

# Duo for Vibraphone & Marimba

Movement 1, rev. 2

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**A**  $\text{♩} = 100$

V *pp* *sim ad lib.*  $\frac{6}{4}$  *sim ad lib.* *pp* *sim ad lib.*

M *pp* *sim ad lib.* *p* *sim ad lib.*

8 *sim ad lib.* *sim ad lib.* *Marimba* *sim ad lib.*

16 *sim ad lib.* *sim ad lib.* *sim ad lib.*

23 *pp* *f* *mf* *mf* *sim ad lib till C(B-C=60 sek)* *f* *add randomly on top of pattern, increase till full pattern in C*

**C** *ff* *p* *mf* *ff*

**C** *ff* *p* *To Mar.* *To* *mf* *ff* *p*



82

add (don't stop previous)

*ad to pattern, increase, not to busy, syncopate with vib*

*ad to pattern, increase, slightly more busy, syncopate with vib*

*ad to pattern, increase, more busy, syncopate with vib*

*gliss.*

101

Musical notation for measures 109-116. The top staff shows a sequence of chords in G major, starting with a gliss. instruction. The bottom staff shows a sequence of chords in B minor, also starting with a gliss. instruction. Arrows indicate the progression of the music.

117

Musical notation for measures 117-122. The top staff shows a sequence of chords in G major, starting with a gliss. instruction. The bottom staff shows a sequence of chords in B minor, also starting with a gliss. instruction. Arrows indicate the progression of the music.

123

Musical notation for measures 123-128. The top staff shows a sequence of chords in G major, starting with a gliss. instruction. The bottom staff shows a sequence of chords in B minor, also starting with a gliss. instruction. Arrows indicate the progression of the music. The text "decrease notes till nothing" is written below the bottom staff in two locations.