

0'00 **A**

"Choral"

Gegenklang

Instrument	0'00	0'05	0'10	0'15	0'20	0'25	0'30
V. I	II	A I: Gg.-Akk. / gliss.	A I: lang [1]: d'	A I: lang [1]: d'	A I: lang [1]: d'	A I: Gg.-Akk.	A I: 5/7 Pendel
V. II	II B I: lang [1]: gis'	B I: lang [1]: gis'	B I: lang [1]: gis'	B I: A	B I: Gg.-Akk.	B I: Gg.-Akk. / F/2	B I: lang [2]: fis'
Vla.	II C I: lang [1]: e'	C I: lang [1]: e'	C I: Gg.-Akk.	C I: L	C I: lang [2]: a'	C I: lang [2]: a'	C I: lang [2]: a'
Vc.	II D I: lang [1]: h	D I: F	D I: F	D I: lang [2]: g'	D I: lang [2]: g' / tremolo	D I: lang [2]: g'	D I: L
KB	II E o: Gg.-Akk. / gliss.	E o: lang [1]: es'	E o: lang [1]: es'	E o: lang [1]: es'	E o: tremolo	E o: lang [2]: b	E o: lang [2]: b

0'35

Gk.

	1. System	2. System	3. System	4. System	5. System	6. System	7. System
V. I	A I: Schubert	A I: lang [2]: b'	A I: lang [2]: b'	A I: lang [2]: b'		A I: Gg.-Akk. (2x)	A I: Begleitung
V. II	B I: lang [2]: fis'	B I: Gg.-Akk.	B I: Gg.-Akk.	B I: lang [3]: h'	B I: lang [3]: h'	B I: lang [3]: gis'	B I: lang [3]: cis''
Vla.	C I: lang [2]: a'	C I: lang [2]: a'	C I: lang [3]: fis'	C I: lang [3]: fis'	C I: lang [3]: fis'	C I: lang [3]: fis'	C I: lang [3]: fis'
Vc.	D I: lang [3]: cis''	D I: lang [3]: cis''	D I: lang [3]: cis''	D I: B	D I: B	D I: B	D I: Gg.-Akk.
KB	E o: Gg.-Akk.	E o: "Kadenz"	E o: L		E o: lang [3]: cis'	E o: lang [3]: Cis	E o: lang [3]: Cis



1'45 D

Gk.

V. I **II** A II: tremolo A II: tremolo A II: lang [1]: cis'' A II: lang [1]: cis'' A II: lang [1]: cis'' A II: lang [1]: cis'' A II: lang [1]: cis''

V. II **II** B II: lang [1]: a'' B II: lang [1]: a'' B II: F/Gg.-Akk. B II: Gg.-Akk. B II: Gg.-Akk. B II: A B II: Gg.-Akk.

Vla. **II** C II: lang [1]: cis'' C II: lang [1]: cis'' C II: F/2 / Gg.-Akk. C II: lang [2]: ais C II: lang [2]: ais C II: lang [2]: ais C II: C/B

Vc. **II** D II: lang [2]: gis D II: lang/Sch. [3]: h D II: lang/Sch. [3]: h D II: B D II: Gg.-Akk. D II: lang/Sch. [4]: fis' D II: lang/Sch. [4]: fis'

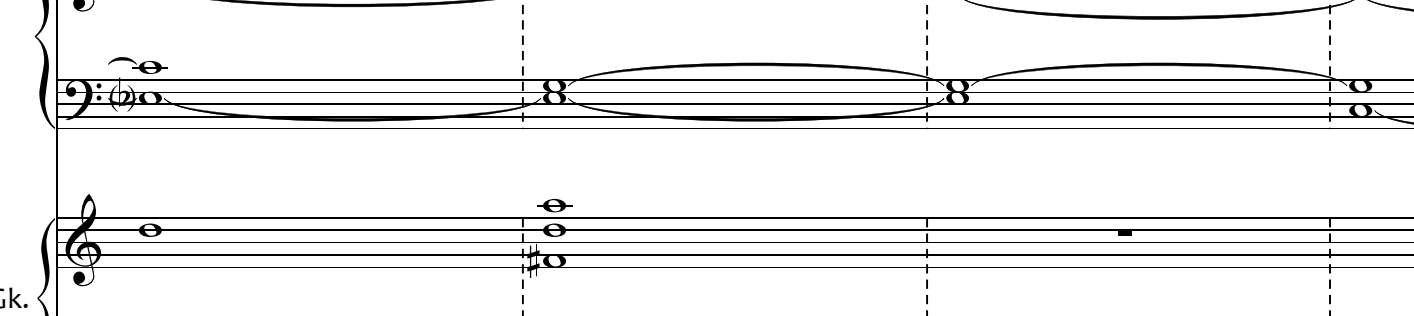
KB **II** E I: L E I: L E I: lang [3]: dis' E I: lang [2]: dis' E I: Gg.-Akk. E I: "Kadenz" E I: lang [3]: g

3'30

[illegible]

4'05

F



Violoncelli I & II

Violoncelli I: A III: lang [1]: as' | A III: lang [1]: as' | A III: Schubert | A III: Gg.-Akk. (3x) | A III: 5/7 Pendel / Begleitung | A III: Begleitung | A III: lang [2]: f'

Violoncelli II: A II: "Kadenz" | A III: Gg.-Akk. / gliss. | A III: tremolo | A III: 5/7 Pendel | A III: lang [1]: as | A III: lang [1]: as | A III: lang [1]: as

Viola: C V: N | C V: lang [2]: g | C V: lang [2]: g | C V: lang [2]: g+c | C V: lang [2]: c | C V: L | C V: M

Violone: C II: lang [2]: c' | C II: C/B | C II: lang [3]: f' | C II: lang [3]: f' | C II: lang [3]: f' | C II: lang [3]: f' | C II: lang [3]: D

Kontrabaß: C II: lang [1]: es | C II: lang [1]: es | C II: lang [1]: es | C II: F/2 | C II: Gg.-Akk. | C II: lang [2]: As | C II: C / B

4'40

Figured Bass Table:

V. I	V. II	Vla.	Vc.	KB	Fig. 1	Fig. 2	Fig. 3	Fig. 4	Fig. 5	Fig. 6	Fig. 7	Fig. 8
II	II	II	II	II	A III: lang [2]: f'	A III: H	A III: H	A III: H	A III: Gg.-Akk.	A III: Begleitung	A III: lang [3]: as'	
II	II	II	II	II	A III: Schubert	A III: Sch./Gg.-Akk. (3x)	A III: Sch./Gg.-Akk. (3x)	A III: Begleitung	A III: Begleitung	A III: lang [2]: e	A III: H	
II	II	II	II	II	C V: M	C V: lang [3]: b'	C V: lang [3]: b'	C V: lang [3]: b'	C V: lang [3]: b'	C V: "Kadenz"	C V: "Kadenz"	
II	II	II	II	II	C II: lang [3]: D	C II: lang [3]: D	C II: lang [3]: D + B	C II: lang [3]: B+F	C II: lang [3]: B	C II: lang [3]: B	C II: lang [3]: B	
II	II	II	II	II	C II: lang [3]: es	C II: lang [3]: es	C II: "Kadenz"	C II: L	C III: lang [1]: As	C III: lang [1]: As	C III: lang [1]: As	



5'15

V. I	II	A III: lang [3]: gis'	A III: lang [3]: gis'	A III: lang [3]: gis'	A III: lang [3]: gis'	A III: lang [3]: gis'	A III: G	A III: "Kadenz"
V. II	II	A III: Gg.-Akk.	A III: H	A III: lang [3]: gis	A III: lang [3]: gis	A III: lang [3]: gis	A III: lang [3]: gis	A III: G
Vla.	II	C V: "Kadenz"	C VI: lang [1]: dis	C VI: L / M	C VI: M / N	C IV: N / tremolo	C VI: lang [2]: dis'	C VI: lang [2]: dis'
Vc.	II	C II: lang [3]: B + H	C II: lang [3]: H	C II: lang [3]: H	C II: "Kadenz" / L	C III: lang [1]: Fis	C III: lang [1]: Fis	C III: lang [1]: Fis
KB	II	C III: Gg.-Akk.	C III: G/2	C III: tremolo	C III: lang [2]: G	C III: C / B	C III: M	C III: lang [3]: d

5'50



6'25

V. I. **II** **A IV:** lang [2]: f'' **A IV:** Gg.-Akk. **A IV:** lang [3]: des' **A IV:** lang [3]: des' **A IV:** lang [3]: des' **A IV:** G **A IV:** "Kadenz" / Gg.-Akk. / gliss.
V. II. **II** **A IV:** H **A IV:** lang [2]: des'' **A IV:** lang [2]: des'' **A IV:** lang [2]: des'' **A IV:** Gg.-Akk. **A IV:** lang [3]: es' **A IV:** lang [3]: es'
Vla. **II** **D I:** lang [1]: b **D I:** lang [1]: b **D I:** A **D I:** gliss./tremolo **D I:** lang [2]: as' **D I:** lang [2]: as' **D I:** L
Vc. **II** **C III:** lang [3]: Gis **C III:** lang [3]: Gis **C III:** lang [3]: Gis **C III:** "Kadenz" **C III:** "Kadenz" / L **C III:** L **C IV:** lang [1]: f'
KB **II** **C IV:** N **C IV:** G/2 **C IV:** Gg.-Akk. **C IV:** lang [2]: B **C IV:** lang [2]: B **C IV:** lang [2]: B **C IV:** lang [2]: B

7'00

7

Example 10 (continued)

	1	2	3	4	5	6	7
V. I	II A IV: tremolo / I	A IV: 5/7 / J	A IV: Sch.(2x)/Gg.-Akk.	A IV: Gg.-Akk. (4x) / Begleitung	A V: lang [1]: e'	A V: I	A V: lang [2]: d'
V. II	II A IV: lang [3]: es'	A IV: lang [3]: es'	A IV: G	A IV: "Kadenz"	A V: Gg.-Akk./gliss./tremolo	A V: I	A V: 5/7 / J
Vla.	II D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h/d	D I: lang/Sch. [3]: g/h	D I: lang/Sch. [3]: h/g	D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h
Vc.	II C IV: N	C IV: G/2 / Gg.-Akk.	C IV: lang [2]: d'	C IV: tremolo / L	C IV: M	C IV: lang [3]: f'	C IV: "Kadenz"
KB	II C IV: lang [2]: B	C IV: tremolo / L	C IV: M	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis

7'35

V. I **II** **A V:** lang [2]: d' **A V:** lang [3]: fis' **A V:** G **A V:** G **A V:** "Kadenz" **A VI:** lang [1]: e' **A VI:** lang [2]: d'

V. II **II** **A V:** J/Schubert (2x) **A V:** Gg.-Akk. (5x) **A V:** Begleitung **A IV:** lang [1]: dis' **A IV:** lang [1]: dis' **A IV:** Gg.-Akk. (3x) **A IV:** Begleitung

Vla. **II** **D I:** B **D I:** Gg.-Akk. **D I:** lang/Sch. [4]: a' **D I:** lang/Sch. [4]: a' **D I:** lang/Sch. [4]: a' **D I:** lang/Sch. [4]: a' **D I:** lang/Sch. [4]: a'

Vc. **II** **C V:** lang [1]: ais **C V:** lang [1]: ais **C V:** lang [1]: ais **C V:** P **C V:** P **C V:** Gg.-Akk. **C V:** tremolo

KB **II** **C IV:** lang [3]: fis **C IV:** lang [3]: fis **C IV:** lang [3]: fis **C IV:** lang [3]: fis **C IV:** "Kadenz"/ **C V:** lang [1]: e **C V:** lang [1]: e **C V:** lang [1]: e

8'10

H

Musical notation for the first system, measures 1-7. The system includes a grand staff (treble and bass clef) and a guitar staff (treble and bass clef). The notation shows various musical symbols, including notes, rests, and accidentals.

Gk.

Musical notation for the second system, measures 1-7. The system includes a grand staff (treble and bass clef) and a guitar staff (treble and bass clef). The notation shows various musical symbols, including notes, rests, and accidentals.

V. I	II	A VI: lang [3]: cis'	A VI: lang [3]: cis'	A VI: lang [3]: cis'	A VI: G	A VI: "Kadenz"	A VI: Gg.-Akk./gliss./tremolo	A VI: 1 / 5/7
V. II	II	A IV: H	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''
Vla.	II	D I: lang/Sch. [4]: a'	D I: Gg.-Akk.	D I: Gg.-Akk.	D I: lang [5]: d'	D I: lang [3]: d'	D I: Gg.-Akk.	D I: lang [6]: f
Vc.	II	C V: N	C V: N	C V: lang [2]: g	C V: lang [2]: g	C V: L/M	C V: lang [3]: h	C V: lang [3]: h
KB	II	C V: lang [1]: e	C V: lang [1]: e	C V: P / Gg.-Akk.	C V: tremolo / N	C V: lang [2]: d	C V: lang [2]: d	C V: L

8'45

I

Musical notation for the third system, measures 1-7. The system includes a grand staff (treble and bass clef) and a guitar staff (treble and bass clef). The notation shows various musical symbols, including notes, rests, and accidentals.

Gk.

Musical notation for the fourth system, measures 1-7. The system includes a grand staff (treble and bass clef) and a guitar staff (treble and bass clef). The notation shows various musical symbols, including notes, rests, and accidentals.

V. I	II	A VI: J	A VI: Sch. (3x) / Gg.-Akk.	A VI: Sch. (3x) / Gg.-Akk.	A VI: Begleitung	A VI: H	D I: lang [1]: e''	D I: lang [1]: e''
V. II	II	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: lang [2]: cis''	A IV: Gg.-Akk.	A IV: lang [3]: c'
Vla.	II	D II: lang [1]: fis	D II: lang [1]: fis	D II: A / gliss. / tremolo	D II: lang/Sch. [2]: gis	D II: lang/Sch. [3]: a	D II: lang/Sch. [3]: a	D II : lang [3]: a
Vc.	II	C V: lang [3]: h	C V: "Kadenz"	C VI: lang [1]: h	C VI: L	C VI: M	C VI: N	C VI: tremolo
KB	II	C V: M	C V: lang [3]: cis'	C V: lang [3]: cis'	C V: lang [3]: cis'	C V: lang [3]: cis'	C V: lang [3]: cis'	C V: "Kadenz"

9'20

P.
Gk.
V. I.
V. II.
Vla.
Vc.
KB

9'55

P.
Gk.
V. I.
V. II.
Vla.
Vc.
KB

The musical score is divided into two systems. The first system features a piano (p) and a guitar (Gk.). The piano part is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole note chord of F#4 and A4, followed by a series of whole notes: F#4, A4, B4, C5, D5, E5, F#5, and A5. The guitar part is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of Bb3 and D4, followed by a series of whole notes: Bb3, D4, E4, F4, G4, A4, Bb4, and C5. The second system features a piano (p) and a guitar (Gk.). The piano part is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole note chord of F#4 and A4, followed by a series of whole notes: F#4, A4, B4, C5, D5, E5, F#5, and A5. The guitar part is in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note chord of Bb3 and D4, followed by a series of whole notes: Bb3, D4, E4, F4, G4, A4, Bb4, and C5.

V. I	II	D I: Gg.-Akk.	D I: lang [5]: c'	D I: lang [5]: c'	D I: lang [5]: c'	D I: lang [5]: c'	D I: Gg.-Akk.	D I: lang [6]: f'
V. II	II	A V: lang [1]: e''	A V: lang [1]: e''	A V: lang [1]: e''	A V: H	A V: H	A V: lang [2]: b'	A V: lang [2]: b'
Vla.	II	D II: lang [3]: a	D II: B	D II: lang Gg.-Akk.	D II: lang/Sch. [4]: h'	D II: Gg.-Akk.	D II: lang [5]: c'	D II: Gg.-Akk.
Vc.	II	E II: lang [3]: gis''	E II: lang [3]: gis''	E II: lang Gg.-Akk.	E III: Gg.-Akk.	E III: lang [1]: g'	E III: lang [1]: g'	E III: L
KB	II	E I: Gg.-Akk.	E I: Gg.-Akk.	E II: lang [1]: d''	E II: lang [1]: d''	E II: lang [1]: d''	E II: L	E II: lang [2]: c'

11'40

1

P.
Gk.
V. I.
V. II.
Vla.
Vc.
KB

Measure	P.	Gk.	V. I.	V. II.	Vla.	Vc.	KB
1	D I: lang [6]: f'		D I: lang [6]: f'	A V: lang [3]: c''	D II: "Kadenz"	E II: 5/7	E III: lang [2]: c'
2	D I: lang [6]: f'		A V: G	D II: lang [6]: b'	D II: lang [6]: b'	E II: "Kadenz"	E III: lang [2]: c'
3	E II: Gg.-Akk.		A V: "Kadenz"	D II: lang [6]: b'	D II: lang [6]: b'	E III: lang [3]: es'	E II: lang [2]: c'
4	E II: lang [1]: d'		A VI: lang [1]: c'	D II: lang [6]: b'	D II: lang [6]: b'	E III: L	E II: Gg.-Akk.
5	E II: lang [2]: d'		A VI: lang [1]: c'	E III: Gg.-Akk.	E III: lang [2]: e'	E III: lang [2]: e'	E III: Gg.-Akk.
6	E II: L		A VI: lang [2]: d'	E III: lang [1]: g'	E III: 5/7	E III: lang [1]: g'	E III: lang [1]: c'
7	E II: lang [2]: g'		A VI: lang [3]: b	E III: L	E III: "Kadenz"	E III: lang [1]: c'	E III: lang [1]: c'



12'15

[illegible]

L

13'25

	13'25	13'30	13'35	13'40	13'45	13'50	13'55
V. I	E III: L	E III: lang [2]: c''	E III: 5/7	E III: "Kadenz"	E III: lang [3]: d'	E III: lang [3]: d'	E III: lang [3]: d'
V. II	E V: lang [1]: a'	E V: 5/7	E V: "Kadenz"	E V: lang [2]: b'	E V: lang [2]: b'	E V: 5/7	E VI: "Kadenz"
Vla.	E III: lang [3]: gis'	E III: lang [3]: gis'	E III: lang [3]: cis' / b'	E IV: lang [3]: as'	E III: lang [3]: as'	E III: lang [3]: as'	E III: lang [3]: as'
Vc.	E V: lang [1]: f'	E V: lang [1]: f'	E V: lang [1]: f	E V: 5/7	E V: "Kadenz"	E V: lang [2]: es''	E V: 5/7
KB	E IV: Gg.-Akk.	E IV: 5/7	E IV: L	E IV: lang [1]: b	E IV: 5/7	E IV: "Kadenz"	E IV: lang [3]: f''

First system of the musical score for 'Die Kunst der Fuge, BWV 1080, Part 1'. The system includes staves for Piano (P.), Glockenspiel (Gk.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (KB). The key signature is one sharp (F#). The score shows a complex texture with many sixteenth and thirty-second notes. A double bar line is present in the middle of the system.