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Sketch on Peter's sounds for Scialoja's "la lepre"

Flute $\text{♩} = \text{ca } 150$

5:4 flr.

5:4

7:8

3:2 5:4 3:2

rit. molto

$\text{♩} = \text{ca. } 60$

3:4

slow fin

ring

Repeat 3-4 times, each time softer, but not slower