

program: Tuomas Laitinen

the audience

draft 15

dedicated to Erick Beltran Flores

[prologue]

Dear Erick,

thank you for being here. It is great that the cornucopic imageologic universes that your mind seems to access are present here.

To set them free, I have a proposal for you. I am interested in the creation of an audience -- as a collectivity of some sort. I hope you could help me a bit with it. When reading this, you and the others are creating a plural entity that, if consenting, takes the form of an audience.

[act]

When you have finished reading the program, I ask you to enter the space. The act starts when you step through the door.

The act consists of the audience composing itself.

How is the audience born? What and why is it? How does it function? What does the 'multiplicity in one', in your words, mean here and how is it exposed?

These are things that I do not understand and would need some help with. I hope that you will use the time of the act to bodily contemplate these questions. Or I hope that we will - myself included in this monster of an audience. That's all. The act will take less than 30 minutes.

[epilogue]

I am looking forward to discuss the above with you after the act.

Yours,
Tuomas

"Reading from the periphery towards the center."

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive plurality
perhaps

wants us
to