

Eka Chabashvili, Nino Jvania, Tamar Zhvania

# “Has Piano Music Come to an End”

## III Stage

COVID-19 Anamnesis (Life No. 9)  
(Graphics)

Text by Guram Megrelishvili  
(Post describing sensations of the writer  
experienced while he was infected with Covid-19  
was published on Facebook 11.02. 21)

Day 1 – No symptoms, but I still feel the virus. That is the strangest thing, characteristic of COVID. One feels that one is infected. That’s why I am buying a test. Today I will sleep in a separate room. The test tomorrow will clear the situation.

Video I			Virus (excerpt from nano-opera by E. Chabashvili “Pandora” – “Oasis”)						
Video II						Modified piano			
Piano I			E bow						
Piano II			E bow			Change to modified piano			
Modified Piano	Atom-nuclear space	R hand							
		L hand							
	Timbre Acoustical Islands	Wood							
		Ribbon							
		Leather							
		Metal							
		Paper							
	Bell effect (second key in bass)						<i>sf</i>		<i>sf</i>
	Bowing string					<i>pp</i>	<i>crescendo</i>	<i>f</i>	
Time -45sec						15	25	35	