

Vincenzo Estremo

Date/Place of birth: 10 Aug 1980 Caserta Italy

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Education and training:

PhD Candidate: Cinema and Visual Art Udine University Italy - Universität für künstlerische und industrielle Gestaltung Linz Austria (2013-2016)

Master Degree in Art History at "Carlo Bo" Urbino University 2007

Other Education and training:

Transnational and intersectional methodologies in gender studies at the University of Latvia 2014

La sQuola, Economics and management culture, Cittadellarte Fondazione Pistoletto Biella 2010-11

Professional Experience:

Conferences/Presentations/Papers/Guest Lectures/Symposia/Colloquia/Exhibitions Juried/Exhibitions Judged

2016

Apr: Instructor, Video and Film Curatorship at Beykent Üniversitesi, Anasayfa Istanbul; **Mar:** Artistic Director Film Forum Screenings with Ursula Biemann, Yervant Gianikian e Angela Ricci Lucchi, at Kinemax Gorizia, Udine University and Fondazione Cassa di risparmio Gorizia; **Feb:** Curator, TOAST, Atelier Salzamt, Linz (Austria); **Jan:** Instructor, Curatorship II, course on cinematic and video curatorship, NABA, Nuova Accademia di belle arti, Milan (Italy);

2015

Nov: Instructor, Curatorship II, course on cinematic and video curatorship, NABA, Nuova Accademia di belle arti, Milan (Italy); **Oct:** Lecturer, "Hito Steyerl and the unpredictable potential of the archives" at Usages des archives des sources aux pratiques, University of Lausanne (Switzerland); **Aug-Dec:** Assistant Curator, Contemporary Divan, Ficarra (Italy); **Jul-Aug:** Junior Curator, Contemporary Divan, Summer School, Ficarra (Italy); **Jun:** Instructor, "Representation in video and Time Based Media", Kunstuniversität Linz (Austria); **Apr:** Curator, "To Disconfirm", Exhibition at Galleria +, Bologna (Italy); **Apr-Mar:** Curator, "Unmade Displays", Exhibition at Contemporary art Museum Villa Manin, Codroipo (Italy); **Mar:** Curator, Video Screening and Artist Talk with Albert Serra at Film Forum Festival, Cinema Visionario, Udine, (Italy); **Mar:** Instructor, Seminar on "Found footage and contemporary Art", Udine University (Italy); **Jan:** Instructor, Curatorship II, course on cinematic and video curatorship, NABA, Nuova Accademia di Belle Arti Milan (Italy).

2014

Oct: Lecturer, Generazione Critica, International conference about photography and contemporary art, Metronom and Fondazione Fotografia Modena, (Italy); **Apr-May:** Co-Director: Contemporary art Screening for Udine Film Forum Festival, Udine and Gorizia at Udine University and Kinemax (Italy). **Jan:** Curator video screening "Old Enough to Remember" Zeitbasierte Medien, Kunstuniversität Linz (Austria).

2013

Aug: Curator, “La rincorsa della Lepre” - “Non Tutti i Particolari in Cronaca” Video Screening Messina (Italy); **Jul-Oct:** Droste Effect Magazine Launch Tour, Venezia - Bologna - Roma - New York (Italy-USA); **Mar-Apr:** Writer and Lecturer, Audio drama at group show “I knOw yoU” curated by Tobias Rehberger; Nikolaus Hirsch, Rachael Thomas, IMMA (Irish Museum Of Modern Art) Dublin (Ireland).

2012

Oct-Dec: Curator, “reBuilding”, research and photographic project Ginestra Fabbrica della Conoscenza, Montevarchi (Italy); **Jul-Aug:** Curator, “C-redcarpet”, Urumqi Xinjiang University (China); **May:** Assistant Curator, International Award for Participatory Art Jon Rubin Villa delle Rose MaMbo, Bologna (Italy); **Mar-Apr:** Editor, GREEN DAYS BOOK Neon>campobase Bologna, AAA Bruxelles, Radar Loughborough, Fabbrica de Pensule Cluj-Napoca, (Italy, Belgium, UK, Romania); **Jan-Mar:** Assistant Curator, Creative Net workshops, Ginestra Fabbrica della Conoscenza, Montevarchi, (Italy); **Jan:** Curator, Neon Archive Contemporary art Video screening, CRAC, Cremona (Italy).

2011

Dec: Curator, “L’odore del legno bruciato”, Casa Masaccio, San Giovanni Valdarno (Italy) **Jul-Nov:** Radio Host Curator, Aelia Media with Pablo Helguera, International Award for Participatory Art Villa delle Rose MaMbo, Bologna, (Italy); **Aug:** Curator, “La rincorsa della lepre”, contemporary art show, Castello di Brolo (Italy); **Jul:** Curator, “Neighborhood”, artist talk Bevilacqua La Masa foundation at 54 Venice Biennale (Italy); **Apr:** Curator “Nutri La Mente Feed your Head”, Villa Capezzana, Carmignano (Italy); **Mar:** Curator, “That’sIT”, Video screening with CEDRAP la Sapienza Roma University, at ReLoad, Roma, (Italy); **Jan - Dec:** Editor, GREEN DAYS “What Can We Learn From Nature?” Neon>campobase Bologna (Italy), **Jan - Dec:** Project Manager, Vessel, Bari, (Italy); **May-Dec:** Curator, “Neon>video selection”, Exhibition, Neon>campobase, Bologna, 91mq, Berlin (Italy -Germany).

Languages:

English: Advanced High Level C1 German: Intermediate Level A2

Computer Skills: (Audio Skills, Photographic/Slide Making Skills)

Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Analytics, Android, Blogspot, Email, Internet, iOS, iPhone, Linux, Java, Javascript, Mac, Microsoft Excel, Microsoft Office, Microsoft Outlook, Microsoft Word, Social Media, Wordpress.

Scholarly and Professional Publications

- *Extended temporalities. Transient visions in museum and art.* Milano-Udine, Mimesis International, 2016. - *La funzione critica nella ripetizione della lezione marxista: Marxism Today (Prologue)*, “Cinergie” N8 November, 2015. - *Unmade Displays*, Linz Kunstuniversität Publishing, 2015. - *Universal Washing Cycle*, Firenze, Villa Romana Blog, 2015. - *La guerra dell’immagine Militare*, in “Generazione Critica #2” Ravenna, Montanari editore, 2015.

Authors and Contributors

Regular Contributor for:

Arte e Critica Camera Austria Juliet Editor in Chief for Droste Effect Magazine.

Grants/Fellowships/Awards (Awards/Honors, etc.)

MovingUp 2013 Iceberg 2009