

Panayiotis Kokoras, PhD Acoustic and Electronic Composition
www.panayiotiskokoras.com | email@panayiotiskokoras.com



"The work has clear motives, strong development, and the dramatic structure, although not immediately obvious, is masterful."

Ian Whalley, Computer Music Journal, winter 2009, Vol.33, No.4.

"... this is a bold piece with striking, unforgettable sounds."

Amy Waldron, Chorus America (Feb 12th, 2012)

"This is one of the best integrations of acoustic & electronic sounds that I've heard in a long time..."

Simon Cummings, blog 5-against-4 (Jun 15, 2011)

82 Prizes and distinctions: First Prize (26), Second Prize (9), Third Prize (1), Honorable Mention (14), Finalist (31), grants (12) and scholarships (9) judged by over hundred jury members from around the world with competition ratio as high as 1 among 200 entries. **Kazmierz Serocki** (Poland), **Franco Evangelisti** (Italy), **Prix Destellos** (Argentina), **Prix Ars Electronica** (Austria), **Métamorphoses** (Belgium), **Giga-Hertz Music Award** (Germany), **Bourges** (France), **Gaudeamus** (The Netherlands) **Takemitsu Composition Award** (Japan), **Noroit Prize** (France).

47 commissions: **Fromm Music Foundation** (Harvard University), **ZKM** (Germany), **Musiques-Recherches** (Belgium), **Siemens Stiftung** (Germany), **MATA** (New York), **Ircam** (France), **Athens State Orchestra** (Greece), **IMEB** (France) & others.

259 international call for scores selections: **ISCM World Music Days** 2014, 2010, 2009, 2007, 2006, 2005, **ICMC International computer Music Conference** 2012, 2006, 2005, 2004, 2003, 2002, **Ai-Maako Festival International de Música Electroacústica** 2011, 2009, 2008, 2007, 2006, 2005; **EmuFest International Electroacoustic Music Festival of the Conservatorio S. Cecilia** 2012, 2011, 2010, 2009; **Música Viva festival Portugal** 2013, 2011, 2009, 2008, 2007, 2005, 2002.

900 performances by Ensembles: **Conterchamps Ensemble** Switzerland, **Klangforum Wien**, **Ensemble dal niente** Chicago, **Studio for New Music** Moscow, **ICE** - International Contemporary Ensemble New York City, **Ensemble Recherche** Freiburg, **Alternance Ensemble** Paris, **Ensemble Offspring** Sydney, **Eight Blackbird Ensemble**, Chicago, **Boston New Music Initiative**, **Mivos Quartet**, New York City; **performers and conductors** like **Beat Furrer** - conductor Switzerland, **Harry Sparnaay** - bass clarinet The Netherlands, **Ian Pace** - piano, UK, **Mari Kimura** - violin, NY/ USA, **Frank Ollu** - conductor, Germany, **Mario Caroli** - flute, Italy and **acousmoniums** such as the **Musiques & Recherches**, **GRM**, **BEAST**, **ZKM_KlangDome**, **Gmebaphone**, **SARC Sonic Lab**.

Works performed in over 58 countries and 230 cities in concert halls such as: **Mozartsaal Kontzerhaus** (Wien/ Austria), **Tokyo Opera City Concert Hall** (Tokyo/ Japan), **Bimhuis Concert Hall** (Amsterdam/ The Netherlands), **Auditorium** (Barcelona/ Spain), **Belém Art Centre** (Lisbon/ Portugal), **BKA Theatre** (Berlin/ Germany), **Rakhmaninov hall** Moscow Tchaikovsky Conservatoire (Russia), **ZKM_Kubus** (Karlsruhe/ Germany), **Evans Hall**, **Ammerman Center for Arts and Technology** (Connecticut/ USA), **The Hopkins Center**, **Dartmouth College** (Hanover/ USA), **National Philharmony Hall** (Warsaw/ Poland), **Roy O. disney Concert Hall** (Los Angeles/ California).

139 Radio Broadcasts in more than 30 countries: **Austrian Radio Ö1**, **NHK FM** Japan, **DEGEM** Radio Germany, **ERA 3** Hellenic National Radio, **Musiq3** classic Belgium, **RTP** National Portuguese Radio, **Radio France**, **BBC RADIO 3**, **RAI-Studio C** Italy, **ABC Classic FM** Australia, **Czech Radio 3**, **Deutschlandfunk** Radio, **National Radio P2** Sweden, **Resonsance FM** UK, **WDR 3** Koln/ Germany, **Radio 4** RTHK Hong Kong, **RTBF musiq3** Belgium, **National Radio Clásica** Spain and others.

47 compilation CD and online releases produced by **SEAMUS**, **Dissonance Records**, **ICMA**, **Ars Electronica**, **Musiques & Recherches**, **Vox Novus**, **MIT CMJ**, **Miso-Records**, **IMEB**, **Taukay**, and limited edition by **sonoscop**, **Musica Nova**, **Access Space** and **Spectrum** among others.

Teaching curriculum: Studies in Timbre, Sounds and Music in Video Games, Acoustic Ecology and Soundscape Composition Graduate Composition Seminar, Composition lessons, Creative Music Technology, History and Analysis of Electronic Music, Electroacoustic composition, Form and Analysis, Orchestration/Instrumentation, Music Programing with MaxMSP.

21 published peer review articles and scores: **Babel Scores**, **Editions Suvini Zerboni**, **Editions Ars Publica**, **ICMC**, **ISEA**, **WFAE**, **CIM**, **Journal of Musi and Meaning**, **Electronic Musicological Review** and others.

86 lectures, workshops and presentation: UK, Spain, Korea, Greece, USA, China, France, Germany, in **conferences** **ICMC**, **SMC**, **CIM**, **ISEA** and **schools** **CCRMA**, **Northwestern**, **Beijing central conservatory**, **Weimar Academy** and others.

Service in more than 70 committees and boards: **CMJ**, **ICMC**, **SMC Paper & Music Reviewer**, **ICEM Secretary (-2017)** International Confederation of Electroacoustic Music; **President HELMCA (2004-2012)** Hellenic Electroacoustic Music Composers Association. **Chair ICMC 2015** – International Computer Music Conference.

Research interests: Acoustic and Electronic Composition, Sound Based Composition, Acousmatic Music, Acoustic Ecology, Extended techniques, Music Information Retrieval, Sound Representation, Transcontextuality, Live electronics, Mixed Music, Tactile sound, Augmented reality, Robotics, Spatial Sound, Synesthesia, Sound Synthesis, Auditory Scene Analysis.

Panayiotis KOKORAS

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BIOGRAPHY

Panayiotis Kokoras (Greece, 1974) studied composition with I. Ioannidi, K. Varotsi and A. Kergomard and classical guitar with E. Asimakopoulou in Athens, Greece. In 1999, he moved to England to undertake postgraduate studies at the University of York where he completed his MA and PhD in composition with T. Myatt with funding from the Arts and Humanities Research Board (AHB) and an Aleksandra Trianti Music Scholarship (awarded by the Society of Friends of Music), among others. Furthermore, he has participated in various workshops and masterclasses where he studies with B. Ferneyhough, M. Levinas, J.L. Hervé, L. Foss and Boguslaw Schaeffer.

His works have been commissioned by institutes and festivals such as the Fromm Music Foundation (Harvard), IRCAM (France), MATA (New York), Gaudeamus (Netherlands), Spring Festival (York University), ZKM (Germany), IMEB (France), Siemens Musikstiftung (Germany) and have been performed in over 580 concerts in 200 cities around the world. His compositions have received 67 distinctions and prizes in international competitions including the Prix Destellos 2011 & 2014 (Argentina), Métamorphoses 2000, 2010, 2014 (Belgium), 13th Kazmierz Serocki 2013 (Poland), 15th Franco Evangelisti Competition 2012 (Italy), the Prix Ars Electronica 2011 (Austria), the Giga-Hertz Music Award 2009 (Germany), Bourges 2009, 2008, 2004 (France), Gianni Bergamo 2007 (Switzerland), Pierre Schaeffer 2005 (Italy), Musica Viva 2005 and 2002 (Portugal), the Look and Listen Prize 2004 (New York), Gaudeamus 2004 and 2003 (Holland), the Jurgenson Competition 2003 (Russia), the Seoul International Competition 2003 (Korea), the Takemitsu Composition Award 2002 (Japan), the Noroit Prize 2002 (France), and CIMESP 2002 (Brazil). Moreover, they have been selected by juries in more than 200 international Calls for Scores.

Kokoras's sound compositions use timbre as the main element of form. His concept of "holophony" describes his goal that each independent sound (phonos), contributes equally into the synthesis of the total (holos). In both instrumental and electroacoustic writing, his music calls upon a "virtuosity of sound," emphasizing the precise production of variable sound possibilities and the correct distinction between one timbre and another to convey the musical ideas and structure of the piece. His compositional output is also informed by musical research in Music Information Retrieval compositional strategies, extended techniques, tactile sound, augmented reality, Robotics, Spatial Sound, and Synesthesia. Panayiotis Kokoras's creative output consists of over 60 works ranging from acoustic works to mixed media, solo to orchestra, improvisation and tape. His works include the critically acclaimed *Grand Piano Trilogy* (*Breakwater, Response, Magic*) for electroacoustic sounds which gained several awards and over 100 performances.

He is founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) and from 2004 to 2012 he was board member and president. He is currently General Secretary of the ICEM – International Confederation of electroacoustic Music and Chair for the ICMC 2015 – International Computer Music Conference.

Kokoras has taught at the Technological and Educational Institute of Crete, and, the Aristotle University of Thessaloniki (Greece). Currently, he is Associate Professor at the University of North Texas.

His music is published in 39 CD compilations by ICMC2004, Computer Music Journal (MIT Press), Musiques & Recherches, CMMAS, Dissonance Records, Spectrum Press, NOR, Miso Musica, SAN / CEC, Independent Opposition Records, and distributed in limited editions by LOSS, Host Artists Group, Musica Nova, and others.

EDUCATION

- 2000-2004** **PhD in Composition** (Supervisor Dr Tony Myatt) The University of York, United Kingdom
- 1999-2000** **MA in Music, Composition** (Supervisor Dr Tony Myatt) The University of York, United Kingdom
- 1997-2001** **Composition Diploma** (Prof K. Varotsis). Unanimously Excellent and 1st Prize Athenaeum Conservatory. Greece
- 1992-1997** **Degree in Classical Guitar** (Prof E. Asimakopoulou). Unanimous Excellent. Filippou Nakas Conservatory. Greece
- 1995-1997** **Degree in Fugue** Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
- 1993-1995** **Degree in Counterpoint** Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
- 1990-1993** **Degree in Harmony** (Supervisor Prof Y. Ioannidis). Grade: Excellent Filippou Nakas Conservatory, Athens, Greece

COMPOSITION COMPETITION PRIZES / DISTINCTIONS

82 Prizes and distinctions: First Prize (26), Second Prize (9), Third Prize (1), Honorable Mention (14), Finalist (32), judged by over hundred jury members from around the world with selection ratio as high as one among seventy entries.

- 2020 2020 PAS Composition Contest** - Percussive Arts Society. Finalist (Judge's Pick). *Viper Snake*. USA.
- 2020 SIMEC 2020** – Electroacoustic Music Competition. Second Place ex aequo (112 submissions). *Qualia*. Jury: Diego Losa (Argentina/France), Loïse Bulot (France), José Manuel Berenguer (Spain), Robert Scott Thompson (USA), Sandra Gonzalez (Argentina) and Suk -Jun Kim (Korea/UK). Lille/ France.
<http://universsonoresparalleles.over-blog.com/2016/02/univers-sonores-paralleles.html>
- 2020 MA/IN 2020** - Matera Intermedia Festival 2020. Selected Work, Finalist (408 submissions). *CECIA*. Christopher Trapani, Ryoichi Kurokawa, Manuel Rocha Iturbide, Alessandro Cipriani, Hèctor Parra, Patricia Alessandrini, Carmine Emanuele Cella, Elzbieta Sikora, Seung-Won Oh, Laura Bianchini. Matera/ Italy.
<http://www.materaintermedia.it>
- 2019 Computer Space Contest**. First Prize. *Qualia*. Jury: Donny, Simeon Venkov, Vladimir Djambazov. Sofia/ Bulgaria.
<https://computerspace.org/wp-content/uploads/2019/11/winners_CS_2019.pdf>

- 2019 Luigi Russolo AWARD.** Finalist. *Qualia*. Jury: Philippe Blanchard, Jean Louis Belmonte, Jan Kruml, Alexandre Yterce, Pierre Jolivet, Lea Tania lo Cicero, Hayashi Koyohei, Victor Aguado Machuca, Nicolas Malevitsis, Dante Tanzi, Raposos, Julie Semoroz, Gabin Noir, Olivier Falcou, Vincent Laubeuf. 8 finalists out of 130 submissions.
<<https://prixrussolo.blogspot.com>>
- 2019 Giga-Hertz Award 2019.** Honorary Mention. *Rhino*. Jury: Ludger Brümmer, Detlef Heusinger, Björn Gottstein, Rebecca Fiebrink, Palte Dahlstedt. Karlsruhe/ Germany.
<<https://zkm.de/en/online-application-giga-hertz-award-2019>>
- 2019 MA/IN 2019 - Matera Intermedia Festival 2019.** Award of Distinction. *Rhino*. Jury: Kathy Hinde, Emanuele Casale, Lucia Ronchetti, Francis Dhomont, Barry Truax, Hanna Hartman, Brigitta Muntedorf, Cod Act, Joao Pedro Oliveira. Matera/ Italy.
<<http://www.materaintermedia.it>>
- 2018 John J. Cali String Quartet Composition Competition.** Finalist. *Portfolio (Ashpyxia, Connoations)*. Jury: Marcos Balter, Anna Thorvaldsdóttir, Du Yun, Members of the Shanghai String Quartet. Montclair State University. 329 applicants 30 finalists. Montclair, New Jersey/ USA. <<https://www.montclair.edu/arts/news/article.php?ArticleID=18908&ChannelID=153>>
- 2018 Destellos Foundation Eleventh Contest of Electroacoustic Composition and Video-Music.** 1st Prize (Prize Fundación Encuentros). *Morphallaxis*. Jury: Luis Naón (Ar-Fr), José Manuel López López (Sp), Andrew Lewis (UK), Liao Lin-Ni (Tw). 113 participating works from 22 Countries. La plata/ Argentina. <<http://www.fundestellos.org/pageone.htm>>
- 2017 Null-state's Chaosflöte Commission Competition.** 2nd place winner. *Mutation*. Jury: Benjamin Whiting, Melody Chua. Florida/ USA. <<https://www.nullstate.org/>>
- 2017 Exhibitronic Residency Commission Competition.** Winner. *Granular Mosaicing*. Jury: Lucie Prod'homme, Elizabeth Anderson, Benjamin Thigpen, Pierre Jodlowski, Henrik Von Coler, Nathana Lle Raboisson, Ludger Brümmer, Roger Cochini, Mario Mary, Nicolas Thirion, Armando Balice, Frederic Perreten, Yérri-Gaspar Hummel, Pedro Castillo-Lara. Strasbourg/ France
<<http://www.exhibitronic.eu/>>
- 2017 X° Destellos Competition 2017.** Finalist. *Superstrings*. Jury: Regis Renouard-Larrivière (France), Annette Vande Gorne (Belgium), Roeland Luyten (Belgium), Dante Grela (Argentina) and Nikos Stavropoulos (Greece). La Plata/ Argentina.
- 2016 MA/IN 2016 - MAtERa Intermedia Festival.** Honorable Mention. *Mutation*. Jury: Alessandro Cipriani, Leigh Landy, Ludger Brümmer, Giampiero Gemini, Fabrizio Festa, Gilles Gobeil, Åke Parmerud, Elio Martusciello, Wayne Siegel. Matera/ Italy.
- 2016 Follow My Score - 2016 Commissioning Project with Ensemble DalNiente.** Semifinalist. Jury: Pierluigi Billone, Ashley Fure, Marcos Balter, Heather Roche, Dmitri Kourliandsky, & Evan Johnson. Boston, MA/ USA.
- 2016 KLANG! electroacoustic composition competition 2016.** Second Prize for *Connotations* for string orchestra and electronics. Jury: Jérémy Lair, Julien Guillaumat, Michel Pascal, Sophie Lacaze, Gilles Gobeil, Denis Smalley, Jonty Harrison and Annette Vande Gorne. Montpellier/ France.
- 2016 SIME 2016 - Electroacoustic Music Competition.** Finalist for *Sense*. Jury: Natasha BARRETT (UK/Norway), Patrick KOSK (Finland), George BRUNNER (USA), Ricardo DE ARMAS (Argentina), Michael OBST (Germany), André DION (France), Diego LOSA (France/ Argentina), José Augusto MANNIS (Brazil). Lille/ France
- 2016 Frame Dance Composition Competition.** Winner for *Paranormal*. Jury: Frame Dance Members and the Baylor Percussion Group. Houston, Texas/ USA
- 2015 List Prize 2014.** Finalist for *West Pole*. Jury: Mario Baroni, Azio Corghi, Fabrizio Ottaviucci. Bologna/ Italy.
- 2015 Feeding Music EXPO 2015 International Composition Competition.** Finalist for *Mutation*. Jury: Sandro Gorli, Carlo Boccadoro, Enzo Restagno, Ramón Encinar, Jean-Luc Hervé, Unsuk Chin, Liza Lim, Cristian Morales-Ossio. Milan/ Italy.
- 2015 2nd Annual ORTUS International New Music Competition** presented by KHORIKOS and Dorian Artists Corp. Finalist for *Sonic Vertigo*. Jury: Khorikos Vocal ensemble art director and members. NYC, NY/ USA.
- 2014 di_stanze 2014 - community festival of sound arts.** Premio Speciale for *T-totum*. Jury: Emanuele Casale, Giuseppe Rapisarda, Javier Torres Maldonado. Carlentini/ Italy.
- 2014 Destellos Prix - 7th International Competition of Electroacoustic Composition.** First Prize for *Jet*. Jury: Gilles Gobeil (CA), Eric Chasalow (USA), Gregorio Jimenez (Spain), Federico Schumacher (Chile) and chaired by Elsa Justel (Argentine-France). Mar del Plata/ Argentina.
- 2014 Metamorphoses 2014 - The 8th biennial competition for acousmatic competition.** Finalist for *Sense*. Jury Stéphane Roy (Canada), Hans Tutschku (Germany), João Pedro Oliveira (Portugal), Jean-Louis Poliat (Belgium). Brussels/ Belgium.
- 2014 FNMC 2014 - Flute New Music Consortium Composition Competition.** Finalist for *Cycling*. USA.
- 2014 Earplay Donald Aird Composers Competition.** Finalist. *Cycling*. Jury members of Earplay. San Francisco, CA/ USA.
- 2013 Kazmierz Serocki 13th International Composer's Competition 2013.** Second Prize (no first) for *Susurrus*. Jury: Paul Patterson (UK), Jacek Rogola (Poland), Lidia Zielinska (Poland). Warsaw / Poland.
- 2013 PAS Composition Contest for Snare Drum.** Third Place for *T-totum*. Chair: Josh Gottry. Indianapolis, IN / USA.
- 2013 Mivos/Kanter String Quartet Composition Prize 2013.** Finalist for *Holophony*. Jury: violinists Olivia De Prato and Joshua Modney, violist Victor Lowrie, and cellist Mariel Roberts. New York / USA.
- 2013 ensemble et cetera composition competition.** Finalist. Jury: clarinetist Curt Miller, percussionist Dustin Donahue, and bassist Scott Worthington. San Diego, CA / USA.
- 2012 XV edizione del Concorso di composizione Franco Evangelisti.** First Prize for *Shatter Cone*. Rome / Italy
- 2012 University of Utah New Music Ensemble Composition Competition.** Winner for *Susurrus*. Salt Lake City, Utah / USA.
- 2012 International Composers Pyramid Prize.** Finalist. Canterbury / England.
- 2012 Simon Carrington Chamber Singers Choral Composition Competition.** First Prize for *Sonic Vertigo*. Kansas City / Kansas.
- 2012 Quartz / RFI Composition competition - Quartz Radio France International competition-. Winner for *Digi Dragon, Eastern Spring, Mnemonic Generator*.** Jury: Stephane Poulin and Alexandre Grauer (President Quartz Music Awards) Paris / France
- 2012 Boston New Music Initiative's Commissioning Competition.** First Prize for *Crama*. Boston / Massachusetts.
- 2011 11th International Contest - Carl von Ossietzky Composition Award.** Honourable Mention. *Paranormal*. Oldenburg / Germany.
- 2011 19th Edition Musica Nova International Electro-acoustic Music Composition Competition.** Finalist. *Jet*. Prague / Czech Republic.
- 2011 XXIII edition of Computer Space Competition.** First Prize for *Construct Synthesis*. Sofia / Bulgaria

2011 **Transitio_MX 04** - Electronic Arts and Video Competition. Finalist for *Construct Synthesis*. Mexico City / Mexico.

2011 **Destellos Prix** – 4th International Competition of Electroacoustic Composition & Visual-music. First Prize. *Magic*. Mar del Plata/ Argentina.

2011 **Schubert** International Composition Competition at Kunstuniversität Graz. Finalist for *Susurrus*. Graz / Austria.

2011 **Prix Ars Electronica** – International Competition for CyberArts -. Honorable Mention for *Magic*. Linz / Austria.

2010 Biennial **Metamorphose** International Acousmatic Composition Competition. finalist. *Construct Synthesis*. Brussels / Belgium.

2010 **Digitópia** Miniatures Competition 2010 - First Prize for *Day End*. Italy.

2010 IX International **Image** Festival – Special Mention for *Soundboarding*. Manizales / Colombia.

2009 **Giga-Hertz** Award for electronic music - First Prize for *West Pole*. Karlsruhe/ Fribourg, Germany.

2009 **Musici Mojanesi V** Efiton - First Prize for *Delirium*. Treviso / Italy.

2009 **Bourges** - 36e Concours International de Musique et d'Art Sonore Electroacoustiques. Honorable Mention. *West Pole*. France.

2009 **2nd European competition for live-electronic music projects** - Finalist for *Hit the Beat*. Goteborg / Sweden

2008 **Bourges** 35e Concours International de Musique et d'Art Sonore Electroacoustiques. Honorable Mention. *Morphallaxis*. France.

2008 **Sam Houston State University Percussion Ensemble Composition Contest**. Finalist. *Paranormal*. Huntsville, Texas / USA.

2007 **Gianni Bergamo** Classic Music Award - First Prize for *Braided Fractures*. Lugano / Switzerland.

2006 **ICE 21st Century Young Composers Project** - composers International Contemporary Ensemble. Winner. Chicago/ USA.

2006 **Brave New Works** Composers Competition 2005 - First Prize for *Holophony*. Michigan / USA.

2006 **V Pierre Schaeffer 2005** - International Computer Music Competition -. Finalist for *Response*. Pescarese / Italy.

2006 **V Pierre Schaeffer 2005** - International Computer Music Competition -. Finalist for *Shatter Cone*. Pescarese / Italy.

2005 **Música Viva** Electroacoustic Composition Competition - First Prize for *Anechoic Pulse*. Lisbon/ Portuguese.

2005 **Point de Repere 2005** - Electroacoustic Music & AudioVisual Competition -. Second Prize for *Anechoic Spin*. Paris / France.

2005 **Music Powered by Technology** – Music Composition Competition - First Prize for *Shatter Cone*. Athens / Greece.

2005 **III Concurso Internacional De Miniaturas Electroacusticas** - Finalist for *Anechoic Spin*. Granada / Spain.

2004 **Look and Listen Prize** - First Prize for *Paranormal*. New York / USA.

2004 International **Gaudeamus** Music Week 2004 - Finalist for *Paranormal*. Amsterdam / The Netherlands.

2004 **Bourges** - 31e Concours International de Musique et d'Art Sonore Electroacoustiques. Residence Prix. *Slide*. Bourges / France.

2003 **JTTP 2003** - Jeu de temps / Times Play – Fourth Prize for *Breakwater*. London/ United Kingdom.

2003 **Insulae Electronicae** – International Competition of Electroacoustic Music – First Prize for *Slida*. Milan / Italy.

2003 International **Gaudeamus** Music Week 2003 - Honorable Mention for *Holophony*. Amsterdam / The Netherlands.

2003 2nd International **Jurgenson** Competition of Young Composers - First Prize for *Holophony*. Moscow/ Russia.

2003 **Megaron New Music Workshops 2003** - First Prize for *Holophony*. Athens / Greece.

2003 The Second **Seoul International Competition for Composers** - Second Prize for *Friction*. Seoul/ Korea.

2002 1st **Computer Aided Composition Competition 2002** “RAM-AKMH” - Highest Distinction for *Slida*. Athens/ Greece.

2002 24th **Luigi Russolo** International Electroacoustic Music Composition Competition - Finalist for *Response*. Varese/ Italy.

2002 **The Ensemble Eleven Young Composers Competition 2002** - Finalist for *Friction*. Manchester/ United Kingdom.

2002 **Toru Takemitsu** Composition Award 2002 - Second Prize for *Feedback*. Tokyo/ Japan.

2002 **Noroit Prize 2002** Acousmatic Musical Composition Competition - Second Prize for *Response*. Arras/ France.

2002 **Musica Viva 2002** Electroacoustic Composition Competition - First Prize for *Response*. Lisbon/ Portuguese.

2001 **Musica Nova 2001** International Electroacoustic Music Composition Competition. Finalist. *Response*. Prague/ Czech Republic.

2001 **IV CIMESP 2001** International Electroacoustic Music Contest of São Paulo. Honorable Mention. *Response*. Sao Paulo/ Brazil.

2001 **23rd Luigi Russolo** International Electroacoustic Music Composition Competition. Finalist. *Breakwater*. Varese/ Italy.

2000 **Métamorphoses 2000** Acousmatic composition competition. Second Prize. *Breakwater*. Brussels/ Belgium.

JURY SELECTED, INVITED PERFORMANCES and BROADCASTS

903 performances including 259 international call for scores selections
World Premiere | *Invited* | *Call for*

Concerts 51/ Pieces 51 – and 15 canceled events due to Covid19

- December 28, 2020 **Musique d'avenir** - Ecoute que coûte: du Concours Iannis Xenakis à Phaune radio. *Qualia*. RTS Espace 2 Monday at 10:40 p.m. RTS Radio Télévision Suisse. A show by Anne Gillot. Zurich/ Switzerland.
<https://www.rts.ch/play/radio/musique-davenir/audio/ecoute-que-coute-du-concours-iannis-xenakis-a-phaune-radio?id=11835237>
- December 20, 2020 **HELMCA Electroacoustic Music Days. Connotations**. Virtual Festival. Rethymnon, Crete/ Greece.
- December 20, 2020 **[CANCELED] Ensemble C Barre. Asphyxia**. Ensemble C Barré musicians and master's degree students from the IESM. Marseille/ France.
<https://www.iesm.fr/> | <http://www.cbarre.fr/>
- December 19, 2020 **[CANCELED] Ensemble C Barre Asphyxia**. Ensemble C Barré musicians and master's degree students from the IESM. Marseille/ France.
<https://www.iesm.fr/> | <http://www.cbarre.fr/>
- December 15, 2020 **Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER. Hippo**. Walcheturm. Ensemble Lemniscate. Zürich/ Switzerland.
<https://www.ensemblelemniscate.com/>
- December 9, 2020 **III COLOQUIO INTERNACIONAL ESPACIO INMERSIVIDAD** - International Colloquium Space Immersivity (8-10/12). *Al Phantasy*. (virtual concert) Universidad Autónoma Metropolitana (UAM). Mexico City/ Mexico.
<http://espacioinmersividad.com/>

- December 5, 2020 **[CANCELED] Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER.** Hippo. ProgR. Ensemble Lemniscate. Aula/ Switzerland. <https://www.ensemblelemniscate.com/>
- December 4, 2020 **[CANCELED] Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER.** Hippo. Ackermannshof. Ensemble Lemniscate. Basel/ Switzerland. <https://www.ensemblelemniscate.com/>
- December 4, 2020 **Hog Melodics.** *Conscious Sound.* Pretend Radio 2PM AEST. online radio station with Lily Tait. Melbourne/ Australia. <http://pretendradio.club> | www.mixcloud.com/PretendRadio/pretend-radio-hog-melodics-w-lily-tait-12042020/
- November 29, 2020 **4th Edition Culture and Sustainability Symposium.** *Sound Forest.* Lisbon/ Portugal.
- November 27-9, 20 **[CANCELED] 5th MA/IN 2020 [Matera INtermedia festival]** acousmatic mixtape 2020. CECIA. Casa Cava Auditorium. Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. Matera/ Italy. <http://www.materaintermidia.it>
- November 19, 2020 **28. Audio Art Festival (13-22 November 2020)** CIME/PSeME/SME Electroacoustic music marathon. *Rhino.* Hevre. Curated by Marek Choloniewski. Kraków/ Poland. <http://www.audio.art.pl>
- November 19, 2020 **[CANCELED] Nuno Aroso Recital.** *Cymatics.* Teatro Municipal da Guarda. Nuno Aroso. Guarda/ Portugal.
- November 19, 2020 **HUMANOS (Obra Colectiva) @ Radiophrenia.** *Mnemonic Generator.* FM radio station broadcasting across Glasgow and online on 87.9FM The station is managed by Mark Vernon and Barry Burns. Glasgow/ Scotland. <https://radiophrenia.scot>
- November 13, 2020 **Radiophrenia - Shorts 11K.** *Qualia.* BROADCASTING ACROSS GLASGOW ON 87.9FM. The station is managed by Mark Vernon and Barry Burns. Glasgow/ Scotland. [call for] <https://radiophrenia.scot/schedule/>
- November 10, 2020 **DICMF 2020 - Daegu International Computer Music Festival.** *Qualia.* Chamber hall, Daegu Concert House. YongGyu Gregory Kim, a director of DICMF. Daegu/ South Korea. <http://daegucmf.blogspot.com>
- November 6, 2020 **Sonic Murals.** *Superstrings.* (Virtual Festival) University of North Texas, College of Music, CEMI.Denton, Texas/ USA. [call for] <https://cemi.music.unt.edu/sonic-murals>
- November 4, 2020 **Tesselat Composers Collective** Call for Audio Works for Electronic Music. CECIA. Virtual Concert. Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. [call for] <http://www.tesselat.com/>
- October 19, 2020 **The 2020 Joint Conference on AI Music Creativity (10/19-23/2020).** *ai Phantasy.* organized and hosted virtually by the Royal Institute of Technology (KTH). Stockholm/ Sweden. [call for] <https://boblstorm.github.io/aimusic2020/exhibit.html>
- October 19, 2020 **The 2020 Joint Conference on AI Music Creativity (10/19-23/2020).** CECIA. organized and hosted virtually by the Royal Institute of Technology (KTH). Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. Stockholm/ Sweden. [call for] <https://boblstorm.github.io/aimusic2020/exhibit.html>
- October 13, 2020 **ISMIR - 21st International Society for Music Information Retrieval Conference 10/11–16/2020.** CECIA. Virtual Conference. Organized by McGill University, l'Université de Montréal, the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), Women in Music Information Retrieval (WiMIR) and the International Society for Music Information Retrieval. Montréal. Québec/ Canada. [call for] <https://ismir2020.ismir.net>
- October 12, 2020 **Acoustic Frontiers.** *Breakwater.* CKCU FM 93.1 Hosted by: Ralph Hopper Airs: Every Monday from 12:30 PM to 2:00 PM. Ottawa, Ontario/ Canada. <https://cod.ckcufm.com/programs/46/49317.html>
- October 11, 2020 **THE PHONE CALL - Third exhibition of sound art miniatures "La Llamada".** *Stutter Particles.* Organizada por el museo taller Ferrowwhite y Bahía[in]Sonora. Jury: Nicolás Testoni, Raúl Minsburg, Ricardo de Armas Bahía. Blanca/ Argentina. [call for] <https://ferrowwhite.bandcamp.com/album/la-llamada-2020>
- September 25, 2020 **CIME-ICEM Festival - International Confederation of Electroacoustic Music.** *Rhino.* Virtual Festival. Ensemble Holophony Project. Kraków/ Poland. <https://www.cime-icem.net>
- September 19,2020 **4th bienal Aveiro Síntese - bienal de música electroacústica A_S 2020 [c09]** N. Aroso: Clamat. *T-totum.* Teatro Aveirense \ Sala Principal Clamat – colectivo variável: Nuno Aroso e João Pedro Lourenço, percussão; Luís Antunes Pena, electrónica. Aveiro/ Portugal. https://artenotempo.pt/a_s-2020-c9-n-aroso-clamat/
- September 13, 2020 **NEW ORIENT MUSIC – SCORE ONLINE Tacet(i) Ensemble.** *Cymatics.* Streaming Performance 1 Winning Scores from Tacet(i) Online Call for Scores 2020, 8 – 9pm, FB: @tacetensemble. Tacet(i) Ensemble, Kantapong Rakbankerd percussion. Bangkok/ Thailand. [call for] <http://www.tacetiensemble.com>
- September 10, 2020 **Mixtur Festival.** *Susurrus.* Fabra i Coats: Centre d'Art Contemporani de Barcelona i Fàbrica de Creació. Brouwer Trio (Jenny Guerra, vln; Elena Solanes, vc; Carlos Apellaniz Martinez, pno). Barcelona/ Spain. [call for] <https://mixturbcn.com/en/actes/brouwer-trio> | <https://www.brouwertrio.com>

- September 10, 2020 **[CANCELED] Geannuleerd: Vergeten Een concert over dementie** (canceled). *Sonic Vertigo*. Muziekgebouw aan 't IJ. Nederlands Kamerkoor - Peter Dijkstra chef-dirigent, Arjan Ederveen acteur, Erik Bosgraaf blokfluit, Jorrit Tamminga electronics, Titus Tiel Groenestege regie, Tido Visser idee en concept. Amsterdam/ Netherlands. <https://www.nederlandskamerkoor.nl/concertenreeks/vergeten/>
- September 9-13, 20 **Sound Campus - Ars Electronica Festival 2020**. *Qualia*. The metaverse download link is available at: <https://sound-campus.itch.io/metaverse> Enrique Tomas curator/ tech director Linz/ Austria. [call for] <https://sound-campus.itch.io/metaverse> | <https://ars.electronica.art/.../wild-state-sound-campus.../>
- September 3, 2020 **Música Contemporânea** - RTP Rádio e Televisão de Portugal. *Qualia*. TONS RECENTES - SÓ ANTENA 2. Host by Pedro Coelho. Lisbon/ Portugal. <https://www.rtp.pt/programa/radio/p1328>
- August 26, 2020 **NEW ORIENT MUSIC – SCORE ONLINE Tacet(i) Ensemble**. *Cymatics*. Streaming Live Performance from Bangkok Art and Culture Centre (BACC), Studio, 4th floor. Tacet(i) Ensemble, Kantapong Rakbankerd percussion. Bangkok/ Thailand. [call for] <https://www.facebook.com/TACETIensemble/> | <http://www.tacetiensemble.com>
- August 26, 2020 **Concertzender - electronic frequencies: Atemporânea Festival 2020 Buenos Aires**. *Qualia*. Concertzender, Crosslinks, Electronic Curated by Roland Kuit, Electroacoustic music for fixed media alone in stereo or quadraphony / Selected applications Frequencies. Amsterdam/ Netherlands. [call for] https://www.concertzender.nl/programma/electronic_frequencies_569209/
- August 13, 2020 **Hollow Earth Radio - Shioh Radio Eclectus**. *Qualia*. KHUH LP 104.9. Host by Michael Schell. Seattle, WA/ USA. <https://www.mixcloud.com/RadioEclectus/radio-eclectus-57/> | <https://www.hollowearthradio.org/programs/131>
- July 30, 2020 **CHIGIANA radioarteV BEYOND THE SILENCE - MUSIC IN THE TIME OF PANDEMIC**. *Miniature World*. Wake up at 10:00 pm / repeat at 18:00 pm. Federico Fusj. Siena/ Italy. www.chigianaradioarte.it
- July 30, 2020 **Radio Carbono, Humanos Obra colectiva Internacional**. *Mnemonic Generator*. Radio Carbono, show Agenda Sonora. Curated by Sebastian Ernesto Pafundo. Buenos Aires/ Argentina. [call for] <https://carbonoproyecto.net/radio-carbono-online/>
- July 23, 2020 **HUMANOS (Obra Colectiva) international media collective exhibition**. *Mnemonic Generator*. Idea coordination by: Sebastian Ernesto Pafundo, video by Carlos Martins. Buenos Aires/ Argentina. [call for] <https://www.spreaker.com/show/humanos-obra-colectiva> | <https://youtu.be/Xdy5z--knHs>
- July 19, 2020 **Tonotopicalia at Kuzu Radio**. *Qualia*. KUZU FM, KUZU 92.9 LPFM with Louise Fristensky + Christopher Walker. Denton, Texas/ USA.
- July 9, 2020 **ACMA 2020 - Australasian Computer Music Association 2020 (online July 3–11)**. *Qualia*. Session: Listening Room 4. Canberra/ Australia. [call for] https://acmc2020.com/session_P4_Thursday.html | <https://youtu.be/3dyXnr6uG9w>
- June 24, 2020 **Espacios Sonoros CASO's Sound Art Center online radio**. *Qualia*. Radio CASO. Host by Damian Payo, Fabian Sguiglia, Mauro Zannoli. Salta/ Argentina. <https://centrodeartesonoros.cultura.gob.ar/info/radio-caso/>
- June 6, 2020 **VirtualGIG [B]**. *Mutation*. Recorded on December 22nd, 2016 - Casa Cava (Matera) by Daniel Boeke clarinet, Giulio Colangelo electronics. Hosted by MA/IN 2020 MAtERA INtermedia Festival and LOXOSconcept MAtERA/ Italy. <https://www.youtube.com/playlist?list=PLsWC2PrJlmwdqxCvRWcuDljW5FUZMCJgD>
- May 17, 2020 **Concertzender Live Klassiek**. *Sonic Vertigo*. Recording 20-3-2019; recorded at Theater Kerkrade Nederlands Kamerkoor en het Ives Ensemble, conductor Peter Dijkstra. Amsterdam/ Netherlands. <https://www.concertzender.nl/programma/555961/>
- April 25, 2020 **[CANCELED] Bridges Festival**. *Asphyxia*. Vienna Konzerthaus. Schallfeld Ensemble. Vienna/Austria www.schallfeldensemble.com
- April 21, 2020 **[CANCELED] Praxeology Ensemble**. *Morphallaxis*. Melbourne Recital Centre, Primrose Potter Salon. Ensemble Rubiks Collective: Tamara Kohler flutes, Gemma Kneale cello, Kaylie Melville percussion. Melbourne/ Australia. <https://www.melbournerecital.com.au/events/2020/praxeology/>
- April 16, 2020 **MUSLAB Chihuahua / Electroacoustic Music Concert**. *Qualia*. Open-air theater with gardens on the premises of the Chihuahua State Secretary of Culture, magisterial universidad Chihuahua. Chih/ Mexico. [call for]
- April 7, 2020 **[CANCELED] Recitais em Directo Antena 2 - Henrique Portovedo - saxofone**. *Rhino*. O'culto da Ajuda. Henrique Portovedo – saxophone. Lisbon/ Portugal https://www.misomusic.com/index.php?option=com_icagenda&view=list&layout=event&id=694&Itemid=264&lang=pt
- March 20, 2020 **[CANCELED] Finale Prix Russolo**. *Qualia*. Athens/ Greece. <http://www.groundmoscow.com> | <http://bruitdelaneige.blogspot.com>
- March 19, 2020 **Finale Prix Russolo**. *Qualia*. Ground Kyodynka. Moscow/ Russia. <http://www.groundmoscow.com> | <http://bruitdelaneige.blogspot.com>
- March 18, 2020 **[CANCELED] Finale Prix Russolo**. *Qualia*. Lisbon/ Portugal.
- March 17, 2020 **Focus Prix Russolo 2019 - radioarte/russolo**. *Qualia*. Broadcast 3 pm radio show: focus prix russolo 2019. Philippe Blanchard, director of the Prix Russolo and Maddalena Novati, president of NoMus. Siena/ Italy. www.radioarte.it | <http://bruitdelaneige.blogspot.com>
- March 15, 2020 **XIVth INTERNATIONAL OF ELECTROACOUSTIC AND ELECTRONIC MUSIC "SPRING IN HABANA"** JUAN BLANCO IN MEMORIAM Celebrating the Centennial of Maestro Juan Blanco. *Mosaicing*.

- Havana's Historic Site, the National Museum of Fine Arts, Casa de las Americas, "Bertold Brecht" Cultural Compound and Salón Rosado "Benny More". flautista Luna Catalina Tinoco. Habana/ Cuba. [call for]
- March 12, 2020 **[CANCELED] meta.ksi - Muted Blast (.2). T-totum.** 918 Bathurst Centre for Culture, Arts, Media & Education
Percussion: Michael Murphy. Toronto/ Canada.
<https://www.meta-ksi.com>
- March 12, 2020 **SEAMUS 2020 National Conference** (online). *West Pole*. The University of Virginia. Charlottesville, Virginia/ USA. [call for]
<https://seamusonline.org/seamus-2020-national-conference/> | <https://seamus2020.music.virginia.edu/submissions>
- March 8, 2020 **Traum und Wirklichkeit, Saison 2019/2020 - ensembleTaG Neue Musik Winterthur.** *Susurrus*. Theater am Gleis, Winterthur. Anja Cliff, Flöten; Mateusz Szczepkowski, Violine; Alex Jellici, Violoncello; Rafael Rütli, Klavier. Winterthur/ Switzerland.
<https://www.ensembletag.ch/konzerte/>
- March 6, 2020 **Premio de Musicología Casa de las Américas 2020 y de su XI Coloquio Internacional.** *Mosaicing*. Casa de las Américas, Fábrica de Arte Cubano. flautista Luna Catalina Tinoco. Habana/ Cuba.
<http://www.casadelasamericas.org/premios/musicologia/premio2020/inicio.php?pagina=XVII>
- March 5, 2020 **Finale Prix Russolo Qualia.** Studio 11. Usine Parker. Geneve/ Switzerland.
<http://bruitdelaneige.blogspot.com>
- March 4, 2020 **Finale Prix Russolo Qualia.** Theatre De L'Echange. Annecy/ France.
<http://bruitdelaneige.blogspot.com>
- March 4, 2020 **Athelas Sinfonietta Copenhagen.** *Crama*. KoncertKirken. Athelas Sinfonietta Copenhagen: Anna Klett - clarinet; Anne Søre Iwan - violin; Mina Luka Fred - viola; Hélène Navasse - flute; Adam Stadnicki - cello; Manuel Esperilla - piano; Idinna Lützhøft - violin; Rei Munakata conductor. Jesper Lützhøft, Kunstnerisk leder Artistic Manager. Copenhagen/ Denmark.
www.athelas.dk
- March 3, 2020 **[CANCELED] Finale Prix Russolo** (canceled). *Qualia*. Museo Degli Strumenti Musicali, del Castello Sforzesco, Sala dealla Balla. Milano/ Italy.
<http://bruitdelaneige.blogspot.com>
- February 23, 2020 **Finale Prix Russolo.** *Qualia*. Salle de musique: Phonotheque. Kobe/ Japan.
<http://bruitdelaneige.blogspot.com>
- February 21, 2020 **Chicago Composers' Consortium Electro-Acoustic Music Concert.** *Qualia*. Ganz Hall, Roosevelt University in Chicago. Chicago, IL/ USA. [call for]
http://c3composers.org/wordpress3/?page_id=782
- February 20, 2020 **Finale Prix Russolo.** *Qualia* West. Court, Edinburgh College of Art, University of Edinburgh, Edinburgh/ England.
<http://bruitdelaneige.blogspot.com>
- January 17-19, 20 **Joly - Vortex Ensemble 15th Anniversry.** *Stutter Particles*. Théâtre du Galpon. Geneva/ Switzerland.
<http://ensemblevortex.com/concerts/2020/joly/>
- January 17, 2020 **Finale Prix Russolo Qualia.** Record and Broadcast on Radio DEVIN (3rd Culture program on Slovak Radio program Ex Tempore. Bratislava/ Slovakia.
<http://bruitdelaneige.blogspot.com>
- January 17, 2020 **Finale Prix Russolo Qualia.** A4 - Space for Contemporary Culture. Bratislava/ Slovakia.
<http://bruitdelaneige.blogspot.com>
- Concerts 69/ Pieces 83*
- December 14, 2019 **Sonic Experiments: Telematics** - CECIA (Collaborative Electroacoustic Composition with Intelligent Agents). *New Work*. ZKM | Center for Art and Media Karlsruhe, Cube. Collaborative Composition: Artemi Maria Gioti, Kosmas Giannoutakis, Mariam Gviniasvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez Karlsruhe/ Germany. [premiere]
<<http://cecia.net/>> | <<https://zkm.de/en/event/2019/12/sonic-experiments-telematics>>
- November 30, 2019 **Days of Electroacoustic Music** - 29/11, 30/11 & 1/12/2019. *Granular Mosaicing*. Hall Aris Garoufalos. Athens Conservatorium. Athens/ Greece.
<<https://meres2019.wordpress.com>>
- November 30, 2019 **UrbanDig Project - dance performance ANABPA.** *Asphyxia*. Dourgouti Square. Recording of ArteFacts Ensemble. Onassis Cultural Center. Athens/ Greece.
<<https://www.debop.gr/events/anavra-mia-synexis-epistrofi-sto-dourgouti>>
- November 29, 2019 **d(X)e festivaali - defunensemble 10 vuotta!** *Mosaicing*. WHS Teatteri Union. Defunensemble: Hanna Kinnunen - flute; Timo Kurkikangas - electronics; Sami Klemola - artistic director. Helsinki/ Finland.
<www.defunensemble.fi> | <<https://www.facebook.com/events/2390380754511756/>>
- November 29, 2019 **The New Music Festival ATM** (Audio-Trading-Manual) ATM 2019 Omni 《Sound+Space: Sphere. *Qualia*. Oil Tank Culture Park. By Arts Incubator: Sojin Yoon, Yeasul Shin, Yeabon Jo, Guwon Jeong. Seoul/ South Korea. [call for]
<<https://artsincubator.kr>>
- November 23, 2019 **Giga-Hertz Award Ceremony and Concert.** *Rhino*. Medientheater, ZKM | Center for Art and Media Karlsruhe. Saxophone Sascha Armbruster. Karlsruhe/ Germany.
<<https://zkm.de/de/ausschreibung-giga-hertz-preis-2019>>
- November 19, 2019 **Busqueda - NUR PERKUTADO recital de percussión.** *T-totum*. Sala Sinfonika. Sarmiento 3401 Conservatorio Superior de Musica Astor Piazzolla. Percussion, Ariel Gonzalez. Buenos Aires/ Argentina.
- November 16, 2019 **Symposium 'Culture and Sustainable Cities.** *Sound Forest*. Lisboa Incomum Hall. Lisbon/ Portugal. [call for]
<<http://www.festival-dme.org/>>
- November 9, 2019 **Finale Prix Russolo.** *Qualia*. Sound Training College. Dublin/ Ireland.

- November 8, 2019 <http://www.bruitdelaneige.org> | bruitdelaneige.blogspot.com
Finale Prix Russolo. Qualia. Sound Training College. Dublin/ Ireland.
- November 6, 2019 <http://www.bruitdelaneige.org> | bruitdelaneige.blogspot.com
Cerrade Ensemble - Temporada 2019. Mosaicing. Sala Camargo Guarnieri, UFU - Campus Santa Monica - Bloco 3M, Federal University of Uberlandia. Flute Gabriel Rimoldi. Uberlandia/ Brazil.
- November 4, 2019 **Finale Prix Russolo. Qualia.** Czech Music Information Center. Prague/ Czech Republic.
<http://www.bruitdelaneige.org> | bruitdelaneige.blogspot.com
- November 2, 2019 **eviMus - 6. Saarbrücker Tage für elektroakustische und visuelle Musik Konzert VII - NUIT BLANCHE. Qualia.** KuBa - Cultural Center at the EuroBahnhof e.V. Organized by: Daniel Osorio, Alena van Wahnem. Saarbrücken/ Germany. [call for]
<https://www.evimus.de/programm/programm-2019/>
- October 26, 2019 **2nd International Conference on Space and Immersivity. Magic.** Fonoteca Nacional de México. Sistema de immersion sonora 3d (SIS3D). Mexico City/ Mexico.
<https://www.facebook.com/Coloquio-Internacional-Espacio-Inmersividad-2177546935790818/>
- October 25, 2019 **2nd International Conference on Space and Immersivity. Qualia.** Fonoteca Nacional de México. Sistema de immersion sonora 3d (SIS3D). Mexico City/ Mexico.
<https://www.facebook.com/Coloquio-Internacional-Espacio-Inmersividad-2177546935790818/>
- October 22, 2019 **AKOUSMA XVI - Festival International De Musique Numerique Immersive de Montreal. Qualia, Rhino.** Au Vivier/ Gesu. Diffusion: Panayiotis Kokoras. Bari Sax: Jean-Marc Bouchard. Montreal/ Canada.
<http://www.akousma.ca/en/festival/akousma-festival/akousma-xvi-soon/>
- October 18, 2019 **Ai Maako XVII International Electroacoustic Music Festival. Superstrings.** Centro Cultural Espana CCE. Guitar, Santiago. Martin Rica Mc-Adoo. Santiago/ Chile. [9 selected out of 90 call for]
<http://aimaako.cl> | https://www.facebook.com/AiMaako/?_rdc=1&_rdr
- October 12, 2019 **Festival Technomancie II - Acousmonium Brane Project. Qualia.** Les Vergers du Couvent Levat. Brane Project's acousmonium. Marseille/ France. [call for]
<http://www.technomancie.deleteere.org/> | <http://braneproject.com/> | <http://deleteere.org/>
- October 12, 2019 **CIME-ICEM @ PSeME-SMEAMuz - 37th General Assembly of International Confederation of Electroacoustic Music. Mosaicing.** Sala Koncertowa Concert Hall Studio for Electroacoustic Music at the Academy of Music in Krakow. Flute, Edyta Fil. Krakow/ Poland.
<http://www.sme.amuz.krakow.pl/Acousmonium.pdf>
- October 5, 2019 **Xenakis Competition Concert. Qualia.** Hall Pallas. Contemporary Music Lab. Thessaloniki/ Greece.
<http://xenakis.web.auth.gr>
- October 3, 2019 **Foldover – experimental radio. Sense.** WOBC 91.5 FM - Oberlin College and Community Radio. Host Tom Lopez, Thursday 5PM-6PM. Oberlin, Ohio/ USA.
<https://www.wobc.org> | <http://www.timara.oberlin.edu/tlopez/foldover/lists/1019.html>
- September 27, 2019 **Gent Festival van Vlaanderen Vergeten - een concert over dementia. Sonic Vertigo (Remix).** Opera Gent. Nederlands Kamerskoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur | Erik Bosgraaf blokfluit | Jorrit Tamminga elektronica | Spinvis teksten. Gent/ Belgium.
<http://www.gentfestival.be/nl/programma/vergeten/225/>
- September 21, 2019 **MA/IN 2019 - Matera Intermedia Festival 2019. Rhino.** Casa Cava Auditorium. Bari Sax, Gianpaolo Antongirolami. Matera/ Italy.
<http://www.materaintermedia.it>
- September 18, 2019 **Experimentalita - Ciclo De Musica Nueva Y Arte Sonoro. Mutation.** Centro Cultural España Córdoba. Clarinet, Eduardo Spinelli. Cordoba/ Argentina.
<https://spinellieduardo.wixsite.com/spinelli/actual>
- September 14, 2019 **Invisible City 2019. Construct Synthesis.** Old Bus Station. Diffusion, Nikolas Valsamakis. Heraklion, Crete/ Greece.
<http://www.atheatipoli.gr/>
- September 12, 2019 **ATEMPORÁNEA 2019 - 1st International Festival of Contemporary Music of the CSMCBA Astor Piazzolla (Featured Composer). Qualia.** Superior Conservatory of Music of the City of Buenos Aires Astor Piazzolla. Buenos Aires/ Argentina.
<https://sites.google.com/view/atemporanea-festival> | <https://www.facebook.com/atemporanea.festival>
- August 31, 2019 **Interciclos - Festival International De Msica Nueva en Queretaro. Invited. Soundboarding, Asphyxia.** Centro Cultural Hangar, en Campus Aeropuerto. Ensemble Liminar. Queretaro/ Mexico.
<https://www.facebook.com/events/376941569871601/>
- August 29, 2019 **Interciclos - Festival International De Msica Nueva en Queretaro. Invited. Holophony.** Centro Cultural Hangar, en Campus Aeropuerto. 8 x Radio. Queretaro/ Mexico.
<https://www.facebook.com/events/443482132923341/>
- August 27, 2019 **Interciclos - Festival International De Msica Nueva en Queretaro. Invited. Cymatics.** Centro Cultural Hangar, en Campus Aeropuerto. Ensemble Duplum, Iván Manzanilla. Queretaro/ Mexico.
<https://www.facebook.com/events/2403054329820533/>
- August 26, 2019 **Interciclos - Festival International De Musica Nueva en Queretaro. Invited. Shatter Cone.** Centro Cultural Hangar, en Campus Aeropuerto. Ludwig Carasco. Queretaro/ Mexico.
<https://www.facebook.com/events/395208187803896/>
- August 15, 2019 **ENLARGE YOUR SAX - Temporada de 2019 - Movimento Concerto - Concerto Novas Escutas. Rhino.** Teatro Glaucê Rocha - UFMS - Universidade Federal de Mato Grosso do Sul. Bari Sax, Pedro Bittencourt. Campo Grande/ Brazil.
- July 23, 2019 **Musicaelettronica #6 | sound art. Qualia.** Podcast. Musicaelettronica. Italy. [call for]
<https://www.musicaelettronica.it/call-for-works-6-sound-art-la-selezione/>

- July 9, 2019 **III Festival Agora Actual Percussio European Meeting of Contemporary Percussion.** *Cymatics*. Casa del Cable. Percussion, Joan Soriano Morales. Xàbia, Alicante/ Spain.
<<https://agoraactualpercussio.com>>
- June 19, 2019 **Cool People Playing Strange Music.** *Crama*. New music center "STUDIO LOOS" F21. Ensemble Synaesthesia - Vytautas Oškinis (flute) Artūras Kazimėkas (clarinet) Diemantė Merkevičiūtė (violin) Monika Kiknadzė (viola) Gunda Baranauskaitė (cello) Marta Finkelstein (piano) Karolis Variakojis (conductor). Hague/ Netherlands
<<http://www.vilniusfestivals.lt/LT/naujienos/item/2625/>> | <www.synaesthesia.lt>
- June 9, 2019 **Tectonics Festival.** *Grand Piano Trilogy (Breakwater, Response, Magic)*. Onassis Stegi Upper Hall. Piano, Lorenda Ramou. Athens/ Greece. [*premiere*]
<<https://www.onassis.org/whats-on/tectonics-athens-2019>>
- June 3, 2019 **The Present Edge** (10pm-12am). *Sense*. AfterFM - KGNU Independent Community Radio 88.5 FM & 1390 AM (Boulder + Denver) 93.7 FM (Nederland) 98.7 FM (Fort Collins) with Ann Cantelow. Boulder, Colorado/ USA.
<<http://www.afterfm.com/index.cfm/fuseaction/shows.permalink/showID/25/showDate/2019-06-03/showName/The%20Present%20Edge/kgnuShowID/167593>>
- May 29, 2019 **Joan Soriano - solo percussion, electronic y video.** *Cymatics*. Auditorio Alfons Roig, Facultad de Bellas Artes, Universitat Politecnica de Valencia. Percussion, Joan Soriano Morales. Valencia/ Spain.
<http://www.upv.es/entidades/ACU/noticia_1075964c.html>
- May 26, 2019 **Musique d'avenir.** *Hiss and Whistle*. Swiss Radio RTS Espace 2, Sunday 8pm-12am. Producer: Anne Gillot. Genève/ Switzerland.
<<https://www.rts.ch/play/radio/emission/musique-davenir?id=1423950>>
- May 22, 2019 **T-Son 107** - Serie de Concertos Do Studio Panaroma. *Granular Mosaicing*. Teatro Maria De Lourdes Sekef (Instituto De Artes Da UNESP). Diffusion Pedro Ascaleta. Sao Paulo/ Brazil.
<<https://www.facebook.com/events/459724341430079/>>
- May 20, 2019 **Acoustic Frontiers.** *Response*. CKCU FM 93.1. From melodic to not even close: Electroacoustic and computer-based sounds. Host Ralph Hopper. Airs: Every Monday from 12:30 PM to 2:00 PM. Ottawa, Ontario/ Canada.
<<https://cod.ckcufm.com/programs/46/43009.html>>
- May 18, 2019 **Festival ME-MMIX** - Festival De Musica Electronica, Musica Mixta, Video Projeccio. *Morphallaxis*. Es Baluard Hall. Morphosis Ensemble: FI, José Lagos; Perc, Ferran Carceller; Vc, Mònica Marí; Dir, Àlex Sansó; Elc, Joan Bagés, Curator: Joan Bagés. Palma, Mallorca/ Spain.
<<http://www.memmix.es>>
- May 16, 2019 **JAS musinfo - Art & Science Days - Déjà-vu.** *Mnemonic Generator*. Cinémathèque de Saint-Etienne. Saint-Etienne/ France. [*call for*]
<<http://musinfo.fr/en/creation/call-for-work/2019-call-for-work/biographies-and-program-notes#Kokoras>>
- May 6, 2019 **Canals Cultural Apart - Recital for Percussion and electronics.** *Cymatics*. Iglesia d'Aiacor. Percussion, Joan Soriano Morales. Canals/ Spain.
- April 19, 2019 **42nd annual Eckhardt-Gramatté national music competition.** *West Pole*. Brandon University. Piano, Jana Luksts. Brandon, MB/ Canada.
<<https://e-gre.ca/prize-winners>> | <<https://www.janaluksts.com/calendar/2019/4/19/42nd-eckhardt-gramatt-national-music-competition-in-piano>>
- April 15, 2019 **V.E.R.V. #5 Flowchart.** *Anechoic Pulse*. Conservatorio di Veneia, sala concerti. Sound direction Claudio Bellini. Venice/ Italy. [*call for*]
<<https://www.veniceelectroacousticrendezvous.com/?lang=en>>
- April 10, 2019 **Airborne Extended.** *Cycling*. Solon Michalidi Hall. Organized by Contemporary Music Lab. Flute, Elea Gabbrielli. Thessaloniki/ Greece.
<<https://www.facebook.com/events/731286010627506/>> | <<http://www.caroline-mayrhofer.net/english/airborne-extended/>>
- April 4, 2019 **Musicas De Ortos Reinos** Music from other kingdoms. *Morphallaxis*. Teatro Central Sevilla. Taller Sonoro Ensemble, Javier Campaña. Sevilla/ Spain.
<<http://www.tallersonoro.com/2019/03/12/teatro-central-sevilla-4-4-19/?fbclid=IwAR16DrIbj1Uwm4Hj59Oaz23TkFNzIQiAYyzGxuRtOLmKfXhX4s6cae0gal>>
- March 25, 2019 **John Cage to Noise - Experimental Radio.** *Qualia*. WUSB 90.1 FM. with rcosgrove. Stony Brook, NY/ USA.
<<http://www.wusb.fm/node/66999>>
- March 25, 2019 **NWEAMO 21st Annual Festival** - New West Evolving Arts and Music Organization's. *Dreamcatcher, TimlessSoundbox*. Gary Summers multi-channel "Aural Vision" Mercedes C230 Sport. Jon Whittedge, stereo "Magic Bus" Mercedes Sprinter van. Campanile Walkway on the San Diego State University Campus. San Diego, CA/ USA. [*call for*]
<<https://www.magicbus.biz/2019-exhibitions.html>> | <<http://nweamo.org>>
- March 24, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Nieuwe Kerk. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Den Haag/ Netherlands.
<<https://www.nederlandskamerkoor.nl/concertenreeks/vergeten-concert-dementie/>>
- March 23, 2019 **SEAMUS 2019.** *Qualia*. Ipwich 106 - Berklee College of Music and Boston Conservatory at Berklee. Diffusion: Panayiotis Kokoras. Boston, MA/ USA. [*call for*]
<<https://www.berklee.edu/seamus/seamus-2019-schedule#Saturday>>
- March 22, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Grote Kerk. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Enschede/ Netherlands.
<<https://www.nederlandskamerkoor.nl/concertenreeks/vergeten-concert-dementie/>>

- March 21, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Muziekgebouw aan 't IJ. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Amsterdam/ Netherlands.
<<https://www.plt.nl/programma/nederlands-kamerkor-en-spinvis-vergeten-een-concert-over-dementie/20-03-2019-20-00>>
- March 20, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Theater Kerkrade. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Kerkrade/ Netherlands.
<<https://www.plt.nl/programma/nederlands-kamerkor-en-spinvis-vergeten-een-concert-over-dementie/20-03-2019-20-00>>
- March 18, 2019 **Behind The Garage Radio** - Music, Near Music And Non-Music Since 2014. *Sense*. Mixcloud. Wilmington, NC/ USA.
<<https://www.mixcloud.com/BTGR/march-18-2019/>> |
<<https://behindthegarageradio.blogspot.com/2019/03/march-18-2019-here-to-listen-01.html>>
- March 17, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. de Osterpoort. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Groningen/ Netherlands.
<<https://www.spotgroningen.nl/programma/nederlands-kamerkor-quatuor-danel/>>
- March 16, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Tivoli Vredenburg. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Utrecht/ Netherlands.
<<https://www.plt.nl/programma/nederlands-kamerkor-en-spinvis-vergeten-een-concert-over-dementie/20-03-2019-20-00>>
- March 15, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Grote Sint laurenskerk Alkmaar. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Alkmaar/ Netherlands.
<<https://theaterdevest.nl/tickets/seizoen-2018-2019/nederlands-kamerkor-vergeten-een-concert-over-dementie/>>
- March 14, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia.** *Sonic Vertigo (Remix)*. Cultura Ede - Theater Cultura. Nederlands Kamerkor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Ede/ Netherlands. *[premiere]*
<<https://www.edestad.nl/nieuws/uit-cultuur/186534/muzikale-reis-met-dementerende-558630>>
- March 9, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert final - Œuvres de Bela Bartok et Panayiotis Kokoras.** Portrait. *Hippo, Friction, Mutation, Slide, Response, Hippo*. Stéréolux. Utopik Ensemble: Michel Bourcier, direction; Michel Grizard, guitare; Laurent Berthomier, clarinette; Ludovic Frochot, piano; Marie-Violaine Cadoret, violon; François Girard, violoncelle; Gilles de Talhouët, flûte; Hervé Herrero, ingénieur du son. Nantes/ France.
<http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>
- March 7, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert portrait classes horaires aménagés, CRR de Nantes.** *Mutation, Slide*. Conservatoire à rayonnement régional de Nantes - 3:00 p.m. to 3:50 p.m. coordinators Ludovic Frochot Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France.
<http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>
- March 7, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert portrait classes horaires aménagés, CRR de Nantes.** *Mutation, Slide*. Conservatoire à rayonnement régional de Nantes - 2:00 p.m. to 2:50 p.m. coordinators Ludovic Frochot Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France.
<http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>
- March 6, 2019 **30ème Rencontre Utopik Panayiotis Kokoras Panayiotis Kokoras rencontre les élèves du CRR de Nantes.** *Mutation, Slide*. Conservatoire à rayonnement régional de Nantes - 14h30-16h30. coordinators Ludovic Frochot Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France.
<http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>
- March 6, 2019 **30ème Rencontre Utopik Panayiotis Kokoras Concert-rencontre avec le compositeur.** *Mutation, Slide*. Centre Atlantique de Philosophie - University Theater, Département philosophie, Univeristy of Nantes - 17h30-18h30. coordinators Ludovic Frochot, Patrick Lang Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France.
<<http://www.caphi.univ-nantes.fr/spip.php?article899>>
- February 28, 2019 **10th BİLGİ New Music Festival.** *Asphyxia*. SALT Beyğlou hall, Istanbul Bilgi University's Music Department. ENSEMBLE ARTéfacts - Guido De Flaviis: Sax, Ilias Sdoukos: Vla, Louizos Aslanidis: Dir, Spiros Tzekos: Cl, Stella Tsani: Vln, Theo Vazakas: Perc. Istanbul/ Turkey.
<<https://saltonline.org/tr/1959/uzun-persembe-subat-2019?q=artefacts>>
- February 22, 2019 **XCUSE ME THE NAKED MATERIALS: OUT OF ORDER.** *Cymatics*. ON Neue Musik Köln e.V. Nuno Aroso, Percussion; Luis Antunes Pena, Electronics. Cologne/ Germany.
<http://www.kulturkurier.de/veranstaltung_513839.html>
- February 19, 2019 **La casa del sonido - MORPHOSIS ENSEMBLE. Presentado por Joan Bagés.** *Morphallaxis*. National Radio of Spain, NE RADIO CLASICA a LA CASA DEL SONIDO. LA CASA DEL SONIDO with José Luis Carles Arribas. Madrid/ Spain.
<www.rtve.es/alacarta/audios/la-casa-del-sonido/casa-del-sonido-morphosis-ensemble-presentado-joan-bages-19-02-19/4997422/>
- February 14, 2019 **Souffles - ATELIER INSTRUMENTAL AVEC ÉLECTROACOUSTIQUE.** *Mosaicing*. Conservatoire de Grenoble. Ensemble L'itineraire, Julie Brunet-Jailly, flute. Grenoble/ France.

- February 3, 2019 **Tonotopicalia s2e70. Cycling.** KUZU FM, KUZU 92.9 LPFM. with Louise Fristensky, Christopher Walker. Denton, Texas/ USA.
<<http://www.kuzu.fm/streaming>>
- 90 Concerts / 103 Pieces
- December 8, 2018 **HELMCA Electroacoustic Music Days.** *Rhino.* Ionios Academy. Corfu/ Greece.
<<https://users.ionio.gr/~esseam/MERES2018>>
- December 14, 2018 **EERIE RADIA** - Student Art Center of the University of Padua in collaboration with SaMPL and Pollini Conservatory. *Qualia.* Auditorium Pollini. Padova/ Italy. [call for] <<https://www.centrodarte.it/news/radia-2018-open-call/>>
- December 7, 2018 **Sound Islands VII Xenakis Kontrapunkte.** *Morphallaxis.* Zürich, Museum für Gestaltung. Collegium Novum Zürich. Zurich/ Switzerland. <<http://www.cnz.ch/xenakis/>>
- December 2, 2018 **VIII Festival de Encuentros Sonoros.** *T-totum.* Espacio Turina, Sala Silvio. Rubén Orio, percusión. Sevilla/ Spain.
<<http://encuentrossonorosfest.tallersonoro.com/2018/10/18/rioja-filarmonia/>>
- December 1, 2018 **Transduction #1 _ featuring DJ Mucha Muchacha.** *Superstrings.* Fonderie Kugler. Vortex Ensemble, Guitar Mauricio Carrasco. Geneva/ Switzerland. <http://ensemblevortex.com/concerts/2018/transduction_1/>
- November 30, 2018 **Classica-e** (Fri. 10-11PM). *Mosaicing.* Radioascoli FM 103.0 / 87.5 / 98.1. Radio Producer: Daria Baiocchi. Ascoli Piceno/ Italy. <<http://lnx.radioascoli.it/shows/classica-e/>>
- November 30, 2018 **IX Jornadas de Música Contemporánea Española.** *T-totum.* Auditorio de Zaragoza, Sala Luis Galve. Rubén Orio, percussion. Zaragoza/ Spain.
- November 29, 2018 **PHONA** - Cicle de Noves Músiques de Mallorca. *T-totum.* Teatre Xesc Forteza. Rioja Filarmonía, Percussion Ensemble Espai Sonor. Palma, Mallorca/ Spain. <<https://www.phona.cat/programa>>
- November 27, 2018 **IV Festival de Música Contemporánea de La Rioja.** *T-totum.* La Gota de Leche, Sala de Usos Múltiples. Rubén Orio, percussion. Logroño/ Spain.
<<https://www.riojafilarmonia.com/historico?fbclid=IwAR2T8LrJfK8zzYETMHvAzYqM0zVmfqjCIK37jaY7CvvBj62s5pYstRNFsJ8>>
- November 23, 2018 **Classica-e** (Fri. 10-11PM). *Mutation.* Radioascoli FM 103.0 / 87.5 / 98.1. Radio Producer: Daria Baiocchi. Ascoli Piceno/ Italy. <<http://lnx.radioascoli.it/shows/classica-e/>>
- November 22, 2018 **26th Audio Art Festival - CIME/PSeME/SME.** *Magic Piano.* HEVRE. Marek Choloniewski. Krakow/ Poland.
<<http://www.audio.art.pl/>>
- November 21, 2018 **4th Electroacoustic Music Festival "Ecos Urbanos".** *Qualia.* Escuela Superior de Música, Coyoacán, Ciudad de México. Mexico City/ Mexico. [call for] <<https://festivalecosurbano.wixsite.com/ecosurbanos2018>>
- November 17, 2018 **Espaces Divers.** *Cymatics.* Auditorium de la Bibliothèque nationale et universitaire – BNU. Victor Hocquet, percussion; Hosted by Lovemus Adam Starkie. Strasbourg/ France.
- November 16, 2018 **Culture and Sustainable Cities - International Symposium.** *Cycling.* Lisboa Incomum. Monika Streitová, flute. Lisbon/ Portugal. <<http://www.festival-dme.org/2018/08/culture-and-sustainable-cities.html>>
- November 3, 2018 **Moscow Autumn Concert: Hellenic Electroacoustic Music Composers Association.** *Mosaicing, Shatter Cone.* Moscow House of Composers. Marina Rubinstein (flute), Stanislav Malyshev (violin), Nikolay Popov, Igor Kefalidi (electronics). Moscow/ Russia. <<http://www.xn--b1aanbebkbbpfqcbcbcaoyded7a1etm.xn--p1ai/index.htm>>
- October 31, 2018 **La Semana del Sonido - Espacios Sonoros.** *Qualia.* Auditorio Nicolás Casullo - National University of Quilmes. Sistemas Temporales y Síntesis Espacial en el Arte Sonoro. Buenos Aires/ Argentina.
<<http://musica.unq.edu.ar/semanadelsonido2018.php>>
- October 27, 2018 **7th NeoArte – Synthesizer of Arts** - VII NeoArte. Syntezator Sztuki. *Crama.* .Nowa Synagoga w Gdańsku. Spółdzielnia Muzyczna [Musicians Associated] Contemporary Ensemble, Conductor: Rei Munakata. Gdansk/ Poland. <<http://neoarte.pl/syntezator-sztuki/>>
- October 26, 2018 **Musicaacoustica** - Beijing International Electroacoustic Music Festival (10/22-27). *Qualia.* Recital Hall CCoM - Central Conservatory of Music. ICEM/UNT Concert diffusion by Jon Nelson. Beijing/ China.
<<http://musicacoustica.cn/>>
- October 24, 2018 **11th International Symposium "Music in Society"** - Recital: Hanan Hadžajlić – Flutification. *Cycling.* Otvorena scena Obala - Academy of Performing Arts. Hanan Hadžajlić. Sarajevo/ Bosnia and Herzegovina.
<<http://www.unsa.ba/doga%C4%91aji/11-medunarodni-simpozij-muzika-u-drustvu>>
- October 21, 2018 **Gaida festival 2018 - SYNAESTHESIS In Celsius.** *Conscious Sound.* MO Museum. Ensemble Synaesthesia: Diemantė Merkevičiūtė (violin (cello), Marta Finkelšteín (piano), Artūras Kažimėkas (clarinet). Vilnius/ Lithuania.
<<http://www.vilniusfestivals.lt/LT/gaida-2018-programa/item/2430>>
- October 20, 2018 **Zeppelin2018 Festival.** *Qualia.* Centre de Cultura Contemporània. Josep Manuel Berenguer. Barcelona/ Spain.
[call for] <<http://sonoscop.net/zeppelin2018/>> [call for]
- October 15, 2018 **Celebrating Our Musical Future - wwfm classical music.** *Delirium.* WWFM-Trenton (New Jersey). David Osenburg at WWFM. Trenton, New Jersey/ USA. <<http://www.wwfm.org/classical-music-stream>>
- October 15, 2018 **VI Festival Vertixe Sonora 2018 - A exposición negra.** *Sound Box.* Sala de Exposicións do Auditorio Cangas. Ensemble Vertix Sonora - Clara Saleiro fl | Pablo Coello sax | Roberto Alonso vln | Thomas Piel vc | Carlos Mendes db | Diego Ventoso perc | David Durán teclado e interfaces. Gangas, Coruna Galicia/ Spain.
<<http://vertixesonora.net/en/evento/a-exposicion-negra/>> [premiere]
- October 15, 2018 **VI Festival Vertixe Sonora 2018 - A exposición negra.** *Sound Box.* Sala de Exposicións do Auditorio Cangas. Ensemble Vertix Sonora - Clara Saleiro fl | Pablo Coello sax | Roberto Alonso vln | Thomas Piel vc | Carlos Mendes db | Diego Ventoso perc | David Durán teclado e interfaces. Gangas, Coruna Galicia/ Spain.
<<http://vertixesonora.net/en/evento/a-exposicion-negra/>>

- October 10, 2018 **Concerto Electroacoustico @ ESART.** *Granular Mosaicing,, Mnemonic Generator, Qualia, Magic, Sense, Construct Synthesis, Anechoic Pulse.* Escola Superior de Artes Aplicadas (auditério 2) Instituto Politécnico de Castelo Branco. Panayiotis Kokoras, Jaimes Reis. Castelo Branco/ Portugal. <<http://www.festival-dme.org/2018/08/panayiotis-kokoras.html>>
- October 9, 2018 **Festival DME.** *Cycling, Cymatics, Qualia, Magic, Construct Synthesis.* Lisbon Incomum. Monika Streitová flauta, Nuno Aroso percussion, Panayiotis Kokoras, Jaimes Reis. Lisbon/ Portugal. <<http://www.festival-dme.org/2018/08/panayiotis-kokoras.html>>
- October 9, 2018 **XII Bimesp - International Biennial for Electroacoustic Music of São Paulo.** *Rhino.* Teatro Reynuncio Lima - Instituto de Artes da Unesp. Pedro Bittencourt. Sao Paulo/ Brazil. <http://flomenezes.mus.br/panaroma/index_panaroma.html>
- October 5, 2018 **27th Review** - Međunarodna tribina kompozitora (5-10 Oct). *Cycling.* Students' Cultural Center, Great Hall. Hanan Hadzajlic. Belgrade/ Serbia. <http://composers.rs/en/?page_id=2886>
- October 4, 2018 **XII Bimesp - International Biennial for Electroacoustic Music of São Paulo** (2-11/10/2018). *Magic.* Teatro Reynuncio Lima - Instituto de Artes da Unesp. Carte-Blanche I: ZKM Curadoria de Ludger Brümmer. Sao Paulo/ Brazil. <http://flomenezes.mus.br/panaroma/index_panaroma.html>
- October 4, 2018 **8ª Mostra de Música e Tecnologia.** *Rhino.* Conservatório Estadual de Música "Cora Pavan Capparelli". Pedro Bittencourt. Uberlândia, State of Minas Gerais/ Brazil. <<https://www.facebook.com/events/651830615200927/>>
- October 2, 2018 **8ª Mostra de Música e Tecnologia.** *Mosaicing.* Conservatório Estadual de Música "Cora Pavan Capparelli". Gabriel Rimoldi. Uberlândia, State of Minas Gerais/ Brazil. <<https://www.facebook.com/events/651830615200927/>>
- September 29, 2018 **5o Acoustic Ecology Conference.** *Qualia.* Pelloponis University, Kalamata. Kostas Papagrigoropoulos, Mniestris, Tzedaki. Kalamata/ Greece. <<http://sound.sch.gr/acouexpedu>>
- September 28, 2018 **BOS 2018 at MISE- EN_PLACE** Bushwick Open Studio (9/28-9/30). *Qualia.* Bushwick Open Studio. Moon Young Ha. Brooklyn, NY/ USA. <<https://place.mise-en.org/>> [call for]
- September 26, 2018 **SÉRIE VERTENTES Música Contemporânea: Interação e Interdisciplinaridade.** *Mosaicing.* Conservatório UFMG Federal University of Minas Gerais. Gabriel Rimoldi. Belo Horizonte, Minas Gerais/ Brazil. <<https://www.ufmg.br/conservatorio/paginas/SerieVertentesReleaseMusicaContemporanea.pdf>>
- September 8, 2018 **2nd Tehran International Electronic Music Festival.** *Qualia.* Tehran University, Avini Concert Hall. Dimitris Papageorgiou. Tehran/ Iran. <<https://tehrancmf.com/en-us/>>
- September 7, 2018 **Convocatoria de obras para Espacios Sonoros 2018 - SEGUNDAS JORNADAS DE AUDIO Y ACÚSTICA EN SALTA.** *Qualia.* Museo de Bellas Artes de la provincia de Salta. Damián Anache. Salta/ Argentina. <<https://acusticamusicalfbaunlp.wordpress.com/2018/08/28/convocatoria-de-obras-para-espacios-sonoros-2018-ii-jornadas-de-audio-y-acustica-de-salta/>> [call for]
- August 23, 2018 **Descubriendo mundos sonoros - 50° Festival Internacional Encuentros 2018.** *Morphallaxis.* Sala Argentina. Grupo Encuentros: Carlos Nozzi Cello, Fabio Mazzitelli Flauta, Arauco Yepes Percusión, Julian Fleker Electrónica. Buenos Aires/ Argentina. <http://www.cck.gob.ar/eventos/grupo-encuentros_2896>
- August 18, 2018 **Raseiniai Contemporary Music Festival.** *Conscious Sound.* Raseiniai Arts School Hall. Ensemble Synaesthesia: Diemantė Merkevičiūtė (violin), Monika Kiknadze (altar), Marta Finkelštein (piano), Artūras Kažimėkas (clarinet). Raseiniai/ Lithuania. <<http://renginiairaseiniuose.lt/event/raseiniu-siuolaikines-muzikos-festivalis-2018/>>
- August 14, 2018 **Encore Houston, Episode 75: Texas New Music.** *Cycling.* Houston Public Media Classical – a. Hoat JOSHUA ZINN Meg Griffith flute. Houston, TX/ USA. <<https://www.houstonpublicmedia.org/articles/shows/encore-houston/2018/08/14/300051/encore-houston-episode-75-texas-new-music-ensemble/>>
- August 9, 2018 **Concert of Electroacoustic Music with video works of students of Touchdesigner course.** *Shatter Cone.* Table Coworking Art Space. Studio of New Music, Stanislav Malyshev, violin; curated by Alexander Khubeev. Moscow/ Russia. <<https://www.facebook.com/events/1661981700596382>>
- August 4, 2018 **Atelier neuer Musik - Lust am Experimentieren.** *Crama.* Deutschlandfunk. Host Von Barbara Eckle DissonArt Ensemble Live in Köln Label, Dissonance Records, Beat Furrer (Lgt). Cologne/ Germany. <https://www.deutschlandfunk.de/neue-griechische-avantgarde-lust-am-experimentieren.1990.de.html?dram:article_id=418961>
- August 3, 2018 **KINTŲ MUZIKOS FESTIVALIS 2018** - Cool people playing strange music. *Crama.* **Didžioji Kintų bažnyčia.** Ensemble Synaesthesia. Kintai/ Lithuania. <<http://kintaimusicfestival.com/programa/>>
- July 21, 2018 **12° Tomarimbando - Festival Internacional de Percussão.** *Cymatics.* Cine-Teatro Paraíso Tomar. Nuno Aroso. Tomar/ Portugal.
- July 18, 2018 **VIPA 2018 - Valencia International Performance Academy & Festival.** *West Pole.* Auditorio del CSM Joaquín Rodrigo. Anna D'Erico. Valencia/ Spain. <<http://www.vipafestival.org/>>
- July 15, 2018 **Boulez Campbell Soup Listening Hour.** *Paranormal.* KUZU 92.9 LPFM Radio Station. Host: Christopher Walker. Denton, TX/ USA. <<http://www.kuzu.fm/new-shows>>
- July 15, 2018 **II Àgora Actual Percussió II European Meeting of Contemporary Percussion** (9-15/7/18). *Paranormal.* Conservatorio Profesional de Xàbia. Ensemble Àgora Actual Percussió. Xàbia, Alicante/ Spain <<https://agoraactualpercussio.com/compositores-y-trabajos-seleccionados-en-la-convocatoria-2/>> [call for]
- July 4, 2018 **SMC 2018 - sound and Music Computing.** *West Pole.* Rialto Theatre. Anna D'Erico. Limassol/ Cyprus <<http://smc2018.cut.ac.cy/>>
- July 1, 2018 **Be connect WaFi.** *Hippo.* Atelier Marcel Hastir. Fractales Ensemble: Gian Ponte pno, Marion Borgel vln, Benjamin Maneyrol cl. Brussels/ Belgium. <<https://www.ensemblefractales.com/>>
- June 28, 2018 **VANG #9 Ruido – Neopercusión.** *Paranormal.* Cibeles Center for Culture and Citizenship Caja de Música Auditorium. Curated by: Alberto Bernal, Neopercusión: Juanjo Guillem perc, Rafa Gálvez perc, Eloy Lurueña perc, Iván Ferrer elec. Madrid/ Spain. <<http://vang.es/vang-9-ruido-neopercusion-28-06-18-19h30>>

June 28, 2018	Earport - On The Road d.ZENT-PerformanceConcert. <i>Lucem</i> *. Kunsthalle Düsseldorf Ensemble Tempus. Loquendi. Düsseldorf/ Germany. < https://earport.de/pages/en/events.php > [<i>premiere</i>]
June 27, 2018	16th International Festival of Percussion (26-30/06). <i>Cymatics</i> . Espacio Cultural de Fundación Cultural Patagonia en Roca. Nuno Aroso. Patagonia/ Argentina. < http://www.fcp.org.ar/fundacion/2018/06/18/cronograma-del-16o-festival-de-percusion-26-a-30-6-en-roca/ >
June 18, 2018	Acoustic Frontiers KCU: Winning works from Destellos 2018. <i>Morphallaxis</i> .. CKCU FM 93.1 with Ralph Hopper. Ottawa, Carleton/ Canada. < https://cod.ckcufm.com/programs/46/38070.html >
June 17, 2018	ensemble, l'Imaginaire. <i>Cycling</i> . Art Gallery Faubourg 12. Keiko Murakami, ensemble, l'Imaginaire. Strasbourg/ France. < www.limaginaire.org >
June 10, 2018	Carte blanche Festival exhibitronic. <i>Granular Mosaicing</i> . Quartier Libre Cultural Center. Hosted by festival exhibitronic and LABUT Yérr-Gaspar Hummel. Reims/ France. < http://www.exhibitronic.eu/ >
June 8, 2018	Música de Compositores Portugueses no Festival 20.21 - Évora Música Contemporânea. <i>Cymatics</i> . Átrio do Teatro Garcia de Resende. Nuno Aroso. Lisbon/ Portugal. < http://www.mic.pt/noticias?where=8&what=4&lang=pt#EVORA2021 >
June 5, 2018	Dipartimento in Musica! - Hosted by CCFA - Comitato Concerti "Francesco Attanasi". <i>Superstrings</i> . Palazzo Raimondi, Luca Guidarini. Dipartimento in Musica, Dipartimento di Musicologia e Beni Culturali. Cremona/ Italy. < https://www.facebook.com/events/548420115552332/ >
May 25, 2018	Elektro Arts Festival, 2018. <i>Mnemonic Generator</i> . Gheorghe Dima Music Academy Concert Hall. Adrian Borza, Artistic Director. Cluj-Napoca/ Romania. < http://www.elektroarts.com/programme.html > [<i>call for</i>]
May 22, 2018	Enlarge Your Sax. <i>Rhino</i> . Audio Rebel. Pedro Bittencourt. Rio de Janeiro/ Brazil. < https://www.facebook.com/events/189817124991888/ >
May 21, 2018	UNDAE Radio no 165 MUSLAB. <i>Construct Synthesis</i> . Radio Círculo. Madrid/ Spain. < http://www.circulobellasartes.com/radiocirculo/programas/undae >
May 20, 2018	Forum Wallis - Festival for New Music (17-21/5) – Integrations. <i>Pandora's Box</i> *. Scloss Leuk. UMS n JIP and Dissonart Ensemble. Leuk/ Switzerland. < https://www.forumwallis.ch/programm-2018dissonart.htm > [<i>premiere</i>]
May 13, 2018	Hommage to Giannis Ioannidis. <i>Time capsule</i> *. Trianon Theatre. Curator Lorenda Ramou. Athens/ Greece. < http://www.trianon.gr/v1/ > [<i>premiere</i>]
May 9, 2018	CalArts percussion ensemble. <i>Paranormal</i> . CalArts Percussion Ensemble, Ami Knoles Director, Sam Friedland. Santa Clarita, California/ USA.
April 28, 2018	Festival International So XXI. <i>Cymatics</i> . Centro Cultural de Canals. Nuno Aroso. Valencia/ Spain.
April 26, 2018	Enlarge your sax - show de saxofone e música electronica. <i>Rhino</i> . Bibliofrança. Pedro Bittencourt. Rio de Janeiro/ Brazil. < https://icause.com/rio%20de%20janeiro/enlarge-your-sax-show-de-saxofone-e-m%C3%BA-sica-eletronica/224954558263545 >
April 21, 2018	OFF Borders - Festival of Electroacoustic Music and performing arts. <i>Granular Mosaicing</i> . A4M Centre for Performing Arts & Contemporary Art Center of Thessaloniki. Curated by Dimitri Papageorgiou. Thessaloniki/ Greece. < https://www.offborders.org/ > [<i>call for</i>]
April 21, 2018	Vortex Ensemble Soundboarding. Fonderie Kugler. Anne Gillot (rec), Mauricio Carrasco (gtr), Arturo Corrales (elec). Geneva/ Switzerland. < http://ensemblevortex.com/bio/english/ >
April 6, 2018	Nuno Aroso UNT Residency <i>Cymatics</i> * MEITeathe. Nuno Aroso. Denton, TX/ USA. [<i>premiere</i>]
April 5, 2018	Texas New Music Ensemble. <i>Cycling</i> . Stephen F Austin State University, Nacogdoches. Director Chad Robinson, flutist Meg Griffith. Austin/ Texas. < http://tnme.org/event/austin-2018-concert/ >
March 30, 2018	SEAMUS (29-31/3). <i>Mosaicing</i> *. University of Oregon School of Music and Dance in Eugene, Oregon. Elizabeth McNutt. Eugene, Oregon/ USA. < https://www.seamus2018.org/ > [<i>call for</i>] [<i>premiere</i>]
March 29, 2018	Texas New Music Ensemble. <i>Cycling</i> . The Hideout. Director Chad Robinson, flutist Meg Griffith. Austin/ Texas. < http://www.tnme.org/ >
March 27, 2018	La casa del sonido - Laboratorio del espacio IV Congreso Internacional espacios sonoros y audiovisuales. <i>Jet</i> . RTVE.es. Presented by: José Luis Carles, Directed by: José Luis Carles. Madrid/ Spain. < http://www.rtve.es/alacarta/audios/la-casa-del-sonido/ >
March 27, 2018	Mallorca Sax Festival <i>Rhino</i> *. Miró Mallorca Fundació. Pedro Bittencourt. Palma, Mallorca/ Spain. < http://mallorcasaxfest.com/agenda/concierto-34-sax-electronic-series/ > [<i>premiere</i>]
March 17, 2018	Kentucky Flute Society Festival. <i>Cycling</i> . Western Kentucky University Ivan Wilson Center for Fine Arts Recital Hall (FAC 189). flute Ellen Johnson Mosley. Bowling Green, KY/ USA. < https://www.fskentucky.net/flute-festival >
March 2018	Grekisk konstmusikfestival: Outforskade labyrinter. <i>Conscious Sound</i> . Stora salen på Musikaliska i Stockholm. Curious Chamber Players: Sofie Thorsbro Dan (vln) Dries Tack (cl), Anna Christensson (pno), My Hellgren, Karolina Öhman (vc). Stockholm/ Sweden. < http://www.musikaliska.se/forestalling/grekisk-konstmusikfestival-outforskade-labyrinter-0 >
March 10, 2018	Festival EuropArt (3-11/3) <i>Hippo & Cycling</i> . l'Académie de Musique d'Auderghem. Fractales Ensemble, Stéphane Brouns for Musique en Liberté ASBL. Brussels/ Belgium < https://www.ensemblefractales.com/ >
March 9, 2018	UNK New Music Festival (9-10/03) <i>Sense</i> . University of Nebraska at Kearney Fine Arts Building Recital Hall. Anthony Donofrio, Director, UNKNM Festival Aaron Hynds, sound coordinator. Kearney. Nebraska/ USA < https://www.unk.edu/calendar/2017/03/new-music-festival.php > [<i>call for</i>]
March 4, 2018	MUSIQUE D'AVENIR - Espace 2, RTS Radio Télévision Suisse. <i>Construct Synthesis</i> . LIVE @ SWISS RADIO, 21h59, listen to a selection from Ars Electronica Forum Wallis III 2017. Musique d'avenir with Anne Gillot (RTS) and Javier Hagen/JIP (Forum Wallis). Switzerland < https://www.rts.ch/play/radio/emission/musique-davenir?id=1423950&station=a83f29dee7a5d0d3f9fcdb9c92161b1afb512db >
March 4, 2018	Boulez Campbell Soup Listening Hour. KUZU 92.9 LPFM, kuzu.fm/streaming, 4-6pm, Radio Station in Denton. Host: Christopher Walker. Denton, TX/ USA. < http://www.kuzu.fm/new-shows >

- March 1, 2018 **Texas New Music Ensemble. *Cycling*.** Modern Art Museum of Fort Worth Auditorium. Director Chad Robinson, flutist Meg Griffith. Fort Worth/ Texas. <<http://www.tnme.org/>>
- March 1, 2018 **Mousikes Thalassografies - Piano Recital. *Breakwater (a/v)*.** B & M Theocharakis Foundation for the Fine Arts and Music. Lorenda Ramou. Athens/ Greece, <<http://thf.gr/>>
- February 25, 2018 **Mousikes Thalassografies - Piano Recital. *Breakwater (a/v)*.** Homerion Cultural Center, Theatre Hall. Lorenda Ramou. Chios/ Greece. <<http://homerion.gr/ekdilosis/mousiki/395-ellinikes-thalassografies>>
- February 23, 2018 **International Electroacoustic Music Festival KLANG! *Connotations*.** Opéra Orchestre national Montpellier Occitanie.. Julien Guilleumat - Artistic Director, conducted by David Niemann. Montpellier/ France. <www.opera-orchestre-montpellier.fr/evenement/festival-klang> [premiere]
- February 18, 2018 **Taller pedagógico y Concierto “ExtremActual” en La Nava de Santiago. *Friction*.** Salón Salón de la Cámara Agraria (actual salón de actos del Ayuntamiento de La Nava de Santiago). Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. La Nava de Santiago/ Spain. <<http://www.fundacionextremenadelacultura.org/extremactual-nava-santiago-18-febrero-2018/>>
- February 17, 2018 **Taller pedagógico y Concierto “ExtremActual” en Llerena. *Friction*.** Centro Cultural La Merced. Llerena. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Llerena/ Spain. <<http://www.fundacionextremenadelacultura.org/extremactual-llerena-17-febrero-2018/>>
- February 16, 2018 **Taller pedagógico y Concierto “ExtremActual” en Hervás *Friction*.** Perez Comendador-Leroux Museum. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Hervás/ Spain. <<http://www.fundacionextremenadelacultura.org/extremactual-hervas-16-febrero-2018/>>
- February 16, 2018 **Laboratorio del Espacio 2018 - 4º CONGRESO INTERNACIONAL ESPACIOS SONOROS Y AUDIOVISUALES, 22ª JORNADAS DE INFORMÁTICA Y ELECTRÓNICA MUSICAL. JIEM 2018. *Jet*.** Auditorio 400 del Museo Nacional Centro de Arte Reina Sofía (MNCARS). Anna Margules. Madrid/ Spain. <<https://espaciossonoros2018.blogspot.com.es/2017/11/laboratorio-del-espacio-2018-4-congreso.html>> [call for]
- February 15, 2018 **Taller pedagógico y Concierto “ExtremActual” en Plasencia. *Friction*.** Auditorio del Complejo Cultural Santa María. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Plasencia/ Spain. <<http://www.fundacionextremenadelacultura.org/extremactual-plasencia-15-febrero-2018/>>
- January 27, 2018 **The Florida Flute Association - 42nd Annual Membership Convention - Concert: Flute New Music Consortium. *Cycling*.** Orlando Airport Marriott Lakeside - Augusta A/B. Ayça Çetin. Orlando, Florida/ USA <<http://floridaflute.org/FFA/convention-2/>>
- January 20, 2018 **Liquid Room VIII: Phrases. *Mutation*.** Kaaitheater. Ictus Ensemble, clarinet Dirk Descheemaeker. Brussels/ Belgium. <<https://www.ictus.be/phrases>>
- January 5, 2018 **The San Francisco Tape Music Festival 2018 (5-7/01/2018). *Qualia*.** Victoria Theater. Curator Matt Ingalls San Francisco, CA/ USA <<http://sfsound.org/tape/>> [call for]
- 66 concerts / 79 pieces
- Nov 25, 2017 **Electroacoustic MUSIC DAYS 2017. *Qualia*.** Amphitheater of TEI Music Technology and Acoustics, Music Information Lab. Rethimnon, Crete/ Greece. <<http://www.essim.gr/>>
- Nov 22, 2017 **25. Audio Art Festival. *Qualia*.** Art Gallery of Contemporary Art Bunker. Krakow/ Poland. <<http://www.audio.art.pl/>>
- Nov 18, 2017 **Texas New Music Ensemble. *Cycling*.** The Rec Room. Director Chad Robinson, flutist Meg Griffith. Houston/ Texas.
- Nov 18, 2017 **LA Phil's Green Umbrella series - USC percussion ensemble. *Paranormal*.** LA Phil's Green Umbrella series. USC percussion ensemble, director/conductor Joe Pereira. Los Angeles, CA/ USA.
- Nov 18, 2017 **Wien Modern - An die Grenze I-III (31/10-01/12). *Cycling*.** Museums Quartier Wien, Halle G. Ensemble Platypus. Wien/ Austria.
- Nov 13, 2017 **Electroacoustic Music Festival - OUA-EMF2017 Virtual Exhibition. *Granular Mosaicing*.** Virtual Exhibiton @ MixCloud. Art Information Center, Corridor Gallery - Osaka University Of Arts. Osaka/ Japan. <<http://musicnative.net/ouaemf>> [call for]
- Nov 11, 2017 **Wien Modern - An die Grenze IV (31/10-01/12). *Cycling*.** non-concert spaces. Ensemble Platypus. Wien/ Austria.
- Nov 11, 2017 **SOUND / IMAGE Colloquium: exploring sonic and audio-visual practice. *Granular Mosaicing*.** Creative Professions and Digital Arts Department of the University of Greenwich. London/ UK. <<http://www.gre.ac.uk/ach/events/soundimage>> [call for]
- Nov 10, 2017 **NEOPERCUSIÓN: Música ACTUAL. *Paranormal*.** Auditorium of the Salamanca conservatory. Intérpretes: Neopercusión (Juanjo Guillem Piqueras, Rafa Gálvez Laguna and Daniel Mozas Lozano). Salamanca/ Spain. <<http://conservatoriosalamanca.centros.educa.jcyl.es/sitio/>>
- Nov 10, 2017 **The Electroacoustic Piano. *Magic Piano & Mnemonics*.** Wellin Hall/ Schambach Center for Music and the Performing Arts. Keith Kirchoff. Clinton, New York/ USA
- Nov 10, 2017 **24th acousmatic international festival "L'Espace du Son" (8-12 November). Portrait concert: *Breakwater, Response, Magic, Construct Synthesis, Sense, Anechoic Pulse, Qualia*.** Théâtre Marni. P. Kokoras diffusion, Annette Vande Gorne, direction artistique de M&R. Brussels/ Belgium.
- Nov 7, 2017 **XXI Jornadas Internacionales de Música Electroacústica. *Granular Mosaicing*.** Gonzalo Biffarella Coordinador. The FARME (Federación Argentina de Música Electroacústica), la Universidad Nacional de Córdoba y el CCEC (Centro Cultural España Córdoba). Cordoba/ Argentina.
- Nov 6, 2017 **USC concert Series - USC percussion ensemble. *Paranormal*.** Newman Concert Hall. USC percussion ensemble, director/conductor Joe. Los Angeles, CA/ US.

- Oct 31, 2017 **RUIDO, el lado oscuro del temor.** *Paranormal*. Centrocentro - cibeles de cultura y ciudadanía. Neopercusión (Joan Castello, Alejandro Tarrero, Daniel Mozas, Juanjo Guillem, dirección). Madrid/ Spain. <http://www.centrocentro.org/centro/otras_actividades>
- Oct 28, 2017 **Cool people playing strange music.** *Crama*. Alytaus miesto teatras - Alytus City Theatre. Contemporary Music Ensemble Synaesthesia: Vytautas Oškinis - flute, Artūras Kažimėkas - clarinet, Marta Finkelštein - piano, Diemantė Merkevičiūtė - violin, Monika Kiknadžė - viola, Gunda Baranauskaitė - cello, Karolis Variakojis - conductor, Dominykas Digimas – coordinator. Alytaus/ Lithuania. <<https://www.synaesthesia.lt/>>
- Oct 26, 2017 **Musicacoustica - International Electroacoustic Music Festival.** *Rhino I*. Beijing Central Conservatory of Music. Bedro Bittencourt saxophone. Beijing/ China.
- Oct 25, 2017 **Synaesthesia | GAIDA.** *Crama*. Contemporary Art Centre (CAC). Contemporary Music Ensemble Synaesthesia: Vytautas Oškinis - flute, Artūras Kažimėkas - clarinet, Marta Finkelštein - piano, Diemantė Merkevičiūtė - violin, Monika Kiknadžė - viola, Gunda Baranauskaitė - cello, Karolis Variakojis - conductor, Dominykas Digimas – coordinator. Vilnius/ Lithuania. <<https://www.synaesthesia.lt/>>
- Oct 15, 2017 **Jaunās mūzikas festivāls ARĒNA** *West Pole*. Rīgas Reformātu Baznīca. Trio Orbit Panagiotis Andreoglou, (accordion), Gundega Šmite (piano) and Dimitris Maronidis (electronics). Riga/ Latvia. <<http://www.arenafest.lv/makslinieki/mak-2017/orbit/>>
- Oct 8, 2017 **Boulez Campbell Soup Listening Hour.** *Paranormal*. Broadcast KUZU 92.9 LPFM, kuzu.fm/streaming, 4-6pm, Radio Station in Denton Host: Christopher Walker Denton, TX/ USA. <<http://www.kuzu.fm/new-shows>>
- Oct 7, 2017 **SOUND EXPOSURE - Nuit Blanche 2017.** *Mosaicing*. Médiathèque Jean-Pierre Melville. ensemble l'itinéraire, Julie Brunet-Jailly, flute. Paris/ France. <<http://www.litineraire.fr>>
- Sep 28, 2017 **CIME/ICEM @ CEAMMC** 35th General Assembly of International Confederation of Electroacoustic Music CIME / ICEM. *Morphallaxis*. House of Composers. The Studio of New Music Ensemble Marina Rubinstein – flute Andrey Vinnitsky – percussion Olga Galochkina – cello, Vladimir Tarnopolsky director. Moscow/ Russia.
- Sep 20, 2017 **Seascapes** - piano Concerto. *Breawater* a/v. TAK Theater Liechtenstein. Lorenda Ramou Piano. Liechtenstein.
- Aug 30, 2017 **Compañía de Música Contemporánea.** *Crama*. Sala Isidora Zegers of the University of Chile. Ensemble de música contemporánea CMC, Director Julio Torres. San Diego/ Chile.
- Aug 6, 2017 **hertzbreakerz - This is not percussion.** *Magic*. Stenkrossen, Lund. Alessandro Perini. Lund/ Sweden.
- Aug 5, 2017 **hertzbreakerz - This is not percussion.** *Magic*. Inter Arts Center, Malmö. Alessandro Perini. Malmö/ Sweden.
- Jul 22, 2017 **Ensemble Móbile no Sesi Heitor Stockler de França.** *Magic Piano*. Centro Cultural Heitor Stockler de França Núcleo Música Nova, Grupo de Pesquisa CNPq, Universidade Estadual do Paraná. c/o Felipe Ribeiro. Curitiba/ Brazil.
- Jul 13, 2017 **BROADCAST. Radio Eterogenia.** *Mutation*. Host Gonzalo Bifarella. Cordoba/ Argentina.
- Jul 9, 2017 **Second Virtual concert by Univers Sonores Parallèles.** *Granular Mosaicing*. Organised by the association USP (Univers Sonores Parallèles) in the frame of SIME 2017. Curator Dante Tanzi. Lille/ France. [call for]
- Jun 17, 2017 **Delian Academy of New Music** (June 12-19). *Hypo*. Grypario Concert Hall. Oerknal Ensemble: Daniel Boeke (cl), Daniel Walden (pno), Mariana Hutchinson Siemers (vln). Mykonos/ Greece.
- Jun 15, 2017 **Destellos at Damus** - a concert with prizewinners of Destellos Competition. *Magic*. Damus (Department of Music of the National University of Arts). Curated by Elsa Justel. Buenos Aires/ Argentina.
- Jun/Sep, 2017 exhibition/installation "Étude de l'objet: Bilder und Klangbilder". *Magic Piano*. Kurt-Tucholsky-Literaturmuseum. Curator Jef Chippewa. Rheinsberg/ Germany.
- Jun 14, 2017 **KONZERT elektroakustische Miniaturen.** *Magic Piano*. Remise am Schloss Rheinsberg Kurt-Tucholsky-Literaturmuseum, Schloss Rheinsberg. Curator von Jef Chippewa. Rheinsberg/ Germany.
- Jun 5, 2017 **UNDÆ! Radio nº 147 Música mixta.** *Superstrings*. UNDÆ! Radio, Every Monday from 22:00 to 23:00 in Radio Círculo. UNDÆ! Radio is coordinated by Campo de Interferencias and Thrmnphone. Madrid/ Spain. [call for]
- Jun 2, 2017 **Ars Electronica Forum Wallis 2017** - Swiss Contemporary Music Festival Forum Wallis. *Construct Synthesis*. Schloss Leuk. Jury: Javier Hagen, Dr. Reuben de Lautour, Center for Advanced Studies in Music (MIAM), Istanbul Technical University. Leuk/ Switzerland. [call for]
- May 27, 2017 **UrbanDig Project: Music for a New World.** *Asphyxia*. ARTéfacts ensemble: Louizos Aslanidis: director, Guido De Flaviis: saxophone, Spyros Tzekos: clarinet, Laertes Kokolanis: violin, Marios Dapergolas: viola, Thodoris Vazakas: percussion, Kostas Seremetis: percussion. Athens/ Greece.
- May 26, 2017 **UrbanDig Project: Music for a New World.** *Asphyxia*. Onassis Cultural Center, Upper Stage, Exhibition Foyer 5+. Athens/ Greece.
- May 26, 2017 **UrbanDig Project: Music for a New World** matinee concert at 12pm. *Asphyxia*. ARTéfacts ensemble. Athens/ Greece.
- May 25, 2017 **Five Lines Letters - Radio show for the New World project.** *Cycling, Hippo*. Broadcast ERA 3, Third Program 90.9 FM - Hellenic Nation Radio. Host Babis Karvochorianos. Athens/ Greece.
- May 20, 2017 **11th AudioVisual Arts Festival** - AKOYSMATA Concerts of Electroacoustic Music. *Magic*. Athens Megaron Hall, Banquet Room. Curators: Andreas Mniestris, Theodore Lotis, Apostolos Loufopoulos. Athens/ Greece.
- May 12, 2017 **2017 Elektro Arts Festival.** *Sense*. Sala Studio a Academiei de Muzică "Gheorghe Dima". Adrian Borza Elektro Arts' coordinator. Cluj-Napoca/ Romania. [call for]
- May 9, 2017 **NEW MADE WEEK 2017.** *Mutation*. Centro Culturale La Vetreria – Ex Vetreria Pirri. Ensemble Spaziomusica, Simone Floris clarinet. Cagliari, Sardinia/ Italy.
- Apr 23, 2017 **RTVE - Radio Clásica - Estudio 206** Sunday 12pm - 1pm hours. Sunday 8 pm - 9 pm (replay). *Paranormal*. Presented by: Eva Sandoval and Juan Manuel Viana. Directed by: Eva Sandoval and Juan Manuel Viana. NEOPERCUSIÓN ensemble (Juanjo Guillem, Rafa Gálvez y Antonio Martín). Madrid/ Spain.
- Apr 22, 2017 **Two Days and Two Nights of New Music - 23rd Festival of Modern Art.** *West Pole*. Small Hall of ONMA. Vitaliy Kyianytsia on Piano. Odessa/ Ukraine.
- Apr 21, 2017 **RTVE - Radio Clásica - Estudio 206** Friday 12pm - 1pm hours. Sunday 8 pm - 9 pm. *Paranormal*. Presented by: Eva Sandoval and Juan Manuel Viana. Directed by: Eva Sandoval and Juan Manuel Viana Live. NEOPERCUSIÓN ensemble (Juanjo Guillem, Rafa Gálvez y Antonio Martín). Madrid/ Spain.

- Apr 13, 2017 **VERV (VENICE ELECTROACOUSTIC RENDEZ-VOUS)**. *Magic*. Sala Concerti del Conservatorio "B.Marcello" di Venezia. Riccardo Sellan. Venice/ Italy. [call for]
- Apr 11, 2017 **The Expanded Body - Concert III**. *Mutation*. Inter Arts Center. ARS NOVA Ensemble Alessandro Perini electronics, Alicia Mrm clarinet. Malmö/ Sweden.
- Apr 10, 2017 **MUSICA NOVA 2017** - Idee, esperienze & linguaggi del nostro tempo. *Mutation*. Conservatorio di Musica "Luigi Canepa" di Sassari, Sala Sassu. Ensemble Spaziomusica di Cagliari, Simone Floris clarinet. Sassari, Sardinia/ Italy.
- Apr 8, 2017 **Mixtur 2017 Festival**. *West Pole*. Fabra i Coats-Fàbrica de Creació de Barcelona. Vitaliy Kyianytsia piano. Barcelona/ Spain.
- Apr 8, 2017 **International Electroacoustic Workshops**. *Shatter Cone, Mutation, Magic, Construct Synthesis, Sense*. TCHAIKOVSKY NATIONAL MUSIC ACADEMY OF UKRAINE. Dmytro Pashynskyi clarinet, Mariana Skrypa violin. Kiev/ Ukraine.
- Apr 7, 2017 **Muestra De Musica Visual Mexico**. *Breakwater A/V*. Museo de Historia de Tlalpan Curated by Alejandro Casales. México City/ México.
- Apr 2, 2017 **Avaruusromua: Tinamusiikkia! (Tin Music! Space Junk)**. *Dreamcatcher*. yle areena - yle radio 1 Presented by Jukka Mikkola. Helsinki/ Finland.
- Apr 2, 2017 **Ensemble 20/21 JORCAM - Youth Orchestra and Choir of Madrid**. *Friction*. Sala Verde of the Teatros del Canal Ensemble 20/21 JORCAM - Youth Orchestra and Choir of Madrid, maestro Jordi Francés Sanjuán. Madrid/ Spain.
- Apr 1, 2017 **Xenakis Competition Concert**. *Magic*. Aithousa Dokimon KOTH, Pallas Contemporary Music Lab. Thessaloniki/ Greece.
- Mar 24, 2017 **"À la recherche de la miniature"**. *Magic Piano*. Boca del Lupo Hosted by Jef Chippewa and Carey Dodge. Vancouver, British Columbia/ Canada.
- Mar 20, 2017 **CKCU Acoustic Frontiers**. *Magic*. CKCU FM 93.1 with Ralph Hopper. Ottawa-Carleton/ Canada.
- Mar 20, 2017 **Spectrum concert series**. *Sense*. Merrill Ellis Intermedia Theatre. Denton, TX/ USA.
- Mar 11, 2017 **[ex_nihilo] Festival 2017** (March 6 -11). *Sense*. Auditorio del Centro Regional de Cultura Ocoyacac del Estado de México. Jury: Josué Zamora, Aldo Lombera. Guanajuato/ Mexico. [call for]
- Mar 7, 2017 **UMS n JIP Japan Project**. *Hiss and Whistle*. Sonorium. Ums 'n Jip Javier Hagen (Voice) and Ulrike Mayer-Spohn (Recorder). Tokio/ Japan.
- Mar 5, 2017 **Broadcast Flèche sensible** - Au programme ce soir des pièces de Akira Nishimura, Milton Babbitt, Steve Reich, Panayiotis Kokoras et Stefan Prins. Fréquence Paris Plurielle 106.3 FM Host by Jeff Lagoutte. Paris/ France.
- Mar 5, 2017 **New Music Collective 113**. *Holophony*. Grace University Lutheran Church in Minneapolis. Bishop String Quartet c/p Tiffany Skidmore. Saint Paul/ Minnesota. [call for]
- Mar 3, 2017 **The Chimera Ensemble Spring Concert**. *Conscious Sound*. Sir Jack Lyons Concert Hall, University of York. Chimera Ensemble: Catherine, Robson, Violin, Joshua Porter, Clarinet, Gaia Blandina, Cello, Samuel Turner, Piano. York/ UK.
- Mar 1, 2017 **THE NIGHT WITH... RED NOTE**. *Morphallaxis*. The Hug and Pint. Red Note Ensemble. Glasgow/ UK.
- Feb 27, 2017 **The Vile Arts Radio Hour**. *Morphallaxis*. Radio Subcity 18:10 - 19:00 Guest Matthew Whiteside. Glasgow/ UK.
- Feb 26, 2017 **VI Festival Internacional de Percussão - 26 feb 2017 T-totum** Casa Manuel Teixeira Gomes. Nuno Aroso percussion. Portimão/ Portugal.
- Jan 14, 2017 **Noche Blanca (CECh)**. *Mnemonic Generator*. Contemporary Art Museum. Curated by Bryan Holmes. organized by the Electroacoustic Community of Chile (CECh). Santiago/ Chile.
- 47 concerts / 47 pieces
- Dec 30, 2016 **Guardiola Contemporanea, Süden Radio, a cura di Radio Papesse**. *Sound Forest*. Guardiola di Piraino Guardiola Contemporanea, Süden Radio, a cura di Radio Papesse Massimo Ricciardo Piraino. Messina, Sicily/ Italy.
- Dec 22, 2016 **MA/IN 2016 - MAtera INtermedia Festival** (17-22/12). *Mutation*. CASA CAVA AUDITORIUM. Daniel Boeke clarinet. Matera/ Italy.
- Dec 18, 2016 **Resonant Bodies von Jana Griess**. *T-totum*. ZAIK, Quartier am Hafen. Nuno Aroso (perc), Jana Griess (dance). Cologne/ Germany.
- Dec 19, 2016 **Resonant Bodies von Jana Griess**. *T-totum*. ZAIK, Quartier am Hafen. Nuno Aroso (perc), Jana Griess (dance). Cologne/ Germany.
- Dec 2, 2016 **Electroacoustic Music Days (2-4/12)**. *Mutation*. Department of Sound Technology and Musical Instruments, Technological University of Ionian Islands. Lixouri, Kefalonia/ Greece.
- Nov 29, 2016 **CONCIERTO + TALLER ABIERTO AL PÚBLICO NEOPERCUSIÓN - La percusión expandida**. *Paranormal*. Etopia - Milla Digital. Juanjo Guillem, Rafa Gálvez, Joan Castelló, Antonio Picó, percussion. Zaragoza/ Spain.
- Nov 27, 2016 **MANCA Festival 37 edition (11/17-27)** - International Des Musiques D'Aujourd'Hui. *Slide*. Musée national Pablo Picasso "La Guerre et la Paix", Vallauris. Christelle Séry Guitar, Alexis Baskind Electronics. Paris/ France.
- Nov 19, 2016 **Grekisk Konstmusikfestival 2016**. *Bold Ridge Apex*. Stora Salen På Musikaliska KammarensembleNs. Anders Kilstrom piano. Stockholm/ Sweden.
- Nov 15, 2016 **Astor Piazzolla conservatory**. *Mosaicing*. Conservatorio Superior de Música Astor Piazzolla. Carla Ceppi flute, Matias Gulliani coordinator, Lautaro Vieyra electronics. Buenos Aires/ Argentina.
- Nov 14, 2016 **Neopercussion - RITMO VITAL III**. *Paranormal*. Auditorio del Centro Cultural Galileo in Madrid members of NEOPERCUSIÓN Juanjo Guillem, Rafa Gálvez, Joan Castelló, Antonio Picó, Antonio Martín Madrid/ Spain.
- Nov 12, 2016 **NWEAMO Festival Tokyo 2016** - JSSA Music Festival 2016. *Sense*. Koen Dori Classics in Shibuya Director: Joseph Waters Technical Director: Chris Warren. Tokyo/ Japan. [call for]
- Nov 12, 2016 **Concierto IV . Nuno Aroso : música para percusión** - Ciclo de Conciertos de Música Contemporánea. *Cadavre Exquis for a Broken Wrist*. Sala de camara, Usina del Arte, Teatro San Martín. Nuno Aroso Percussion. Argentina/ Buenos Aires.
- Nov 11, 2016 **2nd Electroacoustic Music Festival Ecos Urbanos**. *Sense*. Tecnológico de Monterrey Campus Santa Fe Eric Pérez Segura. Mexico. [call for]

- Nov 5, 2016 **4th Conference of Acoustic Ecology (3-6/10)**. *Granular Mosaicing*. Amphitheatre, Building of Geography, Aegean University. Mytilene/, Lesbos/ Greece. [call for]
- Oct 30, 2016 **SIPHONOPHORA** Música Electroacústica y Arte Sonoro. *Sense*. Museo Universitario del CHOPO curated by Manuel Rocha Iturbide. Mexico City/ Mexico.
- Oct 6, 2016 **Visiones Sonores - ICEM Festival and Conference** - Festival Internacional de Música y Nuevas Tecnologías. *Mutation*. CMMAS, Auditorio UNAM Campus Morelia Fernando Domínguez clarinet. Morelia/ Mexico.
- Oct 1, 2016 **XXI CIM** - Colloquium on Music Informatics (28/9 – 1/10). *Mutation*. “Cittadella dei Musei”, in Arsenale square. Simone Floris Clarinet. Cagliari/ Italy. [call for]
- Sep 8, 2016 **Radiophrenia** - 11:00 am - 11:40 am, Broadcasting across Glasgow on 87.9FM. *Paths of Fear*. Glasgow/ UK. [call for]
- July 21, 2016 **Timp.20 - Australian Percussion Gathering 2016**. *Super Ball*. Ian Hanger Recital Hall, Queensland Conservatorium, Griffith University. Brent Miller timpani. Brisbane/ Australia. [call for]
- Jul 16, 2016 **Muestra de Musica Visual Mexico**. *Breakwater (a/v)*. Laboratorio Arte Alameda. Mexico City/ Mexico. [call for]
- Jul 16, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- Jul 13, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- Jul 11, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- Jul 2, 2016 **Muestra de Musica Visual Mexico**. *Breakwater*. Casa de Cultura San Rafael Mexico City/ Mexico [call for]
- Jun 15, 2016 **Taipei International Contemporary Music Festival**. *Hiss and Whistle*. UMS 'n JIP Taipei/ Taiwan.
- Jun 8, 2016 **Electroacoustic Spring 2016**. *Sense*. Amphitheater of TEI Music Technology and Acoustics, Music Information Lab. Diffusion N. Valsamakis. Rethimnon, Crete/ Greece.
- Jun 7, 2016 **ciclo Libélula Sonora del CCMC - UL -música mixta-**. *Slide*. Teatro la Libélula Dorada. Carolina Ruiz (gtr), Juan Camilo Vásquez(elec). Bogotá/ Colombia.
- Jun 3, 2016 **2016 Art & Science Days**. *Mnemonic Generator*. Galerie PICTURA & Médiathèque Sampo - "Magical boxes" Installation – 1. Bourges/ France. [call for]
- May 23, 2016 **Greek Contemporary Piano Music Recital**. *Bold Ridge Apex*. Komitas Chamber Music Hall, Greek Embassy in Yerevan. Hayk Melikyan, Piano. Yerevan/ Armenia.
- May 19, 2016 **No Pigeonholes EXP - Electronic, Xperimental, Progrssive**. *Morphallaxis*. Broadcast on KOWS 107.3 FM. Hosted by Don Campau. Occidental, CA/ USA.
- May 14, 2016 **Music connects the OCC and the Panteion University**. *West Pole*. Aithousa Dokimon KOTH, Pallas. Gundega Šmite (pno), Dimitris Maronidis (elec), Curated by Lorenda Ramou. Athens/ Greece.
- May 9, 2016 **REMUSICA 2016 - Prishtina International Festival**. *Waltz at the edge of Lorros*. Kisha Katolike “Shën Ndou” / Catholic Church “St. Anthony”. Diffusion by Sophie Delafontaine. Pristina/ Kosovo.
- May 7, 2016 **Frame Dance - Through the Sheets of Clouds**. *Paranormal*. Matchbox 2 - Midtown Arts & Theater Center. Baylor Percussion Group. Dance directed by Lydia Hance for Frame Dance Group. Houston, TX / USA.
- May 4, 2016 **Echofluxx 16 festival**. *Breakwater*. Paralelní Polis. curated by Dan Senn. Prague/ Czech Republic. [call for]
- Apr 29, 2016 **Ars Contemporanea - concierto de musica de siglo XX y XXI**. *Slide*. Auditorio Fundacion Beethoven. Emmanuel Riegler Guitar. Buenos Aires/ Argentina.
- Apr 25, 2016 **Acoustic Frontiers Radio Show**. *Sense*. CKCU FM93.1. Hosted by Ralph Hopper. Ottawa, Ontario/ Canada.
- Apr 13, 2016 **Music for the New World**. *T-totum*. Onassis Cultural Centre Athens. ARTéfacts ensemble: Costas Seremetis, percussion. Athens/ Greece.
- Mar 26, 2016 **Cicada Consort Marathon: Music of the Living, by the Living, for the Living**. *Sense*. University of Alabama, Moody Concert Hall and Recital Hall. Tuscaloosa, AL/ USA. [call for]
- Mar 25, 2016 **N_SEME - NATIONAL STUDENT ELECTRONIC MUSIC EVENT**. *T-totum, Magic*. Catlett Music Center, Pitman Recital Hall, Oklahoma University. Snaredrum Ricardo Coelho de Souza. Norman, Oklahoma/ USA.
- Mar 16, 2016 **Ciclo de Música Contemporánea**. *Crama*. Sala Orestes Caviglia, Cervantes National Theater. Conductor Martin Queraltó, Ensemble Süden: Pablo Jivotovschii (vln), Alex Kostianovsky (vln), Mariano Malamud (vla), Martín Devoto (vc), Federico Landaburu (cl), Diego Ruiz (pno) and Sergio Catalan (fl). Buenos Aires/ Argentina.
- Mar 16, 2016 **Music connects the OCC and the Panteion University**. *West Pole*. Ceremony Hall of the Panteion University. Piano Gundega Šmite, Electronics Dimitri Maronidis, Curated by Lorenda Ramou Athens/ Greece.
- Mar 9, 2016 **SUNY Buffalo Black Box Theatre concert series**. *T-totum*. Black Box Theater at SUNY Buffalo. Snaredrum Patti Cudd. Buffalo, NY/ USA.
- Mar 8, 2016 **New York University: UMS 'n JIP**. *Hiss n Whistle*. New York University. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. NYC, NY/ USA.
- Feb 29, 2016 **Music Now Series: UMS 'n JIP**. *Hiss n Whistle*. MEIT, College of Music, UNT. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Denton, TX/ USA.
- Feb 26, 2016 **ASU Concert Series: UMS 'n JIP**. *Hiss n Whistle*. ASU Concert Hall. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Tempe, Arizona/ USA
- Feb 7, 2016 **HMC Concert Series: Brightwork Ensemble**. *Morphallaxis*. Shanahan Center, Drinkward Recital Hall, Harvey Mudd College, Claremont Colleges. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion; Maggie Parkins, cellist; Sara Andon, flute Claremont, CA/ USA.
- Jan 16, 2016 **2016 KY Flute Festival**. *Cycling*. Gifford Theater, Foster Music Building, Eastern Kentucky University. Flute Kallie Snyder. Richmond, KY/ USA.
- Jan 9, 2016 **Brightwork Ensemble Concert Series**. *Morphallaxis*. Neighborhood Church of Pasadena, Orange County. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion; Maggie Parkins, cellist; Sara Andon, flute. Pasadena, CA/ USA.
- Dec 22, 2015 **Tour de la Mediterranee**. *Hiss and Whistle*. Binn Kultur. UMS n JIP Duo. Binn/ Switzerland.

- Dec 18, 2015 **Electroacoustic Music Days 2015**. *Teapot Boiler*. Ionian Academy. Corfu/ Greece.
- Nov 28, 2015 **XXII Punto de Encuentro** - À la recherche de la miniature. *Magic Piano*. MediaLab Prado Auditorio. Curated by Jef Chippewa. Madrid/ Spain.
- Nov 27, 2015 **Tout Pour la Musique Contemporaine** - Taiwan Electronic Music and Instrument Workshops. *Slide*. SMIT - Master Program of Sound Music Innovative Technologies. Christelle Séry, gtr; Alexis Baskind, elec. Hsinchu/ Taiwan.
- Nov 26, 2015 **Wien Modern Festival 2015**. *Susurrus*. Fluc Wanne Hall. Ensemble Platypus: Sophia Goidinger-Koch, vln; Tomasz Skweres, vc; Frederik Neyrinck, pno. Wien/ Austria.
- Nov 24, 2015 **Echochroma XIV** - Electronic Music and Sound Art by the Echochroma New Music Research Group. *Construct synthesis*. Jubilee Room, James Graham Building, Headingley Campus, Leeds Beckett University. Curated by Metanast. Leeds/ UK.
- Nov 18, 2015 **Electronic Pages** - Concert TPMC - Tout Pour la Musique Contemporaine. *Slide*. Les voûtes. Christelle Séry Guitar, Alexis Baskind Electronics, with presenter of Radio France Anne Montaron. Paris/ France.
- Nov 14, 2015 **Electronic Music Cocert**. *Sense*. Pallas Hall. Organised by Contemporary Music Lab, AUTH. Diffusion Dimitri Maronidis. Thessaloniki/ Greece.
- Nov 09, 2015 **SOC – VOLUME II, soundCollective** - Collective Trauma, Identity and soundArt. *Paths of Fear*. SoundLAB – sonic art projects is a media art project curated by Wilfried Agricola de Cologne. Cologne/ Germany. [Call for]
- Nov 01, 2015 **XII Bernaola Festival – Akusma**. *Construct Synthesis*. Artium Musseum. Diffusion Zurine Gerenabarrena. Vitoria-Gasteiz, Basque country/ Spain.
- Oct 30, 2015 **Study for Eurydice - wasteLand current season**. *Susurrus*. ArtShareLA. Mark Menzies, violin; Richard Valitutto, piano; Derek Stein, cello. Los Angeles, CA/ USA. [Call for]
- Oct 30, 2015 **Tbilisi Contemporary Music Evenings 2015**. *Hiss and Whistle*. Tbilisi State Conservatoire, Music Technology Studio. UMS n JIP Duo. Tbilisi/ Georgia.
- Oct 21, 2015 **18th International Music Festival** - Meetings of new Music Plus (21/10-11/12). *Sense*. Chamber Hall JAMU - Janáček Academy of Music and Performing Arts. Curated by Joe Klein. Brno/ Czech Republic.
- Oct 11, 2015 **Feeding Music - Expo 2015**. *Mutation*. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.
- Oct 10, 2015 **Broadcast RTP Antena 2**. *T-totum*. Música Hoje (Music Today) radio programme. Presented by Miguel Azguime produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.
- Oct 09, 2015 **Feeding Music - Expo 2015**. *Mutation*. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.
- Oct 05, 2015 **Arte y tecnología en el nuevo siglo**. *T-totum*. Teatro Adolfo Mejía. Manuel Niño Sicard, sd. Cartagena/ Colombia.
- Oct 04, 2015 **APEM CIME-ICEM 2015**. *T-totum*. O' Culto Da Ajuda. Nuno Aroso, sd. Lisbon/ Portugal.
- Oct 01, 2015 **ICMC - International Computer Music Conference**. *T-totum*. Voermtan Concert Hall, UNT. Patti Cudd, sd. Denton, TX/ USA.
- Sep 17, 2015 **INTER- #3 - Experimental sound work for speakers**. *Magic*. at Stereo. Glasgow/ UK.
- Sep 09, 2015 **Muddle Instead of Music, Broadcast**. *Paranormal*. ARTxFM - community run, arts-focused radio station. Presented by Jacob Gotlib. Louisville, KY/ USA.
- Jul 15, 2015 **Concert Foundation Destellos**. *Magic*. Centro Cultural Recoleta. Curated by Elsa Justel - Laboratorio de Investigación y Producción Musical. Buenos Aires/ Argentina.
- Jul 05, 2015 **Rust In The Wheat**. *Soundboarding*. The Oratory at the Abbotsford Convent. Ensemble XN: Stuard Fisher (gtr) and Ryan Williams (rec). Melbourne/ Australia.
- Jul 02, 2015 **Soundbarrier – Broadcast**. *Soundboarding*. FM 106.7 FM Host Ian Parsons. Melbourne/ Australia.
- Jun 26, 2015 **New York electroacoustic Music Festival**. *West Pole*. Playhouse. Chryssie Nanou, piano. New York City, NY/ USA.
- Jun 07, 2015 **Zum Festival**. *Susurrus*. Kulturzentrum Alte Feuerwache in Berlin-Friedrichshain. Platypus Ensemble: Frederik Neyrinck pno, Sophia Goidinger-Koch vln, Tomasz Skweres vc. Wien/ Austria.
- Jun 03, 2015 **HELMCA Miniatures Presentation**. *Tones of Hesitation*. Beton7 Art Radio. Curated by Katerina Tzedaki. Athens/ Greece
- Jun 2-6, 2015 **2015 Art & Science Days** - Music and Light – Musinfo. *Construct Synthesis*. Médiathèque de Bourges Audiovisual installations "Sampo - Magical Boxes". Bourges/ France. [Call for]
- May 31, 2015 **EM-VISIA X** - international project of electroacoustic music and media art. *West Pole*. House of Architects in Kiev. Curated by Alla Zagaykevych Artistic Director. Vitaly Kiyantisa, piano. Kiev/ Ukraine.
- May 23, 2015 **Forum Wallis - Swiss Contemporary Music Festival - Ars Electronica**. *Magic*. Schloss Leuk. Javier Hagen, Festival Director. Leuk/ Switzerland. [Call for]
- May 16, 2015 **Silence 2015** - Internation Festival of acousmatic and experimental music. *Magic*. Cittadella Mediterranea della Scienza diffusion Francesco Cantatore. Apulia, Bari/ Italy. [Call for]
- May 11, 2015 **Parnasos Concert Series with ASONnieta**. *Assotiation*. Parnassos Hall. ASONnieta, conductor Alexandros Diamantis. Athens/ Greece.
- May 08, 2015 **Tage de Neuen Musik Bamberg - "plugged!!!!"**. *Breakwater*. Villa Concordia. Minas Borboudakis, pno; Felix Dreher, elec. Munich/ Germany.
- Apr 29, 2015 **Cairo Contemporary Music Days**. *Hiss and Whistle*. Gerhart Theateer. UMS n JIP Duo. Cairo/ Egypt.
- Apr 11, 2015 **LSMSA Spring Dance Concert 2015: 60x60 - Louisiana Mix**. *Water Terrain*. Louisiana University, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
- Apr 10, 2015 **LSMSA Spring Dance Concert 2015: 60x60 - Louisiana Mix**. *Water Terrain*. Louisiana University, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
- Apr 06, 2015 **UNDAE! Radio show**. *Response*. on Radio Círculo de Bellas Artes 100.4 FM. Presented by antony maubert Madrid / Spain. [Call for]
- Mar 27, 2015 **Electronic Geographies @ RTP Portuguese Radio, Antena 2**. *Magic*. Radio programme Música Hoje (Music Today). produced by Miso Music Portugal. Lisbon/ Portugal.

- Mar 21, 2015 **Frontiers Festival 2015 presents EARspace.** *Magic.* EARspace. Curated by Annie Mathani. Birmingham/ UK. [Call for]
- Mar 01, 2015 **AUDIOBLAST FESTIVAL #3** - festival pour les arts audio en reseau et live web-radio. *Magic, Construct Synthesis, Response.* La plateforme intermedia/ La fabrique. P Kokoras Live streaming performance. Nantes/ France. [Call for]
- Feb 22, 2015 **CMRC 35th Anniversary Festival** - Contemporary Music Research Center. *Mnemonics.* Space UNDER (Independent Centre for Research Architecture & Technology). Athens/ Greece.
- Feb 13, 2015 **21st Dias de Música Electroacústica - "À la recherche de la miniature.** *Magic Piano.* Seia Conservatory of Music. Curated by Jef Chippewa. Seia/ Portugal.
- Feb 10, 2015 **Mico Festival.** *Crama.* Oratorio di San Filippo Neri. dissonArt Ensemble. Bologna/ Italy.
- Jan 31, 2015 **Florida Flute Association Convention.** *Cycling.* Florida Flute Association Convention. Sarah Jane Young, fl. Orlando, Florida/ USA. [Call for]
- Jan 26, 2015 **BioMediation - IARTA Concert.** *Sonic Synergies VI.* MEIT. P Kokoras sd & elec. Denton, TX/ USA.
- Jan 25, 2015 **Ensemble 20 dans le noir.** *Morphallaxis.* Fondation Suisse / architecte Le Corbusier, Cité Internationale Universitaire. Shao-Wei Chou, fl; Lola Malique, vc; Noam Bierstone, perc; Maxime Barthelemy, elec. Paris/ France.
- Jan 24, 2015 **Oh! Festival.** *Hiss and Whistle.* Schloss Leuk. UMS n JIP Duo. Luek / Switzerland.
- Jan 23, 2015 **Music Village at OCC.** *Hiss and Whistle.* Athens Onassis Cultural Center. UMS n JIP Duo. Athens/ Greece.
- Jan 21, 2015 **IEMA Concert Series.** *Hiss and Whistle.* Institute for Research on Music and Acoustics. UMS n JIP Duo. Athens/ Greece.
- Jan 17, 2015 **RTP Portuguese Radio, Antena 2.** *Liquid Metamorphosis.* Radio programme Música Hoje (Music Today) produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.
- Jan 17, 2015 **Electroacoustic Music Days.** *Hiss n Whistle* (tape). Amphitheatre, Technical University of Crete in Rethymno. Diffusion Valsamakis Nicolas. Rethymno, Crete/ Greece.
- Jan 11, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Zeughaus Kultur/ UMS n JIP Duo. Brig/ Switzerland.
- Jan 15, 2015 **Conducting Diploma Concert of State Conservatory of Thessaloniki.** *Fanfara Magno Arcano.* Pallas Concert Hall. City of Thessaloniki Symphony Orchestra. Thodoris Papadimitriou conductor. Thessaloniki/ Greece.
- Jan 10, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Walcherturm. UMS n JIP Duo. Zürich/ Switzerland.
- Jan 09, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.
- Jan 08, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.
- Dec 08, 2014 **Hellenic American Union Concert Series** - Migrand Piano. *Bold Ridge Apex.* Hellenic American Union Hall. Piano Christos Triantafyllou Athens/ Greece.
- Dec 04, 2014 **1. Saarbrücker Tage der elektroakustischen und visuellen Musik.** *Construct Synthesis.* Diffusion Daniel Osorio. Saarbrücken/ Germany. [Call for]
- Nov 27, 2014 **"à la recherche de la miniature" in em-hören.** *Magic piano.* Electronic studios of the TU Berlin. Diffusion Jef Chippewa. Berlin/ Germany.
- Nov 23, 2014 **Musica Viva Festival 2014** - Soundwalk 2014 (23-24/11). *Liquid Metamorphosis.* O'culto da Ajuda. Lisbon/ Portugal. [Call for]
- Nov 17, 2014 **Nova Ensemble Concert Series.** *Friction.* Voertmann Hall. Nova Ensemble. Denton TX/ USA.
- Oct 17, 2014 **Goldsmiths, University of London, Contemporary Music Research Unit.** *Bold Ridge Apex.* Council Chamber, Deptford Town Hall Building. Piano Christos Triantafyllou. London/ UK.
- Nov 16, 2014 **Electrain Night.** *Jet.* Radio France Musique, A show of David and Christian Jisse Zanési conducted by Alexandre Bazin. Paris/ France.
- Oct 28, 2014 **Siglo XXI Continua con los Premios en el Último Concurso de la Fundación Destellos.** *Jet.* Beethoven 96.5 FM. Host by José Oplustil. Santiago/ Chile.
- Oct 15, 2014 **L'espace du son Festival.** *Sense.* Théâtre Marni. Annette Vande Gorne. Brussels/ Belgium.
- Oct 13, 2014 **Canterbury Festival - Migrand Piano.** *Bold Ridge Apex.* Canterbury Christ Church University, Maxwell Davies Building. Piano Christos Triantafyllou Canterbury/ UK.
- Oct 09, 2014 **ISCM WMD** – International Society of Contemporary Music – World Music Days (3-12-Oct). *Koidymos.* Concert hall of Wrocław Philharmonic. Wrocław Philharmonic Orchestra, conductor – Jacek Rogala. Wrocław/ Poland.
- Oct 08, 2014 **MusLab - Muestra Internacional De Musica Electronica.** *Construct Synthesis.* Radio UNAM La Sala Julian Carrillo. Mexico City/ Mexico.
- Oct 05, 2014 **Sonic Event - Tulane Listening Room concert series.** *Construct Synthesis.* Tulane University, Dixon Auditorium. Curator Rick Snow. New Orleans, LA/ USA.
- Oct 04, 2014 **ensemble mocrepe concert series.** *Metasound.* Ravenswood ArtWalk. ensemble mocrepe, Chicago/ USA.
- Oct 03, 2014 **CIME/ICEM Festival** – International Confederation of Electroacoustic Music. *Sense.* Merrill Ellis Intermedia Theatre. Diffusion Panayiotis Kokoras Denton TX/ USA.
- Sep 29, 2014 **Acoustic Frontiers.** *Jet.* Broadcast at CKCU FM 93.1 @ 12:30PM. Host Ralph Hopper. Ottawa, Ontario / Canada.
- Sep 24, 2014 **Muddle Instead of Music.** *Paranormal.* Broadcast at ARTxFM - community run, arts-focused radio station. Host Jacob Gotlib. Louisville, KY/ USA.
- Sep 19, 2014 **C-Barre & Wanabni.** *Slide.* MuCEM gmem-CNCM-marseille (national center for musical creation). Guitar Thomas Keck, C Barré ensemble, directed by Sébastien Boin. Marseille/ France.
- Sep 16, 2014 **ICMC** – International Computer Music Conference. *West Pole.* Onassis Politistiko Kentro. Piano Christos Sakellaris. Athens/ Greece.
- Sep 11, 2014 **Sonoimágenes - 15th Festival Internacional Acusmático y Multimedial** (10-12/Sep). *Magic.* The Center for Studies in Sound and Audiovisual Production (CEPSA), National University of Lanús. Violin Alejandro Brianza. Buenos Aires/ Argentina.
- Jun 29, 2014 **3rd Conference of Acoustic Ecology.** *Sense.* History Museum of Plaka. Athens/ Greece.
- Jun 28, 2014 **Via Stellae 2014 - IX Festival de Música de Compostela e os seus Camiños.** *T-totum.* CGAC Centro Galego de Arte Contemporánea. Percussion Nuno Aroso. Santiago de Compostela, A Coruña/ Spain.

- Jun 27, 2014 **CMMAS a la recherche de la miniature. *Magic Piano***. Auditorio del CMMAS. Hosted by Jef Chippewa. Morelia/ Mexico. [Call for]
- Jun 23, 2014 **Acoustic Frontiers. *Magic***. CKCU FM 93.1. Host Ralph Hopper. Ottawa, Ontario/ Canada.
- Jun 22, 2014 **23rd Nafplion Festival. *Fanfara Magno Arcano***. Syntagma Square. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Nafplion/ Greece.
- Jun 01, 2014 **Festival ME_MMIX. *Shatter Cone***. Pelaires Centre Cultural Contemporani. Violin Takao Hyakutome. Palma de Mallorca/ Spain.
- May 30, 2014 **Saturday Night Special: 60x60 Wave Farm Radio. *Lullaby I***. WGXC Community Radio: Hands-on Radio (90.7-FM). Host Robert Voisey. New York/ USA.
- May 29, 2014 **Plus 29 decibel May - Electronic Music in Mikropolis. *Magic***. Mikropolis Cultural Center. Curator Elaine Lillios. Thessaloniki /Greece.
- May 23, 2014 **Last Friday Listening Room. *Construct Synthesis***. CPMC Theatre, UC San Diego. Curator Tom Erbe. La Jolla, CA/ USA.
- May 21, 2014 **Switch~ Ensemble @ Hallwalls Contemporary Art Gallery. *Morphallaxis***. Hallwalls Contemporary Art Gallery. Switch~ Ensemble. Buffalo, NY/ USA.
- May 14, 2014 **Ums 'n Jip Japanesse Project (12-19/5). *Hiss n Whistle***. Kunitachi College of Music Tokyo Hall. Ulrike Mayer-Spohn [UMS], Javier Hagen [JIP]. Tokyo/ Japan.
- May 07, 2014 **SamArt Concert Series. *Fanfara Magno Arcano***. Amphitheater of Lyceum Samou. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Samos/ Greece.
- May 06, 2014 **NewMusicMannes Festival. *Morphallaxis***. Mannes College of Music, New Music Ensemble. Director Madelein Shapiro, New York/ USA.
- May 02, 2014 **Linux Audio Conference 2014. *Magic***. ZKM_Kubus. Karlsruhe/ Germany.
- Apr 27, 2014 **Sweet Thunder Festival of Electro-Acoustic Music (24-27/4). *Construct Synthesis***. Fort Mason Center. San Fransisco, CA / USA.
- Apr 26, 2014 **NUNC! - Northwestern University New Music Conference. *Holophony***. Pick-Staiger Concert Hall. Mivos String Quartet. Evanston, Illinois/ USA.
- Apr 25, 2014 **Mixtur Festival. *Conscious Sound***. Fabra i Coats CulturalCenter. Ensemble Teller Sonoro. Barcelona / Spain [Premiere] [Call for]
- Apr 24, 2014 **Mixtur Festival. *Construct Synthesis***. Fabra i Coats cultural center. Diffusion P Kokoras Barcelona/ Spain.
- Apr 22, 2014 **quartet new generation jubile concert. *Elusive Pulses***. BKA Theatre. Susanne Fröhlich, Andrea Guttman, Heide Schwarz, Petra Wurz. Berlin / Germany [Premiere] [Call for].
- Apr 13, 2014 **Eastman Computer Music Center's spring concert. *Morphallaxis***. Miller Center Atrium. Switch~ Ensemble (Zach Sheets, flute, Megan Arns, percussion, T.J. Borden, cello). Rochester, NY / USA.
- Apr 10, 2014 **Ensemble Recherche Concert Seires – Looking South. *Delirium***. Ensemble Recherche. Konzerthaus Freiburg, Runder Saal. Freiburg/ Germany.
- Apr 09, 2014 **Metanast Cocrnt Series. *Construct Synthesis***. Diffusion Manolis Moraitis. Undeland Cultural Center. Manchester/ England.
- Apr 05, 2014 **Ensemble Platypus Concert Series. *Susurrus***. Echoraum. Ensemble Platypus. Wien/ Austria.
- Mar 11, 2014 **ASON at Megaron. *Fanfara Magno Arcano***. Megaron Athens Hall. ASON – Athens Youth Symphony Orcheatra. Conductor Paulos Sergiou. Athens/ Greece.
- Mar 03, 2014 **kboo fm - a different nature. *Response***. Broadcast hosted by ADN Collective. Portland, Oregon / USA
- Mar 1 -30, 14 **DEGEM Webradio @ ZKM. *Magic***. Broadcast of the ZKM December concert. Curator Goetz Dipper. Karlsruhe/ Germany.
- Feb 14, 2014 **Musicques & Recherches - Greece. *Magic***. Difussion Theodoro Lotis. Center Espace Senghor Brussels/ Belgium.
- Jan 20, 2014 **Migrand Sound Concert Series. *Bold Ridge Apex***. Piano Christos Triantafillou. State Conservatory of Thessaloniki Hall. Greece.
- Jan 15, 2014 **Zwischenzone Frankfurt. *Delirium***. Ensemble Interface. Haus am Dom Frankfurt. Frankfurt/ Germany.
- 08 Dec 2013 **Electroacoustic Music Days. *Sense***. Ionios Academy. Corfu / Greece
- 06 Dec 2013 **Close, Closer - Música Viva 2013 / Lisboa Architecture Triennale (6-13/12). *Mnemonic Generator***. Sinel de Cordes Palace Installation setup. Lisbon / Portugal.
- 04 Dec 2013 **ZKM - Produced at IMA: structures. *Magic***. ZKM Cube Hall Sound Dome. Director Götz Dipper. Karlsruhe / Germany.
- 29 Nov 2013 **Festival De Ensembles Encuentros Sonoros. *Magic***. Espacio Santa Clara. Sevilla / Spain.
- 28 Nov 2013 **Kazmierz Serocki Winners Concert. *Susurrus***. Lutoslawki Polish Radio Concert Hall. String Quartet Dafoe: Justyna Duda, Danuta Augustyn, Aneta Dumanowska, Martin Maczynski Grazyna Zbijowska, Ewa Guziółek-Tubelewicz - sound projection. Warsaw / Poland.
- 22 Nov 2013 **Tsonami Cordoba. *Slide***. CCECE Centro Cultural Espana Cordoba Guitar Mariano Rupil. Cordoba / Argentina.
- 04 Nov 2013 **Acoustic Frontiers 93.1 FM, CKCU. *Breakwater***. Hosted By Ralph Hopper @ 12:30 PM. Ottawa, Ontario / Canada
- 02 Nov 2013 **NMXLM - Gira Federal 2013 Homenaje a Gerardo Gandini. *Shatter Cone***. Casa de la Cultura del Fondo Nacional de las Artes. David Nuñez (Violín) Art. Dir. Jorge Sad. Buenos Aires / Argentina.
- 24 Oct 2013 **ZWISCHENZONE OST Interface Project. *Delirium***. Bilkent University Ankara. Ensemble Interface. Ankara / Germany.
- 22 Oct 2013 **ZWISCHENZONE OST Interface Project. *Delirium***. Unerhörte Musik, BKA Theater. Ensemble Interface. Berlin / Germany
- 19 Oct 2013 **OK Electric. *Shrill Bars***. Living Arts Gallery. Metallophone Panayiotis Kokoras. Tulsa, Ocklahoma / USA.
- 17 Oct 2013 **ZWISCHENZONE OST Interface Project. *Delirium***. Jeunesse Österreich, Porgy & Bess. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Wien / Austria.
- 07 Oct 2013 **47th Cluj Musical Autumn International Festival - ELEKTRO ARTS Concert. *Magic***. Diesel Club in Cluj-Napoca. Panel of Judges: Călin Ioachimescu, Eldad Tsabary, Erdem Helvacioğlu, Adrian Borza. Cluj-Napoca / Romania.

- 05 Oct 2013 **II Congreso Internacional Ilas Jornadas Gilles Deleuze (GIEP).** *Magic*. Aula Magna Facultad de Derecho Concierto de Clausura. Mar Del Plata / Argentina
- 06 Oct 2013 **CemiCircles Festival** (4-6 oct). *Mnemonic Generator*. MEIT. Diffusion Kokoras. Denton / Texas.
- 05 Oct 2013 **CemiCircles Festival** (4-6 oct). *Sense*. Perot Museum. Diffusion Kokoras. Dallas / Texas
- 02 Oct 2013 **Echopolis Conference.** *Sound Forest*.. Pantio University of Athens Comencement Hall. Athens / Greece.
- 19 Sep 2013 **Ackermannshof Concert Series (18-19/sep).** *Hiss and Whistle*. DRUCKEREI. Ulrike Mayer-Spohn [recorder], Javier Hagen [voice]. Basel / Switzerland
- 14 Sep 2013 **Arte Electroacustica.** *Anechoic Pulse*. Antena 2 on Saturdays every 2 weeks at 1:00 a.m. Directed and presented by Miguel Azguime. Lisbon / Portugal.
- 14 Sep 2013 **Eighth Biennial International Conference on Music Since 1900 (12-15 September).** *Construct Synthesis*. Liverpool Hope University. Curator Manuel Blackburn. Liverpool / UK.
- 07 Sep 2013 **YSTCM Singapore (Visiting Artists Series).** *Delirium*. Yong Siew Toh Conservatory of Music. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Singapore.
- 02 Sep 2013 **Radio Papesse - Suden radio (Aug 26 - Sept 8).** *Sound Forest*. Deutsche Bank KunstHalle in Berlin. Producers ilaria gadenz, carola haupt. Firenze / Italy & Berlin / Germany.
- 31 Aug 2013 **SUSA Festival.** *Crama*. Grønnegades Kaserne KULTURCENTER. Ergon Ensemble. Naestved / Denmark.
- 11 Aug 2013 **Music Festival ME_MMIX 2013.** *Hiss and Whistle*.. Fundacio Miro. Ulrike Mayer-Spohn [Recorder] and Javier Hagen [Voice]. Palma de Mallorca / Spain.
- 03 Aug 2013 **Nit Electro Sonora.** *Magic*. Curator Joan Bagés Rubi. Flix (Catalonia) / Spain.
- 16 Jul 2013 **Festival d'Avignon "Electronic Avantgarde".** *Hiss and Whistle*. Theatre Notre Dame. Ulrike Mayer-Spohn [recorder] and Javier Hagen [voice]. Avignon / France
- 30 Jun 2013 **7th Audiovisual Arts Festival (20-30/6).** *Sound Forest*. Ionian Academy. Corfu / Greece.
- 17 Jun 2013 **Marathon - Ictus Ensemble academy.** *Morphallaxis*. Camille Guénot, flute; Astrid Wauters, cello; Adam Rosenblatt, percussion. Miry Hall. Gent / Belgium.
- 08 Jun 2013 **Klangdom - sound installation in the former prison: Long Night of Culture.** *Magic*. Former prison chapel in the 4th OG in ALCATRAZ Hotel am Japanese Garden. Kaiserslautern / Germany.
- 18 May 2013 **Forum Wallis VII - Swiss contemporary music festival.** *Hiss and Whistle*. Ensemble UMS 'n JIP's Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Leuk / Switzerland.
- 17 May 2013 **Festival "Serenade – Omaggio a Bruno Maderna at Conservatorio di Musica "A. Buzzolla".** *Delirium*. Ensemble Interface (Bettina Danielle Berger flutes, Anna D'Errico piano, Christophe Mathias cello). Adria, Venice / Italy.
- 05 May 2013 **basic.fm** featured piece of the month. *Sound Forest*. Newcastle upon Tyne / UK.
- 27 Apr 2013 **Memory and Reflection - The BNMI Inaugural Concert Series.** *Ghost Notes*. Boston New Music Initiative Ensemble conductor Steven Lipsitt. Pickman Hall at Longy School of Music. Boston, MA / USA. [Premiere]
- 26 Apr 2013 **Festival Mixtur.** *Magic*. Fàbrica de Creació. Barcelona / Spain.
- 13 Apr 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle*. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Istanbul Technical University ITÜ MIAM Centre of Advanced Studies in Music. Istanbul / Turkey.
- 24 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle*. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
- 23 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle*. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
- 20 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle*. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Zeughaus Kultur Brig-Glis. Brig-glis/ Switzerland
- 17 Mar 2013 **The billboard music-Radio3 Suite.** *Shatter Cone*. Broadcast by the Italian state radio RAI-Radio3. Rome / Italy.
- 04 Mar 2013 **europa, GLOBAL: Griechenland.** *Crama*. Ensemble Klangforum Wien. Vienna Konzerthaus Mozart-Saal. Wien / Austria.
- 04 Mar 2013 **Faculty Debut Recital.** Merrill Ellis Intermedia Theater at the University of North Texas. Denton, TX / USA
- 26 Feb 2013 **TPMC Paris Recital.** *Slide*. Guitar Christelle Sery, electronics Alexis Baskind. Theatre Comedie Nation. Paris / France.
- 23 Feb 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle*. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Solon Michalidis Hall. Thessaloniki / Greece. [Premiere]
- 16 Feb 2013 **plugged!!! music for piano & electronics.** *Breakwater*. Piano Minas Borboudakis, electronics Felix Dreher. Onassis Cultural Centre. Athens / Greece.
- 15 Feb 2013 **CCRMA at Bing's Festival Concert Sonic Bing!.** *West Pole Reloaded*. CCRMA Ensemble: Chrysi Nanou (piano) Chris Chafe (celletto) Rob Hamilton (electronics). Bing Concert Hall Stanford University campus. Palo Alto, California / USA
- 25 Jan 2013 **The San Francisco Tape Music Festival** *Magic*. ODC Theatre. San Francisco, CA / USA
- 23 Jan 2013 **La "Semaine du Son".** *Waltz at the Edge of Lorros*. Acousmonium of "Musiques & Recherches" at "Espace Senghor" (Brussels Cultural Centre) as part of the Children Acousmatic Repertory project. Belgium.
- 09 Dec 2012 **Sounds New Contemporary Music Festival.** *Sound Theatre Act III*. Conservatoire à Rayonnement Départemental du Boulonnais. ICP Ensemble. Directed by Philippe Nahon. Boulogne sur Mer / France
- 08 Dec 2012 **Sounds New Contemporary Music Festival.** *Sound Theatre Act III*. Canterbury, Augustine Hall, Canterbury Christ Church University Library. ICP Ensemble. Directed by Philippe Nahon. Canterbury, Kent / UK
- 08 Dec 2012 **UNDAE – electroacoustic Music Concert Series.** *Response*. Teatro Estudio C'est la vie. Madrid / Spain
- 07 Dec 2012 **Electroacoustic Music Days (7-9/12).** *Mnemonic Generator*. Municipal Theatre. Lixouri, Kefalonia / Greece
- 04 Dec 2012 **Ensemble Interface - Deutschland | Greichenland.** *Sound Theatre Act II*. TSSO Pallas Hall. Ensemble Interface. Conductor Scott Voyles. Thessaloniki / Greece
- 30 Nov 2012 **Ensemble Interface - Deutschland | Greichenland.** *Sound Theatre Act II*. Schlosstheater Rheinsberg. Ensemble Interface. Conductor Scott Voyles. Rheinsberg, Frankfurt / Germany

- 28 Nov 2012 **IMATRONIC extended :: Festival of Electronic Music (21/11-2/12)**. *Magic*. ZKM Cube Zyrconium. Karlsruhe / Germany
- 26 Nov 2012 **University of Utah New Music Ensemble**. *Delirium*. Dumke Recital Hall at David Gardner Hall on the University of Utah Campus. University of Utah New Music Ensemble. Directed by Morris Rosenzweig. Salt Lake City, Utah / USA
- 23 Nov 2012 **Fundacion BBVA**. *Shatter Cone*. Palacio del Marques de Salamanca. Violin Anna Zielinska. Madrid / Spain
- 22 Nov 2012 **Parcours Musique Ircam - Pole Sup 93 in collaboration with Ircam**. *Soundboarding*. CRR de La Courneuve, Auditorium Erik Satie. Par Noé Plantin (gtr), Clément Latour (rec), Réalisateur musicale Ircam: Grégoire Lorieux. Paris / France
- 23 Nov 2012 **BiP-HOp Generation Broadcast**. *Construct Synthesis*. JET FM Radio 91.2 fm. Producer: Philippe Petit. Marseille / France
- 17 Nov 2012 **Ensemble Platypus Concert Series 2012**. *Susurrus*. Echorama Hall. Ensemble Platypus: Doris Nicoletti Flöten I Tomasz Skweres Violoncello I Jaime Wolfson Klavier. Wien / Austria
- 13 Nov 2012 **DEGEM webradio about the Giga-Hertz-Preis**. *Magic*. ZKM Moderation: Götz Dipper. Germany
- 02 Nov 2012 **Third Practice - an annual festival of electroacoustic music**. *Morphallaxis*. University of Richmond. Eight Blackbird Ensemble. Richmond, Virginia / USA
- 30 Oct 2012 **Festival Spaziomusica**. *Magic*. Centro Culturale Il Ghetto. Cagliari / Italy
- 27 Oct 2012 **L'Espace Du Son - 19th International Festival Acousmatic (24-28/10/2012)**. *Mnemonic Generator*. Theatre Marni. Diffusion Annette Vande Gorne. Brussels / Belgium
- 25 Oct 2012 **SICMF - Seoul International Computer Music Festival 2012 (25-27/10)**. *Magic*. Jayu Theatre, Seoul Arts Center. Seoul / South Korea
- 24 Oct 2012 **Ninth Musicacoustica International Electroacoustic Music Festival (23-28/10)**. *Magic*. Central Conservatory of Music. Diffusion P.Kokoras Beijing / China
- 14 Oct 2012 **EmuFest 2012 - Fifth International Electroacoustic Music Festival of the Conservatorio S. Cecilia (7-17/10)**. *T-Totum*. Sala Academica, Conservatorio di Musica Santa Cecilia. Snare Drum: Luca Bloise. Rome / Italy
- 13 Oct 2012 **Reclaiming the Past, Regaining the Real festival Contemporary Music & Visual Arts Festival (22/9-14/10)**. *Magic*. ABOUT: Cultural Venue. Athens / Greece
- 10 Oct 2012 **EmuFest 2012 - Nuova Consonanza (Fifth Edition of the "International Electroacoustic Music Festival of the Conservatorio S. Cecilia")**. *Shatter Cone*. Sala Academica, Conservatorio di Musica Santa Cecilia. Violin Giuseppe Crosta. Rome / Italy
- 09 Oct 2012 **ISMIR - 13 International Society for Music Information Retrieval (8-12/10)**. *T-Totum*. Mosteiro Sao Bento da Vitoria Snare Drum: Nuno Aroso Curator Daniel Teruggi in collaboration with Carlos Guedes e Pedro Rebelo. Porto / Portugal
- 08 Oct 2012 **CEMI concert series**. *Anechoic Pulse*. MEIT - Merrill Ellis Intermedia Theater. Diffused by P.Kokoras. Denton, Texas / USA
- 14 Sep 2012 **ICMC - International Computer Music Conference (9-14/9)**. *Construct Synthesis*. Kino Šiška Listening Room. Ljubljana / Slovenia
- 23 Aug 2012 **20th Futura 2012 (22-26/8)** - International Festival for acousmatic music, radiophonic art, sound instalation and video. *Magic*. Espace Soubeyran Concerts ACSM116 (Japon) et Fondation Destellos (Argentine). Crest, Drome / France
- 22 Aug 2012 **Radio Beethoven FM 96.5FM Broadcast**. *Magic*. SIGLO XX - Concurso Destellos 2011 Producer, José Oplustil. Santiago / Chile
- 20 Aug 2012 **RTBF - Radio Télévision Belge Francophone FM91.2**. *Crama* extrait. Musiq3 classic - Show Big Bang! Theme: Darmstadt. Production Presentation Anne Mattheeuws. DissonArt Ensemble. Dissonance Records. Brussels / Belgium
- 13 Aug 2012 **Acoustic Frontiers** – Broadcast at CKCU FM 93.1. *Piano Trilogy (Breakwater, Response, Magic)*. Hosted by Rlph Hopper. Ottawa, Ontario / Canada
- 04 Aug 2012 **Sound Walk 2011 a - Arte Eletroacústica**. RTP Rádio e Televisão de Portugal - Antenna 2. *Rotations*. Miso Music Portugal. Lisbon / Portugal
- 16 Jul 2012 **FILE 2012 - Electronic Language International Festival - Hypersonica (16/7-19/8)**. *Mnemonic Generator*. Art Gallery of SESI at FIESP – Ruth Cardoso Cultural Center. Sao Paulo / Brazil
- 13 Jul 2012 **Radio Art & Sound Art: "AIR / EAR" broadcast**. *Sound Forest*. Cardoso Cultural Center. Production: RADIO-SYSTEM – audio sin orillas San Justo. Santa Fe / Argentina
- 11 Jul 2012 **SMC Concert I: Electro-Acoustic - Sound and Music Computing Conference 2012 (10-15/7)**. *T-totum*. Den Frie Centre of Contemporary Art. Figura Ensemble (SD: Frans Hansen). Curator: Spencer Topel. Copenhagen / Denmark
- 20 Jun 2012 **New Resonances Festival** - in partnership with the 9th International Symposium on Computer Music Modeling and Retrieval (CMMR). *Cycling*. Queen Mary, University of London Wilton's Music Hall. Flute Carla Rees. London / UK
- 05 Jun 2012 **Les Musiques du Pavillon Philips** - Poem Electronique Le Corbusier-. *Response*. Theatre ABC. Diffusion Claude Jordan. Geneve / Switzerland
- 02 Jun 2012 **Atlantic Crossings**. *Sonic Vertigo*. Corpus Christi Catholic Church. Simon Carrington Chamber Singers. Director Simon Carrington. Lawrence, Kansas / USA
- 01 Jun 2012 **Atlantic Crossings**. *Sonic Vertigo*. Grace & Holy Trinity Cathedral. Simon Carrington Chamber Singers. Director Simon Carrington. Kansas City, Missouri / USA
- 24 May 2012 **Electrified Erik** Toonzall Concert Series. *Jet*. De Toonzaal. Recorder Yi-Chang Liang. Den Bosch / The Netherlands
- 23 May 2012 **Basic FM Broadcast** - Pixel Palace - *Sound Forest*. Newcastle / UK
- 11 May 2012 **State Orchestra of Athens Concert Series**. *Kydoimos*. Athens Megaron Concert Hall. State orchestra of Athens. Conductor Mikhael Agrest. Athens / Greece
- 02 May 2012 **Festival Deux Visages, de la musique électroacoustique Breakwater (AV)** l'Espace Senghor, Musiques & Recherches et le Centre Henri Pousseur. Brussels / Belgium
- 20 Mar 2012 **City University London Concert Series West Pole @ City University**. Piano Stephane Ginsburgh. London/ UK
- 18 Mar 2012 **di.p.Art festival Tones of Hesitation @ Korda Art Space K**. Tzedaki. Thessaloniki / Greece
- 16 Mar 2012 **di.p.Art festival Anechoic Pulse @ Korda Art Space P**. Kokoras. Thessaloniki / Greece

- 10 Mar 2012 **Ars Musica International Contemporary Music Festival West Pole @** Conservatoire royal de Brussels, Piano Stephane Ginsburgh. Brussels / Belgium
- 09 Mar 2012 **Direct Current**, a concert of electro-acoustic music - *Construct Synthesis @* Urban Culture Project's La Esquina Kansas City Electronic Music and Arts Alliance Kansas City / Kansas
- 04 Mar 2012 **Audiograft Festival**- Oxford's Festival of Sound art and Experimental music (27/2-4/3) *Waltz at the edge of Lorros*. Audiograft Jukebox Sonic Art Research Unit (SARU) at Oxford Brookes University. Oxford / UK
- 18 Jan 2012 **Rising Stars Series** - European touring in the ECHO *Jet @* Megaron Athens Concert Hall (Dimitris Mitropoulos) Recorder Erik bosgraaf. Athens / Greece
- 2010 - 2011 Fifteen Webcasts of *Construct Synthesis* and *Anechoic Pulse @ Web Radio Studio One* show of Musiques & Recherches (host: Annette Vande Gorne). Brussels / Belgium
- 09 Dec 2011 **Cardew 2011** New Sound and Visual Art Works the engine room (09-11/12) *Breakwater* (av) The Engine Room' exhibition @Morley College Curator Camilo Salazar. London / England
- 07 Dec 2011 **Radio Arts Space** - international sound art and radio art exhibition *Anechoic Pulse* broadcast @ radioCona FM 88.8 MHz Curator / Theme: Ilari Valbonesi / Ultra Disco. Ljubljana / Slovenia.
- 04 Dec 2011 **Musica Contemporanea** - National Portuguese Radio RTP *Morphallaxis @* National Portuguese Radio RTP hosted by Pedro Coelho Performance ISCM2010 by Ensemble Offspring. Lisbon / Portugal
- 03 Dec 2011 **#ART SCIENCE TECHNOLOGIE** *Magic @* Phelma Hall. Grenoble / France
- 03 Dec 2011 **Electroacoustic Music Days** *Magic. @* Technological University of Crete MTA Amphitheatre. Rethimnon, Crete / Greece
- 26 Nov 2011 **Sonic Screens 2011** Electroacoustic music concert *Anechoic Pulse @* O' performance space Sound direction: Matteo Milani, Max/MSP: Federico Placidi, Visuals: Franz Rosati. Milan / Italy
- 17 Nov 2011 XVIII Festival Internacional de Música Electroacústica **Punto de Encuentro** *Breakwater* (a/v) @ Club Diario Levante. organised by the AMEE. Valencia / Spain
- 11 Nov 2011 **Deutschlandfunk Broadcast dradio – Breakwater. @** Nachtkonzert vom DLF Deutschlandfunk Radio.at 04:00 Piano Minas Bourboudakis Germany
- 09Nov 2011 **MTI research center concert series 2011-2012** *Magic @* De Montfort University, Music, Technology and Innovation research center, PACE Studio 1. Curator Katerina Tzedaki. Leicester / UK
- 07-Nov-2011 **ORT Concert Series** *Magic. @* Noel Werthein Auditorium of the Institute of Technology ORT. Curator by Elsa Justel. Buenos Aires city - Argentine
- 28-Oct-2011 **Livewire 2: On Fire Festival and Symposium** (27-29/10/11) Electronics Express *Tones of Hestitation. @* University of Maryland, UMBC Department of Music Recital Hall. Curated by Anna Rubin. Maryland, Baltimore / USA
- 27 Oct 2011 **Computer Space Forum** (27-27/10) *Construct Synthesis @* Central Military Club. Sofia / Bulgaria
- 24 Oct 2011 **Dromoi-zois Foundation concerts** *Breakwater. @* Parnassos Concert Hall Piano. Lorenta Ramou. Athens / Greece
- 17 Oct 2011 **Electrain De Nuits** Broadcast Radio France – *Magic*. Par Christian ZANESI et David JISSE. Paris / France
- 16 Oct 2011 **Ai-Maako Festival** Portrait Concert at (14 -18/10) *Slida, Breakwater, Anechoic Pulse, Response, Construct Synthesis, Magic* Santiago / Chile.
- 16 Oct 2011 **EMUFest** - 4th International Festival of Electroacoustic Music (9-16/10/2011) *Soundboarding @* Sala Accademica Conservatorio S. Cecilia. Slide Whistle Tullio Visioli, Guitar Arturo Tallini, Electronics Gustavo Delgado. Rome/ Italy
- 07 Oct 2011 **Sligo XX** - Beethoven 96.5FM radio *Anechoic Pulse* Especial Festival Ai-Maako 2011 – Obras de compositores extranjeros, Title Sligo XX Presenter José Oplustil. Santiago / Chile.
- 05 Oct 2011 **WFAE International Conference for Acoustic Ecology** *City Fables-Corfu*. Ionian Academy. Corfu / Greece
- 17 Sep 2011 **People Inside Electronics and Eclipse Quartet** *Shatter Cone* violin Sarah Thornblade. MiMoDa Studio. Los Angeles, CA / USA
- 14 Sep 2011 **3rd Pharos International Contemporary Music Festival** *Susurrus* The Shoe Factory. ensemble Musiques Nouvelles, Antoine Maisonhaute / violin, Jean-Paul Dessy / cello, André Ristic / piano. Nicosia / Cyprus
- 13 Sep 2011 2nd Annual **International Meeting of Music and Sound Arts** (EIMAS 13-16/9/2011) *Construct Synthesis*. Museu de Arte Murilo Mendes (MAMM), Teatro Central. Bairro São Pedro, Juiz de Fora / Brazil
- 11 Sep 2011 **Para Thin Alos Festival** *Liquid Sound*. dance (Linda) , violin (Theodore Patsalidis), viola, cello. Kalamaria, Thessaloniki / Greece
- 09 Sep 2011 **Música Viva festival** - Soundwalk (9-14/9) *Rotations*. Belém Art Centre. Lisbon / Portugal
- 31 Aug 2011 **13th Brazilian Computer Music Symposium** (31/8-3/9) *Construct Synthesis*. Vitória/Brazil.
- 31 Aug 2011 **Music Village** event 2011 (second period 25-31/8) *Unfair Tales* Chatzini Square. dissonArt ensemble. stage direction by Alexandros Efkleidis. Agios Lavrentios, Mount Pelion / Greece
- 18-21/8/2011 **Hypersonica FILE 2011** - Electronic Language International Festival (18/7-21/8) *Magic*. SESI' Cultural Centre. Sao Paulo / Brazil
- 08 Aug 2011 **Acoustic Frontiers** show broadcast *Construct Synthesis* ckcu FM. hosted by Ralph Hopper. Canada.
- 1-30 Aug 11 **BYTE Gallery** International Exhibition. *Construct Synthesis*. Transylvania University. Lexington, Kentucky / USA.
- 24 Jun 2011 **Spitalfields Music Festival** - Nonclassical series *Slide*. Bishops Square. guitarist Tom McKinney. London / England.
- 23 May 2011 **Navi Museum Concert Series** *Breakwater* (mix). Paris Navi Museum. Piano Lorenta Ramou. Paris / France
- 18 May 2011 **tsonami - Buenos Aires 2011** (12-18 may) *T-totum*. Centro Cultura Recoleta. Snare Manuel Niño Sicard. Buenos Aires / Argentina
- 14 May 2011 **tsonami - Buenos Aires 2011** (12-18 may) *Slide*. Centro Cultura Recoleta. Guitar Matias Liva. Buenos Aires / Argentina
- 13-21/5/2011 **Musica Electronica Nova festival** *Day End*. Showcased. Wroclaw / Poland
- 04 May 2011 **Athens Megaron Concert Series** *Crama*. Athens Megaron Mitropoulos Hall. Ergon Ensemble, cond. Frank Ollu. Athens / Greece
- 29 Apr 2011 **Musiq'3** Belgian public service classical music radio station *Slide* showcased Around Babel - Le classique est partout n°169. produced by Jean-Luc Plouvier. Brussels / Belgium
- 05 Mar 2011 **10th Annual CSUF New Music Festival (2-6 mar)** *Construct Synthesis*. Cal State Fullerton. Fullerton, California / USA

- 04 Mar 2011 **Hear This Space. Construct Synthesis.** Fabrica. Diffusion: Panos Amelidis. Leicester / England
- 03 Mar 2011 **Broadcast BBC Radio 3 Lunchtime Concert** *Jet.* New Tunes on Old Fiddles, 1.00-2.00pm BBC RADIO 3. Presenter (Penny Gore), Producer (LesPratt). Leeds / England
- 24 Feb 2011 **Avant-garde - Greek Composers' Union (GCU) concert series 2010-2011** *Whispers.* Athens Goethe Institute Hall. Hellenic Group of Contemporary Music (conductor Iakovos Konitopoulos), artistic director Theodor Antoniou. Athens / Greece
- 23 Feb 2011 **Spanish public service radio RNE** *Magic.* Radio Clásica - Taller de arte presented by Rosa Pérez. Madrid / Spain
- 13 Feb 2011 **Lutoslawski Forum.** *Shatter Cone.* National Philharmony Hall. Violin Anna Zielinska. Warszawa / Poland
- 16 Jan 2011 **Classical Guitar Weekend Series at Bridgewater Hall.** *Slide.* Bridgewater Hall. Guitar Tom McKinney. Manchester / England
- 17 Dec 2010 **Deutschlandfunk - Deutschlandradio Kultur, NACHTKONZERT VOM DLF -.** *Breakwater* (mix). Piano Minas Borboudakis (from 24.03.2007 in Köln). Germany
- 07 Dec 2010 **Sound Lounge Broadcast:** ISCM World New Music Days -. Morphallaxis. Kate Mead ABC Classic FM (Recorded in the Eugene Goossens Hall, Sydney). Ensemble Offspring & SCM Electronics. Sydney / Australia
- 04 Dec 2010 **Giga-Hertz Festival.** *Magic.* ZKM – Cubus. Diffusion P. Kokoras. Karlsruhe / Germany
- 26 Nov 2010 **BBC 3 concert series - BBC Radio 3 Lunchtime recital Concert.** *Jet.* Clothworkers' Centenary Concert Hall at the University of Leeds. Recorder Erik Bosgraaf. Electronics: Adam Dansbie. Leeds / England
- 21 Nov 2010 **Rebus Festival.** *Delirium.* Teatro Dal Verme. Framensemble, A. D'Errico piano, M. Bertoni cello, M. Caser flute. Milan/ Italy
- 19 Nov 2010 **EMuFest - 3rd edition of the International Festival of Electroacoustic Music.** *Shatter Cone.* Sala Accademica/ Conservatory of Rome S. Cecilia. Violin Anna Zielinska. Rome / Italy
- 29 Oct 2010 **Electroacoustic Music Days.** *Jet..* Ionian Academy. Recorder Erik Bosgraaf. Corfu / Greece
- 23 Oct 2010 **Centro Cultural Sao Paulo Concert Series** *Soundboarding.* Centro Cultural São Paulo. Trio Universos. Sao Paulo / Brazil
- 21 Oct 2010 **Contemporary Music at the Hellenic Centre concert series.** *Bold Ridge Apex.* Hellenic Centre in London. Piano Ian Pace. London / England
- 20 Oct 2010 **17th International Acousmatic Festival "L' Esapce du Son"** *Construct Synthesis* Diffusion P. KOKORAS at M&R acousmonium Theatre Marni. Brussels / Belgium
- 19 Oct 2010 **MISAME concert series - Mnemothèque Internationale des Sciences et Artes en Musique Electroacoustique -.** *Construct Synthesis.* Bourges / France
- 02 Oct 2010 **Pixilerations [v.7]** FirstWorks Festival. *Breakwater* (a/v). Grant Auditorium. Rhode Island / USA
- 02 Oct 2010 **SoundCrawl:Nashville 2010.** *Construct Synthesis.* Arcade Nashville, Tennessee / USA
- 13 Sep 2010 **Arts Now Series: North Carolina Computer Music Festival (60x60).** *Lullaby I.* Ballroom, Talley Student Center, North Carolina State University. USA
- 02 Sep 2010 **Manchester Guitar Circle Recital.** *Slide.* Flixton House. gtr Tom McKinney. Manchester / England
- 27 Aug 2010 **BIMESP - IIX International Biennial for Electroacoustic Music of São Paulo.** *Soundboarding.* Auditoria. gtr. Murray, rec. Audra, elec. Kafajian, dif. Menezes. Sao Paolo / Brazil
- 31 Jul 2010 **Sonic Vigil V.** *Sound Forest.* St Fin Barre's Cathedral. Cork / Ireland
- 27 Jul 2010 **FILE - Electronic Language International Festival, Hypersonica.** *Construct Synthesis.* SESI' Cultural Centre. Sao Paulo / Brazil
- 14 Jul 2010 **Plugged!!! Music for Piano and Electronics.** *Breakwater.* Veranstaltungssaal of Orff-Zentrum. pno Borboudakis, Munich/ Germany
- 12 Jul 2010 **Swedish National Radio SR,** channel; P2 Live Klassiskt & Nutida, time; 21:00 *Slide* broadcast radio show; Nu! ISCM 2009. Live performance recording. Guitar Stefan Östersjö. Stockholm / Sweden
- 26 Jun 2010 **Dean & Chadlington Summer Music Festival 2010 (24–27).** *Slide.* Chadlington Church. Guitar Tom McKinney. Oxford / England
- 26 Jun 2010 **Australasian Computer Music Conference 2010.** Anechoic Pulse. Band Room/ Peter Karmel Building. Canberra / Australia
- 18 Jun 2010 **Fete De La Musique - Diffusion Acousmatique De Cinq Pieces.** *Response.* Alhambra Salle Carte blanche à l'Association pour la musique électroacoustique (AMEG). Genève / Switzerland
- 12 Jun 2010 **Journée de la flûte à bec Contemporaine.** *Soundboarding.* Conservatoire à rayonnement départemental. rec: Feltrin & gtr: Muchico. Evry / France
- 22 May 2010 **LOOP Videoart Festival - Sky"/ "Off-Loop"** (60x60 video mixes). *Lullaby I.* Estudio Nomada Barcelona / Spain
- 04 May 2010 **ISCM - WNMD 'Living Music'.** *Morphallaxis.* Eugene Goossens Hall, ABC Centre, Ultimo. Ensemble Offspring. Sydney / Australia
- 30 May 2010 **Order of Magnitude Mix - 60x60 Vox Novus project.** *Lullaby I.* FoFA Gallery in Concordia University. Montréal / Québec
- 15 May 2010 **ensems - 32 festival international de musica contemporanea.** *Response.* Institut Français de Valence. Dissusion A. Mniestris. Valencia / Spain
- 15 May 2010 **32nd Lueneburg International Seminar Week for Contemporary Music.** *Response.* Glockenhaus. Lueneburg/ Germany
- 07 May 2010 **ABC Classic FM - 2010 ISCM World New Music Days.** *Morphallaxis.* ABC Classic FM Presented by Julian Day. Sydney / Australia
- 03 May 2010 **Acoustic Frontiers Radio Show** *Breakwater.* CKCU FM 93.1 Hosted By Ralph Hopper Canada
- 26 Apr 2010 **MFA Graduation Recital.** *Morphallaxis.* Roy O. Disney Concert Hall. Matt Cook & Fiikket Ensemble. Los Angeles/ California
- 13 Apr 2010 **TechNova CEMI concert Series.** *Morphallaxis.* CEMI University of North Texas. Nova new music ensemble. Denton, Texas/ USA
- 03 Apr 2010 **Greek Composers Union & Hellenic American University.** *Construct Synthesis.* Athens / Greece

- 03 Apr 2010 **Greek Composers Union & Hellenic American University.** *Breakwater*. Athens / Greece
- 21 Mar 2010 **Dissonance Records Festival** (20-21 March). *Sonic Synergies*. Block 33. Trio IAMA, P.Kokoras electronics. Thessaloniki/ Greece
- 20 Mar 2010 **XIVth International Electroacoustic Music Festival "Spring in Havana 2010"** (14-23 mar). *Response*. Teatro Museo Nacional de Bellas Artes, Arte Cubano. Diffusion: Andreas Mniestrís. Habana, Cuba
- 11 Mar 2010 **Borealis Festival.** *Contribution*. Kunstmuseum. Piano: André Møllerhaug, Kunsu Shim. Stenersen/ Norway
- 27 Feb 2010 **AcouEco2010 - 2nd Conference of Acoustic Ecology.** *Construct Synthesis*. Amphitheatre. P. Kokoras. Rethymno, Crete/ Greece
- 27 Feb 2010 **Skandinaviske slagverdager - Norges musikkhøgskole.** *Paranormal*. Bokkaféen Pinguins slagverktrío. Norway
- 26 Feb 2010 **Sonic Art Oxford** (25-27). *Slida*. Sonic Art Research Unit at Oxford Brookes University. Oxford / England
- 01 Feb 2010 **Phonogène Radio Broadcast.** *Morphallaxis*. Minuit 99.1 Radio HDR. Producer Hubert MICHEL. Rouen, Normandie/ France
- 02 Jan 2010 **Acustica Helénica. Contemporary Acoustic Art in Greece #1.** *Anechoic Pulse*. Czech Radio 3 Radio Show: Radiocustica Producer Michal Rataj. Prague/ Czech Republic
- 27 Nov 2009 **Nachtkonzert vom DLF Deutschlandfunk.** *Breakwater*. Deutschlandfunk Radio.de.. Piano Minas Bourboudakis. Germany
- 26 Nov 2009 **The Forge Venue Consort Series.** *Slide*. The Forge Venue. guitarist Tom McKinney. London / UK
- 26 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater*. Teatro Casino Marina de Sol. Piano Lorenta Ramou. Talcahuano / Chile
- 24 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater*. Aula Magna USACH - Universidad de Santiago de Chile. Piano Lorenta Ramou. Santiago / Chile
- 22 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater*. Aula Magna UTFSM - Universidad Técnica Federico Santa María. Piano Lorenta Ramou. Valparaíso / Chile
- 21 Nov 2009 **TALEA concert season.** *Delirium*. council hall of Mogliano Veneto. FramEnsemble cond. Francesco Pavan. Mogliano Veneto, Treviso / Italy
- 14 Nov 2009 **Electroacoustic Music Days 2009.** *Slide*. Dimotiko Theatro Lixouriou. guitar Daniel Murray. Lixouri, Keffalonia / Greece
- 14 Nov 2009 **18th International Review of Composers.** *Bold Ridge Apex*. Hall of the National Bank of Serbia. Pno Mladenovic. Belgrade/ Serbia
- 11 Nov 2009 **EMUfest - International Electroacoustic Music Festival** (8-19 nov). *Slide*. Sala Accademia, Conservatorio di S. Cecilia. gr Marcello Vettucci. Rome/ Italy
- 08 Nov 2009 **EMUfest - International Electroacoustic Music Festival** (8-19 nov). *Breakwater a/v*. Sala Accademia, Conservatorio di S. Cecilia. Rome/ Italy
- 05 Nov 2009 **Monitor** - ISCM 2009: TÄVLING FÖR EUROPEISK LIVE-ELEKTRONIK. *T-Totum*. swedish Radio P2, Monitor Show Producer: Erik Mikael Karlsson Sweden
- 05 Nov 2009 **L' Arsenal Concert Series.** *Cycling*. Eden Theatre. flute Mario Caroli. Treviso / Italy
- 12 Oct 2009 **P2 Live Nu!** - ISCM 2009 Med Electroacoustics/Video/MultiMedia. *Slide*. swedish Radio P2 Live klassiskt Presenterator: Per Lindqvist. Guitar: Stefan Östersjö. Sweden
- 10 Oct 2009 **YCMF 2009** - Yogyakarta Contemporary Music Festival- *Response*. Lembaga Indonesia Prancis Hall. Indonesia
- 08 Oct 2009 **Festival Ai-Maako 2009** - 9th Electroacoustic Music Festival. *Breakwater*. Teatro Municipal Lord Cochrane. Santiago / Chile
- 04 Oct 2009 **ISCM World Music Days 2009** - 2nd European competition for live-electronic music projects - *Hit the beat*, Nefertiti Jazz Club, Percussion Jonny Axelsson. Goteborg / Sweden
- 29-Sep-2009 **ISCM World Music Days 2009** *Slide* Palladium. guitar Stefan Östersjö. Vaxjo / Sweden
- 19-Sep-2009 **Musica Viva Festival 2009** (13-19 Sep) 2nd ed. of the Sound Walk project *Anechoic Spin*. walking hallway of the Belem Art Centre. Lisbon / Portugal
- 16 Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Conservatorio de Tatui .Trio Universos. Sao Paulo state of Brasil
- 12-Sep-2009 **Universos Electroacusticos Tour** *Soundboarding* Auditorio do Centro Administrativo. Trio Universos. Sao Paulo state of Brasil
- 11-Sep-2009 **Universos Electroacusticos Tour** *Soundboarding* Museu Municipal Asvaldo Russomano. Trio Universos. Sao Paulo state of Brasil
- 04-Sep-2009 **Universos Electroacusticos Tour** *Soundboarding* Escola de Musica de Piracicaba. Trio Universos. Sao Paulo state of Brasil
- 03-Sep-2009 **Festival Sonoimágenes 2009** - 9th Edition of the International Acousmatic and Multimedia Festival- *Breakwater* The Campus of the National University. Lanus / Argentina
- 03-Sep-2009 **Universos Electroacusticos Tour** *Soundboarding* Sala Gloria Rocha. Trio Universos. Sao Paulo state of Brasil
- 02-Sep-2009 **Universos Electroacusticos Tour** *Soundboarding* Espaço Cultural Casa Do Lago. Trio Universos. Sao Paulo state of Brasil
- 22 Aug 2009 **avantgarde tirol Festival for Neue Musik und Audio-Art** *Bombination* Castle Lipperheide in Brixlegg. Pianist Slawomir Zubrzycki. Rattenberg, Inn / Austria
- 26 Jul 2009 **RE/PRESENTING MUSIC** - Exhibition 22/7 to 1/8. *Metasound*. galerie Mario mazzoli. Curator Mario Mazzoli. Berlin / Germany
- 11 Jul 2009 **8th Nuit Bleue Festival** *Anechoic Pulse* saltworks in Arc et Senans Besancon / France
- 24 Jun 2009 **Musique Electroacoustique du Conservatoire Royal de Mons** *Anechoic Pulse* Espace Senghor44 channels. Acousmonium of Musiques & Recherches Brussels / Belgium
- 31 May 2009 **Synthese** - 39th International Festival of Electronic Music (29/4-6/5) *Morphallaxis*. Palais Jacques Coeur. Bourges / France
- 14 May 2009 **Saint Etienne Festival** *Response*. Saint Etienne / France
- 30 Apr 2009 **Electroakustische Musik Hören** *Anechoic Pulse*. Presenter Miguel Azguime. Berlin / Germany

02 Apr 2009 **Concert intergénérationnel - Musiques & Recherches** *Anechoic Pulse*. Espace Senghor d'Etterbeeks Brussels / Belgium

10 May 2009 **JSEM/MSJ Electroacoustic Festival** *Anechoic Pulse*. Nagoya City University. Nagoya / Japan

29 Mar 2009 **20 & 21 Music Series** *Motion Tracks*. Athens Concert Hall, Dimitris Mitropoulos Auditorium. Hellenic Ensemble of Contemporary Music, Cond. Theodore Antoniou. Athens / Greece

27 Mar 2009 **The Los Angeles Sonic Odyssey**. *Shatter Cone*. Neighborhood Unitarian Universalist Church. Violin Lorenz Gamma. Pasadena, California / USA

24 Mar 2009 **IDKA Kulturkiosken Concert Series** (60x60 Project 2007 / International Mix) *Lullaby I*. Kulturkiosken Centre. Gävle / Sweden

16 Mar 2009 **Aetopoullo Culutral Center Concert Series** *Response*. Aetopoullo Cultural Center Hall. Athens, Greece

07 Feb 2009 **Sonic Spatial Perspectives (6-7/2)** *Anechoic Pulse*. Leeds Metropolitan University Headingley Campus Ghandi Hall. Leeds, UK

02 Feb 2009 **Georgia Tech Concert Series** *Morphallaxis*. Georgia Tech Alumni House. Sonic Generator Ensemble. Atlanta, Georgia / USA

27 Jan 2009 **IDKA Kulturkiosken Concert Series** (60x60 International Mix 2007) *Lullaby I*. Kulturkiosken Centre. Gävle / Sweden

25 Jan 2009 **Sunday Music Matinee at Macedonian Museum of Contemporary Arts** *Delirium*. Macedonian Museum of Contemporary Arts Auditorium. Trio IAMA. Thessaloniki / Greece

15 Jan 2009 **University of Central Missouri Series** (15/1-15/2) (60x60 International Mix 2007) *Lullaby I*. University of Central Missouri. USA

10 Dec 2008 **Alternative Film & Video Festival** (10-14/12) (60x60 Project 2007 / International Mix) *Lullaby I*. Belgrade / Serbia

02 Dec 2008 **Universos Sonoros para Violão e Tape** *Slide*. Auditório do CCHS Campus da UFMS. Guitar Daniel Murray. São Paulo / Brazil

24 Nov 2008 **Universos Sonoros para Violão e Tape** *Slide*. Centro Cultural Professor Horacio Macedo. Rio de Janeiro / Brazil

18 Nov 2008 **Universos Sonoros para Violão e Tape** *Slide*. Conservatório da UFMG. São Paulo / Brazil

17 Nov 2008 **Universos Sonoros para Violão e Tape** *Slide*. Teatro do SESI Rio Vermelho. São Paulo / Brazil

16 Nov 2008 **Gala Concert for 'Universos Sonoros para Violão e Tape'** *Slide*. Teatro Decio de Almeida Prado. São Paulo / Brazil

11 Nov 2008 **IMMArts' TechArt2008 Exhibition** *Anechoic Pulse*. Northern Illinois University Music Building. DeKalb, Illinois / USA

08 Nov 2008 **XV Festival Punto de Encuentro**. *Anechoic Pulse*. Museo Elder de la Ciencia de Las Palmas. Canaria Islands / Spain

06 Nov 2008 **ÉuCuE xxvii - primacy of the ear**. *Anechoic Pulse*. Concordia University, Oscar Peterson Concert Hall. Montréal, QC / Canada

02 Nov 2008 **MANTIS Festival 2008**. *Slide*. MANTIS (Manchester Theatre in Sound), University of Manchester. Manchester / UK

25 Oct 2008 **WDR 3 Konzert radio broadcast**. *Crama*. 20:05 WDR 3 Konzert ensembl[:E:]uropa [13]. Koln / Germany

25 Oct 2008 **WDR ensembl[:E:]uropa [13]**. *Crama*. Funkhaus Wallrafplatz. Koln / Germany

22 Oct 2008 **XV Festival Punto de Encuentro** (21/10-29/11). *Anechoic Pulse*. Club Diario Levante. Valencia / Spain

15 Oct 2008 **Ai-Maako - VII Festival Internacional de Música Electroacústica**. *Shatter Cone*. Centro Cultural España Santiago / Chile

11 Oct 2008 **Contemporanea duemilaotto - Festival di Nuova Musica 'FrammentAzioni'**. *Lullaby*. Teatro San Giorgio. Udine / Italy

25 Sep 2008 **Música Viva - Sound Walk 2008**. *Waltz at the Edge of Lorros*. Belém Art Centre. Lisbon / Portugal

24 Sep 2008 **ICE Tank series**. *Slide*. The Tank. New York City / USA

23 Sep 2008 **Ensemble DisonArt Concert Series**. *Crama*. Pallas Hall. Thessaloniki / Greece

14 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9**. *Crama*. First Church in Boston. Boston. MA / USA

13 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9**. *Crama*. Green Street Studios. Boston. MA / USA

12 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9**. *Crama*. Seully Hall at Boston Conservatory. Boston. MA / USA

11 Sep 2008 **60x60 Project (60x60 International Mix 2007)** *Lullaby I*. French Television broadcast on TNA channel. France

02 Sep 2008 **Gaudeamus Music Week 2008**. *Soundboarding*. Bimhuis Concert Hall. Amsterdam / Holland

16 Aug 2008 **VII BIMESP 2008 - Música Eletroacústica de São Paulo**. *Slide*. Auditório no SESC Vila Mariana. São Paulo / Brazil

11 Aug 2008 **The Chicago Sound Experience**. *Anechoic Pulse*. Jay Pritzker Pavilion at Millennium Park. Chicago / USA

05 Jul 2008 **CIM08 - Conference of Interdisciplinary Musicology**. *Anechoic Pulse*. Hall of the State Symphony Orchestra. Thessaloniki / Greece

21 Jun 2008 **60x60 Project (60x60 International Mix 2007)** *Lullaby I*. French Television broadcast on TNA channel. France

06 Jun 2008 **60x60 Project** (60x60 International Mix 2007). *Lullaby*. Stimultania art gallery. Strasbourg, France

27 May 2008 **Taukay Web Radio**. *Shatter Cone*. Taukay Web Radio. Udine / Italy

17 May 2008 **Electromediaworks**. *Shrill Bars*. Apotheke Art Factory. Athens / Greece

11 May 2008 **Electroacoustic Music Concert**. *Soundforest*. Keratsini Open Theatre. Piraeus / Greece

25 Apr 2008 **WDR Fest Duisburg**. *Breakwater*. Kraftzentrale, Landschaftspark. Duisburg / Germany

24 Apr 2008 **SARC - Sonic Arts Research Centre**. *Anechoic Pulse*. Queen's University, Sonic Lab. Belfast / Northern Ireland

20 Apr 2008 **Peruvian Radio Broadcasts**. *Various Works*. Peruvian Radio. Lima / Peru

19 Apr 2008 **60x60 Project** (60x60 International Mix 2007). *Lullaby*. Los Angeles Harbor College. Wilmington, California / USA

19 Apr 2008 **CSUF 2nd Annual New Music Festival** (60x60 International Mix 2007). *Lullaby*. California State University, Fresno / USA

17 Apr 2008 **Radio France Concerts éphémères**. *Morphallaxis*. Radio France. Paris / France

16 Apr 2008 **FOLDOVER WOBC 91.5 FM**. *Breakwater*. WOBC 91.5 FM. Oberlin, Ohio / USA

13 Apr 2008 **60x60 International Mix 2007**. *Lullaby*. Oxford Brookes University. Robert Voisey (Vox Novus). Oxford, England.

05 Apr 2008 **New Music Circle - 60x60 Vox Novus Project International Mix 07**. *Lullaby*. Mildred Bastian Theatre. St. Louis, Missouri / USA

04 Apr 2008 **XMV - Double Feature Friday Collective** - 60x60 Vox Novus Project International Mix 07. *Lullaby*. New York City / USA

27 Mar 2008 **Ircam Concert Series 2007-8**. *Morphallaxis*. Auditorium Musie d'Orsay. Paris / France

15 Mar 2008 **Zeppelin 2008 (13-15/3)**. *Breakwater*. Mirador of the CCCB. Barcelona / Spain

13 Mar 2008 **XII Spring in Havana - International Electroacoustic Music Festival**. *Anechoic Pulse*. Basílica Menor. Habana / Cuba

09 Mar 2008 **Santa Fe International Festival of Electroacoustic Music**. *Slide*. KUNM 89.9 FM Albuquerque, Santa Fe, NM / USA

05 Mar 2008 **Greek Music Week. Anechoic Pulse.** Firth Hall, Department of Music, University of Seffiled. Sheffield / UK

02 Mar 2008 **Spark Festival Minneapolis University** - 60x60 Vox Novus Project International Mix 07 - *Lullaby I.* Minnesota / USA

20 Feb 2008 **Duquesne University Series** - 60x60 Vox Novus Project International Mix 07 - *Lullaby I.* Pittsburgh, Pennsylvania / USA

20 Feb 2008 **ISCM-ACL World Music Days 2007. Shatter Cone.** Radio 4, RTHK. Hong Kong

11 Feb 2008 **Music at the Foyer. Tug of War.** Megaron Thessaloniki Concert Hall Thessaloniki / Greece

01 Feb 2008 **209 Shorts. Lullaby.** 105 FM & on 209radio.co.uk internet radio. Cambridge / UK

02 Jan 2008 **Where's the Beat. Anechoic Pulse.** CKUT 90.3 FM. Montreal / Canada

30 Nov 2007 **1st Conference of Acoustic Ecology Sound Forest.** Corfu / Greece

30 Nov 2007 **Collective:Unconscious** (60x60 International Mix 2007) *Lullaby I.* New York, New York

26 Nov 2007 **ISCM-ACL World Music Days Shatter Cone.** Hong Kong

24 Nov 2007 **Electroacoustic Music Days ShriII Bars.** Liksouri, Kefalonia / Greece

18 Nov 2007 **Festival Tage für neue Musik Crama (Braided Fractures).** Zurich / Switzerland

18 Nov 2007 **Gianni Bergamo competition Gala concert Braided Fractures.** Lugano / Switzerland

14 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I.* Georgetown, Kentucky / USA

14 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I.* Orlando, Florida / USA

09 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I.* Montreal, Quebec / Canada

06 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I.* Cambridge, Massachusetts / USA

05 Nov 2007 **CEMI** (60x60 International Mix 2007) *Lullaby I.* Denton, Texas / USA

26 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** NYC, New York / USA

18 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** Morelia / Mexico

17 Oct 2007 **ICE concert series - Issue Project Room Slide,** Holophonic Synergies Brooklyn, NY / USA

14 Oct 2007 **ICE Concert Series Aeolian Resonance.** NYC, New York / USA

13 Oct 2007 **Ai-Maako - VII Festival Internacional de Música Electroacústica** (13-20 aug) Anechoic Pulse Santiago / Chile

13 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** Boulder, Colorado / USA

05 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** San Diego, California / USA

21 Sep 2007 **Klangspuren Festival** (7-22) *Braided Fractures.* Schwaz, Innsbruck / Austria

30 Jul 2007 **ARTRADIO** (30/6 – 26/8) *Response, Anechoic Pulse.* Manchester / UK

12 Jul 2007 **4th Sound and Music Computing Conference** (11-13) *Breakwater.* Lefkada / Greece

19 May 2007 **Deutschlandfunk - Atelier Neue Musik Breakwater.** Cologne / Germany

08 May 2007 **Further Noise Slida.** Radio Broadcast. Bristol / England

06 May 2007 **Elektroakustische Werke portugiesischer Komponisten.** *Response.* Karlsruhe / Germany

02 May 2007 **Look and Listen Festival (ICEorg) Aeolian Resonance.** NewYork / USA

27Apr 2007 **Los Angeles Sonic Odyssey Breakwater.** Pasadena, California / USA

26Apr 2007 **Los Angeles Sonic Odyssey Response, Anechoic Pulse.** Pasadena, California / USA

23 Apr 2007 **Logos Tetrahedron concert series 2007 Paranormal.** Gent / Belgium

21 Apr 2007 **3rd Greek Music Days** (21-27) *Fanfara Magno Arcano.* Athens / Greece

14 Apr 2007 **Gala concert** - CD release of Musica Viva Electroacoustic Composition Prize. *Response.* Lisbon / Portugal

13 Apr 2007 **Gala concert** - CD release of Musica Viva Electroacoustic Composition Prize. *Anechoic Pulse.* Lisbon / Portugal

24 Apr 2007 **QR Soundhour** Radio Broadcast. *Anechoic Spin.* Belfast / Ireland

25 Mar 2007 **Miniaturas Electroacústicas** Radio Broadcast. *Anechoic Spin.* Cuenca / Spain

24 Mar 2007 **Forum Neuer Musik** (23-25). *Breakwater.* Cologne / Germany

25 Feb 2007 **Small Music Theatre** - Anthropolia Mixanes *Response.* Athens / Greece

16 Feb 2007 **Musiques & Recherches Concert Series.** *Anechoic Pulse.* Brussels / Belgium

09 Dec 2006 **EAR-plugged Festival of Electro-acoustic Music** (8-9). *Anechoic Pulse.* Dublin / Ireland

24 Nov 2006 **International Conference of Cyprus Musicological Society.** *Slide, Shatter Cone, Anechoic Spin, ShriII Bars.* Nicosia / Cyprus

11 Nov 2006 **Unsafe 2 festival of improvised and experimental music** (10-11). *Anechoic Pulse.* Poole, UK

22 Oct 2006 **Electric Storm / Missing Sense, Broadcast.** *Slide III.* Toronto / Canada

21 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile** (10-21). *Anechoic Pulse.* Santiago / Chile

20 Oct 2006 **PI PERFORMANCE & INTERMEDIA** (20-21/10). *Anechoic Spin.* Szczecin-Swinoujscie / Poland

11 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile** (10-21). *Anechoic Spin.* Santiago / Chile

22 Oct 2006 **Bent Frequency Concert Serie.** *Metasound.* Georgia, Atlanta / USA

01 Oct 2006 **Sonic Arts and Technologies 3rd Forum** (28/9-1/10). *ShriII Bars.* Thessaloniki / Greece

08 Nov 2006 **ICMC - International Composuter Music Conference** (6-11). *Anechoic Pulse.* New Orleans, Louisiana, USA

30 Sep 2006 **Bridges Festival 2006 - electroacoustic music concert.** *Anechoic pulse.* Krakow / Poland

09 Sep 2006 **Ciclo Musica Electroacoustica LAIM, CECh. RedAsla Música Electroacústica del Mundo** (6-9). *Response.* Santiago / Chile

09 Sep 2006 **Are You Brave? Festival.** *Holophony.* Ann Arbor, Michigan / USA

04 Sep 2006 **SWR2 Klangraum: JetztMusik** - Weltmusiktage 2006 in Stuttgart. Radio Broadcast. *Paranormal.* Germany

19 Aug 2006 **FILE HIPERSÔNICA 2006** - Electronic Language International Festival (14/8 – 3/9). *Anechoic Pulse.* Sao Paulo / Brazil

17 Jul 2006 **ISCM2006 – World New Music Festival -.** *Paranormal.* Stuttgart / Germany

13 Jul 2006 **ACMC06 - Australasian Computer Music Conference** - (11-13/7). *Anechoic Pulse.* Adelaide / Australia

06 Jul 2006 **Logos Foundation.** *Anechoic Pulse.* Gent / Belgium

12 Jun 2006 **Métissages - L'écume des bruits.** Radio Broadcast. *Response.* Brussels / Belgium

06 Jun 2006 **36th Festival Synthèse.** *Breakwater.* Bourges / France

24 Jun 2006 **SAN2006 Expo.** *Anechoic Pulse.* Manchester / England

04 Jun 2006 **DEGEM- Webradio** - LAC2006. Webcast. *Response*. Karlsruhe / Germany
 27 May 2006 **IMMArts TechArt06 Exhibition**. DeKalb, Illinois / USA
 11 May 2006 **Confluencias** – Art y Tecnologia al Borde Del Milenio -. Huelva / Spain
 10 May 2006 **Young Greek Composers Concert**. Athens / Greece
 06 May 2006 **Shut up and Listen! - Festival 2006** Austrian Radio 1Radio Broadcast. Wien / Austria
 03 May 2006 **MAF06_MAY** - Thailand New Media Arts Festival -. Bangkok / Thailand
 29 Apr 2006 **LAC2006** - 4th International Linux Audio Conference - Karlsruhe / Germany
 29 Apr 2006 **International Flute Meeting 2006**. Volos / Greece
 26 Apr 2006 **International Flute Meeting 2006**. Athens / Greece
 14 Apr 2006 **University of Athens** - Athens / Greece
 30 Mar 2006 **10th Biennial Symposium for Arts and Technology** - Connecticut / USA
 14 Mar 2006 **Arts NOW Series**. Raleigh, North Carolina / USA
 25 Feb 2006 **Spark festival of Electronic Music and Art** - Minneapolis, Minnesota / USA
 24 Feb 2006 **10th MPMC** - annual meeting of the Midwest Graduate Music Consortium - Evanston, Illinois / USA
 19 Feb 2006 **SFIFEM 2006** - Santa Fe International Festival of Electroacoustic Music - Santa Fe, New Mexico / USA
 09 Feb 2006 **ÉuCuE 2005-2006 - Series XXIV** - Montreal / Canada
 26 Jan 2006 **The Muisc of the world** – Concert Series -. Athens / Greece
 02 Dec 2005 **Música acusmática y electrónica en vivo** - Projeit Itinerant -. Mexico / Mexico City
 15 Nov 2005 **Computer Art Festival 2005**. Padova / Italy
 05 Nov 2005 **File Hipersonica 2005** - Electronic Language International Festival -. Sao Paulo / Brazil
 02 Nov 2005 **art@radio** Radio Broadcast - Sounds recorded for an empty nightclub -. Baltimore, Maryland / USA
 30 Oct 2005 **KONST i (G) MUSIK!** - Concert series -. Sweden / Stockholm
 28 Oct 2005 **Electroacoustic Music Days** Rethimnon, Crete / Greece
 19 Oct 2005 **Ai-maako 2005** - V International Electroacoustic Music Festival of Santiago de Chile -. Santiago / Chile
 08 Oct 2005 **2nd Marathon of Electroacoustic Music** Athens / Greece
 03 Oct 2005 **Point de repere** - Projeit Itinerant -. Buenos Aires / Argentina
 23 Sep 2005 **Point de repere** - Projeit Itinerant -. Buenos Aires / Argentina
 23 Sep 2005 **Point de repere** - Projeit Itinerant -. Illinois / USA
 21 Sep 2005 **Música Viva Festival** Lisbon / Portuguese
 10 Sep 2005 **Saison Musicale de Royaumont** - Fondation Royaumont -. Asnières / France
 08 Sep 2005 **ICMC2005 – International Computer Music Conference** -. Barcelona / Spain
 27 Aug 2005 **Sonoimágenes** - 6th International Acousmatic and Multimedia Festival -. Buenos Aires / Argentina
 14 Aug 2005 **Ars sonora** - National Radio of Spain - Radio Clásica. Spain / Madrid
 26 Jul 2005 **9th Festival Garage – Stralsund** - Radio_Copernicus, Radio Broadcast -. Berlin / Germany
 11 Jun 2005 **Omiros Electroacoustic Music Concert** Athens/ Greece
 11 Jun 2005 **35th Festival Synthese 2005** Bourges / France
 07 May 2005 **BEAF** - Bellingham Electronic Arts Festival -. Bellingham, Washington / USA
 27 Apr 2005 **art@radio** Radio Broadcast. Baltimore, Maryland/ USA
 26 Apr 2005 **XVI Jornadas de Música Contemporánea de Granada**. Granada / Spain
 23 Apr 2005 **LAC2005** - 3rd International Linux Audio Conference. Karlsruhe / Germany **19 Apr 2005 ISCM 2005 World Music Days**
 2005. Zagreb / Croatia
 15 Apr 2005 **State orchestra of Athens** Concert Series. Athens / Greece
 15 Apr 2005 **Look and Listen Festival**. New York / USA
 10 Apr 2005 **Violoncello 2005** – International Symposium on Violoncello - Brussels / Belgium **09 Apr 2005 Los Angeles Sonic**
Odyssey - Electronic & Computer Music Concert Series 2005 - Los Angeles / USA
 24 Mar 2005 **Electronics in Action**, Small Music Theatre Series Athens / Greece
 21 Mar 2005 **Electronic Music from Near Future** Athens / Greece
 02 Dec 2004 **Concertzender Radio** - Special: Gaudeamus Muziekweek 2004 -. Amsterdam / Netherlands
 29 Nov 2004 **Concertzender Radio** - Special: Gaudeamus Muziekweek 2004 -. Amsterdam / Netherlands
 27 Nov 2004 **File Hipersonica 2004** - Electronic Language International Festival - São Paulo – Brazil
 21 Nov 2004 **Corfu Electroacoustic Music Days**. Corfu / Greece
 18 Nov 2004 **Electric Pacific 2004: Music for Digital Media**. San Jose, California / USA
 15 Nov 2004 Foldover - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA
 12 Nov 2004 **Plugged In** - 38th Contemporary Music Festival at Indiana State University -. Indiana / USA
 04 Nov 2004 **ICMC2004 – International Computer Music Conference** -. Miami, Florida / USA
 27 Oct 2004 13th International Review of Composers Belgrade / Serbia
 25 Oct 2004 Foldover - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA
 16 Oct 2004 Santiago's 4th Annual Electroacoustic Music Festival – Santiago / Chile
 13 Oct 2004 30th Festival NEUE MUSIK LÜNEBURG Germany / Lunenburg
 12 Sep 2004 Gaudeamus Music Week Amsterdam / The Netherlands
 10 Sep 2004 Gaudeamus Music Week Amsterdam / The Netherlands
 03 Jul 2004 **ACMC 2004** - Australian Computer Music Association Conference -. Wellington / New Zealand
 13 Jun 2004 **Sound Circus - SAN conference** - Leicester / UK
 09 Jun 2004 **BIMESP** - International Biennial for Electroacoustic Music of São Paulo / Brazil
 06 Jun 2004 **Électrolune** - 3èmes Rencontres Musiques Nouvelles. Lunel / France
 14 May 2004 **Radio Horizon** – Radio broadcast (93.9 FM). South Africa

10 May 2004 **MATA 2004 – Music At The Anthology** - New York / USA
 03 May 2004 **Springel & Zabirsky Radio Programme** Universidade FM Radio Station, 107.9. Londrina - PR / Brazil
 01 May 2004 **LAC2004** – 2nd International Linux Audio Conference. Karlsruhe / Germany
 29 Apr 2004 **Pulsoptional - new music festival** - Durham, North Carolina, USA
 25 Apr 2004 **8th Santa Fe International Festival of Electroacoustic Music**; Radio Broadcast. Santa Fe, New Mexico / USA
 23 Apr 2004 **Patra New Music Festival**. Patra / Greece
 19 Apr 2004 **Thision Electronic Festival** – Night Train - Athens / Greece
 29 Mar 2004 **Springel & Zabirsky Radio Programme** Universidade FM Radio Station, 107.9. Londrina - PR / Brazil
 25 Mar 2004 **Thailand New Media Art Festival** Bangkok / Thailand
 16 Mar 2004 **ART@RADIO [s]pace** Radio for broadcast. Baltimore / Maryland, USA
 21 Mar 2004 **San Francisco Tape Music Festival** San Francisco, CA / USA
 09 Feb 2004 **Podium** - ERA 3 Hellenic National Radio- Radio Broadcast. Athens / Greece
 15 Jan 2004 **Cycle Acousmatique 2003-2004** Brussels / Belgium
 23 Dec 2003 **National Radio of Israel for Classical Music** Israel
 05 Dec 2003 **University of York Concert Series 2003** York / UK
 26 Nov 2003 **Musica Danubiana International Festival** Ljubljana / Slovenia
 16 Nov 2003 **Prospettive Musicali** Radio Broadcast. Italy
 15 Nov 2003 **Goethe Institute Concert Series** Athens / Greece
 26 Oct 2003 **Corfu Electroacoustic Music Days** Corfu / Greece
 25 Oct 2003 **Cultural Association Quadrifonica** Milan / Italy
 09 Oct 2003 **EuCuE 2003-2004 Series XXII** Montreal / Canada
 07 Oct 2003 **JTTP 2003 - Jeu de temps / Times Play** -. London / United Kingdom
 04 Oct 2003 **ICMC 2003** – International Computer Music Conference – Singapore
 01 Sep 2003 **Gaudeamus Music Week** Amsterdam / The Netherlands
 22 Aug 2003 **Electric Rainbow Coalition** - A Festival of Electro-Acoustic Music - Hanover, NH / USA
 04 Jul 2003 **SEA03** - Scarborough Electroacoustic conference- Scarborough / UK
 13 Jun 2003 **International Jurgenson Competition of Young Composers**. Moscow / Russia
 08 Jun 2003 **11th Biennale of Young Creators from Europe and the Mediterranean**. Athens / Greece
 05 Jun 2003 **pianOH! festival - inside piano & electronics** Gent / Belgium
 26 May 2003 **Macedonian University Spring Concert Series** Thessalonica / Greece
 09 May 2003 **International Youth Music Forum 2003** Kiev / Ukraine
 08 May 2003 **KIAnGriffe Festival 2003** Karlsruhe / Germany
 16 Apr 2003 **Spring New Music Festival 2003** York / UK
 28 Mar 2003 **XIV CIM 2003** –Computer Information Music- Florence / Italy
 20 Mar 2003 **Sounds Recorded for an Empty Nightclub** Sheffield / UK
 20 Mar 2003 **21st Century tendencies and experimentations** - ERA 3 Hellenic National Radio-Radio broadcast. Athens / Greece
 20 Mar 2003 **Music Today, Seoul 2003** Seoul / Korea
 14 Mar 2003 **Megaron New Music Workshop 2003** Athens / Greece
 12 Feb 2003 **The Queen University Concerts Series 2003** Belfast / Ireland
 28 Feb 2003 **Pulse Field** -the International Exhibition of Sound Art- Georgia / Atlanta
 11 Jan 2003 **Virtual Concert Hall** Radio broadcast. London / UK
 7&14 Jul 02 **NHK FM** Radio broadcast. Tokyo / Japan
 26 May 2002 **Composium 2002** Tokyo / Japan
 02 May 2002 **Quoi de Neuf**, Radio Broadcast. Lille / France
 28 Apr 2002 **3rd Musica Viva 2002** -International Festival of Electroacoustic Music- Lisbon / Portuguese.
 27 Apr 2002 **Prix Noroit 2002** Arras / France
 14 Apr 2002 **6th SFIFEM** -Santa Fe International Festival of Electroacoustic Music- Radio Broadcast. Santa Fe, New Mexico / USA
 13 Apr 2002 **MAXIS Festival/ Symposium**. Sheffield / UK
 13 Apr 2002 **The Ensemble Eleven Young Composers Competition** Manchester / UK
 22 Mar 2002 **11th FEMF** -Florida Electroacoustic Music Festival- Gainesville, Florida / USA
 22 Mar 2002 **Association Pour la Recherche et l' Experimentation Musicale** Bourgogne / France
 23 Mar 2002 **ERO 3 Vltava, Czech Radio station** Radio broadcast. Prague / Czech Republic
 05 Dec 2002 **IV BIMESP 2002** -International Biennial for Electroacoustic Music of São Paulo- São Paulo / Brazil
 26 Oct 2002 **Corfu Electroacoustic Music Days**. Corfu / Greece
 17 Oct 2002 **ICMC 2002** -International Computer Music Conference- Göteborg / Sweden
 5-6 Oct 2002 **IMAF 2002** -4th International Multimedial Art Festival & Performance Art Today exhibition- Odzaci / Yugoslavia
 03 Oct 2002 **9th L' espace du Son** - International Acousmatic Festival- Brussels / Belgium
 22 Sep 2002 **24th Luigi Russolo** - International electronic music competition- Varese / Italy
 12 May 2001 **ART@RADIO [s]pace** Radio broadcast. Baltimore / Maryland, USA
 11 May 2001 **7th International Youth Music Forum** Kiev / Ukraine
 05 Dec 2001 **En Red O 2001 -THE SOUND THING- Festival/ Symposium**. Barcelona / Spain
 07 Nov 2001 **5th Seoul International Computer Music Festival 2001**. Seoul / Korea
 21 Oct 2001 **Sight Sonic 2001** -York International Festival of Digital Arts- York / UK
 03 Oct 2001 **8th L' espace du son** - International Acousmatic Festival – Brussels / Belgium
 21 Sep 2001 **23rd Luigi Russolo** - International electronic music competition- Varese / Italy
 09 Feb 2001 **International Electroacoustic Music Contest Art's 2001**. Valencia / Spain
 09 Dec 2000 **Corfu Electroacoustic Music Days** Corfu / Greece
 08 Dec 2000 **University of York Concert Series 2000** York / UK

04 Nov 2000 **4th Seoul International Computer Music Festival 2000**. Seoul / Korea
 13 Oct 2000 **7th L' espace du son** - International Acousmatic Festival -. Brussels / Belgium
 01 Sep 2000 **Festival AvantGarde Schwaz 2000** Tirol / Austria

COMMISSIONS

- 2021** *Coyote* for voice commissioned by **Samuel Cedillo** to be premiered at **Darmstädter Ferienkurse**. Darmstadt/ Germany.
2021 *Nature* for fl, cl, pno, vln, vla, vc commissioned by **Ensemble Synaesthesia**. Vilnius/ Lithuania.
2020 *Rhinoceros* for baritone saxophone and live electronics (arrangement) commissioned by **Morphosis Duo**. Barcelona/ Spain
2020 *Bellow* for accordion and electronics commissioned by **Stevy Krassimir (Klangforum Wien)**. Vienna/ Austria
2020 *Viper Snake* for two percussionist and electronics commissioned by **Neopercussion Ensemble**. Madrid/ Spain.
2019 *Stutter Particles* 16ch electroacoustic miniature composed for a sound installation made of 1600 piezo by Alexander Joly and Daniel Zea commissioned by **Ensemble Vortex** for their 15th Anniversary. Genève/ Switzerland.
2019 *CECIA* for electroacoustic sounds. Commissioned by CECIA (Collaborative Electroacoustic Composition with Intelligent Agents) **ZKM** and the »Interfaces« project. Karlsruhe/ Germany.
2019 *Grand Piano Trilogy* for piano and electronics. Commissioned by **Onassis Cultural Center** for pianist **Lorenda Ramou**. Athens/ Greece.
2018 *Sound Box* for fl sax pno perc vln vc db elec commissioned by **Vertixe Sonora**. Spain.
2018 *Lucem* for ensemble and electronics, commissioned by **Earport**. Düsseldorf/ Germany.
2018 *Pandora's Box* for UMS n JIP and Dissonart Ensemble. Commissioned by **Forum Wallis** - Festival for New Music / Integrations. Leuk/ Switzerland.
2018 *Time capsule* for electroacoustic sounds. Hommage to Giannis Ioannidis. Athens/ Greece.
2018 *Cymatics* for percussionist **Nuno Aroso** (Cymbal). Duration 7 minutes. Porto/ Portugal.
2017 *Rhino* for baritone saxophone and electronics for saxophonist **Pedro Bittencourt**. Duration 8:55. Rio De Janeiro/ Brazil.
2017 *Ballet De La Nuit - GRAND BALLET: THE SUN* electroacoustic sound composition for **Festival International de Vidéo Danse de Bourgogne**. Duration 60 minutes. France. [\[call for\]](#)
2017 *Timeless Soundbox*, electroacoustic sound composition for **Beatriz Ferreira** 80th anniversary. Duration 1:31. Belgium
2016 *Asphyxia* for **Artifact Ensemble** (percussion, percussion, piano, clarinet, sax, violin, viola). Athens/ Greece
2016 *Mosaicing* for flute and electronics for **Elizabeth McNutt**. Denton. TX / USA.
2015 *Hippo* for **TrioPolis** (clarinet, piano, violin) Denton Texas/ USA.
2015 *Association* for string orchestra commissioned by **Athens Youth Symphony Orchestra**. Athens / Greece.
2015 *Mutation* for clarinet and electronics commissioned **MilanExpo2015** for **Ensemble Divertimento**. Milan/ Italy. [\[call for\]](#)
2014 *Conscious Sound* for cl, pno, vln, & vc commissioned by **Festival Mixtur** for **Ensemble Taller Sonoro**. Barcelona/ Spain [\[call for\]](#)
2013 *Superstrings* for electric guitar and electronics for **Stefan Östersjö**. Malmö/ Sweden.
2013 *Ghost Notes* for fl, cl, perc, perc, pno, vln, vc, db & elec commissioned by **Boston New Music Initiative**. Boston / Massachusetts
2013 *Hiss and Whistle* for alto recorder, tenor and electronics commissioned by **Ensemble UMS 'n JIP**. Switzerland.
2013 *West Pole Reloaded* for piano, cello and electronics, arranged for **CCRMA Ensemble**. Palo Alto, CA / USA
2012 *Sound Theatre Act II* for fl, cl, pno, percq, vln, vc commissioned by **Ensemble Interface**. Thessaloniki / Greece
2012 *Sound Theatre Act III* **Sounds New Contemporary Music Festival**, ICP Ensemble. Canterbury, Kent / UK [\[call for\]](#)
2012 *Mnemonic Generator* for electroacoustic sounds. Commissioned by **L'Espace Du Son** International Festival Acousmatic for the 80th Anniversary of composer Françoise Bayle. Brussels / Belgium
2011 *Kydoimos* for symphony orchestra commissioned by **State Orchestra of Athens**. Athens / Greece
2011 *Unfair Tales*, Music Theatre for ensemble and electronics commissioned by **Siemens** Stiftung and ArtTree. Greece [\[call for\]](#)
2011 *Susurrus* for piano violin and cello commissioned by **Pharos** Foundation New Music Festival. Nicosia / Cyprus
2010 *Jet* for recorders and electronics for **Bosgraaf Eric**
2010 *Magic* for tape commissioned by **ZKM** in Karlsruhe / Germany
2010 *Construct Synthesis* for tape commissioned by **IMEB** to be premiered in Bourges / France
2009 *Cycling* for solo flute for **Mario Caroli** [\[call for\]](#)
2009 *Bombination* for piano arranged for 80th Birthday of **Boguslaw Schaeffer** premiered in Tyrol / Austria [\[call for\]](#)
2009 *Motion Tracks* for **Greek Music Fete** premiered in Athens / Greece
2008 *Delirium* for **Trio IAMA** premiered in Thessaloniki / Greece
2008 *West Pole* for **Stephan Ginsburgh**. Belgium / Brussels
2008 *Soundboarding* for **Bosgraaf Eric** and **Elias Izhar** premiered in Amsterdam / Netherlands
2007 *Tug of War* for **Athens Saxophone Quartet** premiered in Thessaloniki / Greece
2007 *Bold Ridge Apex* for **Ermis Theodorakis**. Athens / Greece
2006 *Fanfare Magno Arcano* commissioned by **Athens Youth Symphony Orchestra** premiered in Athens / Greece
2005 *Morphallaxis II* for **Katrin Zenz** premiered in Volos / Greece
2005 *Formation II* commissioned by **University of Athens Orchestra** premiered in Athens / Greece
2005 *Pink Ball* for **GCU Greek Composers' Union** premiered in Athens / Greece
2004 *Crama* commissioned by **Fromm Foundation** (Harvard University) premiered in New York / USA. [\[call for\]](#)
2004 *Morphallaxis* commissioned by **IRCAM** premiered in Paris / French [\[call for\]](#)
2004 *Shatter Cone* for **Mari Kimura** commissioned by **MATA - Music At The Anthology** in New York / USA [\[call for\]](#)
2003 *Sonic Vertigo* commissioned by **York Vocal Index** (York University) premiered at **Spring Festival** in York / UK
2003 *Holophony* for **Athens Megaron Workshops** premiered in Athens / Greece

COMPOSITIONS

84 compositions

- 2020 **Bellow** for accordion and electronics. In progress
- 2020 **Michelangelo's Empire Turbine** for ratchet. Duration 4 minutes.
- 2020 **Miniature World** for electroacoustic sounds. Duration 1:09 minutes
- 2020 **AI Phantasy** for electroacoustic sounds. Duration 11:12 minutes
- 2020 **Rhinoceros** for baritone saxophone and live electronics (arrangement). Duration 10 minutes.
- 2020 **Viper Snake** for two percussionist and electronics. Duration 8 minutes.
- 2019 **Grand Piano Trilogy** arrangement for piano and electronics. Duration 32 minutes.
- 2019 **Sonic Vertigo** arrangement for vocal ensemble electronics and recorder. Duration 6 minutes.
- 2019 **APE - The Art of Sound** for fl, b.cl, pno, perc, vln, vc, db, elec. Duration 11 minutes.
- 2019 **Stutter Particles** for electroacoustic sounds. Duration 45 seconds.
- 2019 **CECIA** for electroacoustic sounds. Duration 6:30 minutes.
- 2018 **Sound Box** for fl sax pno perc vln vc db elec. Duration 9 minutes.
- 2018 **Lucem** for ensemble and electronics. Duration 7 minutes
- 2018 **Pandora's Box** for fl cl rec pno voice, vln vc, db. Duration 8 minutes.
- 2018 **Time capsule** for electroacoustic sounds. Duration 1 minute.
- 2018 **Cymatics** for cymbal. Duration 7 minutes.
- 2017 **Rhino** for baritone saxophone and electronics. Duration 8:55 minutes.
- 2017 **Timeless Soundbox** electroacoustic sound composition. Duration 1:31 minutes.
- 2017 **Ballet De La Nuit - GRAND BALLET: THE SUN** electroacoustic sound composition. Duration 60 minutes.
- 2017 **Qualia** electroacoustic sound composition. Duration 9:40 minutes.
- 2016-17 **Asphyxia** for clarinet Bb, alto sax percussion, percussion, violin, viola. Duration 10 minutes.
- 2016 **Granular Mosaicing** for electroacoustic sound composition. Duration 6:55 minutes.
- 2016 **Mosaicing** for flute and electronics. Duration 8 minutes.
- 2015-16 **Hippo** for clarinet, piano and violin. Duration 7' minutes.
- 2015 **Connotations** for string orchestra and electronics. Duration 8' minutes.
- 2014-15 **Mutation** for clarinet and electronics. Duration 8' 20 minutes.
- 2014 **Conscious Sound** for fl, cl, pno, perc, vln, vc, db and elec.
- 2014 **Superstrings** for electric guitar and electronics. Duration 9 minutes.
- 2014 **Paths of fear** electroacoustic sound composition. 11' 34 minutes.
- 2014 **Mnemonics** electroacoustic sound composition. 3' minutes.
- 2013-14 **Sense** electroacoustic sound composition. Duration 9 minutes.
- 2013 **Rub, Tap, Scratch, Hammer** for classical guitar (oral score). Duration 9 minutes.
- 2013 **Ghost Notes** for fl, cl, pno, Perc1 & 2, vln, vc, db and electronics. Duration 8' minutes.
- 2013 **Magic Piano** (remix) electroacoustic sound composition. Duration 1' 34 minutes.
- 2013 **Elusive Pulses** for sopranino, soprano, alto and tenor recorder. Duration 15" seconds.
- 2013 **Hiss and Whistle** for alto recorder, tenor voice and electronics. Duration 8 minutes.
- 2013 **West Pole Reloaded** for piano, cello and electronics. Duration 9 minutes. (arrangement)
- 2012 **Mnemonic Generator** electroacoustic sound composition. Duration 6' 24 minutes
- 2012 **Sound Theatre Act III** for trumpet, trombone, horn, piano and percussion. Duration 8 minutes.
- 2012 **Sound Theatre Act II** for fl, cl, pno, perc, vln, vc. Duration 8 minutes.
- 2012 **Tones of Hesitation** (remix) for electroacoustic sounds. Duration 46" seconds.
- 2012 **Kydoimos** for symphonic Orchestra. Duration 10 minutes.
- 2011 **Unfairy Tales** music theatre for amplified ensemble and electronics. Duration 45 minutes
- 2010 **Susurrus** for amplified piano violin and cello. Duration 10 minutes
- 2010 **Magic** for tape. Duration 9' 44 minutes
- 2010 **Jet** for soprano recorder and electronics. Duration 8' minutes
- 2009 **Construct Synthesis** for tape. Duration 9' minutes
- 2009 **Cycling** for flute. Duration 4' minutes
- 2009 **T-torum** for snaredrum and electronics. Duration 10' minutes
- 2009 **Bombination** for piano. Duration 5' minutes. (arrangement)
- 2008 **Delirium** for amplified flute, piano and cello. Duration 8' minutes
- 2008 **West Pole** for piano with percussion and electronics. Duration 8' minutes
- 2008 **Morphallaxis** for amplified flute, percussion, cello and electronics. Duration 10' minutes
- 2008 **Soundboarding** for amplified classical guitar, piston flute and electronics. Duration 7' minutes
- 2008 **Soundforest** for tape. Duration 7' minutes
- 2007 **Bold Ridge Apex** for piano solo. Duration 6' 30 minutes
- 2007 **Waltz at the edge of Loros** for flute, piano, guitar, harp and electronics. Duration 3' 30 minutes
- 2007 **Fanfare Magno Arcano** for symphony orchestra. Duration 5' minutes.
- 2006 **Shrill Bars** for glockenspiel and electronics. Duration 10' minutes
- 2006 **Crama** for flute, clarinet, piano, violin, violin and cello. Duration 11' minutes
- 2005 **Formation** for oboe, clarinet and trumpet. Duration 7' minutes

- 2004 **Shatter Cone** violin concerto. Duration 10' 05 minutes. (arrangement)
 2003-2004 **Anechoic Pulse** for tape alone. Duration 9' 30 minutes
 2004 **Shatter Cone** for amplified Violin with electronics. Duration 10' 05 minutes
 2003 **Paranormal** for three amplified snare drums. Duration 7' 30 minutes
 2003 **Sonic Vertigo** for amplified mixed vocal ensemble and electronics. Duration 7' 45 minutes
 2002-2003 **Holophony** for amplified string quartet. Duration 10' minutes
 2002 **Metasound** for amplified flute, trombone, percussion and double bass. Duration 8' 25 minutes
 2002 **Slida** for tape alone. Duration 3' 43 minutes. (arrangement)
 2002 **Slide** for amplified classical guitar and electronics. Duration 8' 35 minutes
 1999-2001 **Tug-of-War** for saxophone quartet. Duration 5' 45 minutes
 2001 **Response** for tape alone. Duration 9' 06 minutes.
 2001 **Color Variations** for flute, clarinet, piano and tape. Duration 7' minutes
 2001 **Olivia Donna** for mixed choir. Duration 3' 05 minutes
 2001 **Friction** for flute, bass clarinet, cello and piano. Duration 9' 30 minutes
 2000-2001 **Feedback** for symphonic orchestra. Duration 15' 00 minutes
 1999-2001 **Acrosome** for woodwind quintet Duration 9' minutes
 2000 **Breakwater** for tape alone. Duration 8' 10 minutes.
 2000 **Resound** for contra tenor, tenor I, tenor II, baritone and tape. Duration 6' 15 minutes
 2000 **Breakwater** for amplified piano and tape. Duration 8' 20 minutes
 1997-1998 **ADSR** for 2 trumpets, horn, trombone, tuba timpani and percussion. Duration 6' 45 minutes
 1995 **Sextet** for flute, clarinet, horn, marimba, vibraphone and cello. Duration 9' 15 minutes
 1994 **Crevice** for tape and multimedia Duration 2' 15 minutes
 1993-1994 **Dolls** for tape alone. Duration 3' 20 minutes
 1993 **Two kinds of Isomnia** for clarinet, trumpet, horn, tuba and percussion. Duration 11' 15 minutes
 1992-1993 **Sonata** for solo piano. Duration 14' minutes

Audio CD, CD-Rom, DVD, On-Line Editions

53 compilation CD and online releases

- 2020 *Stutter Particles* for electroacoustic sounds
 La Llamada 2020 | Ferro White Museo Taller Label | Digital Album | Bahía Blanca/ Argentina.
<https://ferrowhite.bandcamp.com/album/la-llamada-2020>
- 2020 *Rhino* for baritone saxophone and electronics
 CIME 2020 | audiomat label | DVD | Krakow/ Poland.
<http://audio.art.pl/audiomat/>
- 2020 *Qualia* for electroacoustic sounds
 SEAMUS Berklee College/Boston Conservatory conference | **Music from SEAMUS CD vol. 29** | USA.
<https://www.newfocusrecordings.com/catalogue/music-from-seamus-vol-29/>
- 2019 *Asphyxia* for cl, a.sax, perc, perc, vln, vla
Incipitsify/ Scorefollower
<https://scorefollower.com/>
- 2019 *Sense* for electroacoustic sounds.
 An Anthology of Greek Experimental Electronic Music 1966-2016 | **Sub Rosa Label** | SR471 2CD | SRV471 2LP | Brussels/ Belgium.
<http://www.subrosa.net/en/catalogue/anthologies/an-anthology-of-greek-experimental-electronic-music-1966-2016.html>
- 2019 *Cymatics* for cymbal page 1, included in the **Composers Forum Notations anthology 2019**. UNT - Division of Comp Studies.
 Denton, TX/ USA.
- 2018 *Morphallaxis* for flute, percussion, cello and electronics
Musiques électriques by Morphosis Ensemble | InSitu Records | Spain | <https://insitumusic.com/>
- 2018 *Asphyxia* for ensemble page 17, included in **The Tonebook volume II**, Edited by Michael Anzuoni and Lea Bertucci. Published by Inpatient Press. New York/ USA.
<http://www.inpatientpress.bigcartel.com/product/tonebook>
- 2017 *Timeless Soundbox* electroacoustic sound composition
Six Guirlandes Acousmaticques | Production Musiques and Recherches | Belgium
- 2017 *Morphallaxis* for flute, percussion, cello and electronics
CIME/ICEM @ CEAMMC | Krakow/ Poland| <http://audiomat.net.pl/>
<http://www.cime-icem.net/music/>
- 2017 *Dreamcatcher* electroacoustic sound composition
Minature Project Sn Argentina/Germany/UK Producer: Juan María Solare
 Label Janus Music & Sound, JMS-011
http://www.juanmariasolare.com/CD_Sn.html
- 2016 *Response* electroacoustic sound composition
Undae! Electroacoustic music Vol. II - THRMN008B - Madrid/ Spain
<http://thrmnphone.thrmnphone.com/catalogo/thrmn008b-undae-electroacoustic-music-ii/>
- 2016 15 works with score follower – *Mutation, Susurrus, Conscious Sound, Hiss and Whistle, Cycling, Crama, Holophony, Slide, Jet, Soundboarding, Paranormal, Superstrings, Delirium, Morphallaxis, Shatter Cone.*
Incipitsify/ Scorefollower Featured Composer #2

- <https://scorefollower.com/>
- 2015 T-totum for snaredrum and electronocs
Seamus: Interactions
© Copyright - Various Artists | Seamus Records | Torrance, CA/ USA
- 2015 *Tones of Hesitation* for electroacoustic sounds.
HELMCA Miniatures | **HELMCA** | Corfu/ Greece.
- 2014 *Sense* for electroacoustic sounds.
Métamorphoses 2014, 7th Biennial Acousmatic Composition Competition | MR 2014 | 2014 | Belgium
www.musiques-recherches.be | www.electrocd.com
- 2014 *Jet* for soprano recorder and electronics
Premios del **concurso Destellos** 2008-2013 | **CMMAS** | CMMAS CD020 | 2014
http://www.electrocd.com/en/cat/cmmas_cd020 | <http://www.fundestellos.org/>
- 2014 *Mnemonics* for electroacoustic sounds
Seamus Electro-Acoustic Miniatures 2014: Transients
© Copyright - Various Artists / Seamus Records (889211150410)
<http://www.cdbaby.com/cd/seamuselectroacousticmin3>
- 2014 *Magic Piano* for electroacoustic sounds.
SEAMUS Electroacoustic Miniatures 2013: Negative Space | SEAMUS | Torrance, CA/ USA
<http://www.cdbaby.com/cd/seamuselectroacousticmin2>
- 2013 **Digi Dragon** for electroacoustic sounds
Microtopies (64 miniatures sonores de música i geografia) | Online compilation | 2013 | Gràcia Territori Sonor | Barcelona/ Spain | <http://graciaterritorisonor.bandcamp.com> | www.gracia-territori.com
- 2012 *Braided Fractures* for fl, cl, pno, vln, vla, vc
Live in Köln | Dissonance 010 | 2012 | Records. Performed by dissonArt Ensemble (conductor Beat Furrer)
Info: Dissonance Records, Greece - <http://www.dissonance.gr>
- 2012 *Construct Synthesis* for tape
ICMC 2012 | 2012 | International Computer Music Association.
Info: Slovenia - <http://computermusic.org>
- 2011 *Jet* for soprano recorder and electronics
CD-R Musica Nova | 2011 |
Info: SEAH, Czech Republic - <http://musicanova.seah.cz/>
- 2011 *Magic* for tape
International Compendium | Prix Ars Electronica CyberArts 2011 | DVD release.
Info: Ars Electronica. Austria - <http://www.prixars.aec.at>
- 2011 *Construct Synthesis* for tape
Metamorphose 2010 | Musiques & Recherches | MR 2010 | 2011
Info: www.musiques-recherches.be, [Διαvoμή: www.electrocd.com/en/cat/mr_2010/](http://www.electrocd.com/en/cat/mr_2010/)
- 2010 *Delirium* for amplified flute, piano and cello
"PRESENT PERFECT" vol.1 (Greek contemporary music) | CD 2010 | Dissonance Records | recorded by Trio IAMA, Thessaloniki/ Greece
Info: <http://www.dissonance.gr> | <http://www.myspace.com/trioiama>
- 2009 *Bold Ridge Apex* for piano
Piano Music by Greek Composers II CD Edition (piano Ermis Theodorakis) | Athens Music Society | 2009. Athens
- 2008 *Slide* for guitar and electronics.
Universos Sonoros Para Violao e Tape (guitar Daniel Murray) | Canto Disco | 2008. Sao Paulo / Brazil
Info: www.universossonoros.kit.net, Distribution: www.tratore.com.br
- 2008 **Lullaby** for tape
FrammentAzioni DVD Edition | TEM - Taukay Edizioni Musicali | V209_01 | 2008 | Udine / Italy
Info: <http://www.taukay.it> | <http://www.deltastudios.it/taukey>
- 2008 *Metasound* (indie album)
Works included: Holophony, Metasound, Slide, Paranormal, Sonic Vertigo, Shatter Cone, Crama, Morphallaxis
634479827983 | CD, 2008 – info: www.cdbaby.com
- 2008 *Anechoic Pulse* (Remix)
This Is Not A Test (Net Label) | Treetrunk Records | treetrunk056 | 23/8/2008 | MidWestern USA
info: http://www.archive.org/details/This_Is_Not_A_Test | <http://mystifiedmusic.com/treetrunk-records>
- 2008 **Lullaby I** for flute, guitar, piano and electronics
60 x 60, 2006-2007 | Vox Novus | VN-002 | Double CD | 2007 | USA – info: www.voxnovus.com
- 2007 *Shatter Cone* for violin and electronics
Far and Wide Computer Music Journal Annual DVD
MIT Press | Vol. 31, Issue 4 Winter 2007 | Boston, Massachusetts / USA - info: MIT Press www.mitpressjournals.org/cmj
- 2007 **Anechoic Pulse** for tape
Unsafe Sonic Art | Noctilucent CD-R Label | info: www.nemeton.org.uk/Noctilucent.htm
- 2007 *Anechoic Pulse* for tape
Electroacoustic Music- Música Viva Competition 2004-06. Miso Records | MCD 2007 | Lisbon / Portugal [to be released on 15/4/07] - info: [Miso Música http://www.misomusic.com/orderform.html](http://www.misomusic.com/orderform.html)
- 2006 *Slida* for tape

- I.o.s.s.- Linux open source sound** | Access Space 2006 | Sheffield / UK.-Info: <http://loss.access-space.net/>
- 2006 *Slide* for classical guitar and electronics
Synthèse – 35e Festival international des musiques et créations électroniques Bourges, CD-Rom | Imeb 2006 | Bourges / France. Info: www.imeb.net
- 2006 *Slida* for tape
3rd Sonic Arts and Technologies Forum, CD-Rom | AFP#4, 2006 | Thessaloniki, Greece. Info: <http://www.sonic-i.org/>
- 2006 *Anechoic Boom* for tape
Bent it like Beckett -Sound works | CD885 2006 | Cork / Ireland. Info: soundworksunlimited@ireland.com, <http://www.aphasiarecordings.com/BendIt.htm>
- 2006 *Response* for tape
9th International Conference on Technology Policy and Innovation, Science society & sustainability, DVD |2006 | Athens / Greece. Info: http://laertis.chemeng.ntua.gr/santorini/main.php?news&news_item=1
- 2005 *Anechoic Spin* for tape
Confluencias - III Electroacoustic Miniatures International Contest | CDN 309, 2005 | Huelva / Spain. Info: www.confluencias.org, www.arsonal.net
- 2005 *Shatter Cone* for violin and electronics
Sound Maker – Music Technology Magazine, CD-Rom | September 2005, Volume 29 | Athens / Greece. info: www.soundmaker.gr
- 2005 *Response* for tape
Spectrum Press New Music - Spectrum Press MP3 Downloads, ©Copyright 2007 Spectrum Press
| Catalogue #122, 2005 | Los Angeles, California / USA. Info: <http://www.spectrumpress.com>, editor@spectrumpress.com
- 2004 *Response* for tape
Electroacoustic Music Vol I & II - Portuguese Composers, Música Viva Competition
Miso Records | MCD 013/014.04, 2004 | Lisbon / Portugal. Info: Miso Música <http://www.misomusic.com>
- 2004 *Slida* for tape (*lunga* mix)
ICMC2004 - International Computer Music Conference 2004, DVD | CD 2004 | Miami, Florida / USA. Info: <http://www.computermusic.org/>
- 2004 *Red Tail* for tape
The Last Signal - Independent Opposition Records | #MFLS06, 2004 | California / USA. Info: www.independentopposition.com
- 2003 *Breakwater* for tape
Cashe 2003 CA+UK| CEC-PeP 008, 2003 | Quebec / Canada. Info: *electrocd* DIFFUSION i MédIA
http://www.electrocd.com/cat.e/pep_008.html, <http://cec.concordia.ca/jftp/>
- 2003 *Slida* for tape
Sounds Recorded for an Empty Nightclub - Limited CD Edition by Host Artists Group | HAGCD 001/002 | Sheffield / UK. Info: host@apology.org.uk, <http://www.artsheffield.org/as03.html>
- 2003 *Holophony* for string quartet
The Classical Archives - Jurgenson International Competition for Young Composers 2003 | Last modified on Thursday, 12-Oct-2006 00:09:45 PDT | Moscho / Russia. Info: http://www.classicalarchives.com/artists/jurgenson_hl.html, <http://www.ccmm.ru/comp.html>
- 2002 *Slida* for tape
RAM Magazine | DPH DOL RAM-CD-Rom2-163, 11/2002 | Athens / Greece. Info: RAM <http://www.in.gr/ram/>
- 2001 *Response* for tape
Musica Nova 2001 - Society for Electro-acoustic Music, CD-Rom | 2001 | Prague / Czech Republic. Info: www.musica.cz/musnova
- 2001 Sound Design (12 tracks)
En Red O 2001 – The Sound Thing | CD-R Limited Edition | Orquestra del Caos | Centre de Cultura Contemporània de Barcelona | Spain. Info: <http://ocaos.cccb.org>
- 1997 *Crevice* for tape
Audio Magazine | CD-31, 4/1997 | Athens / Greece. Info: Motor Press Hellas AE, Fax: +30 210 8030445

PUBLISHED ARTICLES and SCORES

25 published peer review articles and scores

- 2015 Daniel Quaranta & Alexandre Sperandéo Fenerich ed. (2014) **10 views on today's music**. Edizioni Garcia. Contribution in the book with an article titled: *A functional classification of one instrument's timbres*. Brazil.
- 2014 Panayiotis Kokoras (2014) *Sense: an electroacoustic composition for surround sound and tactile transducers*. In Proceedings of the **ICMC2014** - International Computer Music Conference. Athens/ Greece. [Call for]
- 2014 Panayiotis Kokoras (2014) *Auditory fusion and holophonic musical texture in Xenakis' Pithoprakta*. In Proceedings of the **ICMC2014** - International Computer Music Conference. Athens/ Greece. [Call for]
- 2013 Crama, Feedback, Holophony, Metasound, Moraphallaxis, Sonic Vertigo and Susurrus are published by **contemporary music oline publisher Babel scores**. Paris / France. [Call for]
- 2013 *Shatter Cone* for violin and electronics; score published by Editions Suvini Zerboni. Milan / Italy.

- 2012** P. Kokoras (2011) EIMAS - **Revista do Encontro Internacional de Música e Arte Sonora** (Vol. 2, n. 1, 2011). *A functional classification of one instrument's timbre*. Juiz de Fora / Brasil. [Call for]
- 2012** P. Kokoras (2012) **Polytono Music Magazine** - review about the Electroacoustic music Days Festival in Crete / Greece
- 2011** **Integra European project** outreach invited artist report (27 Sept 2011). Copenhagen / Denmark
- 2011** P. Kokoras (2011) Iannis Xenakis - In Memoriam International Conference (3-5/11) *Auditory Fusion in Xenakis' Pithoprakta*. Nicosia / Cyprus. [Call for]
- 2011** P. Kokoras (2011) WFAE 2011 International Conference for Acoustic Ecology (3-7/10) *Audio browsing strategies for soundscape real-time composition*. Corfu / Greece. [Call for]
- 2011** P. Kokoras (2011) **International Symposium on Electronic Art (ISEA)** (14-21/9) *Performer vs Electronics: performing music for instrument and electronics*. Istanbul / Turkey. [Call for]
- 2010** **Integra European project** outreach invited artist report (23 Nov 2010) Birmingham / England
- 2010** P. Kokoras (2010) **Performance Festival: biennále: 2** (24-30/5) *Gregoris Semitekolo, The Performer*. Edition: State Museum of Modern Art, Thessaloniki.
- 2009** **Delirium** for amplified fl, pno, vc and **Cycling** for amplified flute; score published by **ArsPublica Music Publisher**. Avenza (Massa) / Italy
- 2008** Tisano, Theresa SAUER (2008). *Notations21*. New York: Mark Batty Publisher. Contribution with the first page of *Paranormal* for three amplified snare drums. [Call for]
- 2008** P. Kokoras, O. Pasquet (2008) **Conference of Intersdisciplinary Musicology (CIM)** *Sound Scale: perspectives on the contribution of flute's sound classification to musical structure*. Thessaloniki / Greece. [Call for]
- 2007** P. Kokoras (2007) **1st Conference of Acoustic Ecology**. *Issues on classification, process and structure in Soundscape composition*. Corfu / Greece.
- 2007** P. Kokoras (2007) **Journal of Music and Meaning (JMM)** *Towards a Holophonic Musical Texture*. JMM 4, Winter 2007, section 5. University of Southern Denmark. Denmark. [Call for]
- 2006** P. Kokoras (2006) **4th International Conference of Cyprus Musicological Society** (24 & 25/11). *Sound proximity: a sound classification model in electroacoustic music*. Leukosia / Cyprus.
- 2006** P. Kokoras (2006) **National Symposium on Music Theory and Analysis** (29/9-1/10). *Morphopoiesis: seeking form in electroacoustic music*. Aristotle University of Thessaloniki (205-211). Thessaloniki / Greece.
- 2006** P. Kokoras (2006) **International Computer Music Conference (ICMC)** (6-11/11). *Morphopoiesis: An analytical Model for electroacoustic Music*. Tulane University. New Orleans, USA. [Call for]
- 2005** P. Kokoras (2005) **Electronic Musicological Review** – Vol. IX October 2005 - Morphopoiesis: A general procedure for structuring form. Federal University of Paraná. Brazil <<http://www.rem.ufpr.br/REMAv9-1/kokoras.html>> [Call for]
- 2005** P. Kokoras (2005) **International Computer Music Conference (ICMC)** (4-9/9). *Towards a Holophonic Musical Texture*. The Phonos Foundation, the Pompeu Fabra University, and the Music High School of Catalonia (154-156). Barcelona / Spain. [Call for]
- 2005** P. Kokoras (2005) **5th International Music Theory Conference** (13-15/10). *Morphopoiesis: Towards a creative process for structuring form*. Lithuanian Academy of Music and Theatre, Lithuanian Composers' Union. Vilnius / Lithuania. [Call for]
- 2005** P. Kokoras (2005) **Annual Conference on Telecommunications and Multimedia (TEMU)** (23-26/6). *Working with audio and video on Linux*. Technological University of Crete (115-123). Heraklion / Crete. [Call for]

BLOGS, PORTALS AND INTERVIEWS WRITTEN OR EDITED BY OTHERS (selection)

2019

Interview/ newspaper article

Taliesin Herb (Published October 24, 2019) Akousma Festival's XVI Edition Reworks Perceptions Through Immersive Electronic Music - A Program of Spectra Without Bounds. The Link newspaper. Canada.

<https://thelinknewspaper.ca/article/akousma-festivals-xvi-reworks-perceptions-through-immersive-electronic-music> (accessed on October 25, 2019)

"Also, in the opening program was composer Panayiotis Kokoras, whose approach to composition is marked by detailed attention to sound as material, structure, and association. The name of his piece *Qualia*, for instance, refers to the subjectivity inherent within perception. "The way you sense or feel the colour red—it's a subjective experience and maybe I don't have the same redness as you experience [it]. The same goes with taste and the same goes with sound," said Kokoras. "That's part of the plan in the piece, to give a lot of opportunities to the audience to make their own story as they listen to the piece." When asked about his creative process, Kokoras said that "working with sound sources is essential in [his] process." Yet, part of this involves connecting with the source, and shaping it before digital processing. "One of the sounds you hear throughout the piece is a squeaky little sound whistle that I played for many hours. It's pretty annoying if you do that on your own," said Kokoras. You may never pinpoint where the squeaky toy Kokoras refers to presents itself in *Qualia*. "One of the characteristics of the piece is a very low horn-like sound, and that comes from this tiny little squeaky sound that I have transposed a hundred times and stretched a hundred times," he added. You can sense the breadth of Kokoras's process in the work. During the performance, sonic bursts of fireworks and twirling whistles were both mediated by and seemed to become whimsical melodies. They would trickle into existence and then fade into spacious chords that shuddered across the audience."

2018

Online Music Theory

J. B. Sands (2018) *Grundlæggende Musikteori*. Denmark.

<http://www.jbsand.dk/Forord.html> (accessed on April 21, 2018)

(Original Text in Danish, Google translation from Danish)

"Below, the Greek musicologist Panayiotis A. Kokoras uses the term holophone music to describe the texture that he thinks is prevalent in Western music in recent times. The concept is his own, and holophone music is characterized by the fact that different streams of sounds seem to "merge" into a whole (Greek: holos). We have expanded Kokoras' overview with the terms for the associated periods in Western music..."

2016

Interview

Kokoras, Panayiotis (04 Apr. 2016) "Panayiotis Kokoras in conversation with score follower." Interview by scorefollower.org.

<http://scorefollower.com/featured-composer-kokoras/> (accessed on 03/03/2016)

15 pieces with score follower released on YouTube channels Incipitsify/ Scorefollower

Panayiotis Kokoras in conversation with ScoreFollower

2014

Online article

Art Meets Science: Researchers push the boundaries of their field as they merge creativity & technology by Margarita Venegas features Kokoras recent work. Site last updated on: March 28, 2014

<http://www.unt.edu/untresearch/2013-2014/art-meets-science.htm> (accessed on 05/03/2014)

Interview

Musicakaleidoscope composer's profile, edited by David Leone on May 21, 2014

<https://fdleone.com/2014/05/21/composer-profile-panayiotis-kokoras/> (accessed on 05/23/2014)

Encyclopedia article

Panayiotis Kokoras. In *Wikipedia, The Free Encyclopedia*. Retrieved 20:23, May 31, 2014, from

https://en.wikipedia.org/wiki/Panayiotis_Kokoras

In English, Catalan, Deutsch, Greek, French, Korean, Egyptian Arabic, Japanese, Portuguese, Ukrainian.

2013

Ciudad Móvil Centro Cultural. Seminar on sound art. Cartagena, Colombia

<http://ciudadmovil.co/noticias/ataraxia> (accessed on 02-26-2013)

"Se examinará la importancia de la velocidad y la máquina en la actualidad y se realizarán registros sonoros exteriores. Asimismo, se escucharán los trabajos sonoros de: Russollo (Veglio Di Una Città, 1913, Serenata per intonarumori e strumenti, 1920, Corale, 1921, La Pioggia, 1920, Macchina Tipografica, 1914) y veremos cómo esta nueva forma de ver el sonido, ha inspirado artistas contemporáneos tales como: Paul Panhuysen, Panayiotis Kokoras, Francisco López entre otros."

2012

Article

soundsofeurope.eu article by Marinos Koutsomichalis, posted on December 17th, 2012 with title "Greek composers and sound-artists based abroad (Sakellariou, Karathanasis, Pasoulas, Amelides, Kokkoras, Kilymis, Karamanlis)"

<http://www.soundsofeurope.eu/eblog/composers-and-sound-artists-based-abroad-sakellariou-karathanasis-pasoulas-amelidis-kokkoras-kilymis-karamanlis/> (accessed on 02/23/2013)

Interview

Panayiotis Kokoras, from electroacoustic to live music **Interview by Stephane Ginsburgh** for The Centre Henri Pousseur - Musique électronique / Musique mixte in Liege / Brussels.

<http://www.memmm.be/en/news/detail/slug/panayiotis-kokoras-from-electroacoustic-to-live-music> (accessed on 08/11/2012)

2011

Interview

Interview with Panayiotis Kokoras by Ben Tibbetts interview with composers. February 14, 2011

http://bentibbetts.net/2013-10-10/kokoras_interview.html

Blog post

Andrew A. Watts Blog post with title "What are the contemporary classical music compositions that makes you feel that you've travelled to another dimension?" Posted on February 21, 2014.

<http://andrewawatts.com/writings/?p=376> (accessed on 02-06-2011)

"Works which I find have sections of instrumental ambiguity include:

Lachenmann, Helmut (1935-) *Pression* (1969)

Grisey, Gerard (1946-1998) *Les espaces acoustiques – III – Partiels* (1975)

Czernowin, Chaya (1957-) *Winter Songs II, Stones* (2003)

Kokoras, Panayiotis (1974-) *Anechoic Pulse* (2004)"

Blog Post

Aula Contemporánea Blog. Page title, "Towards a Holophonic Musical Texture - Panayiotis A. KOKORAS", Article Posted on August 1st, 2011.

<http://aulacontemporanea.blogspot.com/2011/08/articulo-towards-holophonic-musical.html> (accessed on 02-06-2011)

2009

Biographical Article

Ircam-Centre Pompidou composers' profile, edited by Mac Texier posted on February 4th, 2009.
<http://brahms.ircam.fr/panayiotis-kokoras> (accessed on 03/20/2009)

2008

Interview Magazine

Interview by Nicolas Tzortzis appeared on bimonthly Magazine Highlights for the arts and culture on July-August Issue 2008.
Greece. [in Greek]

Interview Newspaper

Interview by Lena Euaggelou appeared on NEA Weekend newspaper on 20 September 2008. [in Greek]

Interview Newspaper

Interview by Gerogia Georgakarakou appeared on NEA nationwide newspaper magazine Tachydromos on 16 August 2008. [in Greek]

1997

Interview Magazine

Interview by Aleko Papadopoulos on Audio Magazine, April 1997. [in Greek]

CITATIONS TO MY WORK

Published materials in publications written by others such as Conference Proceedings, Journals, Doctoral Dissertations, Master's Thesis, Books, etc.

52 citations

2020

Doctoral Dissertation

Syroyid Syroyid, Bohdan (2020) Analysis of Silences in Music: Theoretical Perspectives, Analytical Examples from Twentieth-Century Music, and In-Depth Case Study of Webern's Op. 27/iii. p.391-392

<https://limo.libis.be/primo-explore/fulldisplay?docid=LIRIAS3025285&context=L&vid=Lirias>

"The case study of Chapter 3 is susceptible to further elaboration. Only the Theme and Variation V have been analyzed in more depth, leaving room for discussion in Variations I-IV, as well as the first two movements. It would be enriching to assess the similarities and differences in the usage of silence in the late works of Anton Webern (opp. 24–31). These pieces share a common dodecaphonic nature and a high presence of shorter instances of silence, but their functions seem to present rather distinct conditions. In the same manner, it would be enriching to analyze the usage of silence in many other composers. Some of the twentieth and twenty-first century composers that might be relevant for the analysis of silences include Olivier Messiaen, Luigi Nono, Luciano Berio, Salvatore Sciarrino, Toru Takemitsu, Vivian Fine, Morton Feldman, Sofia Gubaidulina, Frédéric Devreese, Beat Furrer, Panayiotis Kokoras, and Anahita Abbasi, to cite a few."

Doctoral Dissertation

Pablo Federico Araya (June 2020) Una correspondencia metafórico-analógica conceptual entre ciencia y música: la noción de sistemas complejos aplicada al análisis de obras solistas y de cámara de Julio Estrada, Luciano Azzigotti, Samuel Cedillo y Raúl Dávila. Doctorado en Artes Facultad de Artes Universidad Nacional de Córdoba. Argentina.

<https://rdu.unc.edu.ar/handle/11086/15729> (Accessed on September 6, 2020)

(Original Text in Spanish, Google translation from Spanish)

"Panayiotis Kokoras (1974-)

p.29-32. The musical-theoretical work of this composer focuses on the concepts of morphopoiesis and holophony. Also, and it cannot fail to be mentioned, both the one and the other find a link with the idea of liberation from the sound of Varèse. But not only this, like what happens in the thought of Solomos and the other authors already worked on, both terms emerge as an alternative or possibility of conceptual clarification in relation to some contemporary musical practices. Thus, a more detailed analysis of both notions will be carried out below:

p.58. Therefore, unlike the historical journey of composers that we proposed at the beginning of this thesis Varèse, Xenakis, Tenney, Estrada, Valverde and Kokoras, the music of Ferneyhough would represent the most conservative wing or side of contemporary music. Precisely, if we compare the music -or the compositional and notation technique of Ferneyhough with that of Julio Estrada, we will obtain very different results.

p.59. There were two specific approaches to both problems: one historical-theoretical, and the other acoustic-cognitive. The first showed that beyond the difficult situation of conceptual characterization that affected a good part of the music of the 20th century, the truth is that there was also a group of composers in the present case: Varèse, Xenakis, Tenney, Estrada, Valverde, Solomos and Kokoras-who tried to offer a consistent theoretical explanation regarding this circumstance.

p.66. Many causes and motives could be thought of, however, there is one that stands out: from the terminologies used by Varèse, Xenakis, Tenney, Estrada and Kokoras, Solomos is not a composer, but he could well be included in the list to describe his experiences with sound, none of them refer to conceptualizations or notions belonging to the tradition.

p.258. Thus, this enables the works to have, as has already been said, a coherent evolution: just as if they remembered the history of the different events, configurations or musical structures that have happened and are happening in time - in a certain way this reminds

to the autopoiesis or morphopoiesis that Kokoras proposed, although from the theoretical perspective of this research, said autopoietic becoming would take place from the "history / memory" that the system has of itself."

Morphopoiesis: A general procedure for structuring form. *Electronic Musicological Review*, Vol. IX, Federal University of Paraná of Brasil, pp. 1-12.

Towards a Holophonic Musical Texture, *International Computer Music Conference (ICMC)*, pp. 1-5.

Conference Paper

Felipe Pinto-d'Aguiar (September 2020) Musical OOPArts: early emergences of timbral objects. *Proceedings of the 2nd International Conference on Timbre (Timbre 2020)*, 3-4 September 2020, Thessaloniki (online), Greece.

<http://timbre2020.mus.auth.gr> (accessed on September 27, 2020)

"Musical texture can be defined by the number of layers and the hierarchies or relationships between the component sounds. According to Panayiotis Kokoras, the paradigmatic texture of our time is what he calls holophony, which is a combination or synthesis of different sounds into a whole (Kokoras, 2007). The emergence of this kind of texture is partly explained by the development of electroacoustic music where the traditional categories of texture (monophony, polyphony, homophony) are replaced by open and mixed textures, resulting in a continuum of sound. If we listen to the opening (bars 1-2) of the 6th movement of G. Mahler's *Das Lied von der Erde* 'Der Abschied', ..."

Kokoras, P. (2007) Towards a holophonic musical texture. *The Journal of Music and Meaning*, 4, 1-7.

2019

Doctoral Dissertation

Majd, Arash (2019). Post-Pitch World: Timbre as the Primary Element of Form. *UCLA*. ProQuest ID: Majd_ucla_0031D_18519.

Merritt ID: ark:/13030/m5sv2wrh. Retrieved from <https://escholarship.org/uc/item/0m86h4h1>

"While pitch has been the primary element of form for many centuries, this dissertation considers the possibility of using timbre as the primary element of form in a musical composition. It explores the different mindsets, structural procedures, and techniques which contribute to the construction of form in the absence of pitch. As its primary case study, this dissertation analyzes *Crama* by Panayiotis Kokoras (b.1974) to discover the practical applications of a piece formally organized by timbre, including over one hundred figures that analyze *Crama* in smaller sections. These figures express the timbre of each instrument, and then compare the timbre of each instrument to all other instruments before discussing the results. Most of the figures include a short conclusion that explains how timbre supports the form in this piece. The conclusion chapter draws from the case study chapters and suggests even more options to create a sound-based composition."

Conference Paper

Pedro S. Bittencourt (August 29, 2019) Inteligibilidade e plasticidade musicais na performance do recente repertório misto. XXIX Congresso ANPPOM Associação Nacional de Pesquisa e Pós-Graduação em Música. Universidade Federal De Pelotas. Pelotas, Rio Grande do Sul/ Brazil.

<https://www.anppom.com.br/congressos/index.php/29anppom/29CongrAnppom> (accessed, August 29, 2019)

(Original Text in Portuguese, Google translation from Portuguese)

"Abstract: New proposals in music continue to emerge at the beginning of this century, especially in a collaborative, decentralized and networked way, and for these reasons, it is difficult to delimit it for scholars outside the creative process. Questions of musical interpretation related to the performance of the recent mixed repertoire are inseparable from its conception. We consider the participatory context as a spiral of innumerable actions and reactions that influence each other. I relate the notions of musical intelligibility and plasticity and take into account new thresholds for the activities of the instrumentalist and composer. As a demonstration, a recent and singular mixed piece, *Rhino* (2017) by Panayiotis Kokoras (Greece / USA) is presented, in which the composer indicates exactly how to produce unusual sounds to the baritone saxophone, using ultra-thin synthetic reeds, manufactured and supplied by himself composer."

Doctoral Dissertation

Hanan Hadžajlić (23 April 2019) FLAUTA KAO METAINTERFEJS MODULARNIH SISTEMA U SAVREMENOJ

ELEKTROAKUSTIČKOJ MUZICI/ Flute as meta-interface of modular systems in contemporary electro-acoustic music. Department of Wind Instruments (flute direction) at the Faculty of Music Arts, University of Arts in Belgrade.

<http://eteze.arts.bg.ac.rs/handle/123456789/415> (accessed on September 19, 2019)

(Original Text in Bosnian, Google translation from Bosnian)

p.99-109. "The composition *Cycling for the sounded flute with the effect of spaciousness* was written by Panajiotis Kokoras in 2009, as an order for the project 'L' Arsenal wants you! 'It was premiered in Venice by flutist Mario Caroli. The score was published by Ars Publica Musical Editions. This composition was in the finals of the *Earplay Donald Aird Composers 2014* and the *FNMC Flute New Music Consortium Composition Competition*. According to the composer's commentary on the work, the compositional procedure is based on structures "from sound to sound" and on the transformations of strategies for their connection. The basic compositional idea can be called a real-time sound design simulation. From the aspect of compositional procedures and techniques, the global process is represented by the transformation of sound from predominantly percussive sounds based on flaps, both with open mouth and in combination with articulation language in which short phases of adding air to a tone constantly modulated by harmonic combinations are integrated. accentuated prelude, whistling tones and fluttering. The basic meter is 3/4 with occasional incorporation of 4/4 and 5/4 meters, and the dominant rhythmic pulsations are 10/1 and 8/1 and the secondary ones, 5/1, 4/1, 3/1 and 2/1 (most often in the context of a notated deceleration of the initial pulsation flow). In the score, the composer verbally marked five different parts that represent separate phases within the global transformation of sound: *Riding The Pedals* (items 1-22), *Feel the Wind* (items 23-37), *Open the Wings* (items 38-44), *Crossing the Valley* (pp. 45-51), *Memory Traces* (pp. 52-72). According to the composer, the score and the marks of the sound techniques, the performer should be treated as follows: ..."

Online music encyclopedia

Kostas Chardas (Published online: 28 March 2019) Grove Music Online – Greece. Oxford University Press.

<https://libproxy.library.unt.edu:2147/10.1093/omo/9781561592630.013.3000000167>

"Most of the composers of the newer generations (born after 1960) studied composition in Greece and many found residence abroad, having often won prizes in prestigious international competitions. Their music expresses postmodernist plurality: eclecticism in styles and resources (Calliope Tsoupaki, Alexandros Markeas, Dimitris Andrikopoulos, Yiorgos Vassilandonakis, Aspasia Nasopoulou, Lina Tonia, Yannis Aggelakis), post-Xenakian adherence to scientific organizational impulses (Leontios Hatzileontiadhis, Phivos-Angelos Kollias), new complexity (Nikolas Tzortzis), exploration of synergies between East and West (Panayiotis Liaropoulos, Constantia Gourzi), ancient Greek inspiration (Apostolos Darlas, Gourzi), post-minimalist narratives (Savvas Tsilighirhidis), and a focus on the exploration of timbre (Panayiotis Kokoras)." (accessed on June 20, 2019

Doctoral Dissertation

Jason Thorpe Buchanan (2019) Behavior and Compositional Process in Georges Aperghis' "Luna Park". Doctoral Dissertation, University of Rochester, New York. p.67-68

<http://hdl.handle.net/1802/35006>

"If sufficient boundaries are set, by surrendering some creative control to the performer (while still influencing, or suggesting modes of behavior), composers can enable a situation with greater variability and virtuosic potential (or anti-virtuosity), thus allowing the performer to bring their own creative experiences and self into the work. Furthermore, each of the above strategies can be employed by composers to heighten intensity and spontaneity throughout the dramaturgical course of a performance. In some cases, it is not expected that the notation will be executed rigidly, nor be entirely consistent from one performance to the next. This situation can be observed in the music of Vinko Globokar, Alexander Schubert, or Panayiotis Kokoras, and others, in addition to Aperghis. Rather, the score is utilized as a point of departure for a new situation, where both performer and composer navigate the spectrum between control and collaboration; or, to see it another way, loss thereof. But what is it about the culture and aesthetic surrounding contemporary music that makes this practice of musical notation acceptable, or more importantly, desirable? Furthermore, how can this imagined balance be purposefully engineered?"

Doctoral Dissertation

Luis Alejandro Olarte (2019) Elements of Electroacoustic Music Improvisation and Performance: A Pedagogical Toolkit. Sibelius Academy, University of the Arts Helsinki Studia Musica 78. Helsinki. p.226

<http://urn.fi/URN:NBN:fi-fe2019050314138> (accessed on September 10, 2019)

"Following the idea of letting the sounds speak for themselves Kokonas Panayiotis proposes the concept of Morphopoiesis as a generalized process for working with sounds as musical form generators. Based on schaefferian morphological criteria, Landy categorizations of sound transformations, and Smalley spectromorphological changes, Kokoras exposes a four hierarchical level as a framework to analyze and generate musical forms out of sounds: "Cognition and Perception, Motion, Typo-morphology and Transformation." Krokora's proposal seems to be appropriate to musical forms generated by the idea of setting in motion a musical process, i.e. a sound transformation or the development of a sonic material. Several experiments can be designed to test these ideas."

Kokoras, Panayiotis A. "Morphopoiesis: A General Procedure for Structuring Form." *Electronic Musicological Review* 9 (2005).

Blog Post

Dylan Findley (December 12, 2019) Music Alive: Resources and Curation for a 21st-Century Listener. Accessed on December 20, 2019)

<http://dylanfindley.com/blog/2019/12/12/music-alive-resources-and-curation-for-a-21st-century-listener>

"Perhaps awareness is difficult because it takes time to seek after great music in the riffraff of so many aspiring artists. Certain musicians do rise to the surface though. For example, an orchestra is looking for music with lots of style and excitement—why not commission Valerie Coleman, James Mobberley, or Christian Asplund? Or something thrilling and virtuosic like a piece based on the idea of video games from Andrew Norman or a percussion concerto from Chen Yi? An atmospheric, otherworldly exploration of sound? George Friedrich Haas or Kaija Saariaho would do. Something passionate, deeply personal, and timely? Lansing McLoskey or Alvin Singleton would be marvelous options. Or something simply beautiful and immediate by Hannah Lash or by recent Pulitzer Prize-winner Mary Ellen Childs (not all their music fits in this category, but orchestras seem to like the very accessible)? Or Stephen Hartke, Silvio Ferraz, Gabriel Bolaños, Augusta Read Thomas, Dave Rakowski, Amy Williams, David Felder, Panayiotis Kokoras, Mark Applebaum, Louis Karchin, or so many others? These are already accomplished composers who have been fortunate enough to get some big-name performances, so imagine how many younger composers also have something to offer if these were the highlights of the concert with young composers as the openers!."

Online Magazine on music and sound art

SulPonticello (November 1, 2019) Entrevista con Elsa Justel. SulPonticello Revista on-line de música y arte sonoro nº 65, III Época, Entrevistas, Zoom, Prisma. Madrid/ Spain

<https://sulponticello.com/iii-epoca/no-65/entrevista-con-elsa-justel/> (accessed on November 2, 2019)

(Original Text in Spanish, Google translation from Spanish)

"SP: Over time you have rewarded important composers in electroacoustic music ...

EJ: After the first versions of the contest, I found that there were not as many, nor as young as I thought, the Argentine composers, at least not to maintain continuity. So I decided to cancel the age limit and open the call internationally. To my great surprise, in fact, several relevant figures were presented, such as Giles Gobeil, Joao Pedro Oliveira, Andrew Lewis, Robert Normandeau, among others. Also, some young people who later gained popularity such as Panayiotis Kokoras, Nikos Stavropoulos, Daniel Blinkhorn and many more."

Journal Paper

Niv Marinberg and Vered Aviv (05 December 2019) *Dancers' Somatic of Musicality. Frontiers in Psychology. Volume 10, Article 2681.*

<https://doi.org/10.3389/fpsyg.2019.02681> (September 2, 2020)

Musical Texture refers to the relationship between the melody and harmonics, and the density of the simultaneous layering of different musical components (Kokoras, 2005).

Kokoras, P. (2005). *Towards a Holophonic Musical Texture*. Denmark: ICMC.

2018

Doctoral Dissertation

Pasquet, Olivier (2018) Automatic Versus Automatic, Materialized Fictions as a Confrontational Compositional Process: A resolved complexity: simplicity. Doctoral thesis, University of Huddersfield. p.24-25
<http://eprints.hud.ac.uk/id/eprint/34734/>

"The most popular solution is a notation corresponding to determined acoustic processes or their cause. Many printed scores have an extensive preface which describes the electronic part alongside other specific elements of the piece. Another solution takes the question the other way around; it consists of graphically writing in the form of an "acoustic" representation using data visualization. See the overall spectral form of The Nothing, Seeking Answers: Indivisible Streams's sonagram 1.12. Panayiotis Kokoras, for instance, uses simple spectrograms in his scores. This technique is quite efficient for conveying an idea of how it sounds just by looking. Another solution is to decide that electronic music does not require a different notation paradigm from the traditional one."

Online Music Encyclopedia

Jānis Petraškevičs (December 28, 2018) "Avangards, mūzikā". Nacionālā enciklopēdija. **avantgarde in music** - the latest music in music with radical deviations from tradition or recent practice. National Encyclopedia. Latvia.

<https://enciklopedija.lv/skirkliis/8958-avangards,-muzika> (accessed on 25.10.2020).

(Google translation, original text in Latvian)

"Nowadays, the features of avantgarde are present in both modernism and postmodernism. However, in postmodernism, the use of the avantgarde concept is problematic, as the paradigm of postmodernism is characterized by pluralism and, consequently, the impossibility of unified cultural progress and tradition as a denial of continuity. An important feature of postmodernism, which is also associated with the avantgarde, is the experimental blending of borders between academic and popular music. The influence of popular music is manifested, for example, by Italian composer Fausto Romitelli; psychedelic rock and ambient music) and Serbian composer Marko Nikodijevic in compositions (techno aesthetics and DJ culture). Nowadays, the avantgarde modernism reveals diverse experiments with sound (not just instrumental and vocal, but also electronic music and sound installations) and notation Israeli composer Chaya Czernowin, English composer Rebecca Saunders, Austrian composer Olga Neuirth and music by Panayiotis Kokoras, a Greek composer. It is also important experiments with algorithmic composition Italian composer (Mauro Lanza), Swiss composer Hanspeter Kyburz and German composer Enno Pope creative work."

Doctoral seminar presentation

Syroyid Syroyid, B. (January 22, 2018). 'Furrer, Kokoras and Abbasi: Examining the functions of silence in 21st Century Music'.

Doctoral seminar given for musicology doctoral students at the Faculty of Humanities of the University of Leuven (KU Leuven), Belgium.

<https://syroyid.com/research/> (accessed January 6, 2019)

"Panayiotis Kokoras (1974-) is a Greek composer, Associate Professor of composition at the University of North Texas, US. His compositions have a strong reminiscence of spectral music, defining a timbre-based approach to musical structure. Also, Kokoras makes frequent usage of inharmonic sounds and extended techniques. In "Holophony" (2003) Kokoras explores ways of simulating with a string quartet the sound transformations that occur in a doppler effect, using silence for re-creating a virtual space. Some of the silence devices of "Susurrus" (2011) will also be briefly commented."

Journal Paper

Pablo Araya (2018) Objetos sonoros y configuraciones texturales dinámicas del sonido en la música instrumental contemporánea. Posgrado en Artes, Universidad Nacional de Córdoba Becario de Consejo Nacional de Investigaciones Científicas y Técnicas. Director editorial Julio Estrada. Appears in journal Pilacremus - Perspectiva Interdisciplinaria del Laboratorio de Creación Musical, UNAM. México, Ciudad de México.

https://issuu.com/julioestradaunam/docs/pilacremus_2_proceso_creativo (accessed November 14, 2019)

(Original Text in Spanish, Google translation from Spanish)

p.99 "Likewise, there are already attempts to explain and formalize theoretically this type of sound evolution that was observed in current music. For example, James Tenney (1934-2006) developed the concept of clang which refers to the idea of noise and acoustic complexity and, in a similar sense, the American composer Fred Lerdhal (1943-) formulated the concept of timbral hierarchies. From a quite personal point of view, Julio Estrada (1943-) proposed the notion of macro-timbre; More recently, the Greek composer Panayotis Kokoras (1974-) suggested the idea of holophony, while Horacio Vaggione's (1943-) theoretical framework establishes an analogous connection with some concepts of science to explain his compositional procedures at the level of the electroacoustic and mixed music - multiscale, complex systems, non-linear interactions."

p.104 "From the Middle Ages until today there were certain standard configurations - textures - of musical objects. Century after century, age after age, these configurations had their own intrinsic rules and conditioning. This means that the musical works that were being produced at that time were conceived within certain restrictive frames of invention. Hence it is that terms such as monophony, polyphony, homophony, etc."

p.1-5 "As can well be assumed, these archetypal sound configurations were being modified according to the aesthetic ideals -and others- proposed by each stage or historical moment. Each composer also looked for a way to transcend or expand those configurations, infusing them with their own imprint and originality - such would be the case of Beethoven with the homophonic texture that is characteristic of the sonata form in classicism. Therefore, it can be deduced that the changes of periods to which we alluded moments ago were generated thanks to the fact that composers were gradually introducing new criteria and modalities in the way of organizing and structuring sound. Thus, in order to better understand what has just been explained, it will be useful to observe the graphic scheme

Panayiotis KOKORAS | January 2021

of the Greek composer Panayiotis Kokoras in relation to the different - archetypal - textural configurations of sound that correspond to the different historical periods:"

Kokoras, "Towards a Holophonic Musical Texture", Journal of Music and Meaning (JMM), JMM 4, section 5, University of Southern Denmark, 2007.

Doctoral Dissertation

Marcelo Bigliassi (2018) CORTICAL AND PSYCHOPHYSIOLOGICAL EFFECTS OF SENSORY MODULATION ON ATTENTIONAL SWITCHING DURING EXERCISE. College of Health and Life Sciences Department of Life Sciences Division of Sport, Health and Exercise Sciences Centre for Cognitive Neuroscience Brunel University London, UK.

<https://bura.brunel.ac.uk/handle/2438/16900> (accessed on September 2, 2020)

p.27. *Texture: The overall quality of sound, which encompasses melody, harmony, and rhythm (Kokoras, 2007).*

Kokoras, P. (2007). Towards a holophonic musical texture. *The Journal of Music and Meaning*, 4, 1–7.

Master's Thesis

Ângela Maria Soares da Ponte (2018) Estratégias de análise da música eletroacústica para a disciplina de A.T.C. – um estudo de caso. Universidade de Aveiro, Departamento de Comunicação e Arte. Portugal.

<http://hdl.handle.net/10773/25239> (accessed on August 30, 2020)

p.3 - Fig. 3. *Excerto da obra Connotations do compositor Panayiotis Kokoras.*

Pedagogical Manual

Cristina Cubells (2018) ExtremActual Hacia nuevos horizontes de escucha, Guía didáctica, *Pedagogía y divulgación musical*.

Sonido Extremo. Spain. p.25-28

<https://fundacionextremenadelacultura.org/extremactual-hervas-16-febrero-2018> (accessed on January 18, 2018)

(Original Text in Spanish, Google translation from Spanish)

"4.4. *Texture: Friction (2001) by Panayiotis Kokoras*

Kokoras carries out an exploration of the sound possibilities of the instruments and the value that each one of them have as distinctive elements in order to transmit musical ideas and also structure the piece. Friction, as a force, originates from imperfections between two objects in contact, when one opposes the displacement of the other's surface or opposes the beginning of the latter's movement. Depending on the type of object, its size and its texture, the resulting sound will be different. In Friction, we must think of the sonic concept of friction as a poetic element that goes beyond its audible possibilities. Frictions can occur in multiple ways through textures that meet and move, giving rise to very different sounds, including those that we do not know or that we are not able to appreciate..."

Analysis Paper

Josué Peregrina (February 2018) Analysis of Connotations (2015) by Panayiotis Kokoras. Taller de Música Electroacústica, Conservatorio Nacional de Música. Mexico City/ Mexico.

"Abstract: *The sensibility and experience of sound-in-itself, has been a philosophical, musical, ontological and linguistic area of debate in the XX century. The concept and experience of sound, has morphed from different denotations throughout history: from definitions associating it with noise, high entropy state, unpleasantness and incomprehensibility (Toledo, 2006) to organized sound (Varèse, 1936), Sign (Saussure, 1916) and a contemporary artistic expression: a return to original conceptions of a musical discourse and musical connotations. Composer and innovator P. Kokoras uses timbre or sound, as the main source for his musical compositions and for his piece, "Connotations" for String Orchestra and Electronics..."*

2017

Doctoral Dissertation

Maranan, D. S. (2017). Haplós: Towards Technologies for and Applications of Somaesthetics. Plymouth, UK: University of Plymouth. p.69

<https://pearl.plymouth.ac.uk/handle/10026.1/10170>

"A precedent to Haplós that comes close to its use of vibrotactile stimuli is the body of work on what has been variously called tactile composition (Gunther, Davenport, & O'Modhrain, 2002), vibrotactile music (Bajjal, Kim, Branje, Russo, & Fels, 2012), vibrotactile composition (Nam & Fels, 2016), or mechanotransductive composition (Kokoras, 2014)."

Kokoras, P. (2014). Sense: an electroacoustic composition for surround sound and tactile transducers. In *ICMC*. Retrieved from http://speech.di.uoa.gr/ICMC-SMC-2014/images/VOL_1/0416.pdf

Doctoral Dissertation

Maranan, Diego Silang (May 2017) Haplos: Towards Technologies for and Applications of Somaesthetics. School of Art, Design and Architecture, University of Plymouth. UK

<http://hdl.handle.net/10026.1/10170> (accessed on December 16, 2018)

A precedent to Haplós that comes close to its use of vibrotactile stimuli is the body of work on what has been variously called tactile composition (Gunther, Davenport, & O'Modhrain, 2002), vibrotactile music (Bajjal, Kim, Branje, Russo, & Fels, 2012), vibrotactile composition (Nam & Fels, 2016), or mechanotransductive composition (Kokoras, 2014).

Kokoras, P. (2014). Sense: an electroacoustic composition for surround sound and tactile transducers. In *ICMC*. Retrieved from http://speech.di.uoa.gr/ICMC-SMC-2014/images/VOL_1/0416.pdf

Book

Mike Frenge (03/01/2017) The Unorthodox Guitar: A Guide to Alternative Performance Practice Oxford University Press. ISBN-13: 9780199381852

<https://www.barnesandnoble.com/w/the-unorthodox-guitar-mike-frengel/1124367186?ean=9780199381852> (accessed on September 2, 2019)

p.5-34, p.102-103 "... Of course, there are no frets to offer visual guidance for intonation. For accuracy, colored chalk can be used to mark these locations on the strings. Panayiotis Kokoras makes ample use of this region of the strings in his work *Slide* (2002), In this score excerpt in Figure 5.34 the performer slowly and continuously move the slide from the 39th..."

Panayiotis Kokoras (2002) *Slide* for classical guitar and electronics. Duration 8:43".

Conference Paper

Elizabeth (January 5, 2017) Black: From Fusion to Stratification: an examination of textural relationships in instrumental composition. 'Exploring Musical Practice' Royal Musical Association/British Forum for Ethnomusicology annual RMA/BFE Research Students Conference. The School of Music and Performing Arts at Canterbury Christ Church University.

<https://www.canterbury.ac.uk/arts-and-humanities/music-and-performing-arts/research/conferences/rmabfe-research-students-conference/RMABFE-home.aspx> (accessed on January 20, 2017)

"Abstract - Exploring a Holophonic Texture"

My research proposal From Fusion to Stratification: an examination of textural relationships in instrumental composition will investigate the manipulation and perception of simultaneous layers of activity in instrumental music composition, with a focus on better understanding the textural spectrum framed by fusion and stratification. My research contributes to the evolving understanding of texture in the field of composition and will look to expand upon an area of work recently documented by composer and author Panayiotis Kokoras. In his 2007 paper, Towards a Holophonic Texture Kokoras proposes the idea that a new form of texture is evolving today, coining the term holophony, whereby independent sounds contribute to the synthesis of the whole. I will explore these ideas of fusion and holophony alongside the wider textural spectrum of stratification and will investigate different methods of constructing, controlling and transforming fusion and strata in instrumental music. As investigated by Kokoras, musical texture has been modified over the years, evolving with the music of the times, instrument capability and technology. Kokoras points out that 'since the previous century, however, the development of musical texture no longer appears to move in any clear direction'. At the core of my research is a desire to interrogate recent theories and ideas about the layering of sound and to examine how, in practice, instrumental lines can be fused, separated, transformed and manipulated in innovative new ways. My presentation will pull in relevant works and how this has informed my own composition."

Journal Paper

Demian Rudel Rey (July-December 2017) Visual music: interaction and referentiality. Appreciations and reflections on the work *Ashes of time*. Ideas Sónicas / Sonic Ideas Vol10 No.19. Bilingual publication of the Mexican Center for Music and Sound Arts (CMMAS), Mexico. ISSN 2317-9694

<http://sonicideas.org/magazine/articles/10/19> (accessed October 30, 2017)

(Original Text in Spanish, Google translation from Spanish)

"This article deepens and reflects on various technical and aesthetic aspects of the work Ashes of Time (electroacoustic and video) of the undersigned. Prior to the analysis of this, comments are made about other artists linked to the concepts developed throughout the writing, such as Panayiotis Kokoras, João Pedro Oliveira, Ricardo de Armas, Raúl Minsburg, Nicolás Testoni, among others. On the other hand, it briefly inquires about the origins of Visual Music.

Within electroacoustic music, an important inscription is that of Panayiotis Kokoras (composer born in Greece in 1974), who has been working and living in the United States since 2014. The aesthetic and sonic specialization aspect links him to the project. The Greek composer focuses on the timbre parameter, working with the components that make up a sound object. The result is something he calls "sound virtuosity", emphasizing the exact production of the possible sound variables, and the correct distinctions between one timbre and another to convey musical ideas and the structure of the piece. In the same way, this idea is applied to Ashes of Time. Some examples of his works can be Construct Synthesis and Anechoic Pulse (electroacoustic); and his mixed work Hiss and Whistle for contralto sweet flute, tenor voice and electroacoustic.

In addition, it is important to highlight a concept that uses a lot of this author, the "holophonic texture". The holophonic texture occurs when music is multidimensional, that is, when there is an integration of musical signs directed to a whole. It is a state characterized by the integration of the three traditional dimensions in a multidimensional plan through which there is no hierarchy of sounds or defined melodic lines. Perception here does not happen causally (linearly), it is a spherical perception that gathers and integrates into a single whole. The perception of a sphere without borders, that fuses the infinite universe of spacetime. In this way it occurs in Ashes of Time, where one could speak of a fourth dimension that provides the image, forming a whole deterritorializing the limits of the languages used, a texture analogous to the borromean knot, an expanded holophonic texture."

Kokoras, P. 2007. Towards a holophonic musical texture. Dinamarca: Journal of Music and Meaning – University of Southern Denmark.

2016

Master's Thesis

Glover, J. Joshua (2015) Composition for Classical Guitar and Live Electronics: Exploring Note, Nodal and Noise Qualities in Extended Instrumental Techniques. Unpublished MRes Thesis. Faculty of Arts and Humanities School of Media and Performing Arts, Coventry University, England.

<http://curve.coventry.ac.uk/open/items/a2c56f77-3dd1-4207-8a26-92c6ccc00262/1/> (accessed February 3, 2017)

p. 5 – "Abstract ... This supporting documentation contains an overview of Smalley's article and discusses the biases, amongst members of the electroacoustic community, towards acoustic instruments. It also presents two case studies on Panayiotis Kokoras' *Slide for Guitar and Electronics* (2002), and Jerome Combier's *Kogarashi for Guitars & Live Electronics* (2002) which interrogate note, nodal and noise qualities through different mediums of electroacoustic composition....

p.6 - Chapter 5 presents two case studies of Panayiotis Kokoras' *Slide for Guitar and Electronics* (2002) and Jerome Combier's *Kogarashi for Guitar and Live Electronics* (2002). It details their compositional output, framework, aesthetic influences and analyses the note, nodal

and noise qualities of their work. It also discusses the expressive potential of different mediums (mixed-media & live electronic) in electroacoustic music.

p. 39-46 – Panayiotis Kokoras: *Slide for Guitar and Electronics* (2002)

Panayiotis Kokoras is a Greek composer of instrumental and electroacoustic music who studied with I. Ioannidi & A. Kergomard in Greece and with T. Myatt at York University. He defines his musical practice through the processes of Sound Composition & Holophony. Sound Composition 'uses timbre as the main form breaking element, it controls and develops to a great extent the morphoplastic attributes of the sound objects used' (Kokoras 2014). Holophony is an aesthetic framework in which 'independent sounds (phonos), contributes equally into the synthesis of the total (holos)' (ibid.). Sounds in the holophonic practice are causally linked to the larger form. Both musical parameters unify through his composition practice to generate vast timbral landscapes. His is also informed through extended techniques, tactile sounds, augmented, partial sounds and synesthesia...

Master's Thesis

MORAES, Pedro Miguel de. (Abril 2016) Densidade textural e morfologia no planejamento das três peças do ciclo Dimensões, para orquestra de câmara. 2016. 153 f. Dissertação (Mestrado em Música) - Universidade Federal da Paraíba, João Pessoa/ Brazil.

<https://repositorio.ufpb.br/jspui/handle/tede/8406> (accessed on October 6, 2018)

(Original Text in Portuguese, Google translation from Portuguese)

"p.25-26 - To fill this space, we quote Panayiotis Kokoras (2007), who proposes a term that designates a type of texture that gained strength mainly from the Second World War, especially with musique concrete and Electronic Music, which is holophony ... Kokoras' considerations are incipient, since the author does not develop her concepts based on a practical repertoire approach. Their statements lack satisfactory practical demonstrations. However, the relevance of the proposition is indisputable, i.e., the consideration of a type of texture that emerged in the 20th century that escapes traditional textural labels. In this sense, Kokoras in fact label is needy and Wennerstrom, which, as will be demonstrated later, uses the terms amalgamation and stratification precisely to refer to textures that present layers or independent elements that do not identify with other textures framed in commonly used terms."

KOKORAS, A. Panayiotis. Towards a Holophonic Musical Texture. The Journal of Music and Meaning. 2007. Online. Disponível em: <http://www.musicandmeaning.net/issues/showArticle.php?artID=4.5>. Acesso em: set/2015.

Journal Paper

Marcelino García Sedano (2016) Performance audiovisual digital en la Asturias del siglo XXI. LIÑO 22. *Revista Anual de Historia del Arte*. 2016 (pages 149-158). Editorial María Soledad Álvarez Martínez. University of Oviedo, Asturias/ Spain.

<https://doi.org/10.17811/li.22.2016.149-158> (accessed October 29, 2017)

(Original Text in Spanish, Google translation from Spanish)

"The cast of internationally renowned artists has been extensive and of high quality. For reasons of space, we can only review a few and for this reason I want to give importance to the Canadian multidisciplinary musician and artist Herman Kolgen, who presented at the Dust and Inkjet theater in 2011 and Seismik in 2014. His audiovisual works have always been exquisitely constructed and he explores not only relationships complexities of technology with the immediate environment, but the limits of representational and technological possibilities. Dust, represents through dust-like particles what Panayiotis Kokoras called morphopoesis or the fact that sound objects are animated or set in motion in musical space when they are transformed. This theory applies to sound objects, but also refers to visual objects that may have a coordinated trajectory or execution in conjunction with the previous ones, seeking aesthetic coherence and affection. According to Kokoras, this operation frees the audiovisual producer and allows him to construct and deconstruct his discourse with total freedom. A complex term that was born from music but that undoubtedly highlights the importance and convenience of theorizing from this perspective."

KOKORAS, Panayiotis A., "Morphopoesis: A general procedure for structuring form" en *Electronic Musicological Review*, Volume IX, Brasil, octubre 2005. file:///D:/REM/_REM/REMv9-1/kokoras.html, recuperado el 21 de febrero de 2015.

Doctoral Dissertation

Ana Kazimić (2016) Theoretical study of a doctoral art project "Muerto de amor" dance fantasy for vocal-instrumental ensemble and electronics. University of Arts in Belgrade Faculty of Music Department of Composition. Belgrade, Serbia.

<http://eteze.arts.bg.ac.rs/handle/123456789/233> (accessed February 15, 2017)

(Original Text in Serbian, Google translation from Serbian)

"Among the composers of electronic music, most of my attention was occupied by Panayiotis Kokoras with his rich work with samples, as well as Dirk Haubrich with his compositions for contemporary dance, as well as musical works that do not include dance."

Master's Thesis

Omar Peracha (January 2016) A Portfolio of Compositions with Commentary and Spectral Research. Master of Arts by Research University of York, Department of Music, England.

<http://theses.whiterose.ac.uk/14325/> (accessed November 12, 2016)

"Another is Panayiotis Kokoras, whose concept of 'Holophony' has parallels with my attempts to create cohesive soundworlds in all of these pieces, and indeed his music has had a great influence on the pieces I have written since this folio."

Kokoras, Panayiotis. "Home." Panayiotis Kokoras. Date of publication unknown. Accessed March 1, 2016.

<http://www.panayiotiskokoras.com/>

2015

Book

Edgerton, M. The 21st Century Voice. Rowman & Littlefield Publishers; 2nd edition (April 29, 2015). ISBN-13: 978-1442248243 Contribution with examples from Hiss 'n Whistle (2013) for alto recorder, tenor and electronics. p.73

Doctoral Dissertation

Tramte, Daniel Albert (May 2015) Ta/v\am: Real-time Audio/video Scrubbing Tools for Analysis of Multimedia and G@jnd, dissertation. University of North Texas. Denton, Texas.
<https://digital.library.unt.edu/ark:/67531/metadc801904/> (accessed October 29, 2020)
 Kokoras, Panayiotis. "Towards a Holophonic Musical Texture." In *Proceedings of the International Computer Music Conference ICMC*. Barcelona, Spain (2005).

2014

Doctoral Dissertation

Mario Mazzoli (2014) *Emerging Musical Structures: A method for the transcription and analysis of Electroacoustic Music*. CUNY Academic Works. (p.50, p.53)
http://academicworks.cuny.edu/gc_etds/71/ (last accessed on May 2015)
"In this context, the perceived sonic effect can once again be that of holophony as described by P.Kokoras, in the sense that most sounds seem to intertwine to create a single sonic cloud, difficult to break apart perceptually."
"It seems proper here to mention the concept of 'holophony' as developed by Greek composer Panayiotis Kokoras."
 In P. Kokoras. "Towards a Holophonic Musical Texture," (in *Journal of Music and Meaning (JMM)*) 4, Winter 2007, section 5. University of Southern Denmark. Denmark), the composer describes how in his view 20th -century music has shifted from the homophonic-polyphonic texture of the previous century towards a "holophonic" texture (from the Greek holos = whole), in which, especially in electronic music, sonorities that are at first perceived as different elements are in the course of the composition fused together to create a single 'sound cloud,' perceivable as a single element. This idea of course follows from the psychoacoustic concept of "fusion" mentioned above. The composer believes this treatment of music from a timbral point of view to be an important aesthetic principle shared by much music of the last decades."

Doctoral Dissertation

Falcón, Jorge Alberto (April 14, 2012) *Quatro critérios para a análise musical baseada na percepção auditiva*. Universidade Federal do Paraná. Setor de Ciências Humanas, Letras e Artes. Programa de Pós-Graduação em Música. Brazil.
<http://hdl.handle.net/1884/25899>
 (Original Text in Portuguese, Google translation from Portuguese)
 p.31-32 - Kokoras' holophonic texture concept
 Kokoras (2007) introduces the concept of holophonic texture: Holophonic texture is perceived as the synthesis of simultaneous auditory currents in a unit coherent with its internal components and focal points. (2007, 4). This concept suggests that the elements of a musical context interact creating structural links between them in an oblique polyphony style, as found in the Klangfarbenmelodie (or melody of timbres) of the second school in Vienna, but transposed to all other dimensions or parameters of the sound. This vision represents an advance in the process of integrating musical dimensions and is based on concepts by important theorists, researchers and composers such as Schaeffer, Xenakis, Smalley, Risset, McAdams and Bregman. Even so, like other works mentioned above, it can be criticized for the limitation of being directed exclusively to classical music of the second half of the 20th century. However, this work is important whenever it allows the interpretation of the musical phenomenon as a multidirectional interrelationship between sound events in music. This idea is developed in more depth in Appendix 1D and in Chapter 2 (multidirectional patterns).
 p.36 - Warren (2001, 37) warns about the existence of a large amount of evidence that indicates that speech understanding and musical appreciation do not require a linear reading of its components, but a holistic organization. The holistic reading of music is directly related to Kokoras' concept of holophonic texture (p. 23). This way of thinking about music as a multidimensional phenomenon will be further developed and developed also in Appendix 1D of this chapter that deals with the analysis of multidirectional relationship between PSs in Bob Marley's *Is this Love* and in the subsequent chapters that describe other analytical criteria.
 Kokoras, Panayiotis A. "Towards a Holophonic Musical Texture". *JMM - The Journal of Music and Meaning*, vol. 4. (2007) Available at: <http://www.musicandmeaning.net/issues/showArticle.php?artID=4.5>. Accessed on: February 19, 2011.

Doctoral Dissertation (piano)

Alissa Kati Ann Gleiser (May 2014) *Harnessing the piano's voltage*. Jacobs School of Music, Indiana University. Illinois/ USA.
<https://www.scholarworks.iu.edu/dspace/handle/2022/18511> (accessed December 16, 2016)
 - Kokoras, Panayiotis. *Performer vs Electronics: performing music for instrument and electronics*, International Symposium on Electronic Art (ISEA) (2011). Link (accessed February 6, 2014).
 - Kokoras, Panayiotis. *West Pole*, Program Notes. 2009. Link (accessed February 3, 2014).
 - Kokoras, Panayiotis. *West Pole*, for piano (percussion) and electronics. 2008. Link (accessed January 27, 2014).

2013

Doctoral Dissertation

Mark Iain Pilkington (2013) *Portfolio of Original Electroacoustics Compositions*. School of Arts, Languages and Cultures. University of Manchester, England.
https://www.librarysearch.manchester.ac.uk/permalink/44MAN_INST/bofker/alma9958870250001631
 p.38 - "Inspiration also came from the music of spectralist composers, in particular Gérard Grisey *Partiels* (1975) and Tristan Murail *Désintégrations* (1982) and their analytical methods of spectral temporal development to achieve a sonic result. The Greek composer Panayiotis Kokoras's piece *Anechoic Pulse* for tape (2004), made from sounds recorded in an anechoic chamber and simple transformations expressing texture by uncovering their musical relationship to one another, also influenced the work."
 Kokoras, Panayiotis, 'Anechoic Pulse' for tape, *Electronic Music Vol.III, Música Viva Competition Prize Winners 2004 - 2005 - 2006*, Miso Records, MCD 016-07 (2007).

Doctoral Dissertation (Musicology)

Diana Zandberga (2013) Historical and Stylistic Developments of Piano Texture and Its Manifestation in Latvian Music. Jazepa Vitola Latvian Music Academy. Riga/ Latvia.
<https://artsdocbox.com/Music/78041472-Klavierfakturas-vesturiski-stilistiska-attistiba-un-tas-izpauzme-latviesu-muzika.html>
(accessed April 28, 2014)

Savukart Panajoti Kokoras (Panayiotis Kokoras) ka vienu no svarīgākajām 20. gadsimta muzikas inovācijām min holofoni fakturu (Kokoras 2007).⁴ 10p

Ari grieķu muzikologs Panajotis Kokoras petījuma par holofono fakturu (vins ir si termina autors) to skata galvenokārt no uztveres viedokļa: "Analogiski ka vizualja un telotajmaksla fakturas jedziens muzika attiecīgi tiek lietots saīsta ar skandarba kopejo skanejumu - skanu daudzumu" (Kokoras 2007). Lai gan šāds vienpusīgs traktējums atklāj tikai sauru skandarba izklasta aspektu, tomēr ir būtiski, ka autors uzsver šī jedziena izcelsmi saīsta ar citām maksas sferām. 24p

Interesi izraisa arī grieķu muzikologa Panajota Kokora samera nesena (2007) fakturas vesturiskas attīstības klasifikācija, jo autors ievieš jaunu terminu holofonija (no grieķu vārdiem holos - pilnīgs, vesels) un phone - skaņa. Formulejums ir šāds: "Holofona faktura tiek uztverta kā vienlaicīgu skaņu straumi sintezē kopīgā masā, kas sastāv no galvenokārt attiecas uz muziku, sākot no 20. gadsimta otras pusēs. Autors izveidojis savdabīgu fakturas evolūcijas shēmu no viduslaikiem līdz mūsdienām, kura grafiski attēloti galvenie muzikas izklasta vesturiskie tipi:

Protams, ka Panajotis Kokoras shēma tikai virspusēji ieskice ieskatu muzikas izklasta attīstībā (monofona faktura domē no 400. līdz 1450. gadam, polifonija - no 1450. līdz 1750. gadam homofonija - no 1750. līdz 1950. gadam, bet holofonija - no 1950. gada). Autors paskaidro, ka kops 18. gadsimta visi trīs galvenie fakturas veidi darbojas paralelī, bet holofons muzikas izklasts rodas saīsta ar elektroakustisko muziku, sākotnēji balstoties uz Pjēra Šefera (Pierre Schaeffer) un Edmunda Huserla (Edmund Husserl) teorijām. Kokoras attiecina šo fakturas veidu uz instrumentālo muziku, tostarp uz Jāņa Ksenaka (Iannis Xenakis) kalvīerdarbiem kas uzrakstīti stohastiskajā kompozīcijas tehnikā (piemēram, klavīerdarbs Herma - 23. nosaukums). p31-32

Diploma Thesis

Manuel Jesús Sánchez García (June 2013) "Duetos" Diploma Analysis. Departamento de Composición Conservatorio Superior de Música de Sevilla, Spain.

https://issuu.com/manuels_g_piano/docs/trabajoaad_manueljsanchezgarciapdf (accessed December 11, 2016)
KOKORAS, Panayiotis A.: "Towards a Holophonic Musical Texture", *JMM: Journal of Music and Meaning*, 4, invierno 2007, (<http://www.musicandmeaning.net/issn/Jes/showArticle.php?artID=4.5>) sección S en línea el 25/09/2012

Doctoral Dissertation

MacErlaine, Seán. (August 2013) Redesigning a Performance Practice: Synergising Woodwind Improvisation with Bespoke Software Technology. Doctoral Thesis, Technological University Dublin.

<https://doi.org/10.21427/D7PS3G> (accessed June 29, 2015)

"p.98 - Theorist Panayiotis A. Kokoras suggests a useful new textural grouping holophony, extending beyond the traditional textural boundaries of monophony, polyphony and homophony..."

Kokoras's categorisation resonates strongly with my own approach where "holophonic musical texture is best perceived as the synthesis of simultaneous sound streams into a coherent whole with internal components and focal points." This layering of concurrent audio processes is a near constant feature of the new software-enhanced practice. Kokoras suggests that the holophonic texture requires a change in perspective on the listener's behalf..."

Panayiotis A. Kokoras, 'Towards a Holophonic Musical Texture', *The Journal of Music and Meaning* 4 (Winter 2007). (<http://www.musicandmeaning.net/issues/showArticle.php?artID=4.5>, accessed 10 June 2013).

2012

Master Thesis

Falcón, J. A. (2012). **Quatro critérios para a análise musical baseada na percepção auditiva**. Curitiba: Universidade Federal do Paraná, 2011. Dissertação (Mestrado em Música). p23 & 28.

"O conceito de Textura "holofônica" de Kokoras

Kokoras (2007) introduz o conceito de textura holofônica: A Textura holofônica percebe-se como a síntese de correntes auditivas simultâneas numa unidade coerente com seus componentes internos e pontos focais. (2007, 4)"

<http://dspace.c3sl.ufpr.br/dspace/bitstream/handle/1884/25899/DISSERTACAO%20Jorge%20Falcon.pdf?sequence=1> (last accessed on May 2014)

Book

Jenkins, Greg, Barrett, Lloyd, & Brown, Andrew (2012) Sound media musicianship. In Brown, A (Ed.) *Sound musicianship: Understanding the crafts of music*. Cambridge Scholars Publishing, United Kingdom, pp. 335-345. ISBN (10): 1-4438-3912-4, ISBN (13): 978-1-4438-3912-9

<https://eprints.qut.edu.au/55958/> (accessed April 12, 2017)

p.341 "A structural approach to sound design and an emphasis on reduced listening skills was further examined via Kokoras' model of Morphopoiesis (2005). Intended primarily for music with a focus on timbral variation, the model "focuses on the procedures of the inner formal characteristics of a musical work which give to a sound its specific identity, the functional relations between it and other sounds, and the motion and direction of those sounds" (Kokoras 2005, 4). Kokoras' work thus outlined key elements in compositional construction and analytical deconstruction – from the transformation of individual sound-objects through the identification and classification of patterns and types in flux, to their spectromorphological motion and the perceptions binding them to structure and meaning. Within this framework, seminal works by Schaeffer (*Etude aux Chemins de Fer* 1948) and Pierre Henry (*Variations pour une Porte et un Soupir* 1963) were considered alongside modern works by Frank Bretchneider utilizing pure tones and carefully crafted envelopes (*Fall* 2001), and examples from *Matmos* (*A Chance to Cut is a Chance to Cure* 2001.)"

Kokoras, Panayiotis A. 2005. "Morphopoeisis: A General Procedure for Structuring Form." In *Electronic Musicological Review IX*. Brazil: Federal University of Prana. Accessed 20 March 2012. <http://www.rem.ufpr.br/issues.html>

2010

Conference Paper

Jorge Alberto Falcón (May 25-28, 2010) Critérios analíticos perceptivos para a o estudo da textura baseados em correntes auditivas e sua relação com a forma musical. VI SIMCAM - Simpósio de Cognição e Artes Musicais. Universidade Federal do Rio de Janeiro – Escola de Música – Programa de Pós-graduação em Música. Rio de Janeiro/ Brazil.

<https://abcmus.org/2020/09/14/anais-do-6o-simposio-internacional-de-cognicao-e-artes-musicais/> (accessed on September 25, 2020)

Kokoras, Panayiotis A. "Towards a Holophonic Musical Texture". *JMM – The Journal of Music and Meaning* 4 (Winter, 2007), in <http://www.musicandmeaning.net/issues/showArticle.php?artID=4.5>

Conference Paper

Beermann, Dorothee (2010). **Typo-morphological procedures in the analysis of traditional Bantu music**. In HLK 2010 - Humanities of the Lesser-Known 2010, September 10-11, 2010. Lund, Sweden.

"In order to isolate and analyze their structure, we will combine two approaches, namely Morphopoeisis (Kokoras 2005) and the Generative Theory of Tonal Music (GTTM) (Lerdahl and Jackendoff 1996) and adapt them according to our needs."

http://www.sol.lu.se/doc/1267445190.conference.400.pdf.0.Ormberg_Beermann.pdf/Ormberg_Beermann.pdf (last accessed on May 2014)

Conference Paper

Filatriau, J. J., & Arfib, D. (2010). **Creation and exploration of a perceptual sonic texture space using a tangible interface**.

In *Proceedings to the Sound and Music Computing Conference (SMC'10)*, Barcelona, Spain.

"Some environmental sounds, such as rain, waterfalls or wind, are amongst the most obvious examples of this group of sounds but it is also possible to find textures in a musical context, especially in contemporary or electro-acoustic compositions (Kokoras, 2007)."

<http://smcnetwork.org/files/proceedings/2010/32.pdf> (last accessed on May 2014)

Book Chapter

Fernando Paulo do Carmo Baptista (2010) *NESTA NOSSA DOCE LÍNGUA DE CAMÕES E DE AQUILINO : Por sobre o lastro simbólico das "Terras do Demo"*. Sernancelhe : Câmara Municipal, 2010. ISBN: 978-972-98148-4-6. 18p.

"Presto, assim, portanto, uma homenagem e um tributo de extenso afecto e gratidão, em primeiro lugar e acima de tudo, a esta nossa encantadora língua que tem vindo a proporcionar e a «mediar», sem alternativas, e numa intranscendível e intransferível dinâmica instituidora, organizativa e operatória, as aprendizagens de efectivo potencial noético, semiótico e morfopoiesico³ que estruturam e modelam, a nível ontogenético, cultural, sapiencial, ético-axiológico, hermenêutico e comunicacional, o nosso modo de ser e estar, de pensar e agir, de sonhar e realizar, de par com a construção da nossa «visão do mundo», dos nossos «mapas mentais» (mind maps),...

³ Sobre o conceito de «morfopoiesico» (implicado, no ensaio a seguir referenciado, no campo da Música, com especial enfoque na análise estrutural dos «organising principles of the internal attributes of a musical work», com fundamental radicação no fenómeno expressional do «timbre»...), ver o importante ensaio da autoria de Panayiotis A. Kokoras intitulado «Morphopoeisis — A general procedure for structuring form», apud: http://www.rem.ufpr.br/_REM/REMv9-1/kokoras.pdf "

PhD Dissertation

Petra Bachrata (2010) **Gesture Interaction in Music for Instruments and Electroacoustic Sounds**. Universidade de Aveiro, Departamento de Comunicação e Arte. Portugal.

Audio and score examples from Morphallaxis for fl, perc, vc and elec included in this dissertation as we llas reference of "Towards a Holophonic Musical Texture". *JMM: The Journal of Music and Meaning* 4, Winter 2007.

Some authors deal with problem of texture and distinction of diverse textures and the ways we perceive them in music in general (Bregman, Minsburg, Kokoras) or... 84p

Ex. 17: Panayiotis Kokoras: Morphallaxis. There is regular synchronization between flute frullato, hand drum flutter and sweeping articulation and accentuation with the electroacoustic sound of percussive flutter character. 162p

Ex. 29: Panayiotis Kokoras: Morphallaxis. In this example there is asynchronic relationship not only between instrumental gestures themselves (flute, hand drum and cello) but also between them and the very softly heard low pulse sound of the tape. 156p

Ex. 37: Panayiotis Kokoras: Morphallaxis. In this example rhythmic gestural articulation in instrumental ensemble (flute, hand drum, cello) transforms into the regular rhythmic pattern of the train sound in tape. 158p

Ex. 38: Panayiotis Kokoras: Morphallaxis. This example creates a surreal situation: while tape gestural movement – the sound of the waltz - has "instrumental" character, the "live processed" instrumental gesture composed of cello ascending- descending glissando played between sul tasto and sul ponticello together with the fricative gestures of the hand drum and air sound in flute sounds more "electroacoustically". 158p

Ex. 39: Panayiotis Kokoras: Morphallaxis. Interaction between rhythmic instrumental gestures in ensemble (flute, hand drum and cello) and falling rain drops and train sound in tape is done by simultaneous or alternating combination of regular, accelerating or decelerating instrumental rhythmic patterns and regular rhythmic patterns of the rain and train. 159p

Ex. 64: Panayiotis Kokoras: Morphallaxis. There are two gestures demonstrating resonance interaction in this example. Both gestures start with instrumental attack and shorter decay which ends up by long resonance in tape. 180p

Ex. 127: Panayiotis Kokoras: Morphallaxis. 418 In this example descending pulsating gestural articulation in tape is balanced by ascending gesture in flute (tongue- ram run) and cello tremolo-glissando. 188p

Ex. 143: Panayiotis Kokoras: *Morphallaxis*. 432 In a course of this example the same gestural articulation composed of tremolando sounds in hand drum and tape, later together with similar articulation in cello and flute with some accentuations, moves always around the same frequency/pitch. p.191

Ex. 180: Panayiotis Kokoras: *Morphallaxis*. This example demonstrates continuous transformations and conversions of energy between the gestural articulations in ensemble and tape. Decelerations transforms into accelerations, attack provokes another attack, kinetic energy of one gesture is converted into kinetic energy of another gesture or into cumulated energy of attacks, etc. 207p

BM Thesis

Matias Couriel (2011) **La ocupacion del espacio musical interno estructural a partir de la textura de los objetos sonoros**. Instituto Universitario Nacional del Arte: IUNA

Este término fue utilizado por primera vez por Pierre Schaeffer en su *traite des objets musicaux*. Se refiere a la fusión de los planos sonoros³¹.

³¹ Schaeffer, P. "Traite des objets musicaux". Existe también un artículo del compositor Panayiotis Kokoras, "Towards a holophonic musical texture", que se refiere a este mismo tipo de texturas, pero con la denominación de "holofónicas".

Doctoral Dissertation

Blanca Regina Pérez-Bustamante Yábar (2010) *El VJ y la creación audiovisual performativa: hacia una estética radical de la postmodernidad*. Tesis Doctoral leída en la Universidad Rey Juan Carlos. Madrid/ Spain. p.15-16

<http://hdl.handle.net/10115/5325> (accessed on September 01, 2018)

(Original Text in Spanish, Google translation from Spanish)

"p.15-16 - Finally we collect the figure of the composer Panayiotis Kokoras who introduces the term *morphopoiesis*. It is proposed to give a somewhat specific and descriptive process paradigm of structuring the musical form that derives from the interaction between content and form. *Morphopoiesis* offers an abstraction of the primary principles by which a new musical form is accumulated. It focuses on the procedures of the internal formal characteristics of a musical work that give a sound its specific identity, the functional relationships between it and other sounds, and the movement and direction of those sounds. Contrary to the latest procedures of the musical form that are based on musical elements such as rhythm, harmony and melody, *morphopoiesis* is mainly based on timbre. It is an analytical tool for analyzing, listening, and making music of all kinds, ranging from electroacoustic music to instrumental and vocal music. It refers to music that focuses its interest on changes in the intrinsic and extrinsic qualities of sound in the flow of time.

p.478 - The last decades of the twentieth century will be marked by the evolution of electronic music creation, allowing computing to extend and facilitate experimentation in those areas, thus leading to the recent proposal by Panayiotis Kokoras, which introduces the term *morphopoiesis* to describe a new accumulated musical formula, constituting itself as an analytical tool to analyze, listen and make music of all kinds, extending from electroacoustic music to instrumental and vocal music."

KOKORAS, P. A. *Morphopoiesis: a general procedure for structuring form*, 5th International Music Theory Conference. Vilnius, Lithuania. 2005.

2009

Conference Paper

Barrett, Lloyd and Brown, Andrew R. (2009). **Towards a definition of the performing AudioVisualist**. In: ACMA '09 : Improvise: The Australasian Computer Music Conference 2009, 2-4 July 2009, Brisbane, Australia.

"This paper will outline a framework for audiovisual creation by applying the musical theory of *Morphopoiesis*, originally devised by Panayiotis Kokoras, to a variety of hybrid media practices and by outlining a number of performative approaches towards a definition of the performing audiovisualist."

<http://acma.asn.au/media/2009/ACMC09.pdf> (last accessed on May 2014)

Master's Thesis

Bryan HOLMES (2009) *Espectromorfologia na Música Instrumental*. Dissertação (Mestrado em Música) – Programa de Pós-Graduação em Música, Centro de Letras e Artes, Universidade Federal do Estado do Rio de Janeiro (UNIRIO). Brazil. p.119, p.124.

<http://www.unirio.br/ppgm/arquivos/dissertacoes/bryan-holmes/view> (accessed on October 6, 2018)

(Original Text in Portuguese, Google translation from Portuguese)

"p.119 – Just as an example, we mention the work *Holophony* (2003) for string quartet, by the Greek composer Panayiotis Kokoras, whose bull explains in detail how to achieve the effect with the bow and with the left hand, sounding "as if it had a sound was recorded with a strong attack and soon it was played backwards" (KOKORAS, 2003).

P. 124 – And somewhat belies the observation by KOKORAS (2005) that the current textures and forms of structuring were born in the 1950s. This insists on the non-linearity of artistic evolution."

KOKORAS, Panayiotis. Performance Notes. In: _____. *Holophony: An aesthetic approach to the Doppler Effect*. York: Panayiotis Kokoras, 2003. 1 partitura (35 pp.). *Quarteto de cordas*."

KOKORAS, Panayiotis. *Morphopoiesis: A general procedure for structuring form*. *Electronic Musicological Review*. vol. IX, october 2005. Disponível em <<http://www.rem.ufr.br/REMr9-1/kokoras.html>> Acesso em: 9 jul. 2009.

Diploma Thesis

Lautaro Vieyra (2009) *Le Rythme Dans la Musique Acousmatique* - Travail de recherche e réflexion pour le DEM en composition électroacoustique. Conservatoire à Rayonnement Départementale de Pantin, France.

https://www.academia.edu/4344362/Le_rythme_dans_la_musique_acousmatique (accessed November 11, 2014)

Panayiotis Kokoras (2004) *Anchoic Pulse* for electroacoustic sounds. Duration 9:40.

2008

Book

Tisano, Theresa SAUER (2008). *Notations21*. New York: Mark Batty Publisher.
Contribution_with the first page of *Paranormal* for three amplified snare drums.

CONCERT and CD REVIEWS (selection)

Concert Revire of Susurrrus for piano trio posted on November 8, 2015 by **Paul Muller** at **Sequenza 21/** The Contemporary Classical Music Community.

<http://www.sequenza21.com/2015/11/wasteland-concert-in-los-angeles-study-for-eurydice/> (accessed on 12-01-2015)

Susurrrus by Panayiotis Kokoras for violin, cello and piano followed, beginning with a series of sharp rapping sounds from the players on their respective instruments. The result was a sort of unsettled clatter that was soon joined by the amplified strumming of strings inside the piano. There was an active and tense feel to all of this – there were no musical tones heard initially, but rather the rhythmic rattle of various extended percussive techniques. Eventually a sustained cello note was heard that slowly decreased in pitch and some piano strings were plucked to form identifiable notes. At one point the musicians voiced the sounds of rushing air using their breath and this added a remote, windswept feeling to the proceedings. Apart from a few notes heard now and then, there was no conventional melody, beat or regular rhythm and this gave an edgy, feral feel to the ensemble. The coordination between the players here was remarkable given how far this piece stands outside the bounds of conventional music. Susurrrus is a journey that takes the listener past the limits of ordinary musical practice and into to new levels of expression.

On April 27th, 2013, Ghost Notes for ensemble was performed by Boston New Music Initiative Ensemble at Pickman Hall at Longy School of Music. Boston, MA / USA.

Review by **Aaron Keebaugh**, posted on April 29, 2013 at **Boston Classical Review** <http://bostonclassicalreview.com> (accessed on 05-06-2013)

The most adventurous work of the evening was Panayiotis Kokoras' *Ghost Notes*, heard in its world premiere. Known for his commissions from the Paul Fromm Foundation and Boulez's IRCAM, the Greek-born composer effectively turns winds and strings into an acoustic wind machine. The sonorities used were a literal fit for the title. With his right hand, the pianist tapped notes on the keyboard while stopping the strings inside with his left. The flutist rendered breathy phantom notes and, by work's end, was called upon to blow the instrument long ways, all with good effect. The violinist, cellist, and bassist smacked and drew their bows across limp strings. The bass clarinetist tossed out short, whining tones and squawking harmonics. And for their part, the percussionists gently brushed the surfaces of tom and snare drums to add a thin shimmering layer.

Concert review for Slide for guitar and electronics on February 28 2013 by **Francesca Guerrasio** at **resmusica.com**

<http://www.resmusica.com/2013/02/28/musique-mixte-et-evenement-sonore/> (accessed on 05-2013)

A l'aide de l'amplification le moindre geste instrumental, le moindre bruit contribue à une sorte d'aliénation de l'auditeur et de la soliste qui explore plusieurs techniques de production sonore voire de différents modes de jeu. Ce qui s'avère être à la base de *Slide* de Panayiotis Kokoras. Afin d'élargir les possibilités sonores de la guitare, plusieurs objets inusuels sont utilisés tout au long de l'œuvre. Ici, chaque geste prétendument isolé assume une double signification de coupure et de liaison ensemble à l'intérieur d'une pièce proprement basée sur cette dichotomie apparente.

Concert review for Delirium for fl, pno and vc by **Jakob Lajta** at music journal **Österreichische Musikzeitschrift (ÖMZ)** 06-2013. (Accessed on 08-10-2013)

Den beiden Uraufführungen gingen die Werke Delirium (2008) des griechischen Komponisten Panayiotis Kokoras und Manifest (2009) des zu Beginn dieses Jahres sehr jung verstorbenen russischen Komponisten Georgy Dorokhov voran. In Delirium gelang es dem Ensemble, durch feinfühligte Klangtransformationen eine charakteristische Atmosphere entstehen zu lassen; im geräuschhaft-experimentellen Manifest hingegen übertrug sich ein Höchstmaß an Spannung auf die Zuhörer.

On Sonic Vertigo by **Amy Waldron** posted on February 12th, 2012 at **Chorus America** <http://chorusamerica.org> (accessed on 03-02-2012)

Sonic Vertigo, is a "sonic adventure" detailing the Argo's journey past the island of the Sirens during which Orpheus must sing above the Siren's song so as to keep his fellow Argonauts from being lured to their deaths. Written for sixteen amplified voices and electronics, this is a bold piece with striking, unforgettable sounds.

The Simon Carrington Chamber Singers concert of Sonic Vertigo for 16 voices and electronics. Review at **www.kansascity.com** By **Libby Hansseen**, posted on Sat, Jun. 02, 2012. (Accessed on 08-11-2012)

Concert on Friday, June 1, 2012 at Grace and Holy Trinity Cathedral in Kansas City, MO.

For the winner of the Carrington Singers composer competition, the chorus crossed the Atlantic, sailing into the Mediterranean and the 21st century. Panayiotis Kokoras' "Sonic Vertigo" recounted the ancient myth of Orpheus and the sirens and was performed in collaboration with the Kansas City Electronic Music and Arts Alliance. The vocal sonorities were matched by electronic effects, lacing the clangor of sirens, whistles, hisses and slides to create a sort of stasis Doppler effect. The work was intensely tumultuous and invigorating.

The Simon Carrington Chamber Singers concert of Sonic Vertigo for 16 voices and electronics. Review at **KCMETROPOLIS.org** by **Karen Hauge**, posted on Wed, Jun 06, 2012. (Accessed on 08-11-2012)

Concert on Saturday 02/06/2012 at Corpus Christi Catholic Church in Lawrence, Kansas / USA.

Panayiotis Kokoras' *Sonic Vertigo* was the winner of the SCCS composition competition this year, and represented the group's first attempt at a piece with electronic additions. The Kansas City Electronic Music and Arts Alliance (KcEMA) collaborated with SCCS to produce this piece, a sound portrait that depicts the passage of the *Argo* through the dangerous waters of the island of the Sirens, whose voices could lure sailors to their deaths. The Argonauts were spared by the music of Orpheus, which drowned out the sound of the Sirens. The singers both sang and used other techniques like whistling and whispering to add to the texture that was already complex with the use of taped effects. The piece was interesting and well executed to be sure, but I admit that I would not have understood it at all were it not for the note explaining the work's programmatic intentions. However, it provided welcome diversity for the program.

Eric Bosgraaf performance of *Jet* for soprano recorder and electronics on January 18th, 2012 at Athens Megaron; review by **Niko Donta** on 05-02-12 at a national wide newspaper **Kathimerini**. http://news.kathimerini.gr/4dcgi/_w_articles_civ_2_05/02/2012_471389 (accessed on 02-10-2012)

Εφερε σε διάλογο συνθέσεις γραμμένες τον 17ο αιώνα με έργα του 20ού αιώνα ή και απολύτως σύγχρονα. Κινήθηκε από τον Γιάκομπ βαν Αϊκ ως τον Ιγκορ Στραβίνσκι και τον Παναγιώτη Κόκορα, του οποίου το ατμοσφαιρικό «Τζετ», γραμμένο το 2010 για το Τρίτο Πρόγραμμα της βρετανικής ραδιοφωνίας, συνένωνε τον φυσικό ήχο του φλάουτου με ηχογραφημένη μουσική.

Eric Bosgraaf performance of *Jet* for soprano recorder and electronics on January 18th, 2012 at Athens Megaron; Review by **Gianni Svolos** posted on February 1st, 2012 at **classicalmusic.gr** www.classicalmusic.gr/?p=439 (accessed on 02-10-2012)

Την σύνθεση "Jet" έγραψε ο Παναγιώτης Κόκορας (γενν.1974) ειδικά για τον Μπόσχααφ. Ήταν ένα εντυπωσιακά ευρηματικό, ακραία περιπετειώδες κομμάτι που αξιοποιούσε την δυνατότητα του φλάουτου να παράγει ήχους πέραν των συμβατικών ενώ, ταυτόχρονα, λειτούργουσε σε ανάδραση real-time ηλεκτρονική επεξεργασία του παραγόμενου ήχου και προηχογραφημένους ηλεκτρονικούς ήχους. Πλούσιο και εντυπωσιακά ευρηματικό, το αποτέλεσμα κινήθηκε στα όρια μεταξύ μουσικής και ηχητικής περιπέτειας!

On September 17th, 2011, violinist Sarah Thornblade (the eclipse quartet) performed *Shatter Cone* for violin and electronics at Mimoda in Los Angeles, CA / USA.

Review by **Ryan Harper** posted on November 4, 2011 at his blog **ryanharpersmusic** <http://ryanharpersmusic.wordpress.com> (Accessed September 20, 2011)

Panayiotis's Kokoras *Shatter Cone* for solo violin, which received a jaw-dropping performance from Sarah Thornblade, was the one performance of the evening that made no attempt at reconciliation, and it shone because of it. The work explored the architecture of the violin in intricate detail, creating a sonic sculpture that alternately shimmered, creaked, and shuddered as the electronics amplified and transmuted each stroke of the bow. Uncompromising in its aesthetics, *Shatter Cone* was a otherworldly experience that transcended the uneasy middle ground of MiMoDa Studio.

BBC Concert/Broadcast review by Simon Cummings on 15 of June 2011 at *his blog* *5-against-4*

New Tunes on Old Fiddles concert series recital given by the Dutch recorder player Erik Bosgraaf. The concert included world première of *Jet* for soprano recorder and electronics.

<http://5-against-4.blogspot.com/2011/06/matthew-bilyard-impressions-panayiotis.html> (accessed on 16-Jun-2011)

Panayiotis Kokoras expands the sonic palette in his piece with the addition of electronics, creating a soundworld light years away from Bilyard's. The interplay between recorder & electronics is seamless to the extent that they frequently become a single entity, a kind of meta-instrument bonded by highly kinetic material in a seaming race against time to spit out as many notes as possible. Dry percussive sounds of every hue start the piece, quickly accumulating to the point where soft-edged collisions seem to strike in every direction Bosgraaf's incredibly constant rapid tonguing sometimes stands out in relief, at which point Kokoras causes slivers of other, recognisable material to hurtle past: a harsh organ chord, a snippet of playful piano. This, it seems to me, is the one miscalculation in what is otherwise a brilliant composition, superbly executed; the delicate obfuscation of the rest of the piece is what makes it so utterly irresistible & so magical, & these (admittedly momentary) glimpses of something clearly defined run the risk of breaking that spell. In time, both parties yield to a sequence of rising, noise-based textures redolent of steam, finally evoking the title, before plunging down into an extended episode of soft, at times barely audible, sighs & whispers that ultimately peter out under their own endless energy. This is one of the best integrations of acoustic & electronic sounds that I've heard in a long time, & while one can imagine *Jet* also working well on the flute, the warm, woody timbre of the recorder (often imitated in the electronics) is one of the piece's nicest characteristics.

CMJ Winter 2009, Vol. 33, No. 4 – CD Review of **ElectronicMusic, Vol. III, Musica Viva Competition Prize Winners 2004—2005—2006**: Reviewed by Ian Whalley Hamilton, New Zealand.

Three works are presented from 2005, and the next two tracks from that year are a highlight of the disc. The first is *Anechoic Pulse* (9'40") by Panayiotis Kokoras. Notable here is the delicacy of control, the fine sense of momentum, and the clearly thought-out use of space. The orchestration of the central ideas is subtle, musical, and evocative, and the control of tension and relaxation is finely balanced. The work has clear motives, strong development, and the dramatic structure, although not immediately obvious, is masterful. Better notes of the work would have helped to come to terms with the piece, but the affective language used within an acousmatic style compensates abundantly.

The ForgeDiary | Concert on Thursday 26 November 2009 | Composition *Slide*

<http://www.forgevenue.org/whats-on/> (accessed on 08-23-2009)

From Steve Reich's hypnotic *Electric Counterpoint* for multi-tracked guitars, to the brilliantly outrageous *Slide* by Panayiotis Kokoras, renowned guitarist Tom McKinney performs an exhilarating programme of music for solo guitar and electronics.

ICMC 2004 DVD Review by **Alan Manning** at soundsilence659 Blog on 8-Nov-2009

<http://soundsilence659.blogspot.com/2009/11/icmc-2004-dvd-review.html> (accessed on 10-Jun-2010)

I am immediately struck by the rather rustic feeling produced in Panayiotis Kokoras's work *Slida*. I truly enjoy the unique blending of dry, pizzicato-like timbres and colors with the processed, digital beeps and hums. In addition, the composer concludes the piece in a rather interesting way, as one can hear the gradual dying down of a type of electronic motor.

Concert Review by Brian Skutle: Sonic Generator 2-2-2009 | Composition *Morphallaxis* (Georgia, USA) <http://www.sonic-cinema.com/> (accessed on 02-11-2009)

Next up was a 2008 composition entitled "Morphallaxis" by Greek composer Panayiotis Kokoras. The work is for flute, cello, and hand drum, with the conductor touching off electronic events using a foot pedal at specified moments, resulting in more aural tricks for the listener, as live performances (by Jessica Peek Sherwood on flute, Brad Ritchie on cello, and Tom Sherwood on hand drum) start to sound manipulated into soundscape. The live performers are asked to perform more technical effects than musical thoughts- as Peek Sherwood basically said before the piece, "If you hear anything resembling lovely flute lines, it's a good bet I did something wrong."- which are more interesting (and oddly musical) in this particular context than more melodic writing would have been. Listening to the piece, I began to consider "Why So Serious?," the 9-minute suite Hans Zimmer wrote for Heath Ledger's Joker in "The Dark Knight," and relied on similarly-innovative sound design and avant garde techniques to get to the sinister chaos of that character. "Morphallaxis" was probably my favorite piece of the evening- a standout among equals.

Chroniques / Da Camera | Concert Review by Laurent Bergnach | Auditorium du Musée d'Orsay, Paris | 27 mars 2008 | Composition *Morphallaxis*.

<http://www.anacalse.com/dacamera/articles/ircam5.htm> (accessed on 04-09-2008)

Dernier compositeur au programme, Panayiotis Kokoras (né en Grèce, en 1974) voit l'interprète comme un sculpteur de sons plus que comme un simple joueur. Conçue pour flûte amplifiée, percussion, violoncelle - Jean-Luc Menet, Hélène Colombotti, Gabriel Pryn - et dispositif électronique, sa pièce *Morphallaxis* nous entraîne dans une exploration où l'harmonie, la mélodie, les intervalles et "les notes sont abandonnées en faveur de complexes sonores changeants, oscillants et détonants". Dans cet héritage énergique de Stockhausen et Romytelli, il y a indéniablement un climat qui s'installe (surtout dans quelques réminiscences sud-américaines ou viennoises), mais le recours au son sale n'y tourne-t-il pas ici à une sorte de nouvel académisme ?

Levante – El Mercantil Valenciano – 22 October 2008 (Valencia / Spain)

José Luis Galiana | Concert at AMEE 2008 – Festival Internacional de Creacion Electroacustica XV PUNTO DE ENCUENTRO (from 20 to 25 of October) | Composition *Anechoic Pulse*

Por otro lado, tambien cabe destacar el trabajo compositivo de la pieza Kokoras, Anechoic Pulse que, con un unico diseno de caracter ritmico, es capaz de elaborar un discurso muy interesante y que en ningun momento pierde interes. Este element ritmico pasa a constituir en algunas ocasiones la base de la timbrica de la pieza, tal como el propio Stockhausen, padre de la Musica Electronica y desaparecido hace apenas un ano, nos enseno con ejemplos tan maravillosos como su composicion maestro Kontakte.

Tokafi.com CD Feature issue July 2007 (Münster / Germany)

Tobias Fischer | CD Release by Miso Records "Electronic Music Vol.III - Música Viva Competition Prize Winners 2004/2005/2006" | Composition *Anechoic Pulse*

<http://www.tokafi.com/newsitems/cd-feature-v-a-electronic-music-vol-iii-musica-viva-competition-prize-winners-2004-2005-2006/view> (accessed on 25 of July 2007)

...if you should find yourself impressed by the "Holophony musical textures" of Greek Panayiotis Kokoras, then just a little googling will lead you to a host of publications. What this effectively means is that these contributors are not just aiming at the intellectually initiated, withdrawing into their ivory tower of comfortable supremacy – they are writing for a public again, juxtaposing the purely sound-related with the immediately emotive, building tension archs and allowing repetition into their pieces to create cohesion and aural recognition...

...You are free to revel in the surgically precise seizures of Fischer, but you're just as much invited to smile about Joshua Goldman's vocal tricks or shed a tear in the touching middle part of Kokoras' "Anechoic Pulse"...

Blog d135-1r43, Mai 2006 (Germany)

M. Herhoffer | concert at LAC2006 (4th International Linux Audio Conference) which took place at ZKM on Saturday 29 of April 2006 in Karlsruhe | Germany | Composition *Breakwater*. <http://d135-1r43.de/2006/04/30/abschlusskonzert-der-lac/> (accessed on 05-05-2006)

...Interessant war an dem Stück, dass alle verarbeiteten Klänge von einem Piano aufgenommen wurden. Die experimentelle Präparation des Instrumentes, wie sie schon seit 60 Jahren betrieben wird, bekommt durch die digitale Verarbeitung und den Raumklang gleich mehrere Dimensionen dazu. Als Klavierspieler hört man das Stück immer mit der Frage, wie und mit welcher Technik ein bestimmter Klang dieser impulsiven Zusammenstellung ursprünglich auf dem Piano erzeugt wurde. Gewöhnliche Klänge gibt es nicht. Das Zupfen und Anschlagen lässt sich hinter den digitalen Effekten und dem Raumklang teils nur noch erahnen. Mir hat das Stück recht gut gefallen (wohl weil es auch nicht zu lange war). Es lädt regelrecht dazu ein, selbst mal ein wenig mit dem Pianoklang herumzuspielen. Und ich werde den Verdacht nicht los, dass der Komponist sich stellenweise auch eher von seinem Spieltrieb leiten ließ. Besonders interessant finde ich, wie sich der Charakter des Klangs verändert, wenn man nur die ersten Bruchteile einer Sekunde davon wegnimmt. Ohne den Peak klingt es fast wie eine ausklingende Orgel. Wer würde dies noch als Piano erkennen?...

Furthernoise.org issue March 2006 (Bristol / UK)

Mark McLaren | for l.o.s.s (Linux open source sound) CD release | Composition *Slida*

www.furthernoise.org/index.php?url=page.php&ID=95&iss=53 (accessed on 25 of March 2006)

... Now we're talking, PANAYIOTIS' track focuses on the 'chronotopological'. This is surely the language of postgraduates, who like nothing better than to fire adjectives at nouns. It's a study of processed acoustic guitar and the last minute is a pretty wonderful firestorm of electroacoustics....

Computer Music Journal, Vol. 30 Issue 2. MIT Press 2005 (Massachusetts / USA)

David Kim-Boyle | Evening Concert 8 September 2005 at Auditorium Hall | International Computer Music Conference 2005 (Barcelona / Spain) | Composition *Shatter Cone*

...Panayiotis Kokoras' *Shatter Cone* for violin and tape was a very enjoyable piece. With subtle timbral transformations achieved by various different bow pressures and positions, the natural violin sounds were complemented by a tape part that seemed to extend these spectra in the delineation of new forms....

International Gaudeamus Music Week 2003 (Amsterdam / the Netherlands)

<http://www.gaudeamus.nl/index.html?http://www.gaudeamus.nl/en/wdb.php?sel=13346> (accessed on 24-01-2006)

The jury on *Holophony*

"the composer limits himself to a single idea, which he develops into a superb composition."

La Cronaca - 28 Ottobre 2003 (Pandino / Italy)

Composition *Slida*

... Il Greco Panayiotis Kokoras ha portato *Slida*, basato sulla chitarra classica. "Kokoras ha esplorato in profondità le caratteristiche dell'idioma sonoro della chitarra – ha detto Vergani. – Lo strumento è stato suonato con lo sfregamento delle corde, i colpi delle nocche della mano sulla cassa armonica, mattendo e 'spazzalando' le corde stesse. La chitarra è stata messa in vibrazione con l'uso di slides di vetro e ottone, bacchette di metallo e spazzole per ottenere controllo, sviluppo e trasformazione del suono. Successivamente, con l'aiuto dei tools digitali, è stato controllato i momenti rilevanti che l'orecchio percepisce a malapena». Un'opera interessante, anche se parecchio cerebrale....

Composium and the Takemitsu Composition Award 2002 (Tokyo / Japan)

Yukiko Kishinami | Daily Yomiuri 31 May 2002 | Composition *Feedback*

...Kokoras' evocative *Feedback* emphasizes changes in dynamics...

The Daily Yomiuri - 6 December 2001 (Tokyo / Japan) <http://www.yomiuri.co.jp/daily>

Composition *Feedback*

... The five are Tazul Izan Tajuddin (Malaysia), Panayiotis Kokoras (Greece), Hiroyuki Yamamoto (Japan), Theodor Pauss (Germany) and Michael John Willey (United States/Mexico).

"I tried to choose pieces that have a fresh sonority, new musical forms and ideas — work that is unlike anything I've ever heard before," Yuasa, 72, said during a press conference last week in Tokyo. "Originality is what I looked for in each piece that was submitted. Of course, you must have technique as well, but technique alone is not good enough."...

Levante – El Mercantil Valenciano – 11 February 2001 (Valencia / Spain)

José Luis Galiana | Concert at International Electroacoustic Music Contest Art's 2001 on 9 February 2001 | Composition *Breakwater*

... Del jovencísimo Panayiotis Kokoras, *Breakwater* guarda algunas similitudes con la anterior cuando consigue una interesante mixture Sonora entre instrumentos acústicos y la síntesis electrónica, siendo el piano preparado, según Cage, el instrumento omnipresente en toda la pieza....

ACADEMIC LECTURES, WORKSHOPS and PRESENTATIONS

86 presentations, lectures or workshops I gave

December 10, 2020 PLENARY TALK. International **Colloquium Space Immersivity**. AI Phantasy: sound in space, machine learning, and fab synthesis. Mexico City/ Mexico.

<https://coloquiosespacioinm.wixsite.com/espacioinmersividad>.

<https://www.facebook.com/Coloquio-Internacional-Espacio-Inmersividad-2177546935790818>

November 29, 2020 PRESENTATION CONFERENCE. **4th Edition Culture and Sustainability Symposium**. Issues on classification, process and structure in Soundscape composition. Festival DME Lisboa Incomum. Lisbon/ Portugal.

<http://www.festival-dme.org/>

November 6, 2020 LECTURE. **Corwin Chair Series Lectures**. Composing sound, an overview of composition techniques used in my recent works. UC Santa Barbara, Department of Music, CREATE. Santa Barbara, CA/ USA.

<https://www.music.ucsb.edu/news/event/2132>

November 4, 2020 PRESENTATION. Composition with Silences: The Constructive Functions of Silence in Music and their Creative Implementation in Music Composition. On Silence in my music. Host: Dr. Bohdan Syroyid Syroyid. Department of Music, **The University of Rhode Island**. Kingston, RI/ USA.

<https://web.uri.edu/music/>

October 19, 2020 PRESENTATION. Joint **Conference on AI Music Creativity** (10/19-23/2020) - The Computer Simulation of Music Creativity conference & The International Workshop on Musical Metacreation. AI Phantasy – creative ai. Organized and hosted virtually by the Royal Institute of Technology (KTH). Stockholm/ Sweden.

<https://boblstorm.github.io/aimusic2020/exhibit.html>

October 5, 2020 LECTURE. Advanced Comp Seminar. Identifying and winning grants, fellowships, competitions. **University of North Texas**, College of Music, Division of Composition Studies. Denton, TX/ USA.

<https://composition.music.unt.edu>

September 14, 2020 PRESENTATION. Music Now. Viper Snake: modeling, performance, notation. **University of North Texas**, College of Music, Division of Composition Studies. Denton, TX/ USA.

<https://composition.music.unt.edu>

- August 3, 2020 PRESENTATION. CECh Cycle of conferences from home. Composing sound – modeling, performance and notation. Host: Julio Torres Vergara. Organized by **Comunidad Electroacústica de Chile CECh** and ensemble Compañía de música contemporánea. Santiago/ Chile.
<https://www.facebook.com/Cechelectroacustica/posts/2043307252472807>
- May 30, 2020 PODCAST INTERVIEW. **Sound Table Brooklyn Composer's Collective**. Interview with Panayiotis Kokoras - A New World of Sounds. Host Simon Brown, Co-host Jack Coleman. Brooklyn, NY/ USA.
https://www.spreaker.com/user/sound_table/interview-with-p-kokoras
- October 26, 2019 WORKSHOP. **2nd Coloquio Internacional Espacio Inmersividad**. Title: Técnicas composicionales de música electroacústica multicanal. Clase Magistral. Mexico City/ Mexico.
<<https://coloquioespacioinm.wixsite.com/espacioinmersividad>>
- October 25, 2019 KEYNOTE ADDRESS. **2nd Coloquio Internacional Espacio Inmersividad**. Title: Emergent sound – sound sculpting, space and the arrow of time. Mexico City/ Mexico.
<<https://coloquioespacioinm.wixsite.com/espacioinmersividad>>
- October 21, 2019 COMPOSER PRESENTATION. **McGill University** - Schulich School, Strathcona Music Building, Digital Composition Studio Class of Philippe Leroux. Montreal, Quebec/ Canada.
- October 17, 2019 COMPOSER PRESENTATION. **Université de Montréal** - Faculté de musique. Weekly Graduate colloquium, host Nicolas Bernier. Montreal, Quebec/ Canada.
- October 15, 2019 COMPOSER PRESENTATION. **Concordia University**, John Molson School of Business building. Electroacoustic Studies, Department of Music electroacoustic class of Paul Scriver. Montreal, Quebec/ Canada.
- October 12, 2019 PAPER PRESENTATION. **Conference ACOUSMONIUM**. Performing sound, from Musique Concrète to Mechatronics. Krakow/ Poland.
<<http://www.cime-icem.net>>
- October 11, 2019 COMPOSER PRESENTATION. Studio for Electroacoustic Music at the **Academy of Music in Krakow**. Electroacoustic Music class of Marek Choloniewski. Poland
- September 25, 2019 MASTERCLASS. **Coordinador Matias Giuliani- Diplomatura en Música Contemporánea**. Conservatorio Superior de Música Manuel de Falla, Sala de Camara. Guitar Justina Recondo on Slide. Buenos Aires/ Argentina.
- August 31, 2019 MASTERCLASS. **INTERCICLOS** - Festival Internacional De Msica Nueva en Queretaro. Registered Composition students. Queretaro/ Mexico.
<<https://www.facebook.com/events/359640061617212/>>
- August 30, 2019 PANEL. **INTERCICLOS** - Festival Internacional De Msica Nueva en Queretaro. Panel on new CD: Energia - Musica para Clarinet by Fernando Dominguez. Panel: Ignacio Baca Lobera, Panayiotis Kokoras, Juan Jose Barcenas, Fernando Dominguez. Queretaro/ Mexico.
- August 29, 2019 KEYNOTE ADDRESS. **INTERCICLOS** - Festival Internacional De Msica Nueva en Queretaro. Title: Composing sound, technique aesthetics and technology. Queretaro/ Mexico.
<<https://www.facebook.com/events/2246486682328024/>>
- March 7, 2019 KEYNOTE ADDRESS. **30ème Rencontre Utopik Panayiotis Kokoras**. Stereolux, Ensemble Utopik. Title: Investigating the sound potential. Nantes/ France.
<<https://www.facebook.com/events/367883000451376/>> |
<http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>
- February 7, 2019 ONLINE PRESENTATION. **Concordia University**. Electroacoustic Music Studies class by Eldad Tsabary. On Anechoic Pulse. Montreal, Quebec/ Canada.
- November 15, 2018 Presentation. **Video Game Music. Booker T Washington**. Dallas, Texas/ USA.
- November 12, 2018 Presentation **Music Now, Division of Composition Studies, College of Music, University of North Texas. on Rhino**. Denton, TX/ USA.
<https://composition.music.unt.edu/calendar/archive?field_event_date_time_value%5Bmin%5D%5Byear%5D=2018&field_event_date_time_value%5Bmax%5D%5Byear%5D=2018&field_event_type_tid=34>
- October 12, 2018 Masterclass **Escola Superior de Música, Artes e Espectáculo do Porto, ESMAE-IPP** (Superior School of Music and Performance Arts). Porto/ Portugal.
- October 12, 2018 Presentation **Escola Superior de Música, Artes e Espectáculo do Porto, ESMAE-IPP** (Superior School of Music and Performance Arts). *Composing Sound*. Porto/ Portugal.
- October 10, 2018 Presentation **ESART - Escola Superior de Artes Aplicadas (auditório 1)**. *Composing Sound*. Castelo Branco/ Portugal. <<https://www.facebook.com/esart.ipcb/posts/2155616851115861>>
- October 9, 2018 Masterclass **ESML - Escola Superior De Musica De Lisboa**. Lisbon/ Portugal.
<<https://www.esml.ipl.pt/index.php/actividades/item/7641-conferencia-composing-sound-pelo-compositor-panayiotis-kokoras>>
- October 9, 2018 Presentation **ESML - Escola Superior De Musica De Lisboa**. *Composing Sound*. Pequeno Auditório. Lisbon/ Portugal. <<https://www.esml.ipl.pt/index.php/actividades/item/7641-conferencia-composing-sound-pelo-compositor-panayiotis-kokoras>>
- April 16, 2018 Presentation **Research Speaker Series DEPARTMENT OF COMPUTER SCIENCE**. College of Charleston. *From Perception to Sensation: Observer, Sound, Time*. Charleston, South Carolina/ USA. <<https://cpb-us-w2.wpmucdn.com/blogs.cofc.edu/dist/4/404/files/2018/01/Research-Speaker-Series.Spring-2018-1udxd2m.pdf>>
- Nov 23, 2017 Online Presentation. *On Anechoic Pulse (co/ Eldad Tsabary)*. **Concordia University**. Toronto/ Canada.
- Nov 15, 2017 Presentation. **Video Game Music. Booker T Washington**. Dallas, Texas/ USA.
- Nov 09, 2017 Masterclass. *Investigating the Sound Potential*. **L'espace du Son**. Brussels/ Belgium.
- Sep 27, 2017 Presentation. *Sound Qualia: observer, time, experience*. **CIME Conference at CEAMMC**. Moscow/ Russia.

Sep 12, 2017 Presentation. *Guggenheim Proposal Presentations*. **University of North Texas** Denton, Texas/ USA.

Sep 11, 2017 Presentation. *Music Now on Qualia*. **University of North Texas** Denton, Texas/ USA.

Jun 20, 2017 Keynote Presentation. *Being Sound: Hyperidiomatism, Consciousness, and Dionysianism*. **Delian Academy of New Music**. Mykonos/ Greece.

May 31, 2017 Lecture. *Composing Sound*. Contemporary Music Lab **Aristotle University of Thessaloniki**. Thessaloniki/ Greece.

Apr 7, 2017 Keynote Presentation. *Sound Composition*. **KIEV International Electroacoustic Workshops**. Kiev/ Ukraine.

Feb 16, 2017 Guest Lecture. MUMH 3010 – *Video Game Audio Tools* (co/ Amy Cooper. **University of North Texas**. Denton/ USA.

Feb 21, 2017 Online Guest Lecture. *Recent works (Composition Seminar co/ Evis Samoutis)*. **Ithaca College**. Ithaca, New York/ USA.

Feb 16, 2017 Guest Lecture. MUCP4680/5680 *History and Techniques of Electroacoustic Music*. **University of North Texas**. Denton, Texas/ USA.

Mar 25, 2016 Keynote Presentation. NSEME2016 - National Student Electronics Music Event | *The Sound is the Music* | University of Oklahoma. Norman, Oklahoma/ USA.

Nov 15, 2016 Online Presentation. on *Mosaicing* (co/ Matias Giuliani). **Astor Piazzolla conservatory**. Buenos Aires/ Argentina.

Feb 13, 2015 Paper Presentation **iARTA Symposium** | Initiative for Advanced Research in Technology. *Techniques and Technologies in Sense – compositional methods for work involving sonic immersion and development of a six-channel tactile transducers system*. Denton TX/ USA.

Oct 3, 2014 Paper Presentation. **CIME/ ICEM Conference 2014 International Confederation of electroacoustiust MusicSense: an electroacoustic composition for surround sound and tactile transducers**. Denton TX/ USA.

Sep 19, 2014 Paper Presentation. **ICMC 2015. Auditory fusion and holophonic musical texture in Xenakis' Pithoprakta**. Athens/ Greece. [Call for]

Sep 19, 2014 Round Panel. **ICMC 2015. Iannis Xenakis: Technology and Philosophy**. Chair: **Makis Solomos**, With Agostino Di Scipio, Jean-Claude Risset, Curtis Roads, Benoît Gibson. Athens/ Greece.

Sep 18, 2014 Poster Presentation. **ICMC 2015. Sense: an electroacoustic composition for surround sound and tactile transducers**. Athens/ Greece. [Call for]

Apr 29, 2014 Paper Presentation. **NUNCI**. Perspectives on Instrumental Sound-based Composition. Northwestern University. Evanston, IL/ USA. [Call for]

Apr 24, 2014 Composers Presentation. **Festival Mixtur**. Barcelona / Spain. [Call for]

Mar 24, 2014 Composers Presentation. **Music Now**. University of North Texas, College of Music, Composition Division. Denton, TX/ USA.

11 Oct 2013 Paper Presentation. **Resonance Conference**. *Soundscape Composition strategies using real-time corpus-based timbre browsing*. Krakow / Poland.

08 Oct 2013 Poster. Cemicircles Festival. *Sense: Touch the Sound*. Instalation/ Poster. Perot Museum of Nature and Science. Dalas / USA.

08 Nov 2012 Discussion Panel. **TAMS Texas Academy of Mathematics and Science at UNT**. "Musical Metamorphosis: Has the Music Industry Lost Its Substance?". Denton, TX / USA.

26 Nov 2012 Presentation. **Music Now** composition departmental meeting. Evolution of Compositional Style. University of North Texas. Denton, Texas / USA.

20 Apr 2012 Workshop. Synthermia. On MAX 4 Live at Noesis Technological Center. Thermi, Thessaloniki / Greece.

24 Oct 2012 Lecture. **Third International New Media Art Day**. Topic: Performer vs Electronics: performing music for instrument and electronics. Beijing/ China.

23 Jan 2012 Lecture. **Music Now** at University of North Texas. Denton, TX / USA.

23 Jan 2012 Master Classes. **Composition** at University of North Texas. Denton, TX / USA.

16 Nov 2012 Lecture. **Composing for instruments and electronics**. University of North Texas. Thessaloniki.

29 Oct 2011 Lecture. Construct Synthesis at the **Computer Space Forum** in Sofia / Bulgaria.

27 Sep 2011 **Integra** outreach invited artist. Copenhagen / Denmark.

11 Jul 2011 **Board of European Students of Technology –BEST** – Feel the Sound: Sound Engineering and Psychoacoustics - (06-15/4). Workshop: Midi programming and automations in the virtual studio. Aristotle University of Thessaloniki. Greece.

23 Nov 2010 **Integra** outreach invited artist. Birmingham / England

2-8 Aug 2010 **Music Village A. Lavrentios** - «Orchestrating the nature»: Acoustic Ecology and Soundscape Composition. Teaching Master Class. A. Lavrentios, Pilio/ Volos

21 Mar 2010 **Dissonance Festival** - Extended Techniques Seminar. Thessaloniki

20 Mar 2010 **Dissonance Festival** - Transcontextuality Seminar. Thessaloniki

2009 **The Liszt School of Music Weimar Academy** (12/7) Portrait Presentation. Weimar / Germany

2009 **Music Village Summer Accademy** (15/7) Sound Walking. SS. Lavrentios, Volos / Greece

2009 **2nd Biennale of Contemporary Art** (30/5). The performance art in Greece in the 60s. Thessaloniki / Greece

2009 **Macedonia University of Thessaloniki** (22/5). Composition Lecture. Thessaloniki / Greece

2008 **Research and Creation Seminar** (18/2) at Ircam on *Morphallaxis*. Paris / France

2008 **CCRMA Colloquium** Stanford University (23/1). Composition Lecture. Palo Alto, California / USA

2008 **Conference of Intersdisciplinary Musicology (CIM)** *Sound Scale: perspectives on the contribution of flute's sound classification to musical structure*. Thessaloniki / Greece

2007 **Guest lecturer of CCRMA's** Stanford University overseas seminar (3-17/9). Electroacoustic Techniques & practices. Thes/niki / Greece

2007 **Synch Festival** (22-24/7) Workshop on *computer music and live electronics* at the Synch Festival. Athens / Greece

2007 **4th Sound & Music Computing** (11-13/7) Composers' Forum. *Holophony, Morphopoiesis, Construct Synthesis, Sound Scale*. Lefkada / Greece

2006 **4th International Conference of Cyprus Musicological Society** (24 & 25/11). *Workshop: composing with computers*. Nicosia / Cyprus

- 2006 **3rd Forum – Sound Arts and Technologies** - (28/9-2/10). Demo. *Shrill Bars a sonic exploration on sound illusions*. By Sonic intelligence Inc. Thessaloniki / Greece
- 2006 **Master Course on Electroacoustic Music** (20-21/5). Seminar: *Composing with Linux* - . Ionian University Corfu / Greece
- 2006 **Composition Class** (20 & 27/2). Composition Seminar and Portrait Lecture – State Conservatory of Thessaloniki. Greece.
- 2005 **AKMH Music College** Presentation on Electroacoustic music. Athens / Greece
- 2003 **Yonsai University** Lecture on composition Friction. Seoul / Korea
- 2003 **Composer's Profile Lecture** at IEMA (Research Institute of Music and Acoustics). Athens / Greece
- 2002 **York University** Lecture on the works Friction, Response and Slide. York / UK

PROFESSIONAL SERVICE and MEMBERSHIPS

- Competition Coordinator. **Prix CIME 2020** Electroacoustic Music Competition. International Confederation of Electroacoustic Music.
<http://www.cime-icem.net/prix-cime-2021/>
- Coordinator. **ICEM General Assembly** (25-26/10/2020). Secretary General Assembly. International Confederation of Electroacoustic Music. Online.
<http://www.cime-icem.net/>
- Board Member. ICEM Secretary 2020-2023. **Elected Secretary**. International Confederation of Electroacoustic Music.
<http://www.cime-icem.net/>
- Electoral Committee. Position: Associate Professor of Electroacoustic Music Composition. Evaluation electoral committee (3 members). **Hellenic Mediterranean University**, School of Music and Audiovisual Technology, Department of Music Technology and Acoustics. Rethymnon, Crete/ Greece.
<https://www.hmu.gr/tmta/8583>
- Conference Reviewer. **DAFx2020** - 23-rd International Conference on Digital Audio Effect. Paper Track. Hosted at Vienna University of Music and Performing Arts (mdw). Vienna/ Austria.
<https://dafx2020.mdw.ac.at>
- Conference Reviewer. 6th **Hellenic Acoustic Ecology Conference** 2020. Music Track. Cinema Department, School of Arts, Aristotle University. Thessaloniki/ Greece.
<https://eeao2020.wordpress.com/>
- Competition Jury. **Corwin Awards in Excellence in Music Composition**. The University of California - Santa Barbara. Santa Barbara, CA/ USA.
<https://music.ucsb.edu>
- Competition Jury. II INTERNATIONAL CONTEMPORARY MUSIC FESTIVAL "**ATEMPORANEA**". evaluation committee - Call for composers 2020 - Electroacoustic music. Astor Piazzolla Conservatory. Buenos Aires/ Argentina.
<https://sites.google.com/view/atemporaneafestival2020/>
- Conference Reviewer. **XXIII CIM - SMC 2020** (Joint Sound and music Computing and XII Italian Colloquium of Musical Informatics. Music Track. University, Polytechnic School and Conservatorio di Musica "G. Verdi". Turin/ Italy.
<https://smc2020torino.it/uk/default.asp>
- Conference Reviewer. **ICMC 2020** - International Computer Music Conference 2020. Music Track Reviewer. Pontificia Universidad Católica de Chile. Santiago/ Chile.
<https://icmc2020.org>
- Conference Reviewer. **ICMC 2020** - International Computer Music Conference 2020. Paper Track Reviewer. Pontificia Universidad Católica de Chile. Santiago/ Chile
<https://icmc2020.org>
- 2019**
- Faculty Development Leave. Fall 2019. The Art of Sound: original composition for ensemble and electronics. University of North Texas. Denton, TX/ USA.
- Board Member. Elected **secretary** of **ICEM** - International Confederation of Electroacoustic Music.
<<http://www.cime-icem.net/members/>>
- External Reviewer. Promotion evaluation. University of Louisville School of Music. Louisville, KY/ USA.
- Competition Jury. Primer Concurso Nacional de Composicion "Interciclos" 2019. Jury: Ignacio Baca, Ludwig Carrasco, Panayiotis Kokoras, Samuel Cedillo. Queretaro/ Mexico.
- External Reviewer. Promotion and tenure evaluation. Department of Music Theory, History and Composition at Ithaca College, NY/ USA.
- External Reviewer. Promotion and tenure evaluation. Virginia Tech, School of Performing Arts: Music | Theatre | Cinema. Blacksburg, VA/ USA.
- External Reviewer. Promotion evaluation. European University, Department of Arts. Nicosia/ Cyprus.
- Board Member. 37th General Assembly of International Confederation of Electroacoustic Music. Secretary. Krakow/ Poland.
<<http://www.cime-icem.net>>
- Conference Reviewer. SMC - 16th Sound and Music Computing Conference. Music track. University of Malaga/ Spain.
<<http://smc2019.uma.es>>
- Conference Reviewer. ICMC2019 International Computer Music Conference and New York City Electroacoustic Music Festival - Paper Track. Reviewer. New York City, NY/ USA.
<<https://icmc2018.org/>> | <<https://nycemf.org>>
- Competition Jury. **2nd International Electroacoustic Composition Competition IANNIS XENAKIS 2019**. Aristotle University of Thessaloniki School of Fine Arts Music Department | Contemporary Music Lab Thessaloniki. Jury: Trevor Wishart (UK) - Chair Ludger Brümmer (DE) Oliver Carman (UK) Joao Pedro Oliveira (PT) Panayiotis Kokoras (GR/USA). Greece.

- <<http://www.xenakis.web.auth.gr/Xenakis/Competition.html>>
Competition Coordinator. Prix CIME 2019 - Electroacoustic Music Competition.
 <<http://www.cime-icem.net/prix-cime-2019/>>
External Committee Member. Doctoral Committee PhD in composition. Thesis title: Dramaturgy and Use of Voice in the Opera "To the Lighthouse" by Zesses Seglias. Aristotle University, Department of Music. Thessaloniki/ Greece.
ICEM Coordinator. Greek Federation HELMCA (Hellenic Electroacoustic Music Composer Association). Greece.
Acting Elector. Appointment of the electoral committee in Film Music. Aristotle University of Thessaloniki, Department of Film Studies.
UNT Service. Center for Experimental Music and Intermedia (CEMI) Director, Spectrum Concerts Coordinator, **Committees:** Electronics as major instrument, Courtyard renovation, MEIT renovation, Division Personnel Affairs Committee PAC, faculty mentor; **Training:** Security Awareness Training, Information Security Training; **Lecturing:** Capstone Class, MUCP 5690, Masterclass Collexoxus Composer's Exchange; **Mentoring:** Mentor MUCP 4670 Introduction to Electroacoustic Music; TF Teaching observation; **Miscellaneous:** meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.
- 2018** **Conference Chair.** SMC2018 - Sound and Music Computing. Co-Chair Music Track. Limassol/ Cyprus. <<http://cyprusconferences.org/smc2018/>>
July 7, 2018 **Session Chair.** SMC2018 - Sound and Music Computing. CUT Amphitheatre. Paper Session IX: Interactive Performance. Limassol/ Cyprus. <<http://cyprusconferences.org/smc2018/>>
May 31, 2018 **Conference Reviewer.** Hellenic Acoustic Ecology Conference. **Reviewer.** Kalamata/ Greece. <<http://sound.sch.gr/acouexpedu/>>
April 9, 2018 **Conference Reviewer** ICMC2018 - Music Track. **Reviewer.** Daegu, South Korea. <<https://icmc2018.org/>>
April 9, 2018 **Conference Reviewer** ICMC2018 - Paper Track. **Reviewer.** Daegu, South Korea. <<https://icmc2018.org/>>
February 2018 **Electoral Committee.** appointment of the reviewer committee (7 members) in Composition. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <<https://www.mus.auth.gr/cms/index.php>>
October 2018 **Electoral Committee.** Appointment of the electoral committee (3 members) in Electronic Music Composition. Ionian University, Department of Music Studies. Corfu/ Greece. <<https://music.ionio.gr/>>
May 2018 **Electoral Committee.** Appointment of the electoral committee in Historical Musicology. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <<https://www.mus.auth.gr/cms/index.php>>
February 2018 **Electoral Committee.** Appointment of the electoral committee in Music Acoustics. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <<https://www.mus.auth.gr/cms/index.php>>
March 2018 **Electoral Committee.** Appointment of the electoral committee in Music Technology. National and Kapodistrian University of Athens, Department of Music Studies. Thessaloniki/ Greece <<http://en.music.uoa.gr/>>
2018- 2019 **Electoral Committee.** Appointment of the electoral committee in Conducting. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <<https://www.mus.auth.gr/cms/index.php>>
2018 **UNT Service.** Center for Experimental Music and Intermedia (CEMI) Director, Committees: Computer as major instrument, NetDragon, Administrator Evaluation Committee, Division Personnel Affairs Committee PAC and RPTC member, Film Composer search committee; faculty mentor; training: Faculty Development Leave Info Session, Search Committee Training, Information Security Training; Guest Artists Coordinator; Mentor MUCP 4670 Introduction to Electroacoustic Music; TF Teaching observation; miscellaneous meetings with prospective undergraduate and graduate students, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.
- 2017 -2018** **Fund. Established the College of Music CEMI Program Fund**
 Remaining revenues earned by the COM from the International Computer Music Conference 2015 (hosted by CEMI/UNT) are being repurposed to establish a fund benefiting the UNT CEMI. The purpose of **The College of Music CEMI Program Fund** is to provide support for the UNT Center for Experimental Music and Intermedia.
- 2017-2018** **Discipline referee.** Discipline referee for QS World University Rankings. Prof. Madya Dr Tazul Izan Tajuddin. Dean, Faculty of Music, University of Technology MARA (UiTM), Malaysia.
2017-2018 **Discipline referee.** discipline referee for QS World University Rankings. Dr Nikos Stavropoulos, Reader in Composition. Leeds Beckett University, Leeds/ UK.
2018 **Competition Jury. CONCURSO INTERNACIONAL DE COMPOSICIÓN PARA MEDIOS MIXTOS.** Buenos Aires/ Argentina. <<https://sites.google.com/view/dsmc/mega-jury-concurso-internacional>>
2017-2018 **Board Member.** Elected **secretary** of **ICEM** - International Confederation of Electroacoustic Music. <<http://www.cime-icem.net/members/>>
2017-2018 **ICEM Coordinator** for Greek Federation HELMCA. Greece.
- 2017** **Competition Jury. Spatialization Competition Espace du Son - Musiques & Recherches.** Brussels/ Belgium. <<http://www.musiques-recherches.be/agenda/item/5446-spatialisation-competition-espace-du-son>>
2017 **Board of Directors. 35th General Assembly of International Confederation of Electroacoustic Music CIME / ICEM.** Moscow/ Russia. <<http://www.cime-icem.net/cime-moscow-call-submission-form/>>
2017 **Competition Jury. MA/IN 2017 MAterA Intermedia Festival Competition.** Matera/ Italy. <<http://www.materaintermedia.it/>>
2017 **Competition Jury. Culturescapes composition competition** for young Greek and Swiss composers. Switzerland.
2017 **Competition Jury. First International Electroacoustic Composition Competition IANNIS XENAKIS 2016.** Thessaloniki, Greece. <<http://www.xenakis.web.auth.gr/Xenakis/Competition.html>>
2017 **Competition Jury. ASCAP/SEAMUS Student Commissioning Competition.** USA. <<https://www.seamusonline.org/ascapseamus/>>
2017 **Competition Coordinator. Prix CIME 2017** - Electroacoustic Music Competition.

<<http://www.cime-icem.net/prix-cime-2017/>>

2017 Conference Reviewer Music Track. **ICMC 2017**– International Computer Music Conference. Shanghai/ China.
<<http://www.icmc2017.com/en/>>

2017 Conference Reviewer Paper Track. **ICMC 2017**– International Computer Music Conference. Shanghai/ China.
<<http://www.icmc2017.com/en/>>

2017 Conference Reviewer Music Track. **13th International Symposium on Computer Music Multidisciplinary Research** (CMMR). Matosinhos/ Porto. <<http://cmmr2017.inesctec.pt/welcome/>>

2017 UNT Service. Scholarly and Creative Activity Award (SCA) committee, Division Personnel Affairs Committee (PAC), UNT Innovative Spaces Member, Guest Artists Coordinator, CEMI Director, Mentor MUCP 4670 Introduction to Electroacoustic Music, TF Teaching observation, Miscellaneous meetings with prospective undergraduate and graduate students, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2016 Music Committee Reviewer. **ICMC2016** – International Computer Music Conference. Utrecht/ Netherlands

2015-2016 Board Member. **secretary ICEM** - International Confederation of Electroacoustic Music

2011-2017 Field expert. **EACEA** European Union Education, Audiovisual and Culture Executive Agency.

10/2-4, 2015 General Assembly. **ICEM** - International Confederation of Electroacoustic Music. Lisbon/ Portugal

2014 ICEM Coordinator for Greek Federation HELMCA

2015-2016 College Committee. Graduate Admissions Committee. College of Music, UNT. Denton, TX / USA

2015 Article Reviewer. **Mousikos Logos Journal**. Editor Kenneth Owen Smith. Nicosia/ Cyprus

2015 Jury Evaluations. **IRCAM Artistic Research Residency**. Paris / France.

2015 Competition Jury. **VIII° Destellos Competition 2015 Competition**. La Plata/ Argentina

2015 College Committee. Graduate Council Committee. College of Music, UNT. Denton, TX / USA

2014-2015 College Committee. Music Curriculum Committee. College of music, UNT. Denton, TX / USA

2014-2015 Conference Chair. **ICMC2015** – International Computer Music Conference in Denton TX/ USA. Host University of North Texas, College of Music Composition Division.

2014-2015 Board Member Secretary. **ICEM** - International Confederation of Electroacoustic Music.

2014 Organizing committee for the **ICEM Conference and Festival 2014**

2014 Proposal preparation and presentation for the of **ICMC** conference 2015

2014 Music Committee Reviewer. **3rd Conference of the Hellenic Society of Acoustic Ecology**. Athens / Greece

2014 Paper Committee Reviewer. **ICMC2014** – International Computer Music Conference. Athens/ Greece

2014 Music Committee Reviewer. **ICMC2014**. Athens/ Greece

2006-2014 Coordinator. **ICEM** - International Confederation of Electroacoustic Music coordinator for Greek Federation HELMCA.

2011-2014 Board Member. Councillor ICEM - International Confederation of Electroacoustic Music.

2013-2014 Music Curriculum Committee. College of music, UNT. Denton, TX / USA

2013 Music Committee. **CEMcircles Festival**. Denton, TX / USA

2013 ICEM Coordinator for Greek Federation HELMCA

2012 Reviewer. **IRCAM Artistic Research Residency**. Paris / France

2012 **ArtUp! Media Art in Bulgaria, Greece and Turkey**. European project web platform initiated by Goethe Institute

2012 Jury. Composition Division Competition. **Macedonia University**. Thessaloniki Greece

2012 Board Member. Annual **General Assembly of ICEM**. **Beijing Central Conservatory**. Beijing / China

2012 Music Reviewer International Computer Music Conference (**ICMC** 09-15/9) IRZU. Ljubljana / Slovenia

2011-2012 Board Member. Vice President. **Hellenic Electroacoustic Music Composers Association**:

2011 Organizing committee **Electroacoustic Music Days Festival**. Technical University of Crete / Greece

2011 Organizing committee Annual **General Assembly of ICEM**. Technical University of Crete / Greece

2011 **Artistic Contributions Committee** of the WFAE 2011 **International Acoustic Ecology Conference** organized by the Ionian University in Corfu, Greece.

2011-2013 Education, Audiovisual and Culture Executive Agency (**EACEA**) selected field expert. Brussels

2011 **Music Reviewer** International Computer Music Conference (**ICMC** 13-5/8) Huddersfield University. England

2011 **Artistic Contributions Committee** **Conference of the World Forum of Acoustic Ecology** (WFAE). Corfu / Greece.

2010-2011 **HELMCA - Hellenic Electroacoustic Music Composers Association**. Position: President

2009-2010 **HELMCA - Hellenic Electroacoustic Music Composers Association**. Position: President

2010 Music committee **2nd Conference of Acoustic Ecology**. Department of Music Technology and Acoustics, Technical University of Crete. Rethymno / Greece

2009 **International Confederation of Electroacoustic Music (ICEM)**. Coordinator of Greek National Federation. Valencia / Spain.

2008 **4th Conference of Interdisciplinary Musicology**. Aristotle University. Music organizing committee. Thessaloniki / Greece.

2007-2008 **Hellenic Electroacoustic Music Composers Association**. Position: Vice President

2007 **1st Conference of Acoustic Ecology**. Ionian University. Organizing committee. Corfu / Greece

2007 **4th Sound and Music Computing Conference**. Athens University. Music organizing committee. Lefkada / Greece

2006-2007 **Hellenic Electroacoustic Music Composers Association**. Position: President

2006 **International Confederation of Electroacoustic Music (ICEM)**. Coordinator of Greek National Federation. Bourges / France.

2005-2006 **Hellenic Electroacoustic Music Composers Association**. Position: Vice President

2005 **4th Electroacoustic Music Days Festival**. Technical University of Crete. Organizing committee (vice president)

2004-2005 **Hellenic Electroacoustic Music Composers Association**. Position: President

2003-2004 **Hellenic Electroacoustic Music Composers Association**. Position: General Secretary

1995-2000 **ScriptSoft**, Composition for Multimedia applications

1994-1996 **Athens Music Society**, Classical Guitar Teacher

1992-1994 **Athens Choir**, Tenor.
1989-1992 **Municipal Philharmonic Band of Katerini**, Tenor Saxophone Performer

TEACHING / APPOINTMENTS

- 2016- **CEMI Director**, Center for Experimental Music and Intermedia. University of North Texas. Denton, TX, USA.
2015- **University of North Texas, College of Music**, Composition Studies Division. Associate Professor. Denton/ Texas
Courses Offered: - MUCP 5080 - Graduate Composition Seminar
- MUCP 4900/5900-002 - Hiss, Reason and Resonance: Studies in Timbre
- MUCP 4910/5910 - From Pong to Procedural Audio: Sound and Music for Video Games
- Acoustic Ecology and Sound Art
- Composition Lessons MUCP 3190/ 4080/ 4195/ 5185/ 5190/ 6190/ 6190/ 6195/ 6200, MUGC 6950
- 2012-2015 **University of North Texas, College of Music**, Composition Studies Division. Assistant Professor. Denton/ Texas
Courses Offered: -Graduate Composition Seminar
- Hiss, Reason and Resonance: Timbre Studies
- From Pong to Procedural Audio: Sound and Music for Video Games
- Acoustic Ecology and Sound Art
- Composition Lessons
- 2005-2012 **Aristotle University of Thessaloniki**, Department of Music. Position: Lecturer. Thessaloniki/ Greece
Modules Offered: - Music Programming (Max/MSP)
- Creative Music Technology
- History and Analysis of Electronic Music
- Electroacoustic composition
- Theory and Techniques of Electronic Music
- 2009-2012 **AKMH Metropolitan College** Course Leader on BA in Music Production and Engineering. Thessaloniki/ Greece
Modules Offered: - DSP and Sound Synthesis
- Music and Sound for Post Production
- Music Industry Project
- 2007-2010 **Aristotle University of Thessaloniki**, Inter-Departmental and Inter-Institutional Postgraduate Program *Advanced Computer & Communication systems*. Position: Associate Teaching Staff
Module Offered: - Music Production Lab
- 2006-2012 **AKMH** Instructor on Music Technology. Thessaloniki / Greece
Modules Offered: - Introduction to Music Technology
- Sound Synthesis I & II
- MAX/MSP
- Contemporary music Techniques
- 2006-2012 **NAKAS Conservatory**. Founder, Instructor and Course Leader on Creative music technology. Thessaloniki / Greece
Modules Offered: - Foley art, sound and image, midi
- sound design, special effects, sequencing, notation
- 2004-2005 **Technological University of Crete, Department of Music Technology and Acoustics**. Position: Visiting Assistant Professor. Crete / Greece
Modules Offered: - Midi programming and sound synthesis
- History and theory of electronic music

MUSICAL RESEARCH

My Musical research is informed by: Acoustic and Electronic Composition, Sound Based Composition, Acousmatic Music, Acoustic Ecology, Extended techniques, Music Information Retrieval as compositional strategies, Sound Representation, Transcontextuality, Live electronics, Mixed Music, Bio-Neurofeedback Musical Applications, Tactile sound, Augmented reality, Robotics, Spatial Sound, Synesthesia, Sound scape studies, Creative Sound Synthesis, Holophonic Musical Texture

WORKSHOPS / SEMINARS / RESIDENCIES

- 2019 *Composer in Residence*. 15-24 Oct, 2019, at the Université de Montréal - Faculté de musique, Studio GRIS. Montreal, Quebec/ Canada.
<<http://www.exhibitronic.eu/>>
- 2012 *Workshop. ICP* (10-14/07) **International Composers Pyramid** mentors: Robert Saxton, Philip Grange, Daniel D'Adamo, Philippe Boivin long with Andrew Hanley of Edition Peters and performers from the London Sinfonietta - Canterbury / UK – Dunkerque / France. *[call for]*
- 2010 *Composer in Residence*. **ZKM** - Zentrum für Kunst und Medientechnologie (10/8-10-9). Karlsruhe / Germany
- 2009 *Composer in Residence* **IMEB** – Institut International de Musique Electroacoustique Bourges (14-27 Sep). Bourges / France
- 2008 *Composer in Residence* **IRCAM** (21-28 March) musical assistant: Olivier Pasquet. Paris/ French
- 2008 *Composer in Residence*. **IRCAM** (17-29 Feb) computer music designer: Olivier Pasquet. Paris / French
- 2007 *Composer in Residence*. **IRCAM** (16-22 Dec) computer music designer: Olivier Pasquet. Paris / French
- 2007 *Composer in Residence*. **IRCAM** (3-16 July) computer music designer: Olivier Pasquet. Paris / French
- 2006 *Composer in Residence*. **IRCAM** (3-21 July) computer music designer: Olivier Pasquet. Paris / French

- 2005** *Academy. Voix Nouvelles* - Session de Composition - at Royaumont Foundation (22/8-10/9) with B. Ferneyhough, M. Levinas, J.L. Hervé and Ensemble Contrechamps (Suisse). Asnières / France *[call for]*
- 2005** *Composer in Residence. IRCAM* (4-15 July) computer music designer: Alex Baskind. Paris / French
- 2005** *Composer in Residence. HMT* - Institute for Computer Music and Sound Technology- . Zurich / Switzerland
- 2005** *Composer in Residence. IEMA* - Institute of Research in Music and Acoustics. Athens / Greece
- 2003** *Workshop. Megaron New Music Workshop 2003*, leader Lucas Foss. Athens / Greece
- 2003** *Workshop. Orchestra Philharmonia Workshop* leader Andrew Hugill, De Montfort University, Leicester / UK
- 2002** *Workshop. New Music Players ensemble workshop 2002* Active participant. Conducted by John Stringer. York / UK
- 2002** *Workshop. York Spring New Music Festival 2002* Selected composer for a workshop by the New Music Players. York / UK *[call for]*
- 2001** *Composer in Residence. M&R* - Musiques et Recherches studio "Metamorphoses d' Orphee". Brussels, Ohein / Belgium
- 2001** *Workshop. Annual Northern Sinfonia workshop* Selected active composer. Conducted by Baldur Brönnman Newcastle / UK *[call for]*
- 2001** *Workshop. New Music Players ensemble workshop 2001* Active participant. Conducted by John Stringer. York / UK
- 2000** *Academy..Avantgarde Tirol* - 8th International Academy for New Composition & Audio-Art. Leader Boguslaw Schaeffer. Tirol / AT. *[call for]*
- 2000** *Workshop. Capricorn ensemble workshop* Active participant. Conducted by Roger Marsh. York / United Kingdom
- 1997** *Seminar. Filippas Nakas Centre of Music Studies* Classical Guitar Seminar with L. Zoi & E. Asimakopulos. Patra / Greece
- 1992-4** *Course. KSYME* - Contemporary Music Research Center. Electroacoustic Composition. Professor Anri Kergomard. Athens / Greece
- 1992** *Seminar. 15th Classical Guitar Festival* Classical Guitar Seminar with Kostas Kotsiolis. Volos / Greece
- 1991** *Seminar. Municipal Conservatory of Katerini* Classical Guitar Seminar with Kostas Kotsiolis. Katerini / Greece

GRANTS AND SCHOLARSHIPS

- 2020** **IAA Institute for the Advancement of the Arts.** Faculty Fellowship Program 2019-20. University of North Texas. Denton, TX/ USA.
- 2017** **UNT Scholarly and Creative Activity (SCA) Award 2017** for the project: *Qualia* an original electroacoustic composition using programmable high precision robotics. University of North Texas, Denton, TX/ USA.
- 2014** **UNT Scholarly and Creative Activity (SCA) Award 2014** for the project: *Clang* an original sound composition for amplified clarinet with custom-made reed, electronics and tactile sound. University of North Texas, Denton, TX/ USA.
- 2012** **Junior Faculty Summer Research Fellowship (JF-SRF) Awardee** for his project - Sense: an original sound composition for surround sound 5.1 and tactile transducers. University of North Texas, Denton. USA.
- 2009** **Greek Minister of Culture** (Direction of International Relationships) Greece. Travel grand to participate at the ISCM-WMD09 in Sweden
- 2006** **Goulandri Foundation** Greece. Travel grand to participate at the ISCM-WMD2006 in Stuttgart / Germany.
- 2005** **Gaudeamus & Royaumont Foundation** Holland / France. Fees & Travel grand to participate at the Royaumont Composition Session in Fr.
- 2005** **Greek Minister of Culture** (Direction of International Relationships). Travel grand to participate at the ISCM-WMD05 in Zagreb / Croatia
- 2005** **J. F. Kostopoulos Foundation** Greece. Travel grant to participate in the Gaudeamus Competition 2004 in Amsterdam / Holland
- 2004** **Hellenic Culture Organization** Greece. Travel grant to participate in the Gaudeamus Music Week 2004 in Amsterdam / Holland
- 2004** **Hellenic Foundation for Culture** Greece. Travel grant to participate as a commissioned composer at the MATA Festival in New York / USA
- 2003** **The University of York** England. Travel grant to participate in the Jurgenson Composers Competition in Moscow
- 2003** **Minister of Education** (General Secretariat of Youth and Sport) Greece. Travel grant to participate at the 11th Biennale of Young Creators from Europe and the Mediterranean in Athens / Greece
- 2003** **Greek Minister of Culture** (Direction of Cultural Relationships) Greece. Travel grand to participate at the 2nd Seoul International Competition for Composers in Korea
- 2002-3** **Propontis Foundation awards 2002.** Honorary Scholar. Athens / Greece
- 2002** **Alexandra Trianti Music Scholarships 2002** Society Friends of Music. Athens / Greece
- 2002** **Hellenic Foundation for Culture** Greece. Travel grant to participate in the 11th Annual Florida E/a Music Festival in Florida / USA
- 2001-2** **Vinson Award** Department of Music, The University of York. York / United Kingdom
- 2000-1** **International Cultural Center ATHENAEUM** scholarship. Athens / Greece
- 2000-3** **AHRB Award** (Art and Humanities Research Board), scholarship for the completion of a PhD in composition
- 2000** **Avantgarde Schwaz Society** Austria. Grand to participate at the Summer Academy Avantgarde Tirol 2000 in Austria