

Instructions

Part VI

In the first half the theme is performed by instruments indicated in a free, non-metrical way. All other instruments perform background sounds. In the second half this principle is kept, but the more instruments have written parts, the more the music should regain regular meter. At two spots fermatas are marked in the score (bar 43 and 60). At these spots free inserts are improvised. As suggestion the notes A, E and the use of glissandi are given to anticipate the following bar. Between the end of the insert and the entrance of the next (notated) bar there should be short silence.