

26<sup>th</sup> October 2016

Dear Members of the Academy of Music and Drama, University of Gothenburg,

I am writing in support of Dr Elisabeth Belgrano's application for an academic position in your institution. It is my understanding that Dr Belgrano has been shortlisted and I am thoroughly convinced that she is an experienced and highly suitable candidate.

I have known Dr Belgrano as an academic peer since 2015 and we have collaborated in various occasions, including presenting at a conference panel organised and chaired by Dr Belgrano in Sweden or editing the publication of her work in the *Journal of Interdisciplinary Voice Studies* that I co-edit. Therefore, I am in a good position to offer an insight in her academic, admin and artistic work.

Dr Belgrano is a practitioner-scholar equally versed in artistic practice (classical singing and contemporary performance) and current critical discourse (posthumanist philosophy, practice-as-research methodologies). This is evidenced both in her doctoral thesis, which I have read with much interest, and more recent conference presentations and publications, including her article for our journal (Spring 2016). This dual and integrated positioning is unique, productive and highly sought-after in contemporary Higher Education programmes.

Dr Belgrano is actively involved in recent international developments in the field of artistic research and, more specifically, voice studies. In 2017, she will be launching the Nordic Network of Vocal Performance Practice/Studies, as one of its founders, in 2014-15 she co-hosted a series of international events for the Cross Faculty Group for Performance/Performativity at the University of Gothenburg, and she has presented her work in the UK in various occasions, including conferences in London and Oxford. As the series editor of the Routledge Voice Studies book series, I can also confirm that Dr Belgrano is currently preparing a book proposal for an edited collection on the intersections of vocal practice and new materialisms.

Dr Belgrano has been an excellent collaborator and a graceful and informed host/chair. As a trained singer and someone who lived abroad for extensive periods, she is a polyglot, which also places her in an advantageous position for conducting outward reaching research.

I am delighted to highly recommend Dr Belgrano for the applied post, and I am at your disposal for further contact, should the need arise.

Kind regards,

A handwritten signature in blue ink that reads "K. Thomaidis".

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