

stretch

base note for
the entire piece
is middle E $\flat$

$\text{♩} = 84$

Piergiorgio Pirro

A **0% A** **0% B** **0% A**

Tenor Saxophone

Piano and synth

Upright Bass

0% B **0% A** **4%** **sax fill**

T. Sax.

P/S

Bass

A' **0% A**

T. Sax.

P/S

Bass

11

0%B 0%A 0%B

T. Sax.

P/S

Bass

pp *pp* *p*

8ba *pp* 3

14

0%A 4% 0% 4%

T. Sax.

P/S

Bass

p

19

B 7% 8% hold this note to begin solo

T. Sax.

P/S

Bass

Red.

impro A 0%A 0%B 0%A 0%B

21

T. Sax.

P/S

Bass

ad lib.

Measures 21-24. T. Sax. and P/S play a melodic line in 4/4, 5/4, 4/4, and 5/4 time signatures. Bass plays a rhythmic line with triplets and an ad lib. section.

all play Eb 0%A 4%

25

T. Sax.

P/S

Bass

Measures 25-28. T. Sax. and P/S play a melodic line in 4/4, 3/4, 4/4, and 3/4 time signatures. Bass plays a rhythmic line with triplets and an ad lib. section.

impro B 7%

29

T. Sax.

P/S

Bass

Measures 29-32. T. Sax. and P/S play a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Bass plays a rhythmic line with triplets and an ad lib. section.

8% 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 **Play 4 times**

T. Sax.

P/S

Bass

8ba

B1 7% 8% 8% 1. 2. 3. 4.

T. Sax.

P/S

Bass

Red. 8ba

C 14% 13% 17% **open**

drum solo from sparse to dense
keep rhythm and play notes from the spectra

T. Sax.

P/S

Bass

2 cymbal hits: med, low, high