Stickworks
Object-obstacle
Static-dynamic
Extending-amplifying
Chord-cluster

Footworks
Grounding-gravity
Stepping-stomping
Sustaining-releasing
Blending-textures

Fieldworks
Instrument-body
Object-preparation
Cross-section
Surface-layers

Fireworks
Dynamic-intensity
Temperatures-temperaments
Sudden-silence
Breathing-bursting

Keyworks
Key-board
Pitch-horizon
Register-region
Line-movement

Lineworks
Phrasing-flowing
Suspending-releasing
Leaping-looping
Speed-slowness

Brushworks
Sweeping-planes
Trembling-frequencies
Striking-lines
Glide-gliss

Bellworks
Resonance-receptivity
Repetition-difference
Calling-responding
Chordal-cycles

Blendworks
Blending-bending
Transforming-temperaments
Combining-approaches
Inter-weaving

Windworks
Breathing-breathing
Repeating-cycles
Silencing-sounding
Non-playing

Networks
Connecting-practices
Layering-contexts
Relating-relations
Dynamic-topologies

Timbre
Tone
Colour
Quality

Texture
Density
Transparency
Layeredness

Register
Pitch
Range
Region

Timing
Duration
Speed
Flow

Gesture
Line
Movement
Coordination

Form
Shape
Structure
Configuration

Dynamics
Volume
Intensity
Proximity

Space
Position
Direction
Orientation