

0'00

A

"Choral"

Gegenklang

V. I	A I: Gg.-Akk. / gliss.	A I: lang [1]: d'	A I: lang [1]: d'	A I: lang [1]: d'	A I: Gg.-Akk.	A I: 5/7 Pendel
V. II	B I: lang [1]: gis'	B I: lang [1]: gis'	B I: A	B I: Gg.-Akk.	B I: Gg.-Akk. / F/2	B I: lang [2]: fis'
Vla.	C I: lang [1]: e'	C I: lang [1]: e'	C I: Gg.-Akk.	C I: L	C I: lang [2]: a'	C I: lang [2]: a'
Vc.	D I: lang [1]: h	D I: F	D I: F	D I: lang [2]: g'	D I: lang [2]: g' / tremolo	D I: lang [2]: g'
KB	E o: Gg.-Akk. / gliss.	E o: lang [1]: es'	E o: lang [1]: es'	E o: tremolo	E o: lang [2]: b	E o: lang [2]: b

0'35

B

Gk.

V. I	A I: Schubert	A I: lang [2]: b'	A I: lang [2]: b'	A I: lang [2]: b'	A I: Gg.-Akk. (2x)	A I: Begleitung
V. II	B I: lang [2]: fis'	B I: Gg.-Akk.	B I: Gg.-Akk.	B I: lang [3]: h'	B I: lang [3]: gis'	B I: lang [3]: cis''
Vla.	C I: lang [2]: a'	C I: lang [2]: a'	C I: lang [3]: fis'	C I: lang [3]: fis'	C I: lang [3]: fis'	C I: lang [3]: fis'
Vc.	D I: lang [3]: cis''	D I: lang [3]: cis''	D I: lang [3]: cis''	D I: B	D I: B	D I: Gg.-Akk.
KB	E o: Gg.-Akk.	E o: "Kadenz"	E o: L	E o: lang [3]: cis'	E o: lang [3]: Cis	E o: lang [3]: Cis

C

1'10

Treble:

- Measures 1-4: 8
- Measure 5: 8
- Measures 6-8: 8

Bass:

- Measures 1-4: 8
- Measure 5: 8
- Measures 6-8: 8

Gk. (Guitar):

- Measures 1-4: 8
- Measure 5: 8
- Measures 6-8: 8

V. I (Violin I):

- Measures 1-4: A I: Gg.-Akk.
- Measures 5-8: A I: lang [3]: a'

V. II (Violin II):

- Measures 1-4: B I: lang [3]: cis"
- Measures 5-8: B I: lang [3]: cis"

Vla. (Viola):

- Measures 1-4: C I: C
- Measures 5-8: C I: C

Vc. (Cello):

- Measures 1-4: D I: lang [4]: g'
- Measures 5-8: D I: Begleitung

KB (Double Bass):

- Measures 1-4: E o: lang [3]: Cis
- Measures 5-8: E o: gliss.

A I: G

A II: Gg.-Akk. / gliss.

A II: Gg.-Akk. / gliss.

=

1'45

Treble:

- Measures 1-4: 8
- Measures 5-8: 8

Bass:

- Measures 1-4: 8
- Measures 5-8: 8

Gk. (Guitar):

- Measures 1-4: 8
- Measures 5-8: 8

V. I (Violin I):

- Measures 1-4: A II: tremolo
- Measures 5-8: A II: lang [1]: cis"

V. II (Violin II):

- Measures 1-4: B II: lang [1]: a"
- Measures 5-8: B II: Gg.-Akk.

Vla. (Viola):

- Measures 1-4: C II: lang [1]: cis"
- Measures 5-8: C II: F/Gg.-Akk.

Vc. (Cello):

- Measures 1-4: D II: lang [2]: gis
- Measures 5-8: D II: lang/Sch. [3]: h

KB (Double Bass):

- Measures 1-4: E I: L
- Measures 5-8: E I: lang [3]: dis'

A II: lang [1]: cis"

A II: lang [1]: cis"

A II: lang [1]: cis"

B II: A

B II: Gg.-Akk.

C II: lang [2]: ais

D II: Gg.-Akk.

E I: "Kadenz"

E I: lang [3]: g

2'20

Treble: Notes on the first and third strings.

Bass: Notes on the first and third strings.

Gk. (Guitar): Notes on the first and third strings.

V. I (Violin I):

- II A II: lang [1]: cis"
- II B II: 5/7
- II C II: lang [3]: c'
- II D II: lang/Sch. [4]: fis'
- II E I: Gg.-Akk.

V. II (Violin II):

- II A II: lang [1]: cis"
- II B II: lang [3]: es'
- II C II: lang [3]: c'
- II D II: Gg.-Akk.
- II E I: Gg.-Akk.

Vla. (Cello):

- II A II: lang [1]: cis"
- II B II: lang [4]: d'
- II C II: lang [3]: c'
- II D II: Gg.-Akk.
- II E I: Gg.-Akk.

Vc. (Double Bass):

- II A II: 5/7 Pendel
- II B II: lang [4]: d'
- II C II: lang [3]: c'
- II D II: Gg.-Akk.
- II E I: lang [1]: gis'

KB (Keyboard):

- II A II: Schubert
- II B II: lang [4]: d'
- II C II: "Kadenz" / L
- II D II: lang [5]: g
- II E I: lang [1]: gis'

Lyrics:

- A II: lang [2]: b
- B II: lang [4]: d'
- C IV: lang [1]: as
- D II: Gg.-Akk.
- E I: lang [1]: gis'

≡

2'55

E

Treble: Notes on the first and third strings.

Bass: Notes on the first and third strings.

Gk. (Guitar): Notes on the first and third strings.

V. I (Violin I):

- II A II: lang [2]: b
- II B II: lang [4]: d'
- II C IV: N
- II D II: lang [6]: a
- II E I: F/2

V. II (Violin II):

- II A II: lang [2]: b
- II B II: lang [4]: d'
- II C IV: N
- II C II: lang [1]: fis'
- II C I: F/2

Vla. (Cello):

- II A II: lang [2]: b
- II B II: lang [4]: d'
- II C IV: G/2
- II C II: F/2
- II C I: lang [2]: as'

Vc. (Double Bass):

- II A II: Begleitung
- II B II: lang [4]: d'
- II C IV: Gg.-Akk.
- II C II: Gg.-Akk.
- II C I: lang [3]: e'

KB (Keyboard):

- II A II: Gg.-Akk.
- II B II: Gg.-Akk./gliss.
- II C IV: lang [2]: b
- II C II: lang [2]: c'
- II C I: lang [3]: e'

Lyrics:

- A II: lang [3]: des'
- A II: tremolo
- C IV: lang [2]: b
- C II: lang [2]: c'
- C I: C / B

3'30

Music score for orchestra and piano, page 4, measures 3'30 - 4'05.

String Section (V. I, V. II, Vla., Vc., KB) and Piano (Gk.)

Measure 3'30:

- V. I: A II: lang [3]: des'
- V. II: A II: lang [1]: ges
- Vla.: C IV: tremolo / L
- Vc.: C II: lang [2]: c'
- KB: C I: "Kadenz" / L
- Gk.: G

Measure 3'45:

- V. I: A II: lang [3]: des'
- V. II: A II: 5/7 Pendel / Schubert
- Vla.: C IV: M
- Vc.: C II: lang [2]: c'
- KB: C II: lang [1]: es
- Gk.: Gg-Akk. (2x)

Measure 3'59:

- V. I: A II: "Kadenz"
- V. II: A II: lang [2]: a
- Vla.: C IV: lang [3]: e'
- Vc.: C II: lang [2]: c'
- KB: C II: lang [1]: es
- Gk.: "Kadenz"

Measure 4'05:

- V. I: A III: Gg.-Akk. / gliss.
- V. II: A II: Begleitung/Gg.-Akk.
- Vla.: C V: lang [1]: ges'
- Vc.: C II: lang [2]: c'
- KB: C II: lang [1]: es
- Gk.: tremolo

Measure 4'19:

- V. I: A III: tremolo
- V. II: A II: lang [3]: d
- Vla.: C V: P
- Vc.: C II: lang [2]: c'
- KB: C II: lang [1]: es
- Gk.: 5/7 Pendel

Measure 4'33:

- V. I: A III: 5/7 Pendel
- V. II: A II: G
- Vla.: C V: Gg.-Akk. / tremolo
- Vc.: C II: lang [2]: c' + f'
- KB: C II: lang [1]: es
- Gk.: G

≡

4'05

F

Music score for orchestra and piano, page 4, measures 4'05 - 4'33.

String Section (V. I, V. II, Vla., Vc., KB) and Piano (Gk.)

Measure 4'05:

- V. I: A III: lang [1]: as'
- V. II: A II: "Kadenz"
- Vla.: C V: N
- Vc.: C II: lang [2]: c'
- KB: C II: lang [1]: es
- Gk.: G

Measure 4'19:

- V. I: A III: lang [1]: as'
- V. II: A III: Gg.-Akk. / gliss.
- Vla.: C V: lang [2]: g
- Vc.: C II: C/B
- KB: C II: lang [1]: es
- Gk.: Schubert

Measure 4'33:

- V. I: A III: lang [2]: f'
- V. II: A III: lang [1]: as
- Vla.: C V: L
- Vc.: C II: lang [3]: D
- KB: C II: lang [2]: As
- Gk.: Begleitung

Measure 4'47:

- V. I: A III: lang [2]: f'
- V. II: A III: lang [1]: as
- Vla.: C V: M
- Vc.: C II: lang [3]: D
- KB: C II: C / B
- Gk.: 5/7 Pendel / Begleitung

4'40

Measures 11-12

Gk.

V. I A III: lang [2]: f' A III: H A III: H A III: H A III: Gg.-Akk. A III: Begleitung A III: lang [3]: as'

V. II A III: Schubert A III: Sch./Gg.-Akk. (3x) A III: Sch./Gg.-Akk. (3x) A III: Begleitung A III: Begleitung A III: lang [2]: e A III: H

Vla. C V: M C V: lang [3]: b' C V: "Kadenz" C V: "Kadenz"

Vc. C II: lang [3]: D C II: lang [3]: D C II: lang [3]: D + B C II: lang [3]: B+F C II: lang [3]: B C II: lang [3]: B C II: lang [3]: B

KB C II: lang [3]: es C II: lang [3]: es C II: "Kadenz" C II: L C III: lang [1]: As C III: lang [1]: As C III: lang [1]: As

5'15

Measures 1-6 of the musical score, showing two staves of music and corresponding vocal parts:

Vocal Parts (Gk. / Vcl.)

Measure	Vcl. (V. I)	Vcl. (V. II)	Vcl. (Vla.)	Vcl. (Vc.)	Vcl. (KB)
1	A III: lang [3]: gis'	A III: lang [3]: gis'	C VI: "Kadenz"	C II: lang [3]: B + H	C III: Gg.-Akk.
2	A III: Gg.-Akk.	A III: H	C VI: lang [1]: dis	C II: lang [3]: H	C III: G/2
3			A III: lang [3]: gis	C II: lang [3]: H	C III: tremolo
4			A III: lang [3]: gis	C II: "Kadenz" / L	C III: lang [2]: G
5			A III: lang [3]: gis	C III: lang [1]: Fis	C III: C / B
6			A III: G	C III: lang [1]: Fis	C III: M

5'50

Two staves of musical notation. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Vertical dashed lines divide the staff into six sections. The first section starts with a whole note on the top staff. The second section starts with a half note on the top staff. The third section starts with a half note on the bottom staff. The fourth section starts with a half note on the top staff. The fifth section starts with a half note on the bottom staff. The sixth section starts with a half note on the top staff.

V. I	A IV: Gg.-Akk./gliss./tremolo	A IV: 5/7 / J / Sch.	A IV: lang [1]: as'	A IV: Gg.-Akk. (3x)	A IV: Begleitung / H	A IV: lang [2]: f"	A IV: lang [2]: f"
V. II	A III: "Kadenz"	A IV: Gg.-Akk. / gliss./tremolo	A IV: 5/7 / J / Sch.	A IV: lang [1]: des"	A IV: lang [1]: des"	A IV: Gg.-Akk. (3x)	A IV: Begleitung
Vla.	C VI: lang [2]: dis"	C VI: lang [2]: dis'	C VI: O / Gg.-Akk.	C VI: P	C VI: lang [3]: a	C VI: lang [3]: a	C VI: lang [3]: a
Vc.	C III: lang [1]: Fis/e	C III: lang [1]: e	C III: lang [1]: e	C III: lang [1]: e	C III: G/2	C III: Gg.-Akk. / tremolo	C III: lang [2]: Gis
KB	C III: "Kadenz" / L	C IV: lang [1]: F	C IV: lang [1]: F	C IV: lang [1]: F	C IV: lang [1]: F	C IV: lang [1]: F	C IV: N

6'25

Two staves of musical notation. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Vertical dashed lines divide the staff into six sections. The first section starts with a half note on the top staff. The second section starts with a half note on the top staff. The third section starts with a half note on the bottom staff. The fourth section starts with a half note on the top staff. The fifth section starts with a half note on the bottom staff. The sixth section starts with a half note on the top staff.

V. I	A IV: lang [2]: f"	A IV: Gg.-Akk.	A IV: lang [3]: des'	A IV: lang [3]: des'	A IV: lang [3]: des'	A IV: G	A IV: "Kadenz" / Gg.-Akk. / gliss.
V. II	A IV: H	A IV: lang [2]: des"	A IV: lang [2]: des"	A IV: lang [2]: des"	A IV: Gg.-Akk.	A IV: lang [3]: es'	A IV: lang [3]: es'
Vla.	D I: lang [1]: b	D I: lang [1]: b	D I: A	D I: gliss./tremolo	D I: lang [2]: as'	D I: lang [2]: as'	D I: L
Vc.	C III: lang [3]: Gis	C III: lang [3]: Gis	C III: lang [3]: Gis	C III: "Kadenz"	C III: "Kadenz" / L	C III: L	C IV: lang [1]: f'
KB	C IV: N	C IV: G/2	C IV: Gg.-Akk.	C IV: lang [2]: B	C IV: lang [2]: B	C IV: lang [2]: B	C IV: lang [2]: B

7'00

7

G

V. I

II A IV: tremolo / I	A IV: 5/7 / J	A IV: Sch.(2x)/Gg.-Akk.	A IV: Gg.-Akk. (4x) / Begleitung	A V: lang [1]: e'	A V: H	A V: lang [2]: d'
II A IV: lang [3]: es'	A IV: lang [3]: es'	A IV: G	A IV: "Kadenz"	A V: Gg.-Akk./gliss./tremolo	A V: I	A V: 5/7 / J
II D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h/d	D I: lang/Sch. [3]: g/h	D I: lang/Sch. [3]: h/g	D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h	D I: lang/Sch. [3]: h
II C IV: N	C IV: G/2 / Gg.-Akk.	C IV: lang [2]: d'	C IV: tremolo/ L	C IV: M	C IV: lang [3]: f'	C IV: "Kadenz"
II C IV: lang [2]: B	C IV: tremolo / L	C IV: M	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis

7'35

V. I

II A V: lang [2]: d'	A V: lang [3]: fis'	A V: G	A V: G	A V: "Kadenz"	A VI: lang [1]: e'	A VI: lang [2]: d'
II A V: J/Schubert (2x)	A V: Gg.-Akk. (5x)	A V: Begleitung	A IV: lang [1]: dis'	A IV: lang [1]: dis'	A IV: Gg.-Akk. (3x)	A IV: Begleitung
II D I: B	D I: Gg.-Akk.	D I: lang/Sch. [4]: a'	D I: lang/Sch. [4]: a'	D I: lang/Sch. [4]: a'	D I: lang/Sch. [4]: a'	D I: lang/Sch. [4]: a'
II C V: lang [1]: ais	C V: lang [1]: ais	C V: lang [1]: ais	C V: P	C V: P	C V: Gg.-Akk.	C V: tremolo
II C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: lang [3]: fis	C IV: "Kadenz"/ C V: lang [1]: e	C V: lang [1]: e	C V: lang [1]: e

8'10

8

H

I
II **A VI:** lang [3]: cis'
II **A IV:** H
II **D I:** lang/Sch. [4]: a'
II **C V:** N
B **C V:** lang [1]: e

I
II **A VI:** lang [3]: cis'
II **A IV:** lang [2]: cis"
II **D I:** Gg.-Akk.
II **C V:** N

I
II **A VI:** lang [3]: cis'
II **A IV:** lang [2]: cis"
II **D I:** Gg.-Akk.
II **C V:** lang [2]: g

I
II **A VI:** G
II **A IV:** lang [2]: cis"
II **D I:** lang [5]: d'
II **C V:** lang [2]: g

I
II **A VI:** "Kadenz"
II **A IV:** lang [2]: cis"
II **D I:** lang [3]: d'
II **C V:** L/M

I
II **A VI:** Gg.-Akk./gliss./tremolo
II **A IV:** lang [2]: cis"
II **D I:** Gg.-Akk.
II **C V:** lang [3]: h

I
II **A VI:** I / 5/7
II **A IV:** lang [2]: cis"
II **D I:** lang [6]: f
II **C V:** lang [3]: h

I
II **C V:** lang [2]: d
II **C V:** lang [2]: d

8'45

1

Measure 1:

- I A VI: J
- II A VI: Sch. (3x) / Gg.-Akk.
- . A VI: Sch. (3x) / Gg.-Akk.
- C A VI: Begleitung
- B A VI: H
- D I: lang [1]: e"
- A IV: lang [1]: e"

Measure 2:

- I A IV: lang [2]: cis"
- II A IV: lang [2]: cis"
- . A IV: lang [2]: cis"
- C A IV: lang [2]: cis"
- B A IV: lang [2]: cis"
- D I: lang [1]: e"
- A IV: lang [3]: c'

Measure 3:

- I D II: lang [1]: fis
- II D II: lang [1]: fis
- . D II: A / gliss. / tremolo
- C D II: lang/Sch. [2]: gis
- B D II: lang/Sch. [3]: a
- D II: lang/Sch. [3]: a
- A IV: Gg.-Akk.

Measure 4:

- I C V: lang [3]: h
- II C V: "Kadenz"
- . C VI: lang [1]: h
- C C VI: L
- B C VI: M
- C VI: N
- C VI: tremolo

Measure 5:

- I C V: M
- II C V: lang [3]: cis'
- . C V: lang [3]: cis'
- C C V: lang [3]: cis'
- B C V: lang [3]: cis'
- C VI: "Kadenz"

9'20

9

Gk.

V. I II D I: lang [1]: e"	D I: lang [1]: e"	D I: lang [1]: e"	D I: lang [1]: e"	D I: lang [1]: e"	D I: lang [1]: e"	D I: lang [1]: e"
V. II II A IV: G	A IV: "Kadenz"	A V: Gg.-Akk./gliss.	A V: tremolo/I	A V: I / 5/7	A V: J	A V: J
Vla. II D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a/dis'	D II: lang [3]: a/e'	D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a
Vc. II C VI: lang [2]: fis	C VI: O	C VI: Gg.-Akk.	C VI: P	C VI: lang [3]: d'	E I: Gg.-Akk.	E I: lang [1]: h'
KB II C V: "Kadenz"	C VI: lang [1]: b	C VI: L/M	C VI: M/N	C VI: N/tremolo	C VI: lang [2]: a'	C VI: O



9'55

Gk.

V. I II D I: lang [1]: e"/c"	D I: lang [1]: c"	D I: lang [1]: e"	D I: lang [1]: e"/b'	D I: lang [1]: e"	D I: A	D I: gliss./tremolo
V. II II A V: Schubert (2x)	A V: Gg.-Akk.	A V: Gg.-Akk.	A V: Begleitung	A V: lang [1]: d"	A V: lang [1]: e"	A V: lang [1]: e"
Vla. II D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a	D II: lang [3]: a
Vc. II E I: L	E I: lang [2]: dis"	E I: Gg.-Akk.	E I: "Kadenz"	E I: "Kadenz"	E I: lang [3]: fis"	E I: Gg.-Akk.
KB II C VI: Gg.-Akk.	C VI: P	C VI: lang [3]: f"	E I: Gg.-Akk.	E I: Gg.-Akk.	E I: Gg.-Akk.	E I: lang [1]: cis"

10'30

J

Vocal Parts:

- Soprano: Sustained note G4
- Bass: Sustained note B3

Instrumental Parts:

- Gk.: Eighth-note pattern (B3, A3, G3, F#3)
- V.I.: D I: lang [2]: h'
- V.I.: D II: L
- V.II.: A V: lang [1]: e"
- V.II.: A V: lang [1]: e"
- Vla.: D II: lang [3]: a
- Vla.: D II: lang [3]: a
- Vc.: E II: Gg.-Akk.
- Vc.: E II: lang [1]: dis"
- KB: E I: L
- KB: E I: L

Chorus:

- D I: lang/Sch. [3]: fis"
- D I: lang/Sch. [3]: fis"
- D II: lang [3]: a
- D II: lang [3]: a
- E II: L
- E II: Gg.-Akk.
- E I: "Kadenz"
- E I: lang [3]: f"
- D I: Gg.-Akk.
- D I: lang/Sch. [4]: dis"

11'05

Vocal Parts:

- Soprano: Sustained note G4
- Bass: Sustained note B3

Instrumental Parts:

- Gk.: Eighth-note pattern (B3, A3, G3, F#3)
- V.I.: D I: Gg.-Akk.
- V.I.: D I: lang [5]: c'
- V.II.: A V: lang [1]: e"
- V.II.: A V: lang [1]: e"
- Vla.: D II: lang [3]: a
- Vla.: D II: B
- Vc.: E II: lang [3]: gis"
- Vc.: E II: lang [3]: gis"
- KB: E I: Gg.-Akk.
- KB: E I: Gg.-Akk.

Chorus:

- D I: lang [5]: c'
- D I: lang [5]: c'
- A V: H
- A V: H
- D II: lang Gg.-Akk.
- E II: lang Gg.-Akk.
- E III: Gg.-Akk.
- E III: lang [1]: g'
- E II: lang [1]: d"
- D I: Gg.-Akk.
- D I: lang [6]: f'
- A V: lang [2]: b'
- A V: lang [2]: b'
- D II: lang [5]: c'
- E III: lang [1]: g'
- E II: L
- E II: lang [2]: c'

11'40

11

Gk.

V. I II D I: lang [6]: f' D I: lang [6]: f' E II: Gg.-Akk. E II: lang [1]: d' E II: lang [2]: d' E II: L E II: lang [2]: g'
 V. II II A V: lang [3]: c'' A V: G A V: "Kadenz" A VI: lang [1]: c' A VI: lang [2]: d' A VI: lang [3]: b
 Vla. II D II: "Kadenz" D II: lang [6]: b' D II: lang [6]: b' D II: lang [6]: b' E III: Gg.-Akk. E III: lang [1]: g'
 Vc. II E II: 5/7 E II: "Kadenz" E III: lang [3]: es' E III: L E III: lang [2]: e' E III: 5/7 E III: "Kadenz"
 KB II E III: lang [2]: c' E III: lang [2]: c' E II: lang [2]: c' E II: Gg.-Akk. E III: Gg.-Akk. E III: lang [1]: c' E III: lang [1]: c'

12'15

Gk.

K

V. I II E II: 5/7 E II: "Kadenz" E II: lang [3]: d' E II: Gg.-Akk. E III: Gg.-Akk. E III: lang [1]: fis' E III: lang [1]: fis' / e'
 V. II II A VI: G A VI: "Kadenz" A VI: Gg.-Akk. / gliss. A VI: tremolo / I A VI: 5/7 A VI: J A VI: Sch./Gg.-Akk.
 Vla. II E III: lang [2]: a' E III: lang [2]: a'/des' E III: lang [2]: a' E III: lang [2]: a'/g' E III: lang [2]: a'/f' E III: 5/7 E III: "Kadenz"
 Vc. II E III: lang [3]: b' E III: 5/7 E IV: Gg.-Akk. E IV: 5/7 E IV: L E IV: lang [1]: a' E IV: lang [1]: a'
 KB II E III: lang [1]: c' E III: L

12'50

L

V. I	E III: lang [1]: fis'	E III: lang [3]: fis' / h	E III: lang [1]: h	E III: lang [1]: h	E III: lang [1]: h'	E III: lang [1]: h'	E III: lang [1]: h
V. II	A VI: Begleitung	A VI: H	E V: "Kadenz"	E V: 5/7	E V: L	E V: lang [1]: a'	E V: lang [1]: a'
Vla.	E III: lang [3]: c''	E III: lang [3]: c''	E III: lang [3]: c''	E III: lang [2]: c''	E III: 5/7	E III: "Kadenz"	E III: lang [3]: gis'
Vc.	E IV: 5/7	E IV: "Kadenz"	E IV: lang [2]: g'	E IV: 5/7	E V: "Kadenz"	E V: 5/7	E V: L
KB	E III: lang [2]: c'	E III: 5/7	E III: "Kadenz"	E III: lang [3]: dis'	E III: lang [3]: dis'	E III: lang [3]: dis'	E III: 5/7



13'25

V. I	E III: L	E III: lang [2]: c''	E III: 5/7	E III: "Kadenz"	E III: lang [3]: d'	E III: lang [3]: d'	E III: lang [3]: d'
V. II	E V: lang [1]: a'	E V: 5/7	E V: "Kadenz"	E V: lang [2]: b'	E V: lang [2]: b'	E V: 5/7	E VI: "Kadenz"
Vla.	E III: lang [3]: gis'	E III: lang [3]: gis'	E III: lang [3]: cis' / b'	E IV: lang [3]: as'	E III: lang [3]: as'	E III: lang [3]: as'	E III: lang [3]: as'
Vc.	E V: lang [1]: f'	E V: lang [1]: f'	E V: lang [1]: f	E V: 5/7	E V: "Kadenz"	E V: lang [2]: es"	E V: 5/7
KB	E IV: Gg.-Akk.	E IV: 5/7	E IV: L	E IV: lang [1]: b	E IV: 5/7	E IV: "Kadenz"	E IV: lang [3]: f"

Musical score for orchestra and piano, page 13, measure 1 and 2.

Measure 1:

- Flute: eighth note at d'' , followed by a sustained note at c'' .
- Bassoon: eighth note at b' , followed by a sustained note at a' .
- Gk. (Glockenspiel): eighth note at c'' .
- V. I: eighth note at d' .
- V. II: eighth note at c' .
- Vla. (Viola): eighth note at a' .
- Vc. (Cello): eighth note at c' .
- KB (Keyboard): eighth note at a'' .

Measure 2:

- Gk. (Glockenspiel): eighth note at c'' .
- V. I: eighth note at d' .
- V. II: eighth note at c' .
- Vla. (Viola): eighth note at a' .
- Vc. (Cello): eighth note at c' .
- KB (Keyboard): eighth note at a'' .

The score is divided into two measures by a vertical dashed line. The key signature changes from C major to E major (two sharps) at the start of measure 2. The time signature changes from $4/4$ to $5/7$ at the start of measure 2.