

# Dr Mary Jane Hackett

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## Employment and Initiatives

- 2019 Permanent Part-time Teacher (silversmithing), Jewellery and Object Design, Melbourne Polytechnic, Fairfield and Prahran.  
Sessional Sculpture and Public Art Teacher, Chisholm Art and Design, Chisholm Institute, Frankston.
- 2017 - Ongoing Co-established NMH Silversmithing Award for Jewellery, Melbourne Polytechnic.
- Ongoing Silversmithing Mentoring.
- 2012 - 2019 Casual Teacher (silversmithing), Jewellery and Object Design, Melbourne Polytechnic, Fairfield and Prahran.
- 2009 Founder of Blacksmith Doris, Melbourne.
- 1994 - Ongoing Co-owner NMH Metalworks, Melbourne.

## Academic Awards

- 2019 Doctor of Philosophy, Fine Art, RMIT University.
- 2018 Update of TAE40110, Melbourne Polytechnic.
- 2014 TAE40110 Certificate (Training and Assessing), NMIT, Preston.
- 2011 Master of Fine Art, Gold and Silversmithing, RMIT University.
- 2009 Advanced Diploma, Mechanical Engineering (Jewellery), NMIT.
- 1989 Bachelor of Visual Art (Metalsmithing), University of Tasmania.

## Selected Prizes, Awards and Collections

- 2018 The Daalder Collection of Contemporary Jewellery, Art Gallery of South Australia.
- 2014 Higher Degree by Research Travel Grant, RMIT University.  
**Artland**, Special Commendation, Brunswick.
- 2013 Australian Postgraduate Award, RMIT University.
- 2011 Vice-Chancellor's List for Academic Excellence in 2011, RMIT University.  
Master of Fine Art Graduate Award, RMIT University.  
**Dark Horse Award**, Dark Horse, Melbourne.
- 2010 **Love Lace**, Finalist, Powerhouse Museum, Sydney.
- 2009 **Fresh! Awards**, Finalist, Craft Victoria, Melbourne.
- 1989 - Ongoing Art in private and public collections nationally and internationally.

## Selected Presentations and Publications

- 2019 **Forge, Fire, Quench: Transposing Transformative Processes of Traditional Blacksmithing into Contemporary Sculptural Practices**, RMIT Library Collection.
- 2018 **To Have and to Hold**, The Daalder Collection of Contemporary Jewellery, Art Gallery of South Australia.
- 2016 **Finding Form in the Dynamics of a Quench**, Studies in Material Thinking V 14.
- 2015 **Danger: Research In Progress**, Radiant Pavilion, Melbourne.  
**Episode 23**, Blacksmith Radio, Podcast.
- 2014 **Gravity Wins**, *The Art of Research V Conference Experience, Materiality, Articulation*, Helsinki, Finland.  
**Artist Presentation**, Tallinn, Estonia.  
**Transformations**: Panel Member, *Art and the City Symposium*, Melbourne.
- 2013 **Striking Women, Mild as Steel**, Blue Moon Press, Pennsylvania, Overview #14, September.  
**Blacksmith Doris**, Overview #14, September.  
**Blacksmith Doris**, Participation + Exchange, Biennial Conference, Jewellers and Metalsmith's Group, Brisbane.

## Curriculum Vitae

- 2011 **Love Lace**, Powerhouse Publishing, Sydney.  
2010 **Jewellery practice as a site of enquiry**, Rapid Fire Presentation, RMIT University, Melbourne.

### Master Classes

- 2015 David Clarke, Feed Me!, RMIT.  
2011 Manon Van Kouswijk, Longings and Belongings, RMIT.  
2010 Dr Shelly Sacks and Dr Wolfgang Zuimdick, Social Sculpture, RMIT.  
2009 Bettina Speckner, Black Night, RMIT.

### Selected Solo, Collaborative and Curatorial Exhibitions

- 2019 **Forge, Fire, Quench**, PhD Examination Exhibition, Gallery 2, RMIT, Melbourne.  
2017 **The BOSS**, Radiant Pavilion, Melbourne.  
2015 **Momentary Force**, WOT Studio, Radiant Pavilion, Melbourne.  
**Raw Coercion**, PS50, Radiant Pavilion, Melbourne.  
**To Doris We Go**, Radiant Pavilion, Melbourne.  
2013 **Unmaking making**, D11, Melbourne.  
**Conduit**, Studio 20/17, Waterloo.  
2011 **In Conversation**, First Site, Melbourne.  
**Mary Hackett**, Redox Jewellery Studio, Geelong.  
1989 **Square Peg**, Launceston, Tasmania.

### Selected Group Exhibitions

- 2019 **MasterMakers**, RMIT Gallery, Melbourne.  
**Tiny World Reunion**, The Wandering Room, Melbourne.  
2018 **To Have and to Hold**, The Daalder Collection of Contemporary Jewellery, Art Gallery of South Australia, Adelaide.  
2015 **OMG Exhibition**, Old Melbourne Gaol, Melbourne.  
**Azimuth**, RMIT School of Art Gallery, Melbourne.  
2014 **The Art of Research V Conference Experience, Materiality, Articulation**, Aalto University, Helsinki, Finland.  
**Worn Translations**, Tallinn, Estonia.  
**Artland**, Brunswick.  
**Material Perception**, First Site, Melbourne.  
**Material Perception**, D11, Melbourne.  
**Silver**, D11 Melbourne .  
**Matter at Hand**, RMIT First Site, Melbourne.  
2013 **Close to Hand II**, RMIT First Site, Melbourne.  
**Worn Translations**, Project Space, Melbourne.  
**Men With Beards**, Off The Kerb, Collingwood.  
**Noisy**, Artifice, Williamstown.  
2012 **For the Love of Coffee**, Studio 20/17, Waterloo.  
**For We Are Young And Free**, Toyota Community Spirit Gallery, Melbourne.  
**Oh Opal!**, Studio 20/17, Sydney.  
**Transgression**, Off The Kerb, Collingwood.  
**Melbourne Affordable Art Fair**, representing RMIT, Melbourne.  
**Oh Opal!**, Redox Jewellery Studio, Geelong.  
**Dark Horse Choice**, Dark Horse Experiment, Melbourne.  
**ManJewellery**, Crafthaus online exhibition.  
**Possibilities**, Metro Gallery, Armadale.  
**Manjewellery**, Beer Deluxe, Melbourne.  
2011 **Master of Fine Art Graduate Exhibition**, Melbourne.  
**Close at Hand**, RMIT School of Art Gallery, Melbourne.  
**Love Lace**, International Lace Exhibition, Powerhouse Museum, Ultimo.  
**Space and the City**, Open Space Gallery, Melbourne.  
**Lend Me Your Ears**, Mailbox 141, Melbourne.  
2010 **Steal This!**, Hosier Lane, Melbourne.  
**Everyday Objects**, Loft Gallery, Abbotsford.  
**Re:production**, Gaffa Gallery, Sydney.