

Niina Turtola / Text designer & text artist

Lecturer of graphic design & artistic researcher

Edinburgh Napier University, School of Creative Arts & Industries, Art, Design and Photography Department

niina.turtola@gmail.com | <http://niinaturtola.blogspot.com> | niinaturtola.com

| +44 74 78 120 131 | 15/2 Leslie Place EH4 1NF, UK

EDUCATION:

University of Lapland – Faculty of Art and Design – *Doctor of Arts* (FIN) /

Philosophy (UK) – 2021.

Aalto University – School of Art, Design and Architecture – *Master of Arts* –

Degree Programme in Visual Communication Design – 2010.

Evteř University of Applied Sciences, Institute of Art and Design, Degree programme in Media, *Bachelor of Arts* – 2005.

EXHIBITION HISTORY:

2021 – University of Lapland “Typographic enstrangement : Artistic research on transforming everyday words into typographic art, TYPOGRAFIAN OUTOUTTAMINEN : TAITEELLINEN TUTKIMUS ARJEN SANOJEN MUUTTAMISESTA TYPOGRAFISEKSI TAITEEKSI.”

<https://laida.ulapland.fi/handle/10024/64571>, *Solo*, Rovaniemi, Finland,

2021 – “Moi, Michelle je ne cuisine pas.” Collaboration with Yummy Colors.

<https://www.sleepwalking.world/collaborator/niina-turtola>

2019 – STAMP ALIVE::: EXTRA, *Group*,; NAGN Windhoek, Namibia + Kunstpunkt, Berlin. <https://kirstenwechsberger.com/2018/04/16/exhibition-noborders-artist-talk-galerie-kunstpunkt-berlin-germany/>

2018 – It's Raining Cats and Dogs; *Group*, Windhoek, NAGN, Namibia.

2018 – G-REX x EGGSHELL, STICKER project by Grafia.

2017 – This is (just) a Teacup, *Solo*, Galleria Pikku Prantti, Tampere, Turtola.

2017 – This is (just) a teacup, *Solo*, FNCC, Windhoek, Namibia.

2016 – WIP Show at the Royal College of Art, Research exhibition, *Group*, School of Architecture, Royal College of Art, Traders, London.

2016 – Foyer of the Museum of Contemporary Art Kiasma, *Solo*, Helsinki 13.5.2016 klo 15:19.

2016 – What Are You Looking At public installations on the streets of Espoo, Helsinki, Windhoek, Malta, Palo Alto, Germany, *Solo + collaboration*.

2016 – DADA-exhibition, 11 public art installations, *Solo*, Windhoek, Namibia.

2016 – Electricity cabinet no 296, ‘Hyttynen / Insect’, *Group*, Sumatrantie 3, Helsinki.

Arabian katutaidefestivaali / Arabia street art festival.

2015 – TypoCraftHelsinki 2015, *Group*, Lokal Gallery Helsinki/Helsinki Design Week.

2015 – We've been having it!, *Solo*, MTT QOES Arctic Design Week, Rovaniemi, Finland.

2013 – Hate Me and See if I care*, *Solo/Group*, National Art Gallery of Namibia, Windhoek, Namibia.

2012 – Beyond coloured waters, *Solo*, Franco Namibian Cultural Centre, Windhoek, Namibia.

2011 – the single story, *Group*, Month of Photography, Franco Namibian Cultural Centre, Windhoek, Namibia.

2010 – the single story, Masters of Art Festival, *Group*, Aalto University, Helsinki.

COLLECTIONS:

“Up for a chat.” Permanent installation, National Art Gallery of Namibia, Namibia. Purchased. 2015.

“Notes From an Important Meeting”, ‘Land of Memories and More, Contemporary Artists from Namibia’, Publication and exhibition, Imago Mundi, Luciano Benetton Collection. <http://www.imagomundiart.com/artworks/niina-marjatta-turtola-notes-important-meeting> 2014.

PUBLICATIONS:

Neljä esseetä, 2021 – 2022, tilaaja Grafia ry. Niina Turtola itse kirjoittajana ja taiteilijana esseissä.

“Kirjainten kauneus – Niina Turtola tutkii typografian outouttamista.” <https://www.tiedetoimittajat.fi/tiedetoimittaja/kirjainten-kauneus-niina-turtola-tutkii-typografian-outouttamista/>

“Love Matters in Arts”, Martha Mukaiwa, <https://www.namibian.com.na/index.php?id=110919&page=archive-read>

“This is (Just) a Teacup”, Satu Miettinen, University of Lapland, <https://margintomargin.com/2017/03/13/this-is-just-a-tea-cup/>

Affiliations & Memberships

1. Society for Artistic Research and subgroup; 2. Language-based research group, 3. Design Research Society, 4. Grafia, 5. British Academy Early Career Researchers, 6. Edinburgh Printmakers, 7. Aalto Alumni, 8. Aalto Mentoring Programme.

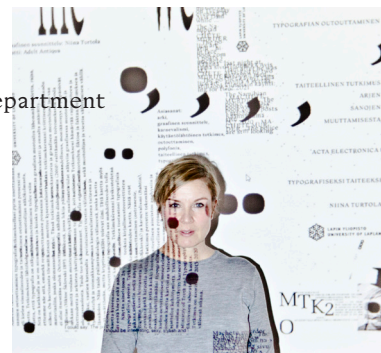


PHOTO: JUHA TUOVONEN, AALTO UNIVERSITY

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CURRICULUM VITAE / EDINBURGH, UK 5.9.2022