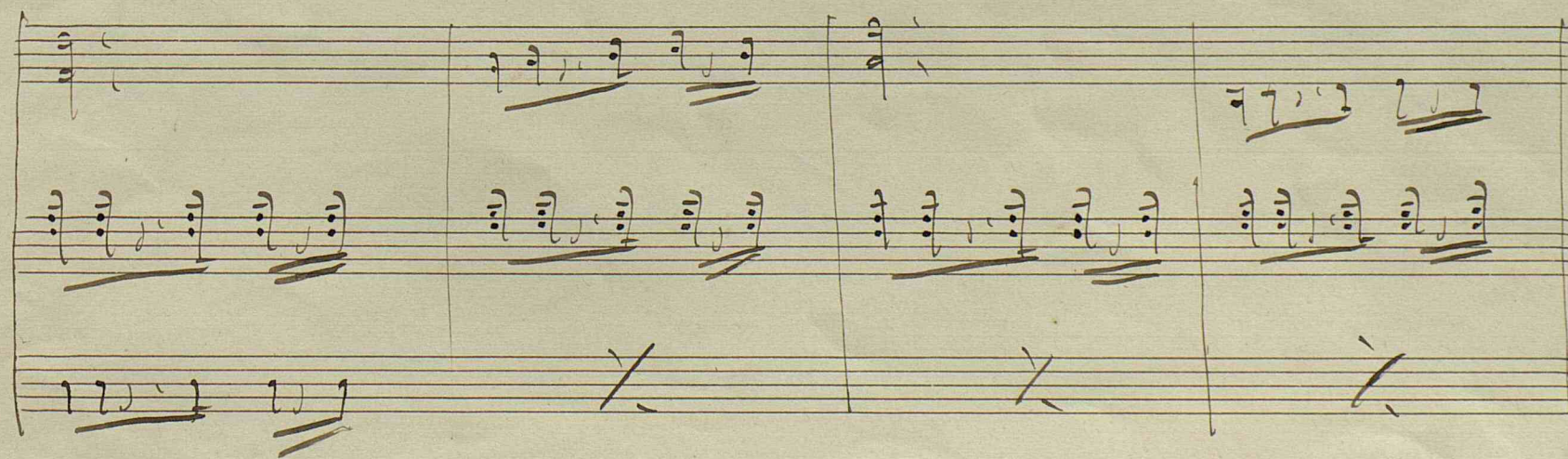
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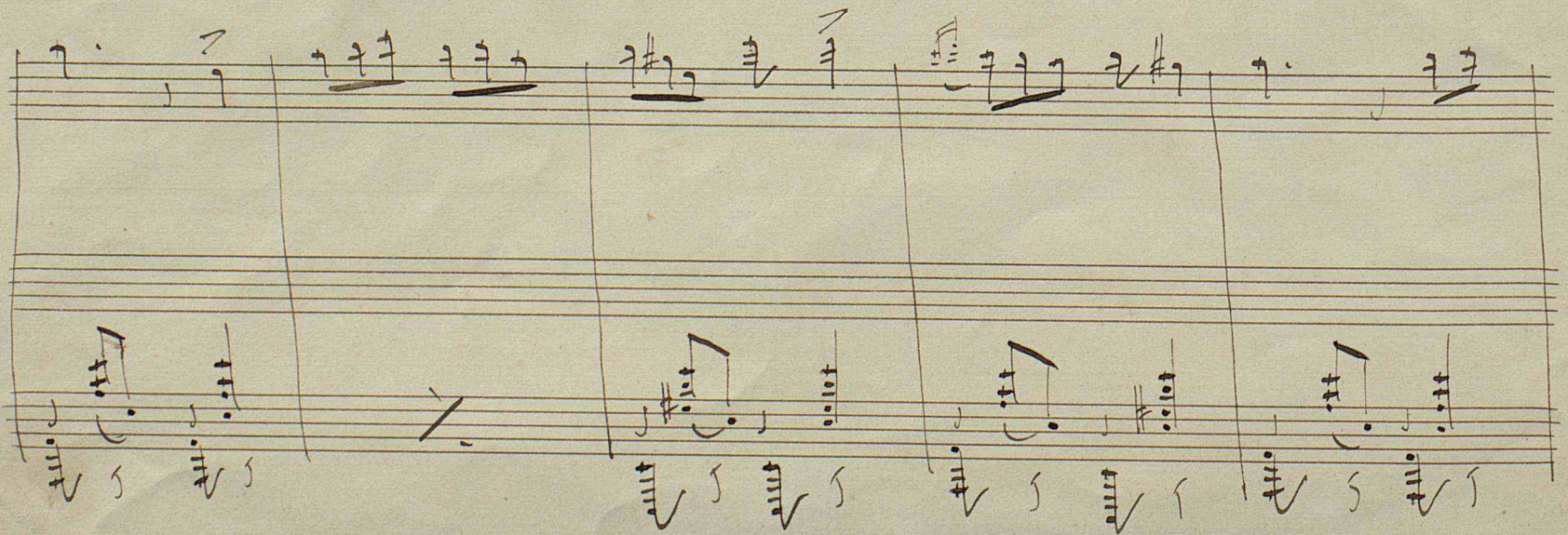
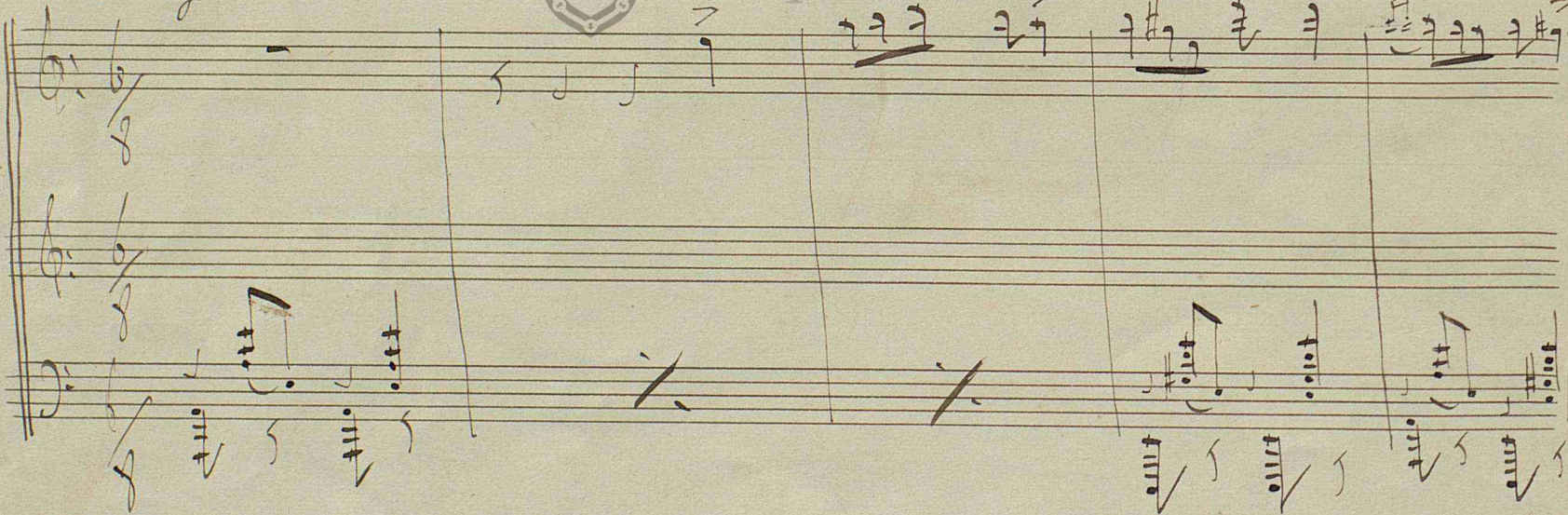




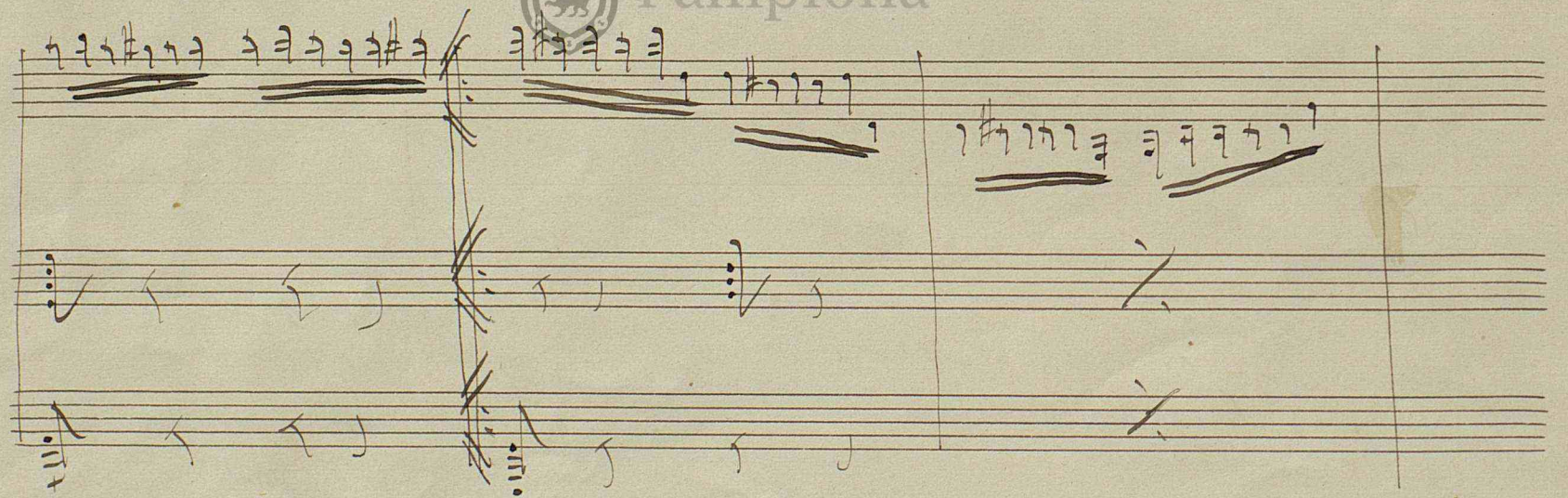
Allegro Moderato



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Handwritten musical score on three staves. The first staff contains two measures of music, each with a double underline. Above the first measure is the handwritten text "1ra Vez" and above the second measure is "2a Vez". The second and third staves contain musical notation corresponding to the first staff.

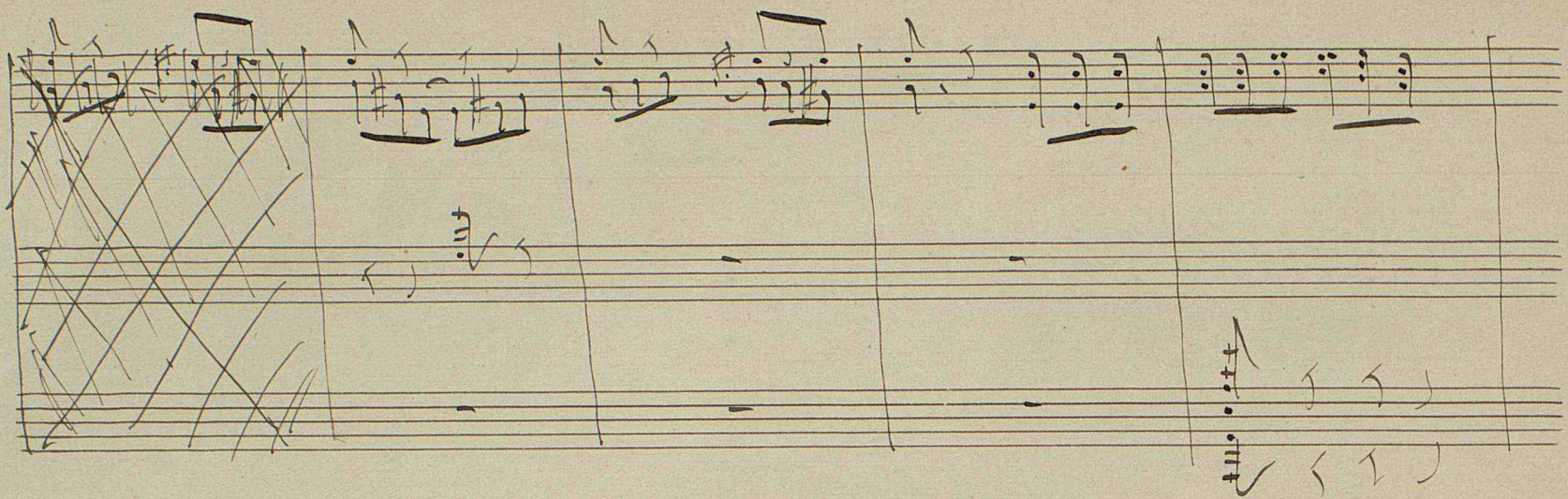
Handwritten musical score on three staves. The first staff contains five measures of music. The second and third staves contain musical notation corresponding to the first staff.



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Handwritten musical score on three staves. The first staff contains five measures of music. The second and third staves contain musical notation corresponding to the first staff.

Handwritten musical score on three staves. The first staff contains five measures of music. The second and third staves contain musical notation corresponding to the first staff.



1^a Voz 2^a Voz

Handwritten musical score for the first system, featuring two vocal parts and a basso continuo line. The notation includes treble and bass staves with various notes, rests, and accidentals. A double bar line separates the first and second measures.

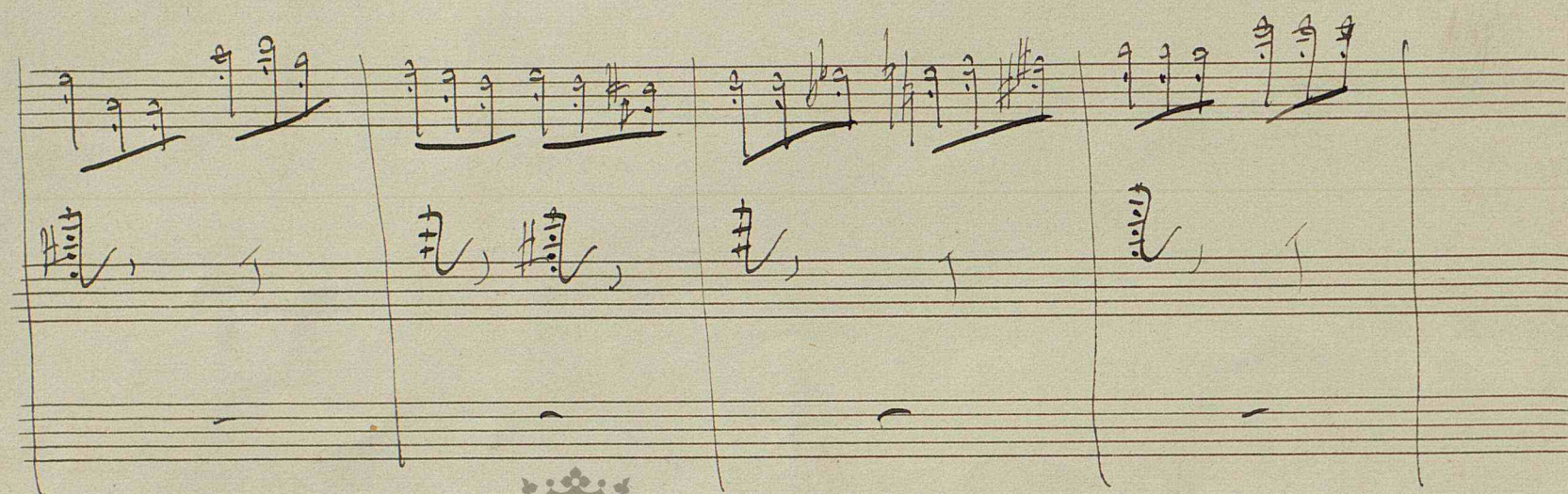
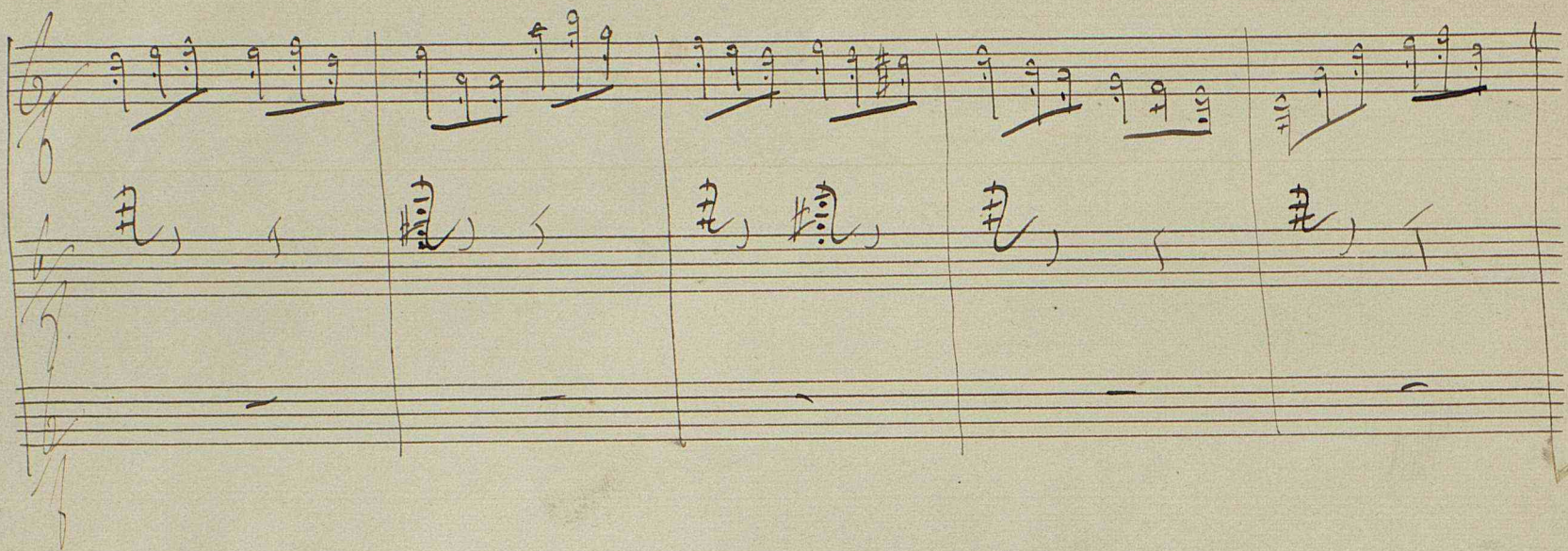
Handwritten musical score for the second system, continuing the two vocal parts and basso continuo. The notation is consistent with the first system, showing melodic and harmonic development.

Handwritten musical score for the third system, featuring the two vocal parts and basso continuo. The notation includes various musical symbols and a double bar line.

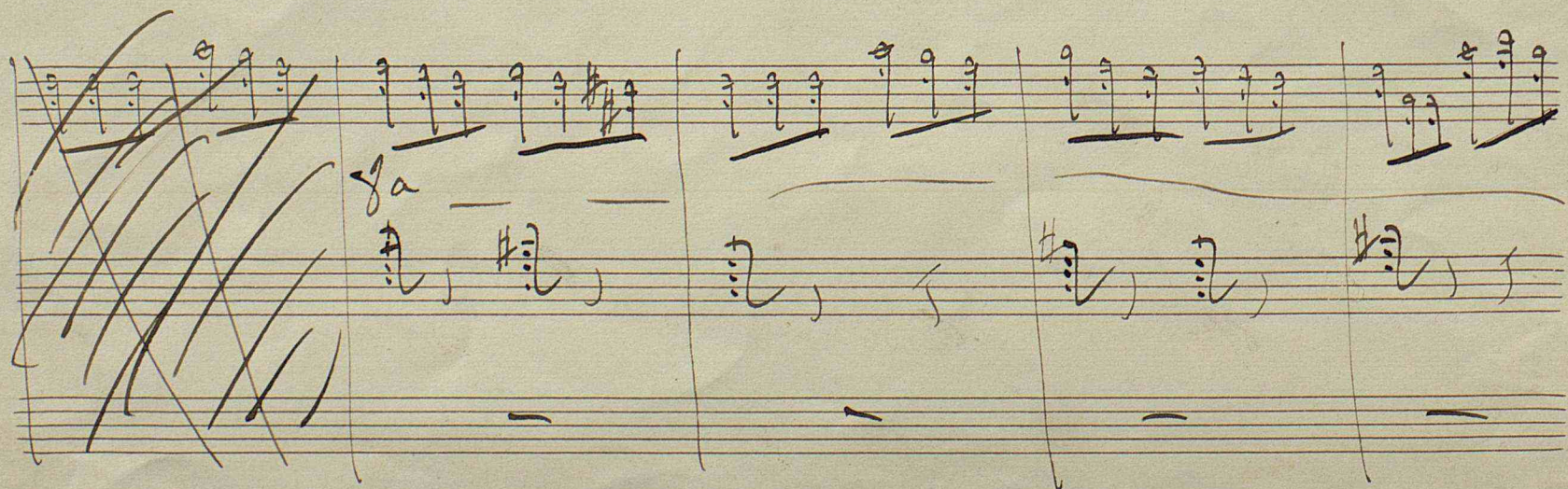
Handwritten musical score for the fourth system, concluding the piece with the two vocal parts and basso continuo. The notation shows the final melodic and harmonic resolutions.

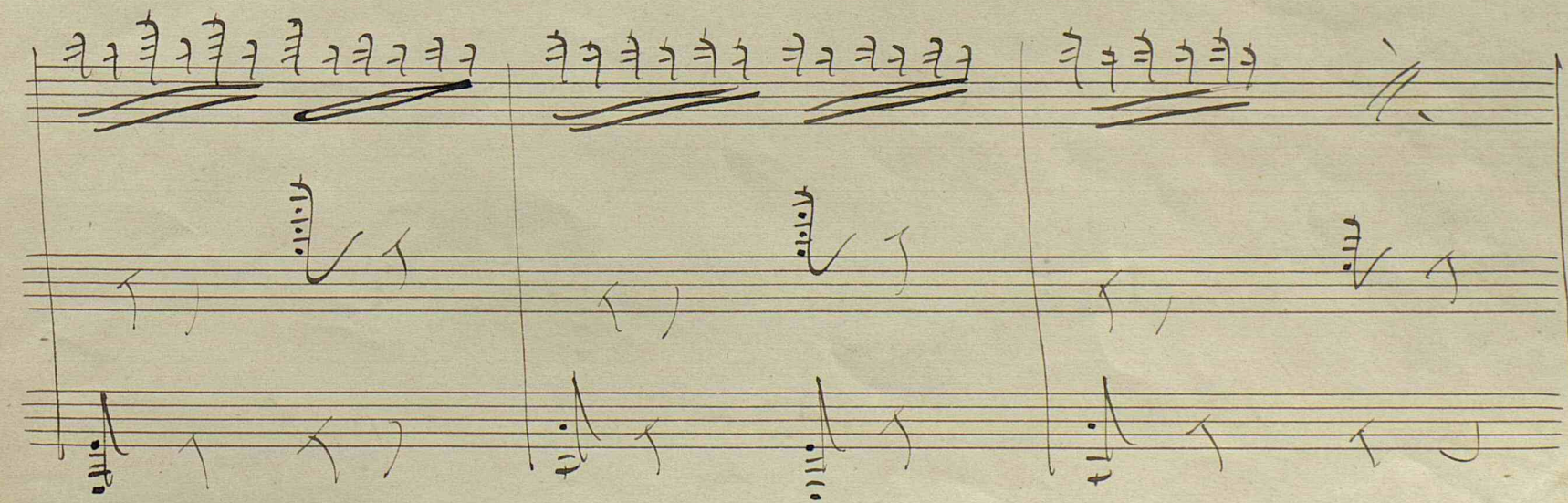


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Handwritten musical notation on three staves. The top staff features a series of beamed eighth notes, some with double lines underneath. The middle and bottom staves contain various musical symbols, including clefs, accidentals, and note stems.

8a

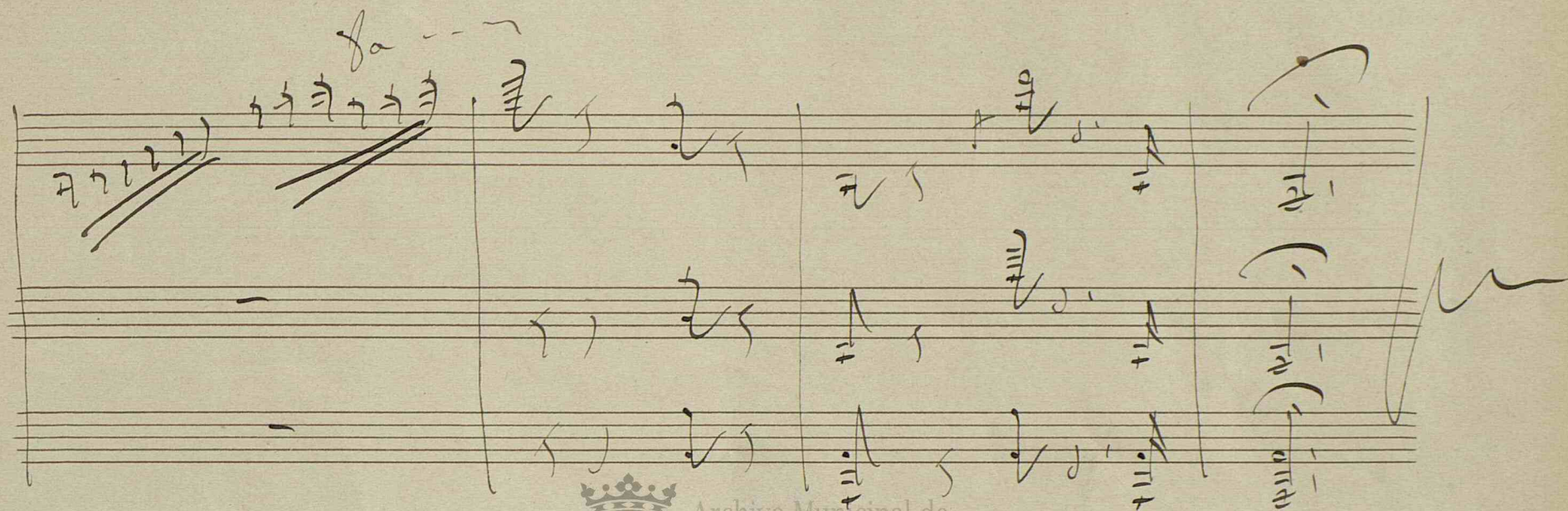
Handwritten musical notation on three staves. The top staff continues with beamed eighth notes. The middle staff has a large 'X' mark over a section. The bottom staff contains musical symbols and note stems.



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Handwritten musical notation on three staves. The top staff has beamed eighth notes with double lines. The middle and bottom staves contain musical symbols and note stems.

Handwritten musical notation on three staves. The top staff has beamed eighth notes with double lines. The middle and bottom staves contain musical symbols and note stems.



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San Sebastián 2 de agosto 1880

D. Sarasate



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