

moment. She comes to an end. J describes when he picked up and where he identified it in the body, takes a piece of something positive and maybe intimate. K imagines a lot of people around. A felt lots of waves and happiness going through the body. It was the release from having produced, happy and also a bit lost. A: if I think about a year I think different memories than if I think about my age.

Involves a bit of barrier

J is next, year 2022. He's 33. J closes his eyes, has a moment of hesitation. G encourages sensing the body. Still eyes closed, the face contracts, the mouth tightens, the body twists stiffly, kind of stumbling. The torso moves in a block. The knees lock, the toes curl upward. He walks in this manner, a few steps in each direction, as if limited or being stopped. J quiets down, the arms lock at the elbows, extend outward. He balances stiffly on one leg, tilting the torso stiffly. The end. K: it began in the mouth, teeth, frustration at not being able to speak. B: feeling sick somewhere. A: kind of uncomfortable. A: you kiss someone, and it's kind of uncomfortable and you retreat. J: it was from the piece don't kiss.

K is next, year 2015. She's 28. She says it's a fuzzy year. She moves side to side changing-her-mind-like looking from one side to the other it gets progressively more accented. She moves down to the floor, comes back up. Quick changes. Then one arm swings while the legs are more still. The arms swing alternately. A: there are a lot of people, it's not too bad but not too good either and you're pulled in different directions. J: I got a feeling of frustration (...). B: like exploring something new, searching. Like you moved to a new city. K: I was standing in a curve and my friends on either side, a couple, were having an argument. I didn't know how to diffuse the situation.

Next is A, year 1979, he's 12. It starts with small tentative movements, there's a shyness to them, small circular movements.