

Approx. 4-6 minutes

Possible Form:

Perc 1 + 2 begin alone; soprano enters; pianos enter

Note: Written layers can drop out, be elaborated upon and evolve through the piece

♩ = 65 (Approx. - tempo established by pianos) - listen for subtle pulse shifts (tempo)
as piece develops ♩ = 40-85 approx.

Painting A

ceremonial procession - proclamation

sustained extended sounds in mainly upper register
sonic presence welcome within spaces or gaps of the percussion layers.
occasional questions or cries of nostalgia

Matt Choboter

The musical score is written for the following instruments and percussion:

- Soprano Saxophone
- Piano 1
- Piano 2
- finger. cym.
- Cym. on B.D.
- Tam-tam
- Bass Drum
- singing bowl
- cymbal
- floor tom
- kick drum

Key performance instructions and markings include:

- Piano 1 & 2:** "improvise arpeggiated quintuplet-based groove with clear sense of pulse - feel free to shift between inner subdivision while still marking a pulse" and "start improvising in and around the arpeggio as the piece develops". Both parts include an "OPEN REPEAT" section.
- Bass Drum:** "padded mallets" and "improvise circular super ball motion".
- Other Percussion:** "let sustain" markings are present for finger. cym., Cym. on B.D., singing bowl, cymbal, and floor tom.
- Dynamic Markings:** *ff*, *mf*, *p*, *f*, and *mp* are used throughout the score.