

EDUCATION

- Masters of Fine Arts, University of Cincinnati, Cincinnati, Ohio; June 2007
- Graduate Museum Studies Certificate, University of Cincinnati, Cincinnati, Ohio; December 2005
- Bachelors of Fine Arts, Miami University, Oxford, Ohio; May 2004

EXPERIENCE

2014 – present

- Wave Pool: A Contemporary Art Fulfillment Center – Director
 - Founded and directs Wave Pool, LLC, a gallery, artist residency program, and artist studio in Camp Washington, Cincinnati, to open in February 2015.

2013 – 2014

- San Francisco Museum of Modern Art, San Francisco, California – Education Associate, School and Teacher Programs
 - Develops and coordinates teacher programs (training institutes, workshops, and other events for educators)
 - Develops digital and non-digital resources for schools and teachers
 - Develops and coordinates school partnerships and programs, and commissions artists projects for schools
 - Conducts evaluations and development of all current and new school and teacher programs
 - Assists with grant and proposal writing to potential funders for school and teacher programs.
- Adobe Books Backroom Gallery, San Francisco, California – Director and Head Curator
 - Heads exhibitions committee at the Adobe Books Backroom Gallery. Spearheads fundraising programs and grant writing, works with exhibitions committee to jury shows, curates exhibitions, acts as a liaison between the gallery and bookstore, works out logistical issues for installations, and oversees marketing for all exhibitions
 - Serves as a member on the Adobe Books and Arts Cooperative Board of Directors, acting Secretary

2013 - present

- Salisbury University Art Galleries, Salisbury University, Salisbury, Maryland – Creative Review Board Member
 - The Creative Review Board serves the function of reviewing all creative applications to the Salisbury University Art Galleries. These include exhibition proposals, residency and funding applications.

2009 - 2013

- Community School for Music and Arts, Mountain View, California – Program Manager, Art4Schools
 - Managed all Art4Schools and Art Club faculty, providing on-going support in lesson plans, classroom management and administration
 - Managed the Art4Schools budget and collaborates with other CSMA staff in creation and revisions to organizational budget
 - Coordinated all art in the schools programs through interactions with school administrators, parents, and faculty to form agreements on dates, fees, schedules, and lesson content
- Presenter for the Santa Clara County Office of Education, San Jose, California
 - Presented workshops geared towards teachers on incorporating the arts into their classrooms

2012 – 2013

- Southern Exposure, San Francisco, California – Artist Mentor
 - Worked one on one with an urban high school youth in pursuit of both artistic and non-artistic goals

2010 - 2011

- Emerging Arts Professional Fellow, IT Department - San Francisco Bay Area, San Francisco, California
 - Revised SFBAEAP's web presence and designed and participated in networking and professional development opportunities with other San Francisco arts professionals

2009 - 2011

- Community School for Music and Arts, Mountain View, California – Art4Schools Faculty
 - Taught art for schools in the Mountain View-Whisman School District – fulfilled arts education state standards and collaborates with classroom teachers to develop and integrate cross-curricular lessons

2008 - 2009

- Cincinnati Art Museum, Cincinnati, Ohio – Assistant for School-Based Learning
 - Developed and initiated the cross-curricular school outreach program entitled LookSeeDo. Scheduled, prepared, and facilitated all of these programs as well as collected fees and feedback.
 - Organized and developed programs and events such as “Evenings for Educators” on a monthly basis as well as assisted in the creation of unique adult and youth outreach events

- Earned revenue and assisted in grant writing which turned this once temporary position into a full-time permanent fixture for the museum

2007 - 2008

- Cincinnati Art Museum, Cincinnati, Ohio – Floor Team Leader
 - Managed and directed the Visitor Services Team at the Cincinnati Art Museum. Worked to ensure the smooth operation of all tour groups, events, and the overall public operations of the museum.
- Chatfield College, Cincinnati, Ohio – Adjunct Professor
 - Taught Art and Music History classes for the keys program of Chatfield College. Developed a curriculum for this new course that gave students a fundamental understanding of western art and music history.

2006 - 2007

- University of Cincinnati, Cincinnati, Ohio –Teacher of Record
 - Taught the Methods I and II Foundations Courses offered at the University of Cincinnati.
- Episode Gallery, Northside, Ohio – Co-Founder and Curator
 - Planned and curated all exhibitions. Installed work and prepped gallery for upcoming shows. Made design decisions, kept track of loan forms and registration of works in gallery, and handled all marketing and press relations.

2005 - 2006

- University Galleries on Sycamore, Cincinnati, Ohio – Gallery Staff
 - Installed work, organized shows and gallery events, and performed registration duties and general upkeep of the gallery.

2004 - 2006

- Cincinnati Art Museum, Cincinnati, Ohio – Visitor Services Assistant

2005

- Contemporary Art Center, Cincinnati, Ohio – Curatorial Department Intern
 - Performed registration and preparator duties, made design decisions for exhibits, and wrote labels for works.
 - Brainstormed for upcoming openings and collaborated to prepare for programs and events
- Art Works, Cincinnati, Ohio – Teaching Artist
 - Taught high school students painting, drawing, and design skills as the group worked to design and paint the murals that now cover both the genetics and pulmonary clinics in the Cincinnati Children's hospital.

ADDITIONAL TRAINING

- “Visual Thinking Strategies Practicum: Napa 2014”, 14 PDUs; March 2014
- “Project Management For The Rest Of Us,” Learn iT!, 7 PDUs; February 2014
- “Strategic Planning and Funding Your Work,” Creative Capital, 7 PDUs; January 2014

SPEAKING ENGAGEMENTS AND PRESENTATIONS

2014

- Workshop Presenter on Best Practices for Teaching Artists, Root Division, San Francisco, CA
- Presenter at the STEAM Colloquium, Contra Costa County Office of Education, San Ramon, CA

2013

- Workshop Presenter at Inventing Our Future: Integrated Learning Summer Institute 2013, Alameda County Office of Education, Oakland, CA
- Workshop Presenter on Best Practices for Teaching Artists, Root Division, San Francisco, CA

2012

- Workshop Presenter at The Arts in Your Classroom Conference 9, Montalvo Arts Center, Saratoga, CA

2011

- Presenter at Arts in Your Classroom Conference 9, Montalvo Arts Center, Saratoga, CA

2010

- Workshop Presenter at the Marion Cilker Conference for Arts in Education, San Jose, CA
- Arts Integration Workshop Presenter for Alum Rock School District, San Jose, CA

2008

- Presenter at “Making Connections,” the annual conference held by the Cincinnati Association for the Education of Young Children, Cincinnati, OH

GRANTS, AWARDS, AND HONORS

2014

- Awarded grant for curatorial proposal, *SFBOOM*, which resulted in the exhibition *Survival Adaptations*, a published chapbook, panel discussion, and interactive workshop, all taking place at Adobe Books Backroom Gallery, Root Division, Aggregate Space, the SF Public Library, and YBCA
- Awarded grant and inclusion in BAN7 for curatorial proposal, *Everyone's Place*, YBCA, San Francisco, CA
- Global Eye Award Winner as part of Best of Open Show 2013, Open Show, San Francisco, CA

2013

- Curatorial Residency Award Winner for *Dial Collect* at SOMArts, San Francisco, CA
- Awarded a Quick Grant Award through the Creative Capacity Fund to attend the College Art Association Conference
- Managed the crowd sourcing campaign that raised over \$60k to keep Adobe Books in business and transition the book store into a community-run cooperative

2012

- Installation created while in Residency at Lo Studio dei Nipoti accepted to the permanent collection and kept on view at the Museo dei Contandini, Monasterace, Calabria, Italy

2011

- Awarded Embark Grant from False Profit, LLC and Million Fishes Gallery to support a solo show at Million Fishes Gallery, San Francisco, California
- Video Competition Winner at TEDxSF, Video presented at TEDxSF ALIVE, Yerba Buena Center for the Arts, San Francisco, CA
- Published *New York City Letters*, a book of the first 500 letters sent to New York
- Awarded a NextGen Arts Professional Development Grant through the Creative Capacity Fund to attend the College Art Association Conference in New York, NY

2010

- Host for Arts in Education Dinner as part of the National Guild for Community Arts Education Annual Conference, San Francisco, CA

PUBLICATIONS

2014

- "Recommended Reading: The Future", Art21, 2014
- Artist Survival Guide: San Francisco - 2014, Adobe Books Publishing, 2014
- Friends of Adobe, Adobe Books Publishing, 2014

2013

- "A Tale of Two Strategies: Participation and Organization at Adobe Books and SFMOMA", Createquity (createquity.com), November 11, 2013.
- Dial Collect, a catalog to accompany the exhibition of the same name at SOMArts, Telephone Heart Publications, 2013

2012

- "To Remain Here", Ambassador: A Publication of the National Italian American Foundation, Vol. 24, No. 2 (Winter 2012)
- Per Rimanere Qui, Telephone Heart Publications, 2012.

2011

- New York City Letters, Telephone Heart Publications, 2011.

SELECT CURATORIAL EXPERIENCE

2015

- *Most Likely To Succeed* – Exhibition at Wave Pool Gallery, Cincinnati, Ohio

2014

- Adobe Books Backroom Gallery as part of *Bay Area NOW 7* – Yerba Buena Center for the Arts, San Francisco, California
- *Survival Adaptations* – Exhibition at Adobe Books Backroom Gallery and Aggregate Space in collaboration with Root Division and Aggregate Space, San Francisco and Oakland, California

2013

- *We Had Nothing To Do And We Did It* – Group exhibition at Adobe Books Backroom Gallery, San Francisco, California
 - *Dial Collect* – Group exhibition at SOMArts, San Francisco, California
- 2009
- *Greener Grass* – Juried Traveling Exhibition, Cincinnati, Atlanta, New Orleans, Denver, Salt Lake City, Las Vegas, and San Francisco – www.greenergrass09show.blogspot.com
 - *Everyday* – Group Exhibition at the Clifton Cultural Arts Center, Cincinnati, Ohio
- 2007
- *The Constant . . .* – Juried Exhibition at Episode Gallery, Cincinnati, Ohio

SELECT PRESS

- *CityBeat* article on Wave Pool, *Making Waves: Camp Washington's multipurpose gallery space Wave Pool boosts Cincinnati's contemporary art community*: http://citybeat.com/cincinnati/article-31893-making_waves.html
- *Juxtapoz* article, *BAN7 at YBCA: Adobe Books Backroom Gallery Represents* – in July 2014 print issue
- *Mission Local* article about Adobe Books success at crowd sourcing campaign: <http://missionlocal.org/2013/03/adobe-books-pulls-off-funding-feat-to-survive-as-a-co-op/>
- *San Francisco Chronicle* review on solo show at Million Fishes: http://articles.sfgate.com/2011-09-15/entertainment/30158315_1_rituals-video-chat-software-connection
- *University of Cincinnati* article on NYC Letter project: <http://www.uc.edu/profiles/profile.asp?id=16526>
- *Lo Studio dei Nipoti* featured artist: <http://lostudiodeinipoti.com/artisti/calcano-cullen/>
- *Visual Poetry Mailart* blog: <http://visualpoetrymailartexhibit.blogspot.com/2010/07/calcano-cullen-tells-about-letters-to.html>
- *Everyday* exhibition review in AEQAI: <http://www.adumbrationes.com/2009/04/particular-artists-theme-or-even.html>

ARTIST RESIDENCIES

- 2012
- Lo Studio dei Nipoti Artist in Residence, Calabria, Italy
 - February DIY Artist in Residence, Children's Creativity Museum, San Francisco, California
- 2010
- Kala Art Institute Artist in Residence, Berkeley, California

SOLO EXHIBITIONS

- 2013
- *Desiderate* – solo show at Market Street Gallery, San Francisco, California
- 2012
- *Free Advice* – Box Truck installation at MidPoint Music Festival, Cincinnati, Ohio
 - *Mostra a L'Angolo Castello* – Installation in L'Angolo Castello, Monasterace, Calabria, Italy
 - *DIY Story Telling February* – Children's Creativity Museum, San Francisco, California
- 2011
- *My Heart is a Telephone* – solo show at Million Fishes Gallery, San Francisco, California
- 2009
- *100%* – solo show at Semantics Gallery, Cincinnati, Ohio
- 2008
- *Teeth Ritual* – Fountain Square LED Screen, Cincinnati, Ohio
- 2005
- *Oh, What Big Eyes You Have* – solo exhibit at Base Gallery, Cincinnati, Ohio

GROUP EXHIBITIONS

- 2014
- *Despite What You've Been Told* – Adobe Books Backroom Gallery, San Francisco, CA
- 2013
- *Phone Home* – Installation at Burning Man, Black Rock Desert, CA
 - *Almost Together* – David Brower Center, Berkeley, CA
 - *One on One: Mentor/Mentee Show* – Southern Exposure, San Francisco, CA
 - *Dial Collect* – SOMArts, San Francisco, CA

- *Open Show* – World Affairs Council, San Francisco, CA
- 2012
- *Lo Studio dei Nipoti* – Hillyer Art Space, Washington, DC
 - *Mostra 2012* – Catoio Add'u Padizzu, Monasterace, Calabria, Italy
 - *Be happy. Dammit.* – Museum Gallery-Gallery Museum, Cincinnati, Ohio
 - *Post Haste* – McArthur B Arthur, Oakland, California
- 2011
- *Interstitial Theatre's Film/Video Show* – Interstitial Theatre, Seattle, Washington
 - Film shown at *TEDxSF Talks* – Yerba Buena Center for the Arts, San Francisco, California
 - *WORD!* – Backspace Gallery, Peoria, Illinois
 - *Drawing the Line: the art of comics, illustration, animation* – Park National Bank Art Gallery, University of Cincinnati Clermont College, Batavia, Ohio
 - *Cyberfeast II* - Transcultural Artist Exchange Conference, Boston, Massachusetts
 - *Co is for Collaborative* – Museum Gallery/Gallery Museum, Cincinnati, Ohio
- 2010
- *Fresh Work* – Kala Art Institute and Gallery, Berkeley, California
 - *Independent Artist's Week* – Filmore District, San Francisco, California
 - *Shopping for Micah* – Rande vu Gallery and Lounge, Oakland, California
 - *Visual Poetry Mailart* – SKYLAB Gallery, Columbus, Ohio
 - *DISTANCE: A weekend of performance over distance* – Stoke Newington International Airport, London, UK
 - *DeYoung College Art Satellite Exhibition* – 111 Minna Street Gallery, San Francisco, California
 - *The City Show* – Mountain View City Hall, Mountain View, California
 - *Young@Art Gala* - Sharon Heights Golf and Country Club, Menlo Park, California
- 2009
- *Postcard Show 13* – The Lab, San Francisco, California
 - *Tributaries* – Maxwell Fine Arts, Peekskill, New York
 - *WET!* - 2009 Film Festival, Peekskill, New York
 - *Losing Our Faculties* – Semantics Gallery, Cincinnati, Ohio
 - *EXPOSED: Top 100 Secret Artists* – ArtWorks Gallery, Cincinnati, Ohio
 - *Kreft National Juried Exhibition* – Concordia University, Ann Arbor, Michigan
 - *Fragile Bodies* – National Juried Exhibition at NKU Galleries, Highland Heights, Kentucky
- 2008
- *Secret Artworks* – Westin Hotel, Cincinnati, Ohio
 - *Gas* – Semantics Gallery, Cincinnati, Ohio
- 2007
- *Secret Artworks* – Westin Hotel, Fountain Room, Cincinnati, Ohio
 - *Once Upon A Time In The Midwest* – Reed Gallery, University of Cincinnati, Cincinnati, Ohio
 - *Open Source* – Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio
 - *1:1* – UC – OSU – Hopkins Hall Gallery + Corridor, Ohio State University, Columbus, Ohio
 - *Potent: work by Julie Jansen and Heather Calcagno* – Sassafras Gallery, Cincinnati, Ohio
 - *Coverings: work by Heather Calcagno and Sarah Hollis* – Sycamore Gallery, Cincinnati, Ohio
- 2006
- *Episode* – Episode Gallery, Cincinnati, Ohio
 - *M.F.A. Candidates Exhibit* – Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio
 - *First Year M.F.A. Candidates* – Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio
 - *Fluff My Pillow* – Inns of Virginia, Richmond, VA
 - *Everyone's an Artist* – House installation in Northside, Cincinnati, Ohio
- 2005
- *Space is the Place* - Philip M. Meyers, Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio
- 2004
- *HCRC Art Exhibition* – HCRC of Proctor and Gamble, Mason, Ohio
 - *Artifice* – Hiestand Galleries, Miami University, Oxford