

String Quartet in F major

II.

Maurice Ravel

Assez vif – Très rythmé (♩. = 92)

1 pizz.

1 pizz.

f

Am⁷ Em/G Fmaj⁷ Dm⁷ Em⁷ Am⁷ Em/G Fmaj⁷ Em⁷ Dm⁷ B⁷

2

8 fills ad lib

>mp *f* *ff* *pp*

E⁹ G¹³ F¹³ E⁷ C[#]m⁷ F⁷

2

3

14

F[#]7 C[#]m⁷ E C[#]m⁷ F[#]7

3

19

C[#]m⁷ E⁷ A maj⁷ F[#]9 A maj⁷ F[#]9

3

p *mp* *mf*

25

A maj⁷ F[#]9 E⁷ F[#]9

mf *ff*

2

30 **4**

C# B G#m C# G#m C# G#m C#

p / / / *mf* *p*

(C#7)

37 C#m (arpeggio ad lib)

5

p *f*

4 Am⁷ Em/G Fmaj⁷ Dm⁷ Em⁷ 2 Am⁷ Em/G

45 fills ad lib **6**

mp *f* *ff* *pp*

Fmaj⁷ Em⁷ Dm⁷ B⁷ E G¹³ F¹³ E C#m⁷ F#⁷

54 *pp*

C#m⁷ E⁷ C#m⁷ F#⁷ C#m⁷ Eb⁷

60 **7**

mf

A⁷ Eb⁷ A⁷ Eb⁷

64 *ff*

A⁷ Eb C#⁹

68 8

3 3

pp *f*

C^7 E^7 $G^7(b_9)$

75 9

Bb^9 *p* Am Em/G $F^\#$ F E Cm/Eb Fm^6 Am Em/G $F^\#$ F E Cm/Eb $D^7(b_5)/F^\#$

Ending var. 1 (fade)

81 Am (arpeggio ad lib)

p *pp* *ppp*

Ending var. 2 (buildup)

89 + 8va

pp

Am Em/G $F^\#$ F E Cm/Eb $F^\#7(b_5)$ Am Em/G $F^\#$ F $E^7(\#5)$ D^7

93 **retenu** **a Tempo**

ff *p* *ff*

C^7 $Bbmaj7(\#11)$ Bb^9 $Bb^9(\#11)$ Am