To do 1 maj och andra maj

BLUE - TOMORROW
PURPLE (WAIT/OUT OF MY CONTROL)
BLACK - CAN DO NOW
ORANGE - Possible to skip
GREEN- DONE

- fixing the POAP mint links (email with support) (time??)

- fix VR/AR rooms clean up walls and add last things 1-2 hours -DONE

- fix IRL rooms tomorrow 7-9:30 before dressrehearsal

- fix free NfT claim for audience VR and IRL via studio manifold - CHECK:
Post about it on twitter:

- maybe add AI background music for the free roaming part of the lecture…

- shower and shave before show 6:00 tomorrow
SET TIMER NOW - DONE

- buy two real apples and place in IRL room with code word for secret POAP

- set up green screen in room (from technician, light and green screen)

- fix things to sit in in the room (sofa, chair etc…

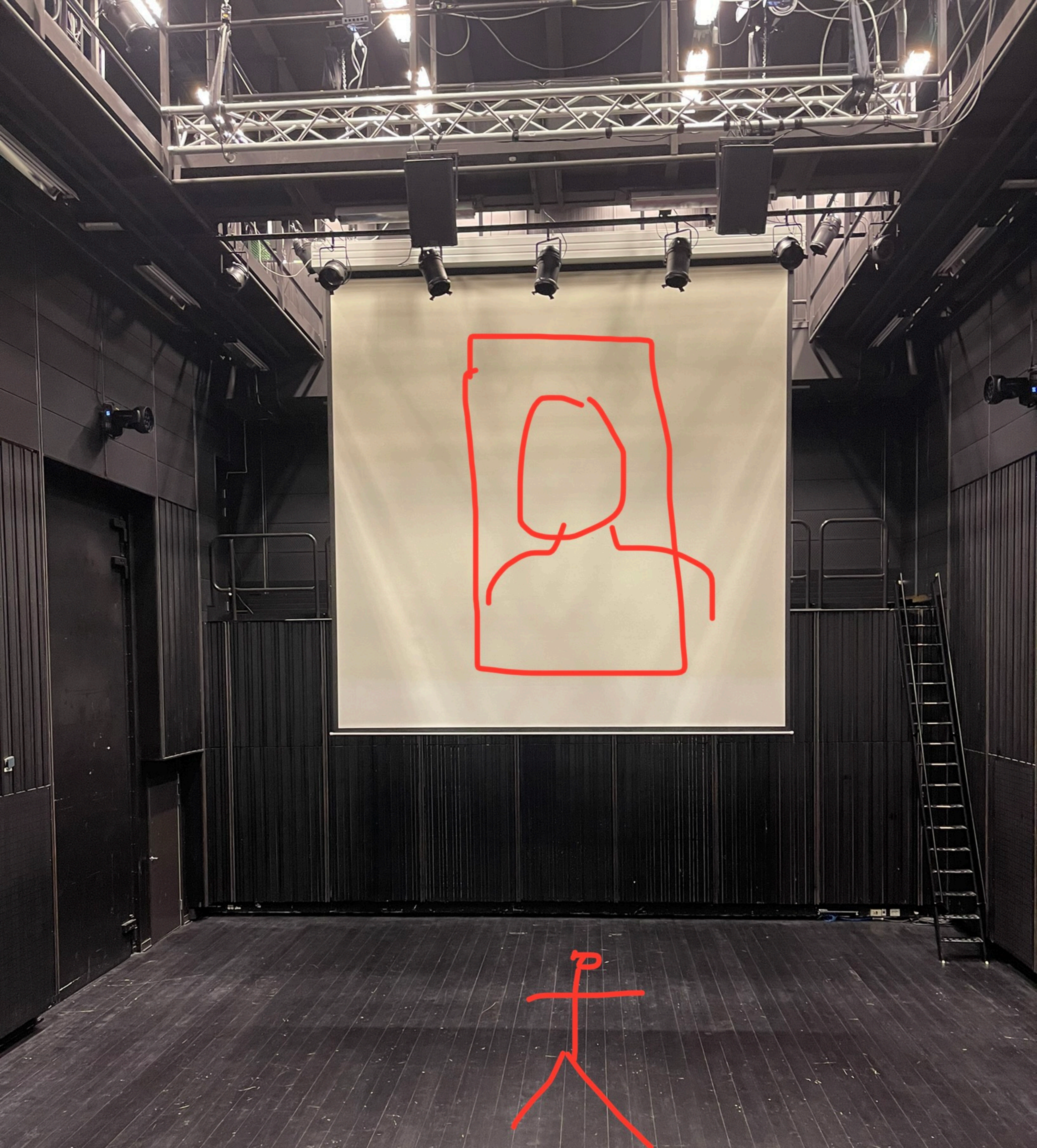
- clean up research catalogue page page (if there is any time left)…

HAM. ADHD Actor

To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing, end them. To live to mask —
No more, and by de-mask to say we end
The heart-ache and the thousand natural shocks
That mind is heir to; 'tis a consummation
Devoutly to be wish'd. To live to mask —
To mask perchance to hide — ay, there's the rub,
For in that mask of truth what hides are there?

HAM.

To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing, end them. To die, to sleep—
No more, and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to; 'tis a consummation
Devoutly to be wish'd. To die, to sleep—
To sleep, perchance to dream—ay, there's the rub,
For in that sleep of death what dreams may come,










NFB
NFB


THE ARTIST'S WAY
A Spiritual Path to Higher Creativity
JULIA CAMERON
Skaldsporalen
Íbarnfatalatarn
STOCKHOLMS STORSTAD
STOCKHOLM
STORSTADEN
OF THE ARTS
HOLMSKOLA
WORKS + EXCLUDE
DO LOCK
EARTHPAC
CAN BE EXPLAINED
NEW IDEA
WORKS
CAN BE IN ARTEMIS AS (BLANKS)

IDEAS FOR SHOW

LATER

NEW IDEA

Action plan

1. Do the reference + Moodboard
2. Do the estimate easily
3. Mark and write what to do or all other parts (+ Color from PINK / Not bread
4. Add all blogs
5. SEWN TO Ulrike and Ulrike
6. Sort out what to do show about
7. Add new things + discuss balance about new things
8. reference check + Formal check
9. Work to post ready

LATER

OLD IDEA EDITING

CAN BE WORKED AS (BILAGA)

CAN BE EDITED

TODAY

Worlds + Vårda

Worlds

Because there can't be any ground br
out ART or ARTis-tic processes or A
happening...

Science has to go through ART an
from there we have to evolve the
documentation methods to unr
create new ones: otherwise
some things can't be stud-
level - like we have told o
ART. I mean shouldn't th
like.

— No, we can't u
Poetic-ART-ev
with docum
but let's i
languar

Blackout poetry
with Marcia Nemer
in MiAR III

Hypotes:

Art is DREAMING collectively More (with rules) at and beyond the precipice of knowledge.

[AND thinking outside the box is an illusion (?)]

so is daydreaming (non-stop -]

20% 80%

[Daydreams][NORMAL DOERS]

[20] [80%]

Many cognitive, Patriarchy, Normative the society has been formed to fit a structure that makes it easier to build SUVERIAN state creations.

Dreaming and ART is connective sharing at a micro scale.

this is why Art is so dangerous for

IT is all human coming together as an organism. Human collective

WAR is A SINGLE COUNTRY'S/CULTURE DREAM OF NOT sharing collectively.

the end of war is not peace or stability. the end of war is the end of the idea of individually owning land as sovereign countries with out anyone or anything to determine the just actions under law without armies and WMDs.

the idea of using people to fight people over land and resources to gain one country must end at some time and we are nearing that time and that is why Art is so dangerous because it's already there it's mind, body and action.

---

if art is dreaming called, then the ability to stay in DMN whilst in TPN is super important for the rehearsal process (and not just do the tasks set out in TPN). to stay connected with what is important and being unfocused on the task... And it is the rehearsal process that is more important than the artist and the greater good not the product

ADD TALK about

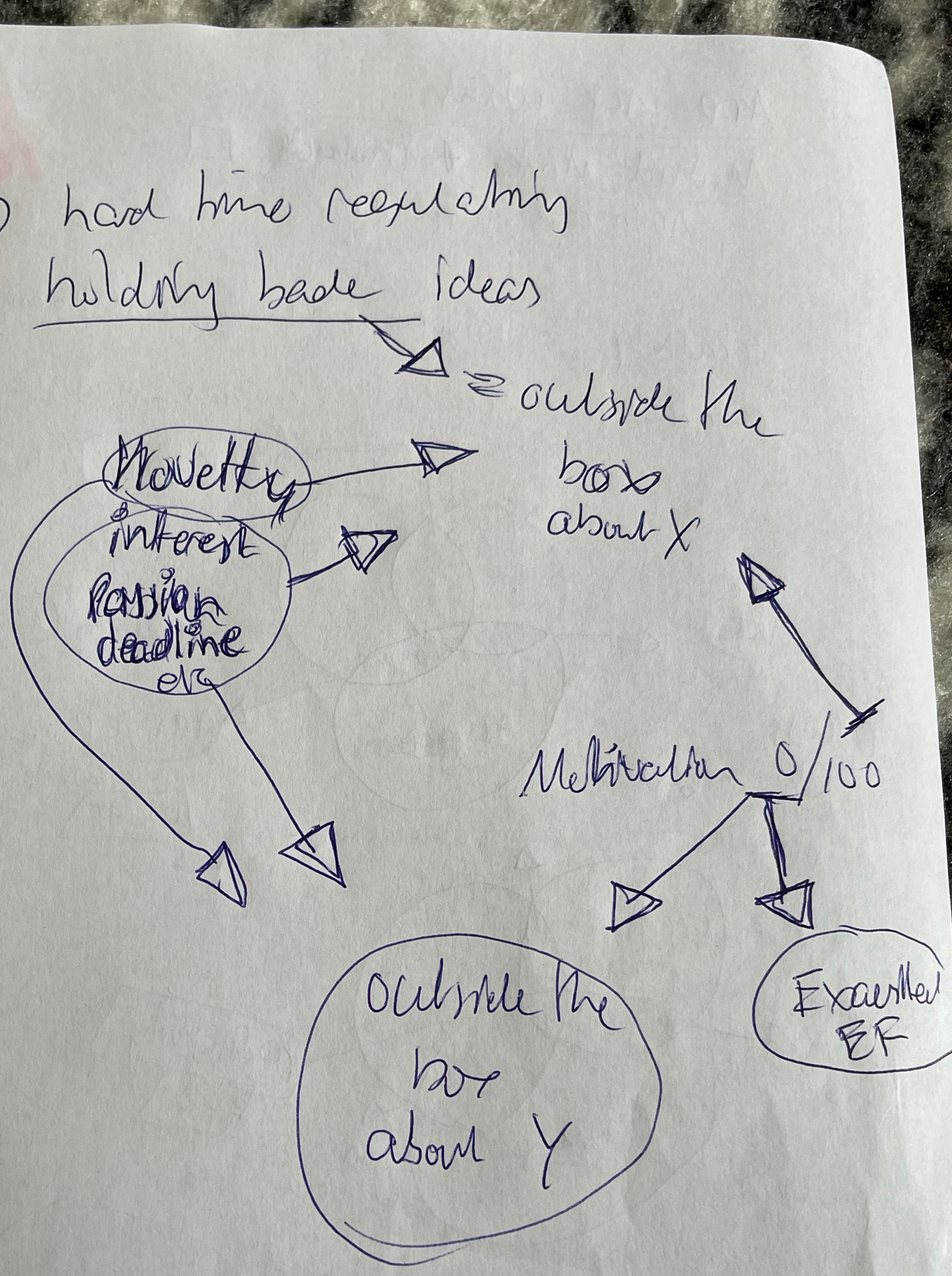
Michael Monks ✱ Charbucks

stress and motivation

creativity = resources + motivation + ART(process)

productivity = creativity + resources + motivation

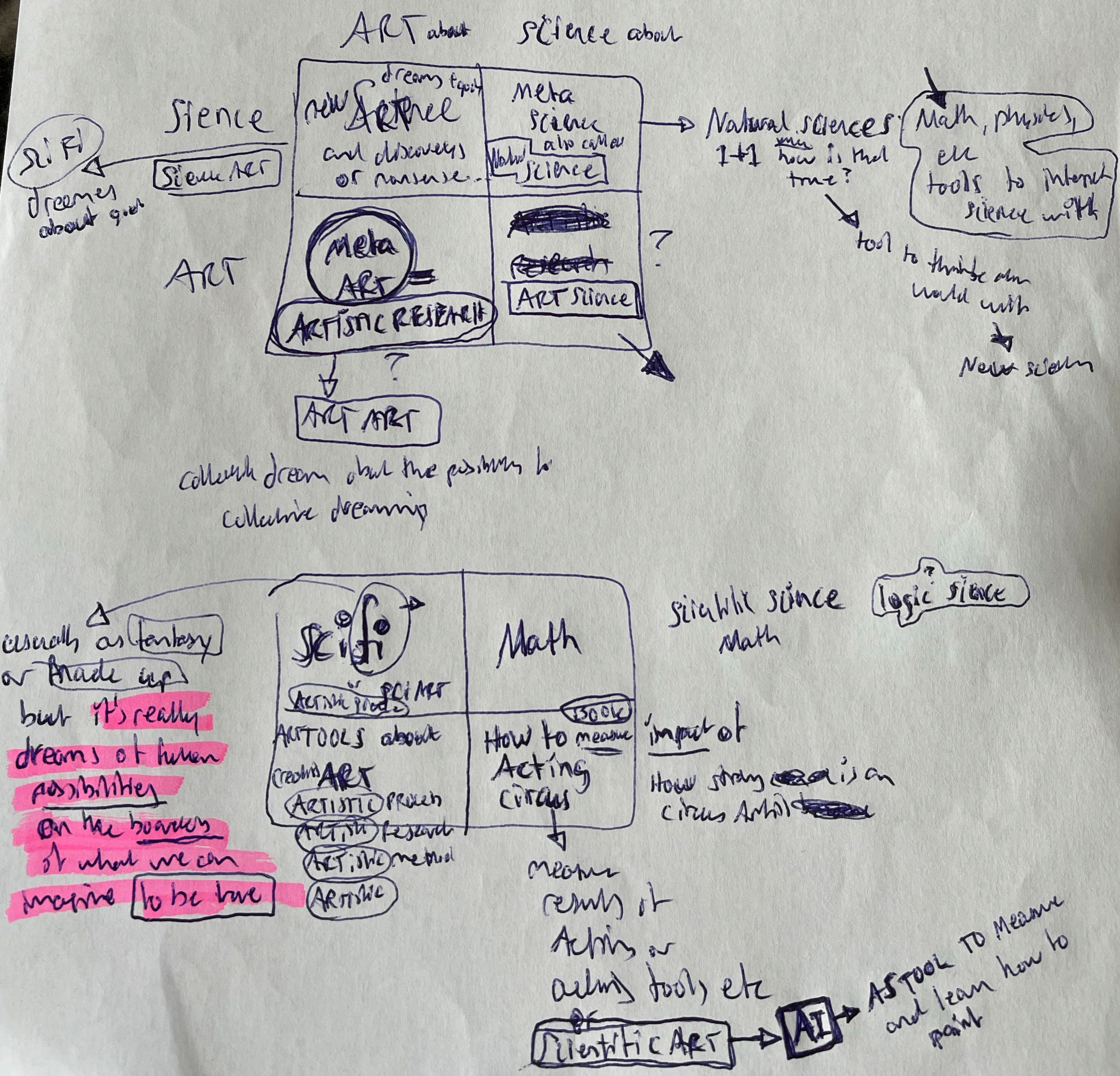
Avoid hard time regulating
holding back ideas



ART + Science ⇒ true true what?

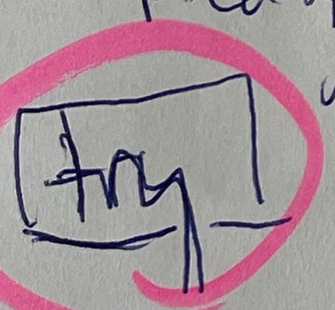
~~Science + ART ⇔ true ?~~

ART + Resources + Motivation ⇒ Creativity



Note for

The same way we don't call archeology natural science because we can't reproduce history exactly, to prove it. but we can make scientific predictions about the future by knowing more about the past and what happened or what most probably happened to further our knowledge about archeology but also the world. Same thing with thoughts, feelings and dreams philosophy, psychology and ART we can't reproduce the place, time, and parameters completely the same probably, never again to reproduce the same emotions same the experience, same mind, body etc... of the subject... expressed by/to/with/for ART etc. but we can do our best to



and in so doing maybe give us better tools to predict, learn and estimate future ART...

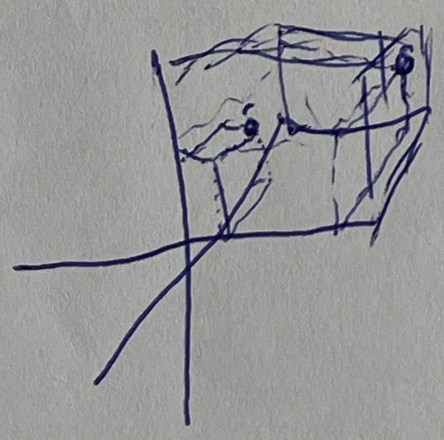
CONCLUSION

documentation of process

Note writing from bed on phone is really productive for me 4h non stop. + deadline

But maybe a source of hyperfocus unmedicated, since I haven't taken my meds and I have a hard time starting and/or stopping..

Thinking in diagrams ⟋ and putting 🍎 really helps keeping the mind on track and what I've actually thought the moment before WM maybe more than I am at the same time doodling... but also the drawn line is a cleaver Fidgetting instant call back to my mental state of thought



it's easy to see and think from where I last thought.

Bread crums

Documenting process

① take it —"— ADD actor that is the question — pause

② —"— pause —"— —"—

③ —"— re ? each (what did I expect to see?)

thank not the question, it's both life or

① when → back to,
② —"—
③

pause + bring or bring take off mask

① —"—
② or to take arms → END them
③ —"—

we're or back again, this → the way!

① To Pause Live, to Mask — No more
② To Die pause, to sleep — No more
③ To Die ? No more! Nope, Yupp - This is the way!



① And by Mask to say we → that Flesh is heir to
② And by sleep
③ *reach* * reach *

① to live to mask ??
② To die To sleep ??
③ To ___ to ___ To sleep to mask ??

To Mask, perchance to hide
to sleep, perchance to dream = ay, there's the rub,

① P
② take a breath
③ Wait, no no no no, no rub you hear! We will Live, You will die, end-curtains

① For with that mask of truth How can I ever hide.
② For in that sleep of death what dreams may come

'Tis a con → world

Now, wait? actually this

You had to ruin it, a good ending

Now what should I do!
say someone tell

LEFT

courage

practice

Make it okay to unmask

→ give me the courage to ~~do this~~ unmask

Xfail

Right

- Give me a reason to live

carry on

whom am I talking to?

Middle

- Empowering myself to go my own way

I need you to help me make
the right decisions
do the right things
choose the right way

Substitution

give me the power to
go my own way

1 Left

Mum?

2 Right

3 Middle

Habit Poc.

® the slings = societal norms

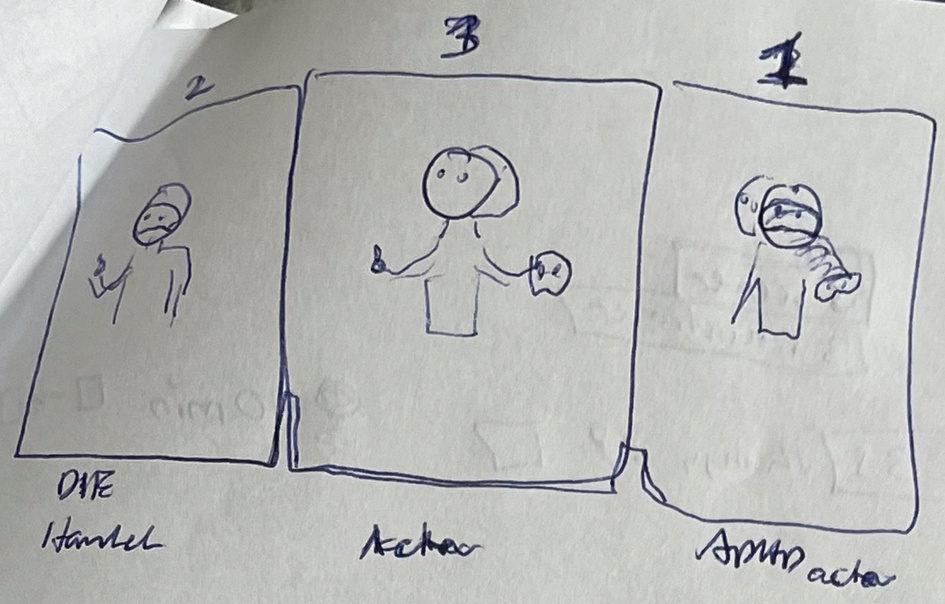
arrows = everyday words for being different

outrageous fortune = growing up with out knowing or having the right tools

Sea of troubles
Now and future

Retreat

giving up



Overall objective

~~Restoring his honour~~
~~Getting his power back~~

prove
I deserve
TO ~~[illegible]~~ MY place -
in the world.

Scene objective Hamlet is in doubt and ponders the possibility of living/dying

1

2

3 I need reassurance from myself that I'm doing the right thing

I need to prove myself wrong so I can live

② I need to prove myself right so I can ~~[illegible]~~ give up

obstacle

① Poison / death, denying, being open about ~~[illegible]~~,
② Poison / death, — 11 — ,
③ Poison / death, — 11 — ,

strings & arrows or sub R. form

sea of troubles, Doubt of Commitment

done

Next

Trail of Cards 20230405 1930

and ability to do things by

only be Added after

Substitution

① take it —"— ADD actor that is the question — pause

② —"— pause —"— that is not the question, it's both like or

③ —"— ie ? each (what did I expect see?)

① whether → tortures, pause + bring or take off mask

② —"— bring

③ we're or back again, this → the way!

① —"— —"—

② or to take arms → END them

③ —"— it

① To Pause Live, to Mask — No more

② To Die Pause, to sleep — No more

③ To Die ? No more! Nope, Yup - This is the way!



① And by Mask a Mask to say we → Habit mind is heir to

② And by a Sleep that Flesh is heir to

③ *each* * each *

P Now, wait? actually this 'Tis a con → world

① to live to mask ?? To Mask, perchance to hide = ay, there's the rub,

② To die To sleep ?? to sleep, perchance to dream

③ To ___ to ___ To sleep to mask ??

take a breath

① —"—

② —"—

③ wait, no no no no, no rub you hear! We will Live, You will die, end-curtains

① For with that mask of truth How can I ever hide.

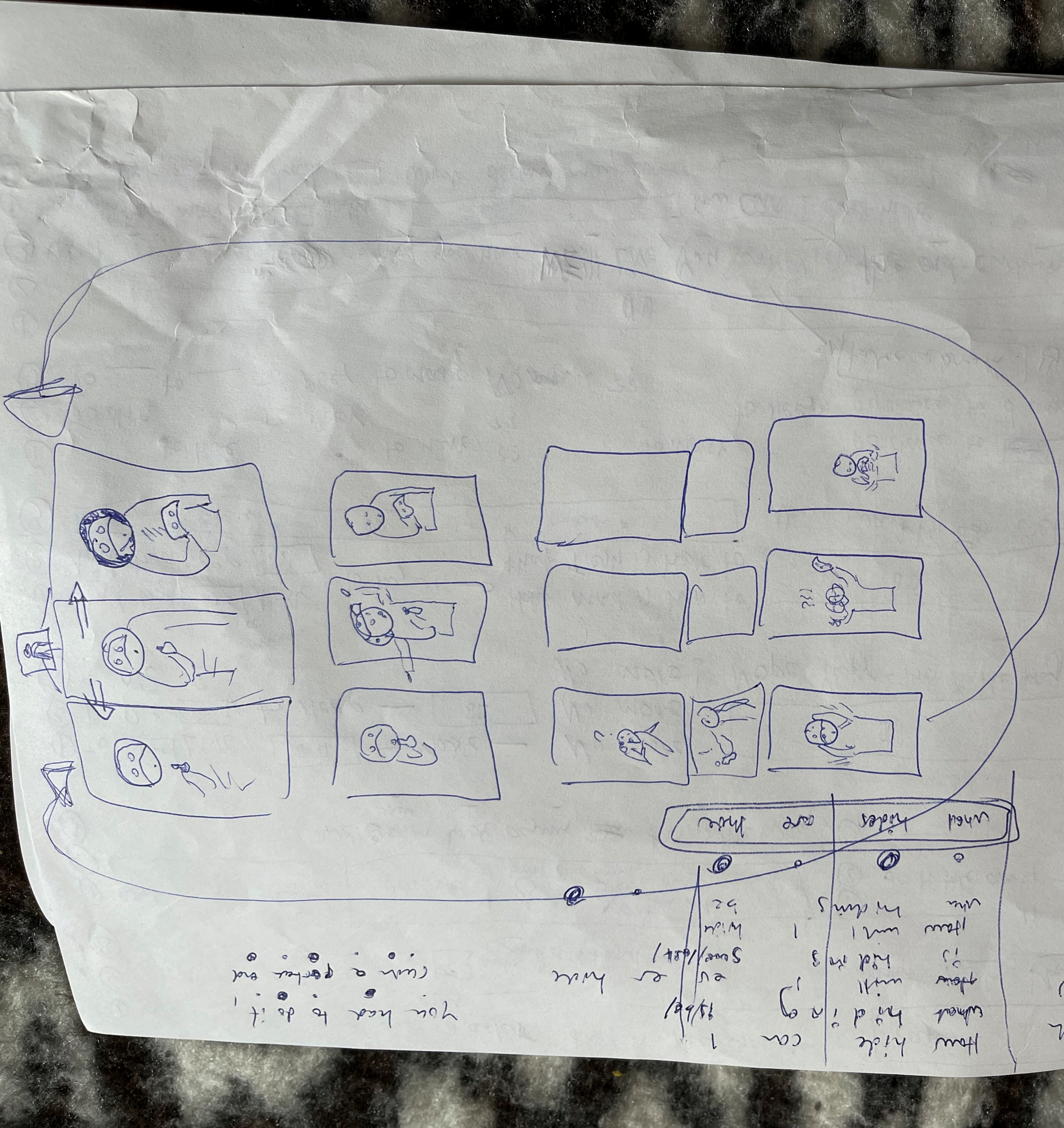
② For in that sleep of death what dreams may come

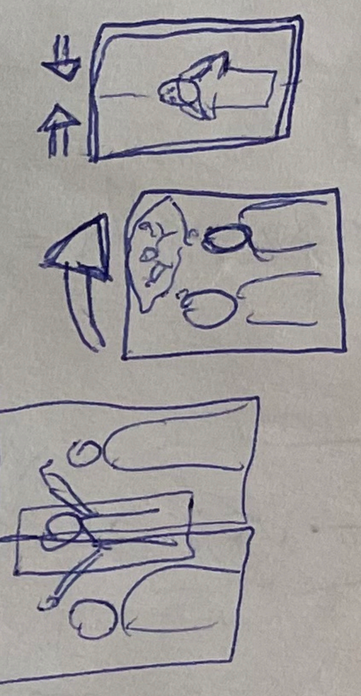
③

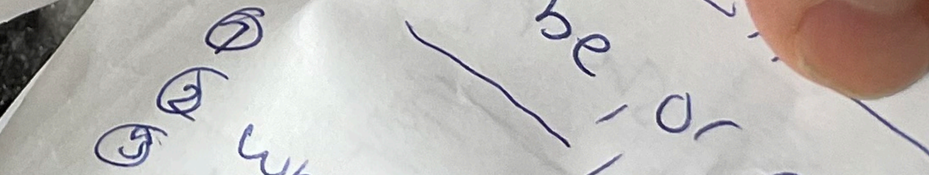
You had to ruin it/ a good ending Gah!

Now what should I do!

cry someone tell


unfed
hides
cat
blue





① ——— h ——— live to Mask

② devoutly to be wish'd. To die, to sleep —

③ —— / —— set away as away

get

the

MASK

① to lie —— in

② To sleep, perchance to dream - ay, there's the rub,

③ to —— HIDE

Mask I

Truth of truth

—— 12 ——

② for in that Sleep of death what dreams may come?

with this Mask of Truth Have (to) hide oneself?

Have will I hide myself

Have with I ever hide?

can

③ What, No No No No this no rule, you hear!

you're you would die, the end curtain please!

you had to run / a really good scene

To be or not to be PAUSE PAUSE that is the question PAUSE PAUSE
whether is nobler in the mind to suffer the slings and arrows of outrageous fortune
PAUSE PAUSE Or, to take arms against a sea of troubles, and by opposing end them
to Die PAUSE to sleep PAUSE No more! PAUSE ~~stop this instant you hear~~ PAUSE IE
AND by a sleep PAUSE to say we end the heartache and the thousand natural shocks
the flesh is heir to PAUSE PAUSE this a consummation devoutly
to be wished.
To PAUSE to sleep PAUSE PAUSE PAUSE To sleep perchance to dream
PAUSE Ay there lies the rub PAUSE PAUSE PAUSE PAUSE PAUSE
For in that sleep of death PAUSE what dreams may come PAUSE

| | | |

Easy to fall into the assumption that to do research you need to do science about: like math is the Art of proving stuff so to do reseach about math you need to demand your measurable proofs that you have proved something and not just said you have done it or write $E = mc^2$ and you're done.

but the key in this text is measure because measure is science like in measuring to beyond doubt to y is the bases for the piece of Law and comes up with a response. and measuring to not to be anything other than x to be able to draw conclusions about x in relation to y in the future is the base for science - overall. And Math is Science about science. Mele science because Math is a scientific tool to measure science with.

So physics is to measure the reality of body in the universe to be able to draw conclusions about it in relation to x in all forseable future and predict the future in to doing.

And you can use math to do this or you can use physics or you can use any other tool that helps you to do this... but mostly math... Ring

Forord

II P

now what is ART? if we use science to document our research we get math or psychology or philosophy telling us what ART is and how to properly document it and in worse case scenario politic(s) or religion...

I believe / I have faith that ART is a thing in it's own and ART in a aim of it's own need to document itself in a way that makes us being able to make more ART or predict the ART of the future. ART-ART = Artistic research.

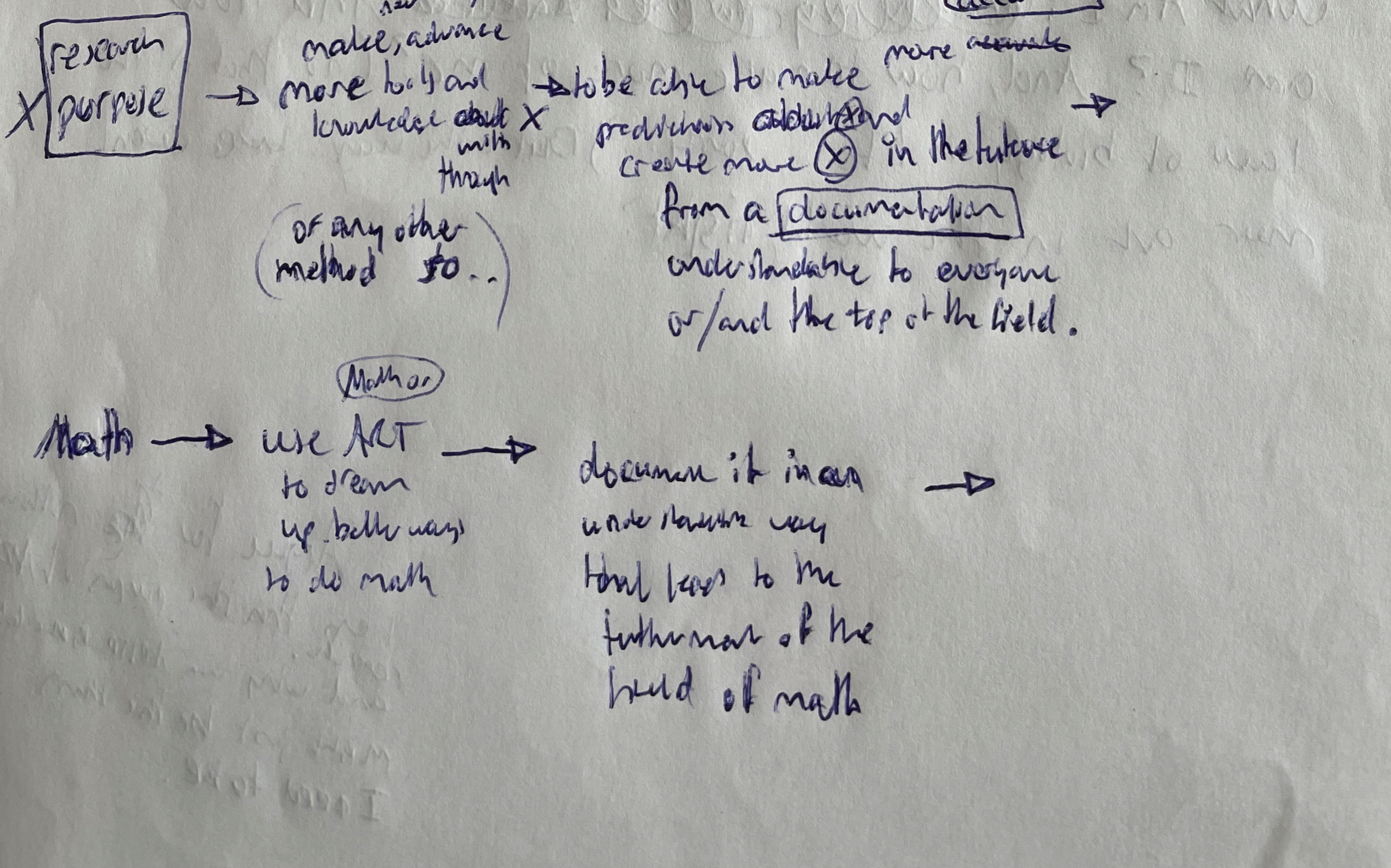
As what is ART - the-one-knows right? in the epoch the bubble right? If so. Yes. Artistic research is not suitable for higher education but ~~[illegible]~~ let's at say Yes. let's ask the most important question art can ask itself...
What Am I? ~~[illegible]~~ And How can I? And, how to make more of me? (no, that is the law of biology or life... sorry...) But either way... better want more art in the world, right?

Argue for the research. and why an artist should just be the thing I need to be.

Like many things, Art to be able to write or even begin writing this made them I had to first dream up the answer and then back-track to a solution and a way to document it to make sense to others and myself.

Art is not just in the Eye of the beholder - it's a basic human function, created and developed that can be practiced and/or experienced.

Let me tell you how I ACTed that.



IF ~~ART~~ is art then ART is a deeply human ~~function~~ thing that is part of How we function as a species, and

Manifest My Scenshow

at the core of
IF ART is art then ART is at the core of being alive and in the capacity to learn and evolve as individuals, groups, societies, species, the world etc...

ART thrives in tolleratt* and LOVE* soaked environments and here is where we have courage* grow and dare to grow*!

As in the opposite where intolleran and Hatefilled environments ENTERtain, or even ART is seldom present and we do what we know* the LOGISTICS, the things that comes most easy to us, the things we don't even have to make an effort to perform, or think about...

And, sure, if the ARTIST is amazing this might be ART to the general population, but never ART that changes the society as a whole. And maybe this is why ART is so important to control by Intolleratt governments - because if you control the people's capacity to ART - you control the societys ability to change for the better or worse.

How often haven't we heard that fear is the opposite of LOVE and that for there to be ART we need to be in a room that is inviting as to be vulnerable and powerless* and have the courage to fail over and over again to be able to grow or give room for new ideas/movements/thoughts/words/invections/relationships/dares/art/etc.

ART isn't good or bad it's like love, it's a thing we do not control - and it happens - but we can make room for and make sure there is as good possibilities for it to happen as possible by inviting it in through ARTistic processes. Not just in our ARTistic rooms, but in our lives, as a society and as a species and as a world.

If I may cite the bible, very incorrectly (maybe), there is a thing we can do to get more ART and so our creativity, not just by giving ARTists more resources and motivations in all fields of human knowledge... but also (claiming to be love incarnate*) "let the children come to me"...

So soak our society in LOVE and ART and see what happens - I dare you!

This is an apple, it truly is - do we agree?

Now this apple is a Hamlet in Shakespeares Hamlet - do we agree?

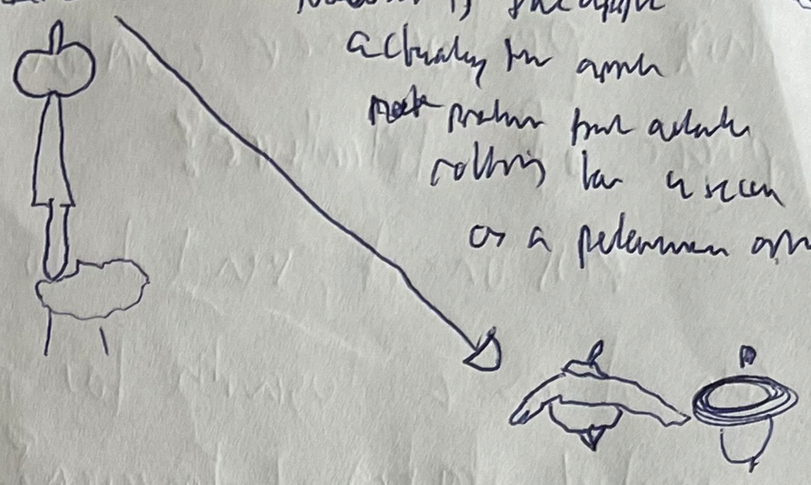
Now it is a contemporary dancer.

Now it is a circus artist.

Now it is a [ ] painting,

now it is a Rhoa,

now it is [Apple] a piece of literature



And now as a piece of literature we can play with it again

with in the known the literature of an apple is [apple]

that is an apple, it truly is - do we agree?

Now this apple is a Hamlet in Shakespeares Hamlet - do we agree?

or maybe now? apple: to [be] or not to [be], that is the question

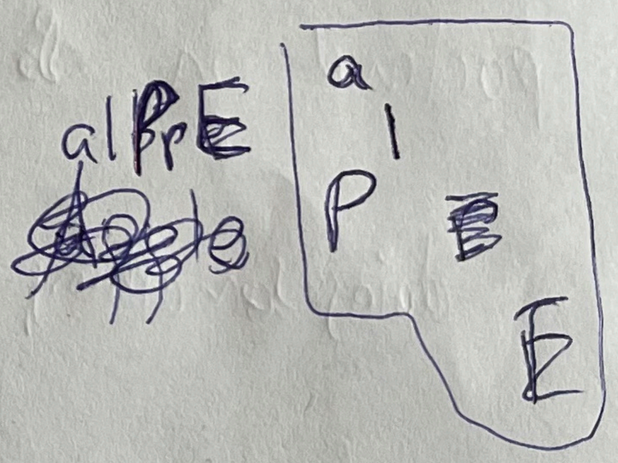
Now this apple is a contemporary dancer

~~And now it is a ballet dancer~~

Now it is a circus artist

Now it is a circus ARTIST playing Hamlet

~~And now it is a performance~~

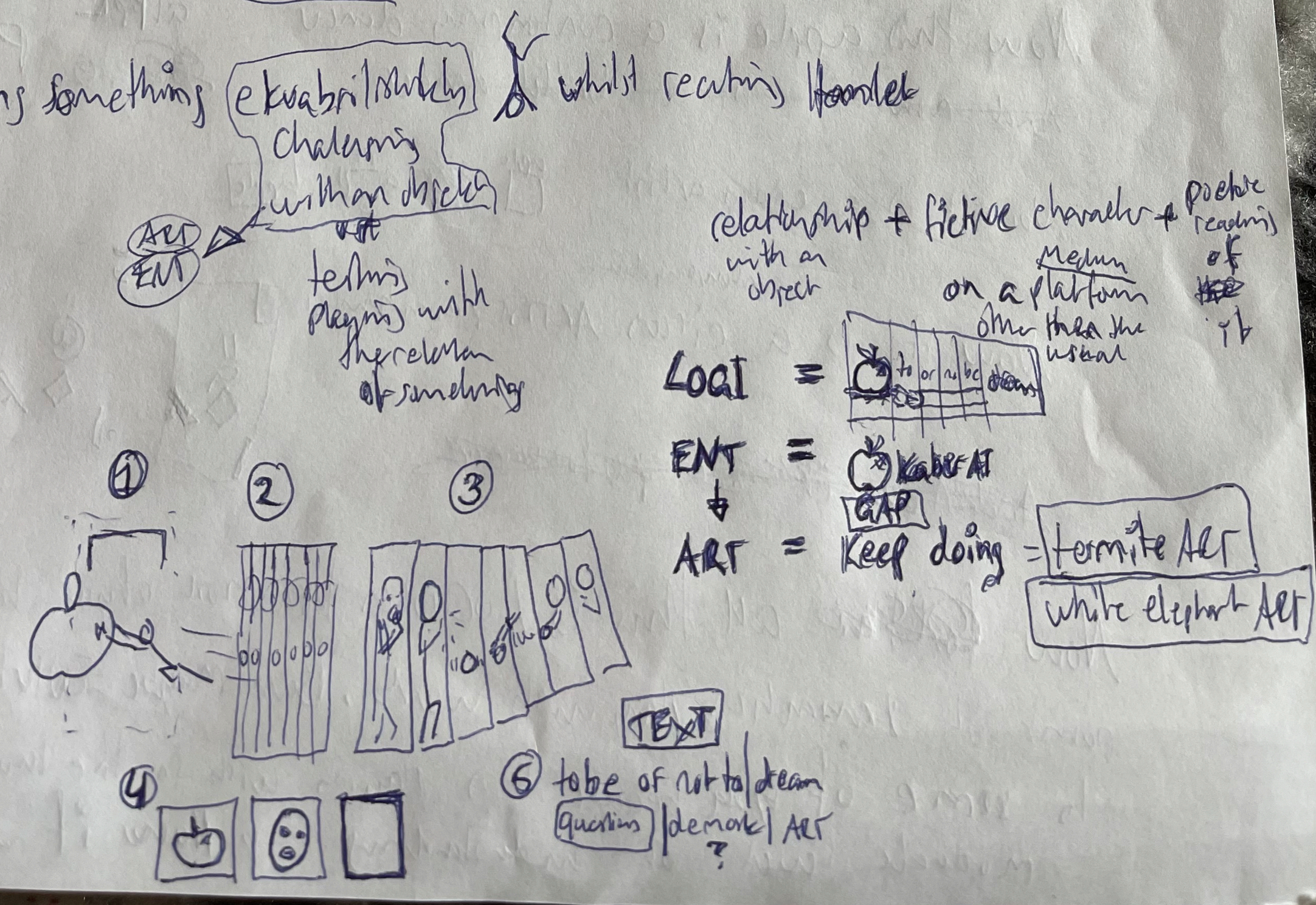


Now all this is LOGISMOS for more often to the point of semantics/play with words. But maybe Entertaining to some of you because it is playing with in the known on a moderate level of understanding → Now if we allow

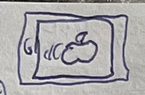
—ourself to dream collectively at the premise of what we know. In a playful place where we are allowed to fail and be amazing. What is the first thing you want to do with this performance contemporary circus artist hamlet forward as a piece of literature?

Piss on it, send it to the moon, code it make an NFT and run it as a logarithm for the rebuilding the next premise of United States of America? Re-imagine it as a space doctor, whom only speaks in apple as a God to worms on Endor. Shread it put it together again, burn it and use it as actual make up or calling it Ophelias revenge / second death.

If I ~~want to act this piece~~, act as an apple but, as a performer portrayed on Social Media what would I have to do?

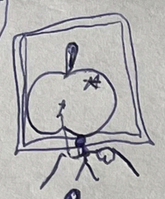


interpret through the lens of/camera as tool



= recording it and putting it on stage, in a movie, some etc = visual ARTS or film

interpret with tools and material



= painting the apple = visual arts

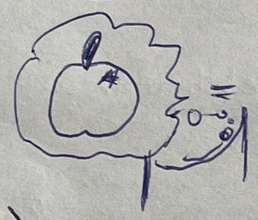
→ as an apple and acting it, letting it talk for real or like rehearsing it or letting it not in a b... Pace → p... Art

imagine as if portray as



= putting the apple on a stage → as THE apple in the play = theatre
pretending to this, let it not etc.

imagine ~~about~~ as is



= thinking about it and what it could be or taste or do = philosophy
what defines an apple from that -

tools on



= measuring it, tasting it, documenting it, trying to understand it through dicting it with tools = science

being as is



let the apple not/have it's consciousness
= ~~being the apple~~ = living/experiencing = LIFE = Living

being as it = acting



doing as a tool



= let the apple fall, move, do, thing, on the stage = dance
doing as if a tool = mime? working? 😊

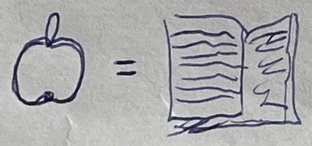
relation with tools ~~with~~



= balance in relationship with mechanics terms of ~~it~~ = circus

interpreting as is = documentary

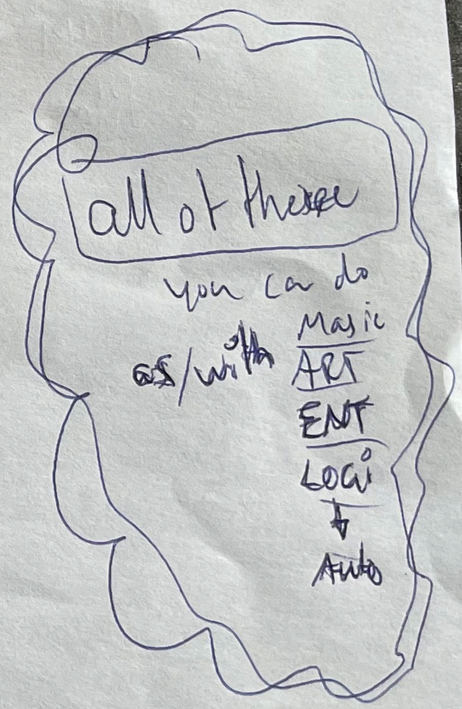
~~taste~~ interpret into text as is as if



= write about it = literature

interpret into numbers

.101. = code it = .



What is Theatre a place to collectively dream about ~~possible~~ imaginary scenarios of the world
circumstances

Cinema a ~~theatre place~~ recorded place
relate

Acting to live truthfully under given imaginary circumstances / scenarios

Virtual Reality a main place to collectively dream about its relationship with me or the world

~~DANCE~~ to ~~move~~ truthfully ~~under~~ with ~~given~~ imaginary circumstances / scenarios

Arts a loved object to collectively dream about its relationship with me or the world ~~it~~ with.

Dance Theatre to a place move truthfully
dance

scenarios
abilities
bodies

a play a directive piece to be performed in a theatre

a film a recorded place to entice collectively or on your own → scenarios

20230529 note: The ART of dance itself might be something more like to collectively dream within and outside the realm of what is possible about bodily movement (and if it's in a theatre or dance theatre or a performative dance situation also adding Skåne dance theatre's) and how to make "the audience's inner dancer" move...

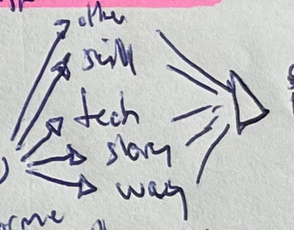
what is the ART of ADHD Social Media Acting

to make (create) on ART is the level so you/others can ART or have high chances of ARTing now or in the future
(optimize) ART in the realm of social media acting.

what is ADHD SoMe Acting

its ADHD friendly (and (maybe) activistic) socially interacting through the web via acting

its living truthfully under given imaginary circumstances on any socially interactive web platform/community as ADHD friendly as possible. (for the ARTist and/or the audience (lecture)).
with an ARTistic process by the ARTist



So ART for me would be: creating something new (for me) or challenging enough so it might be seen as ART by me or others in the field or the (lecture) general audience.

How can I make Hamlet as much ART as possible?

- Audio - up the stakes! How?
- Challenging-Acting - up the stakes! How?
- Scen - up the stakes! How?
- tech - up the stakes! How?

TIMs

instant gratification Monkey → procrastinering

DARK PG

Doing something meaningless and maybe harmfull instead of productive/and creative that you have a hard time breaking out from

FLOW Being in a state of non-stop creative or/and productive work. mythist och meaningfull.

rewarding Playground

Doing something meaningless and rewarding/mythist that might be hard to break out of.

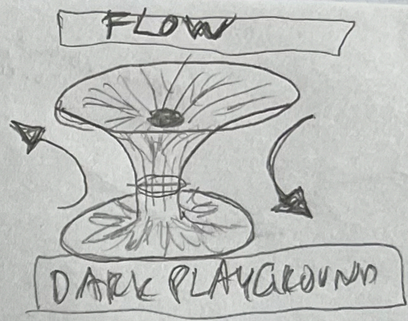
harmfull/meaningless workflow

Doing something meaningfull or mythist in a harmful or meaningless way that is hard to break out of.

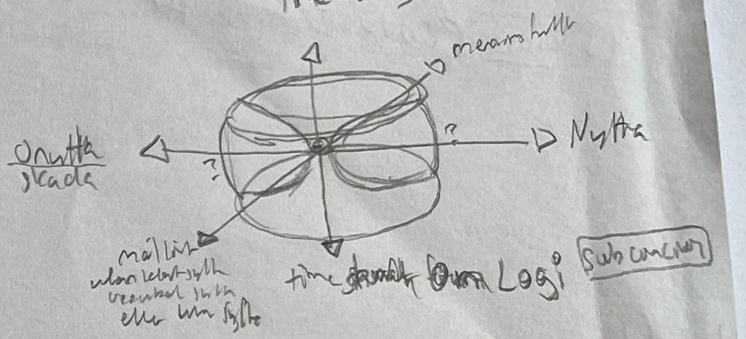
i.e. hyperfocusing too long or on something that might hurt you/set by doing it too much or too long at a time or/and on something that you think is good from your perspective but reality/ith from another.

Traing to much → working — " — meeting — " —

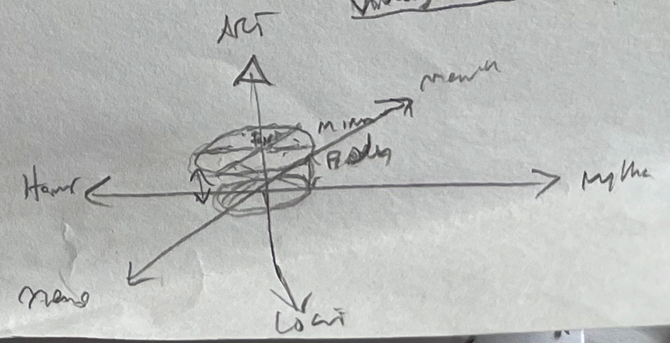
or Traing wrong → bonding/knee wrong etc.
Doing — " —



Timeworkingon ART



videogames



CREATIVE PROCESS

Art process

ACT

MÅL: Förnya, förbättra, förädla

MÅL: Väcka känslor och upplevelser

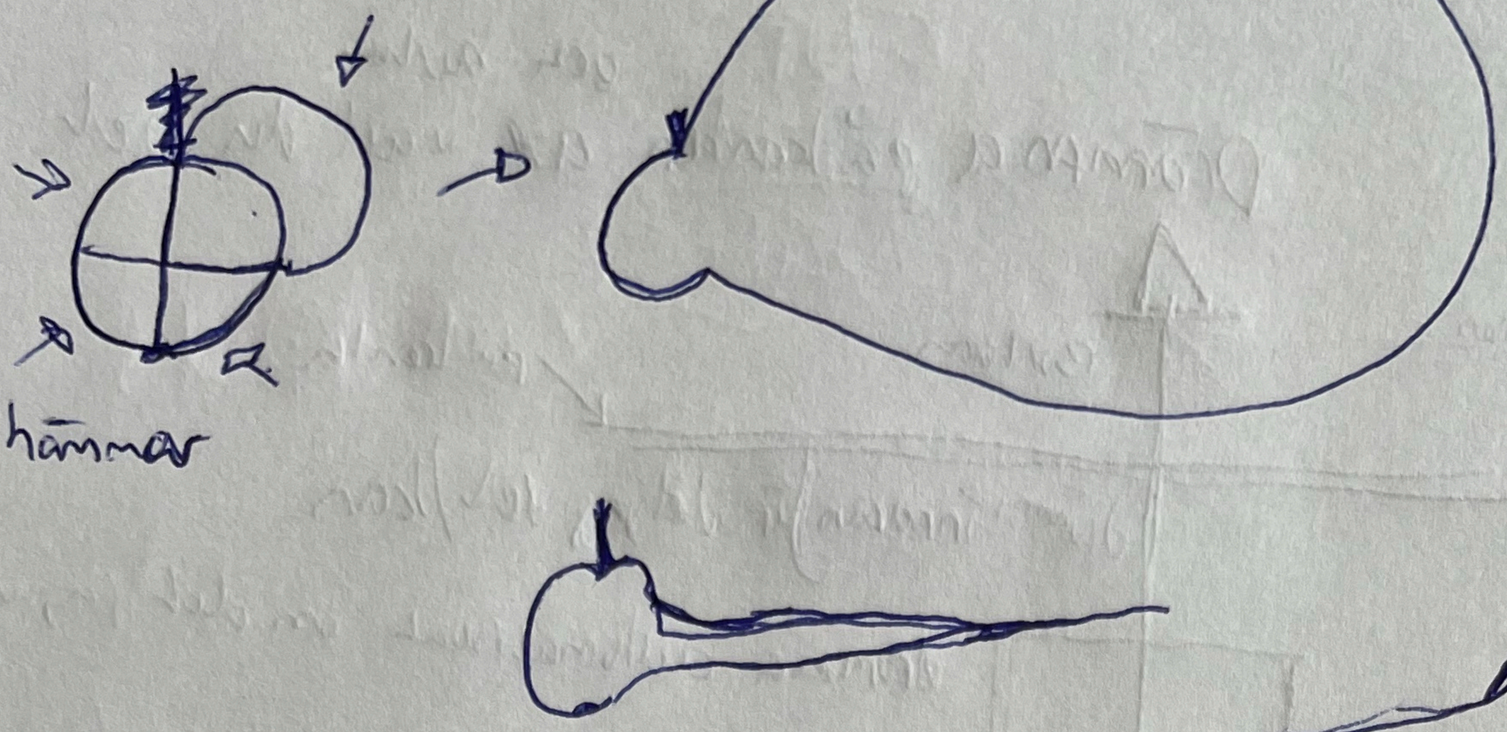
MÅL: VÄCKA OBEHAGLIGHETEN

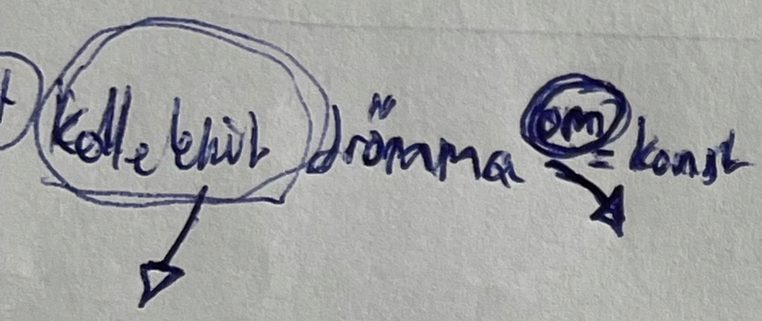
PROVOCERANDE för...

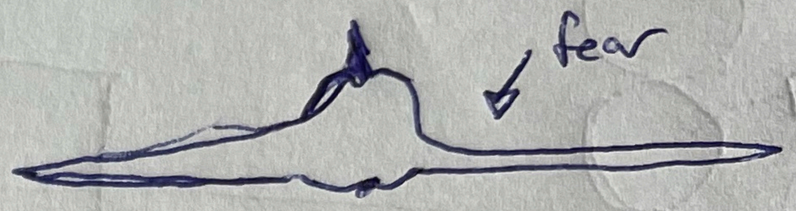
Estetiskt tilltalande för...

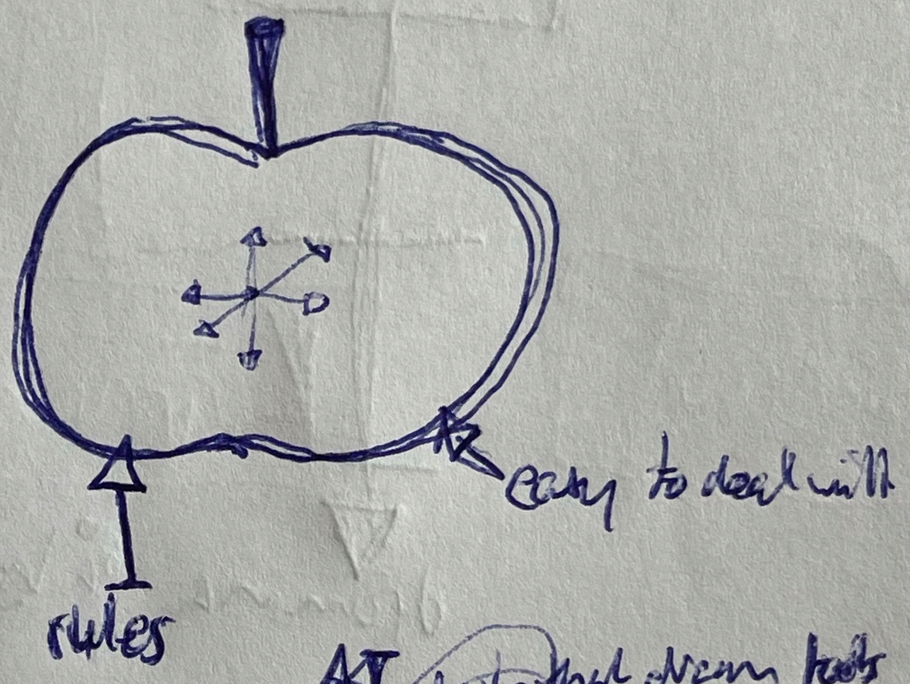
LOGI

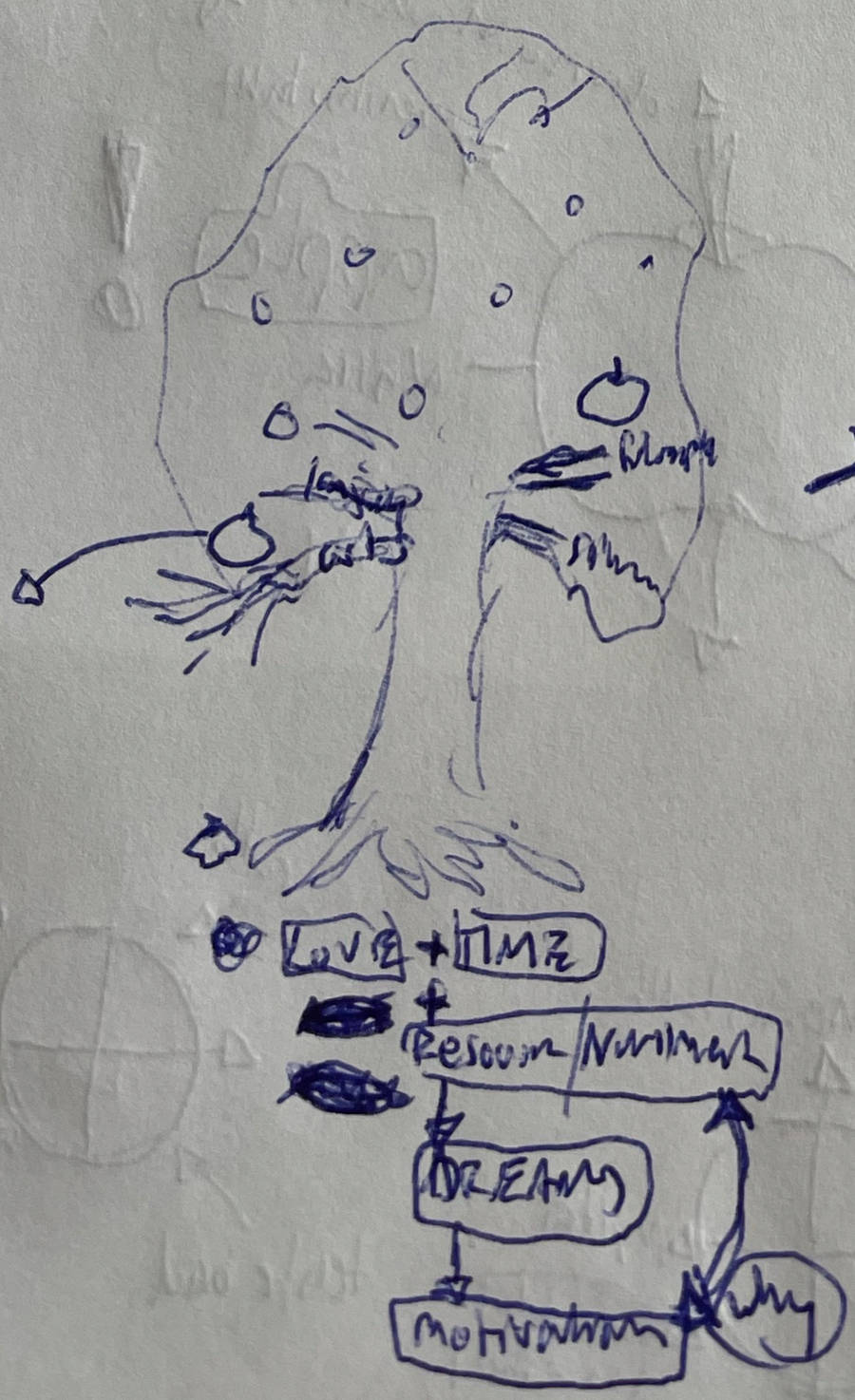
Mål

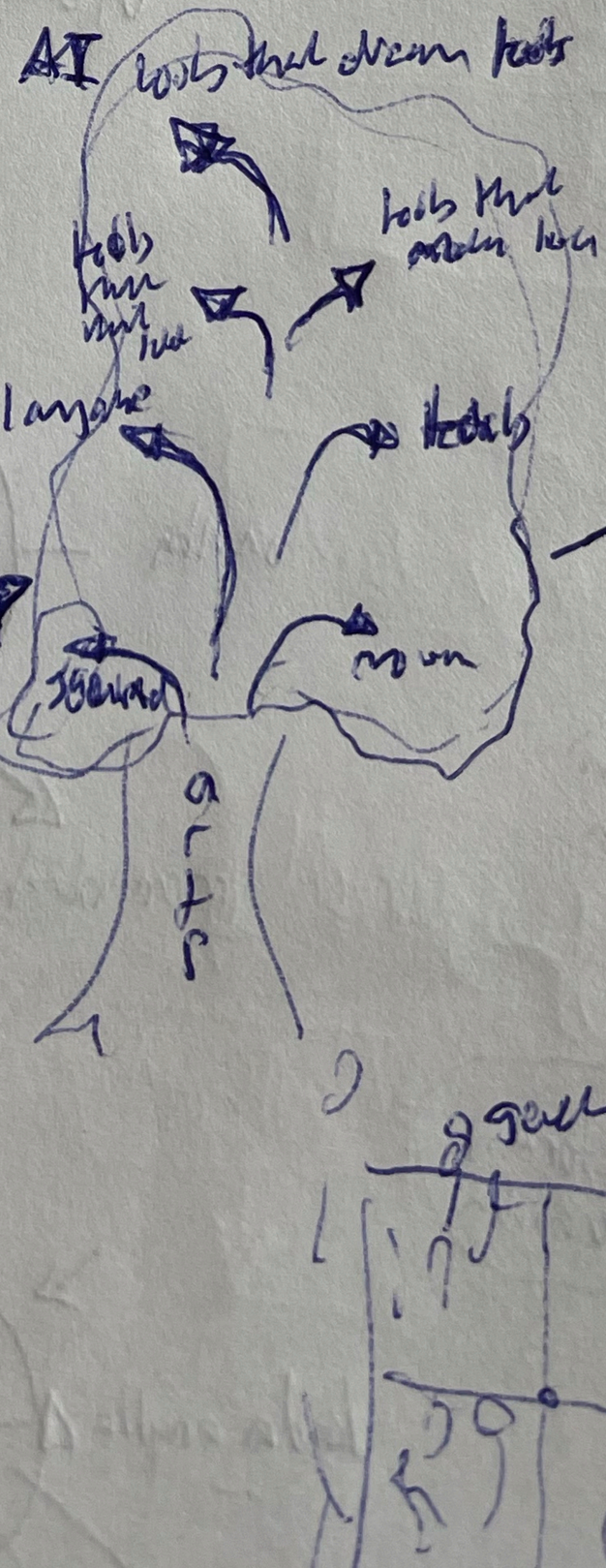

hammar

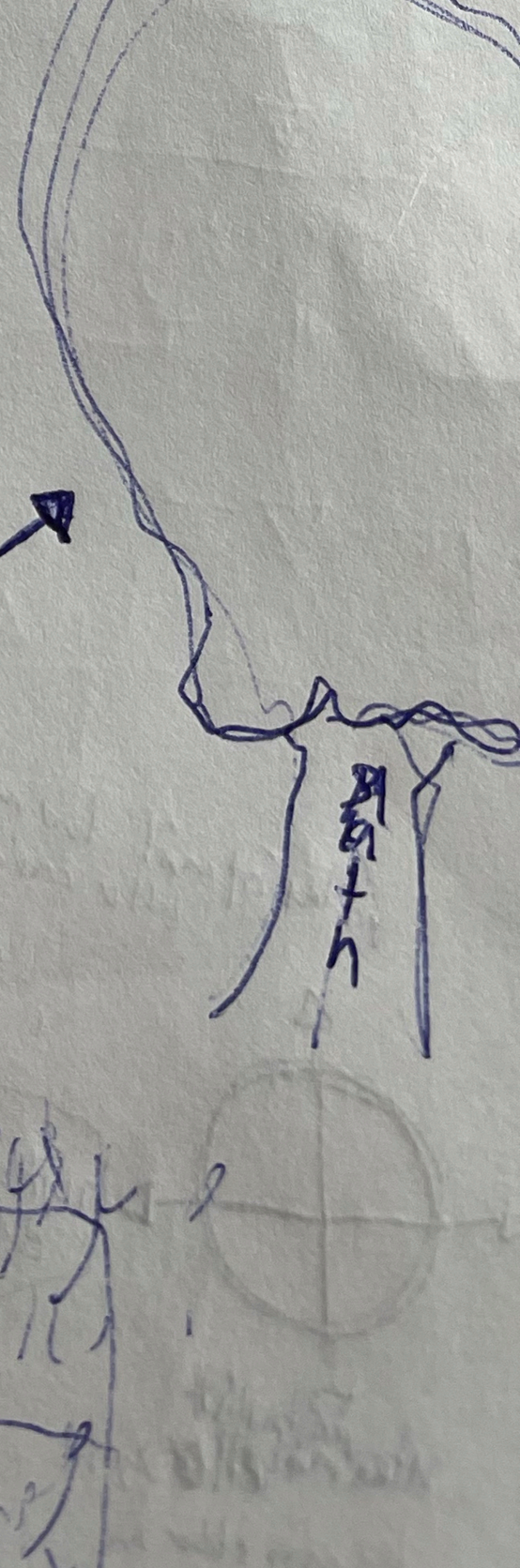

kollektivt
drömma
om
konst

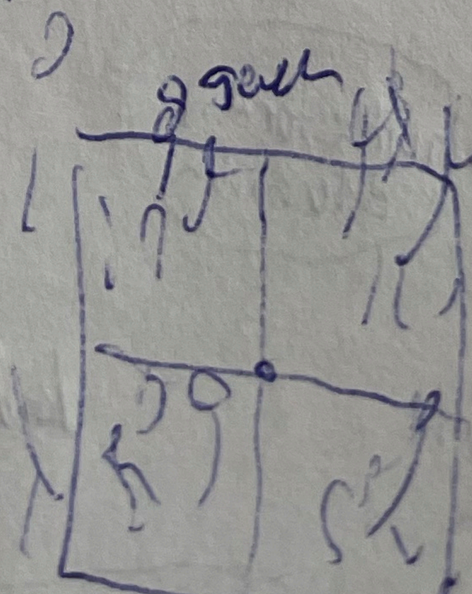

fear


easy to deal with
rules


Love + time
dreams
motivation


AI
tools that
tools that
tools that
language
tools
person



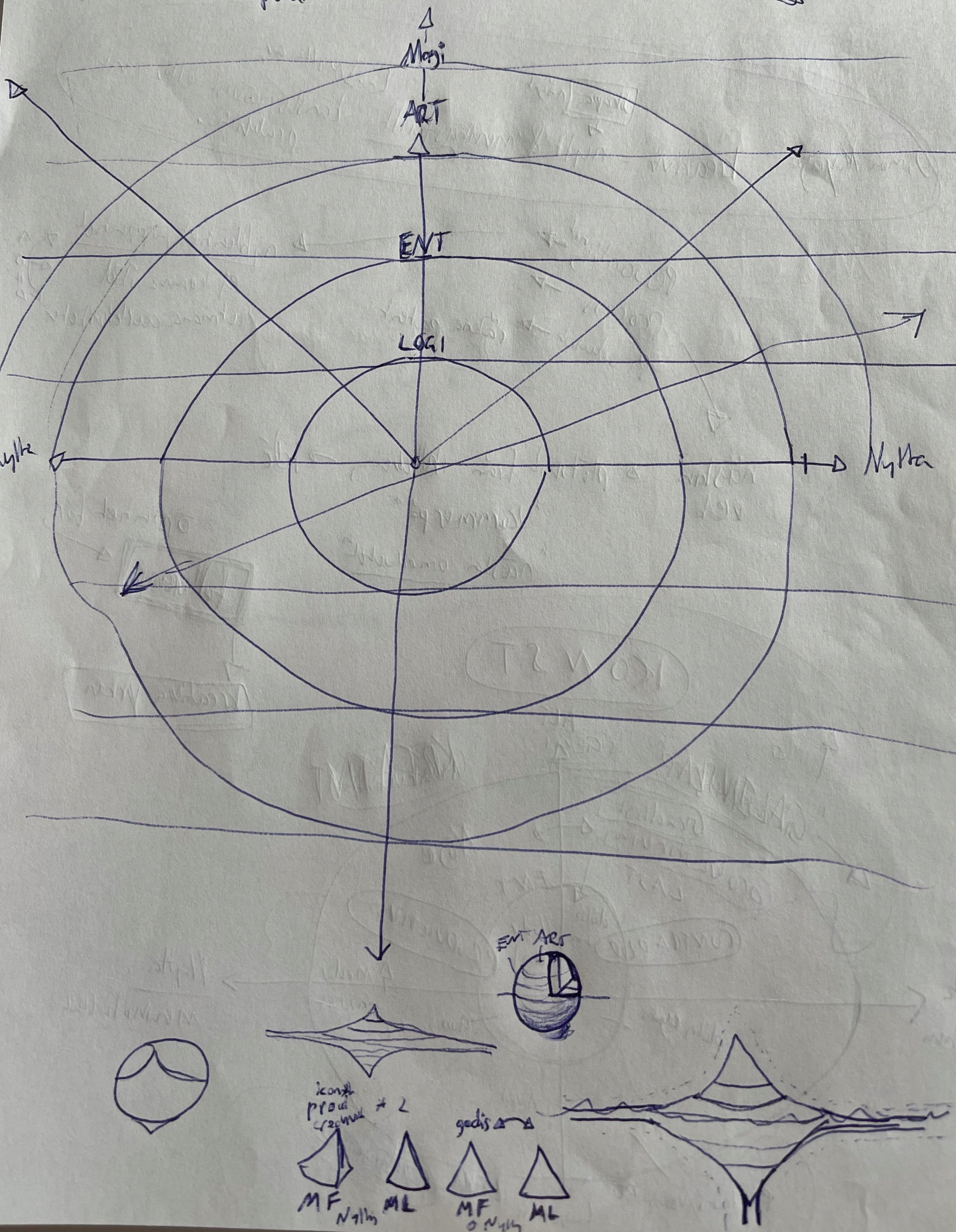

gaze

Bread Crum

20230406
1616

ART is seperat from
meaning and useage
AND bound to it
but the meaning and usage of ART is
paramount to all things evolution

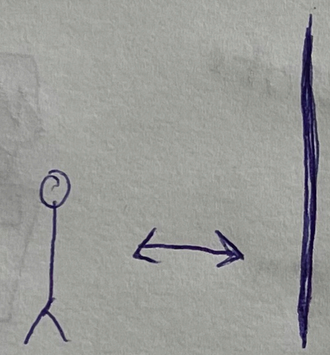
more tolleranz = ART
more ART = more
more = production
one product = greate
new things speed
forward
toward
more ART
deeper
LOGI



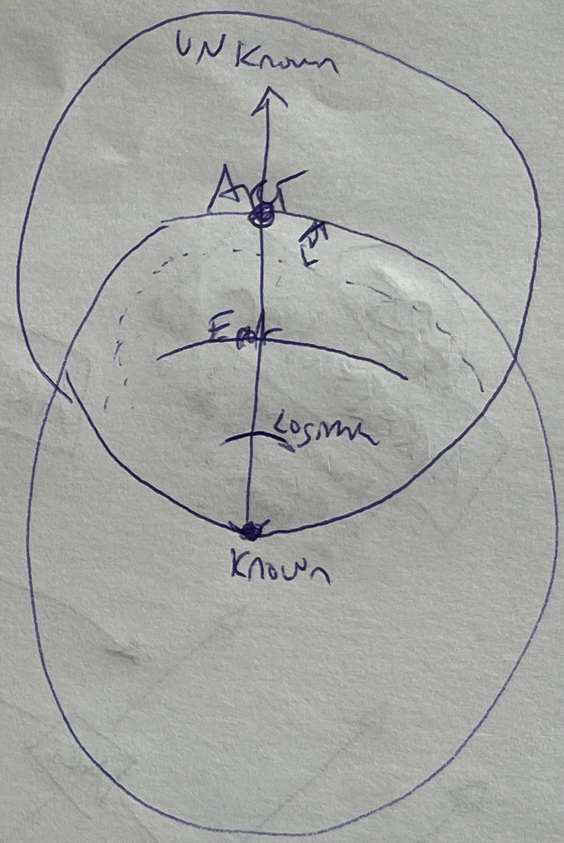
Circus → relation with/towards an object

+ testing the limits and the boundaries of that relationship = ART

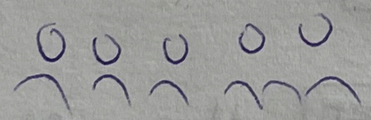
+ playing with the possibilities



= CIRCUS







Audience

LOGISTICS

breathing
sleeping

Logistics
Eating
walking

tightly
knot laces

climbing a rope

ENT
playing
with
the law

the rim of ART

True FORCE of knowledge

CRAFT: when an ARTISTs relation towards their doings/craft become Logistics on such a level that anyone else looking at it [redacted] ARTs.

doing
being

Artistic-

Not familiar with it or trained in it

ART

Apprenticeship

I know this is hard to acquire so do or learn of...

Body

ART staircase of Artists

Work doing

ART

ENT

KRAFT

Almost never fail looks easy

SKILL

can do it several times without tools

Selldone tools

ABLE

managing

NOT ABLE yet

Can try again

CANT

don't try

ART

ENT

realm of the known

ARTIST = SAME LEVEL as audience

MIND

IDEA

LEVEL of EXP

walking

Almost everyone has this as a KRAFT a second nature on the same EXP Level

- Artwork deformed
- second nature
- hard things become logistics

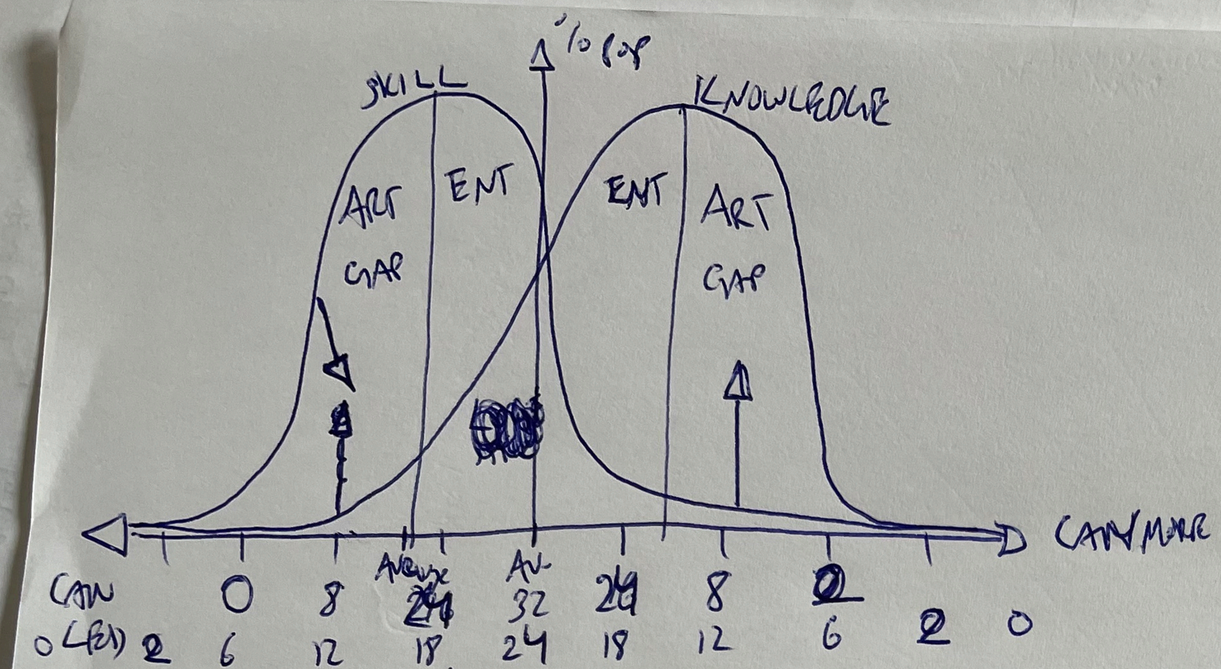
wrac

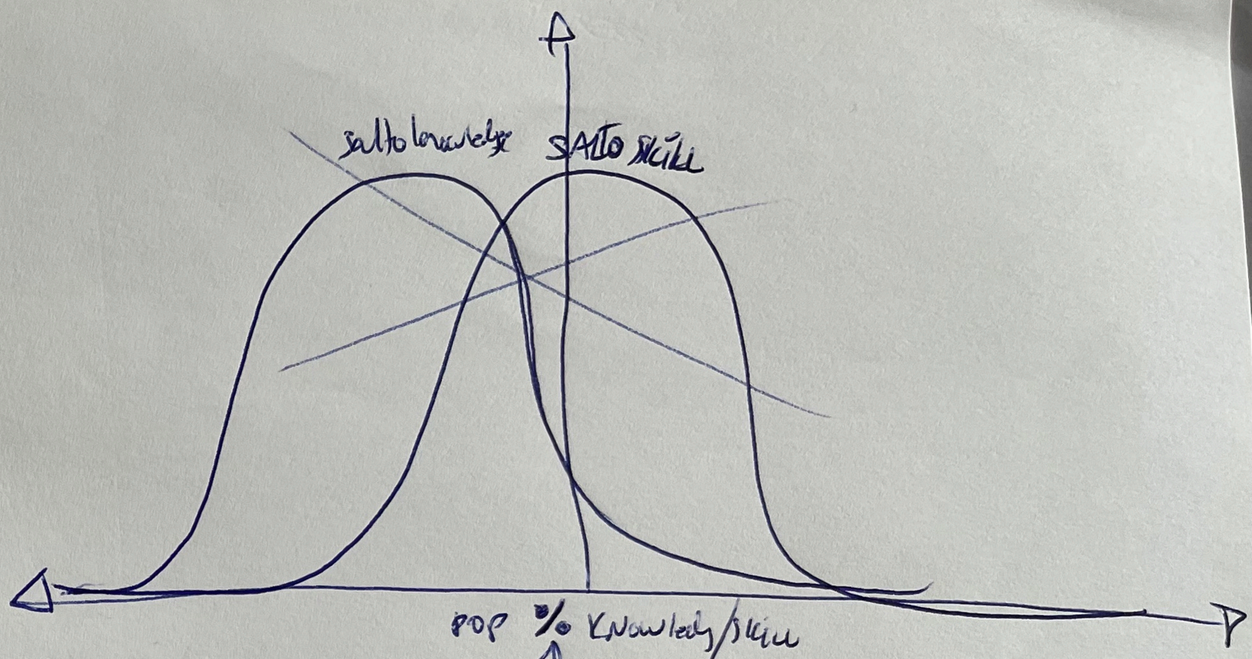
ENT

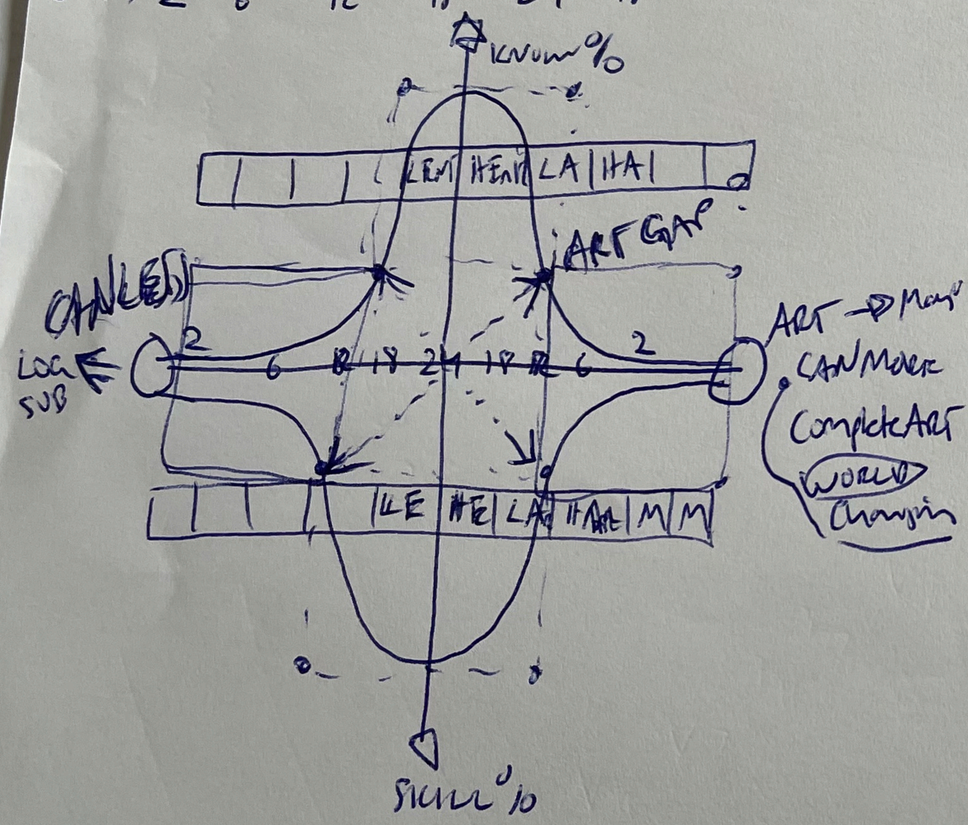
ART distor

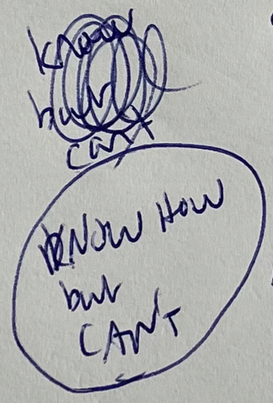
ABLE

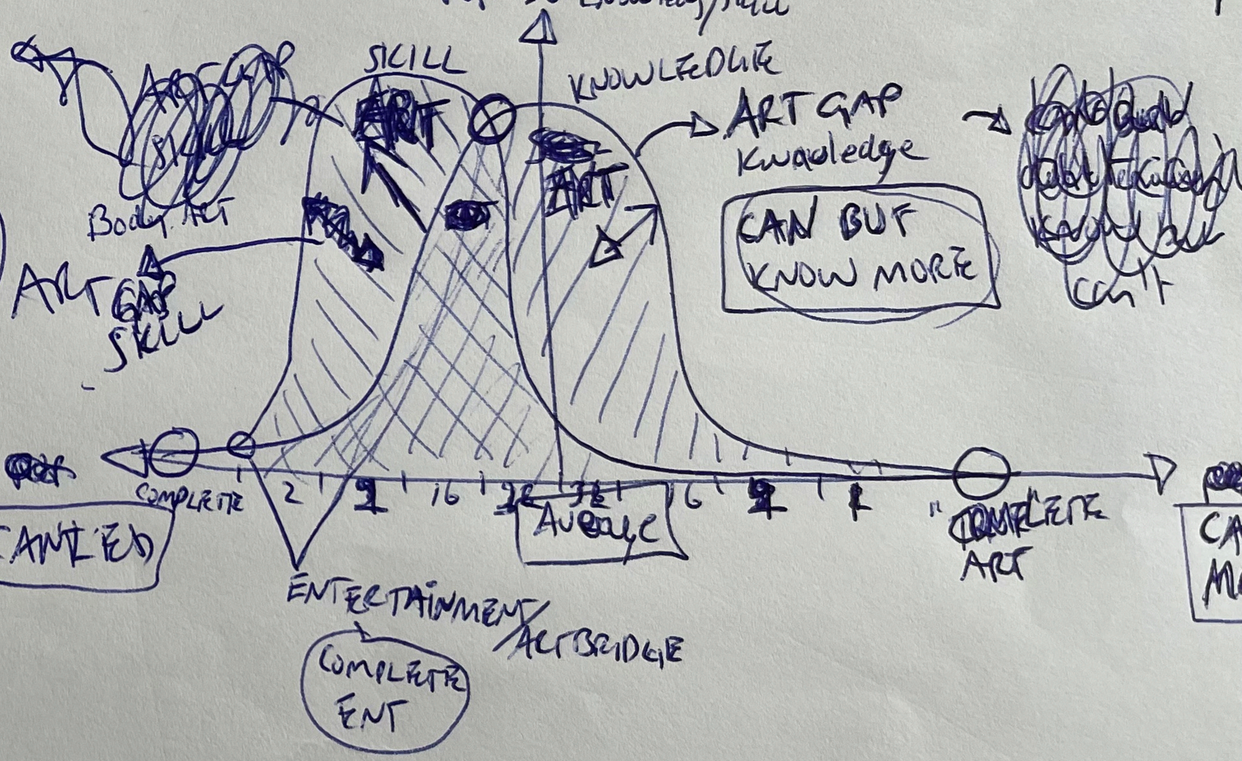
CANT Act or React


SKILL
KNOWLEDGE
ART
GAP
ENT
ENT
ART
GAP
CAN/MORE
CAN
0 8 24 32 24 8 0
0 2 6 12 18 24 18 12 6 2 0


salto knowledge
SALTO SKILL
POP % Knowledge/Skill


KNOW %
ART GAP
CANNED
LOG SUB
ART → MAP
CAN MORE
COMPLETE ART
WORLD
SKILL %


KNOW HOW
but
CAN'T


SKILL
KNOWLEDGE
ART GAP
Knowledge
CAN BUT
KNOW MORE
Body ART
ART GAP
SKILL
CANNED
COMPLETE
ENTERTAINMENT
ACTBRIDGE
COMPLETE
ENT
COMPLETE
ART

MIND

INT/KNOWLEDGE/etc

TEXT for

Story, Choreography, Poetry etc

Body Mind

Gross motor, fine motor, breath

TONE

Feeling
Wellbeing
Peace
Happiness
Gratitude

VOICE

Ethnic blend

M

A

L A

H E

L E

H Au

L Au

S Su

H Su

S

World changing Art

Other?

- Skills consciousness
- Self conscious boldness
-

the world's highest

the world top 2%

the top 2%

the average 64% knowledge

the lower 2%

the world's lowest Region

2%

2%

2%

32%

36%

32%

2%

32

36

32

2

World changing ART

Knowledge

Low ART

High ART

Low Magic

High Magic

Low G/Itm

L/Itm Model

Alien Beast

knowledge

skill

loseitic

World changing ART

logistics

World changing ART

skill

Explain/interview

Subconsciously

Automatic

Log

LENT

MENT

ART

M

can look at it and think it but don't understand what it is or how it works

can't do

can do

Fun

Action, Exercise

Trick?

LV KNOWLEDGE

WORLD ART chasing

ART

world top

translate

for true SKILL

ARTIST ART

WORLD ENT

world media

WORLD ART

World media

WORLD ENT

World media Skill

the world tools ART

the world tools ENT

The words Logos

Before

The tools ART

The words Logos

TIME

the tools ENT

the tools Logos

the tools moment

ARTIST is born

ARTIST is made

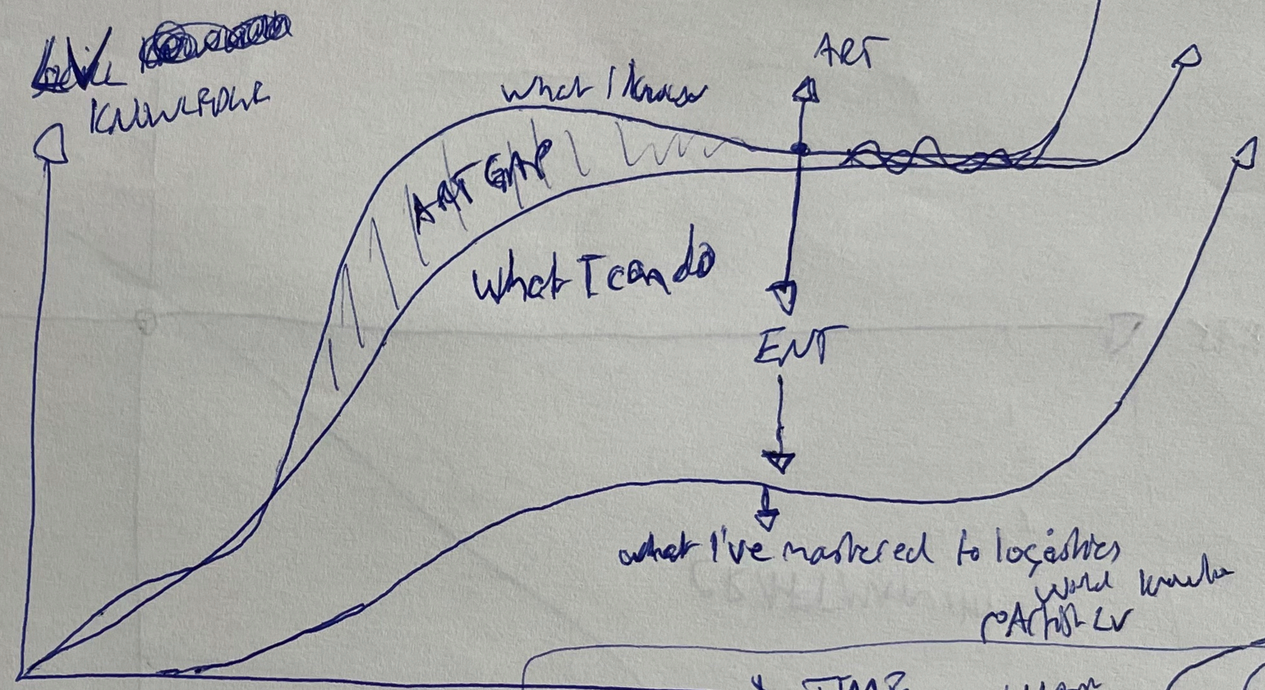
STAGE is born

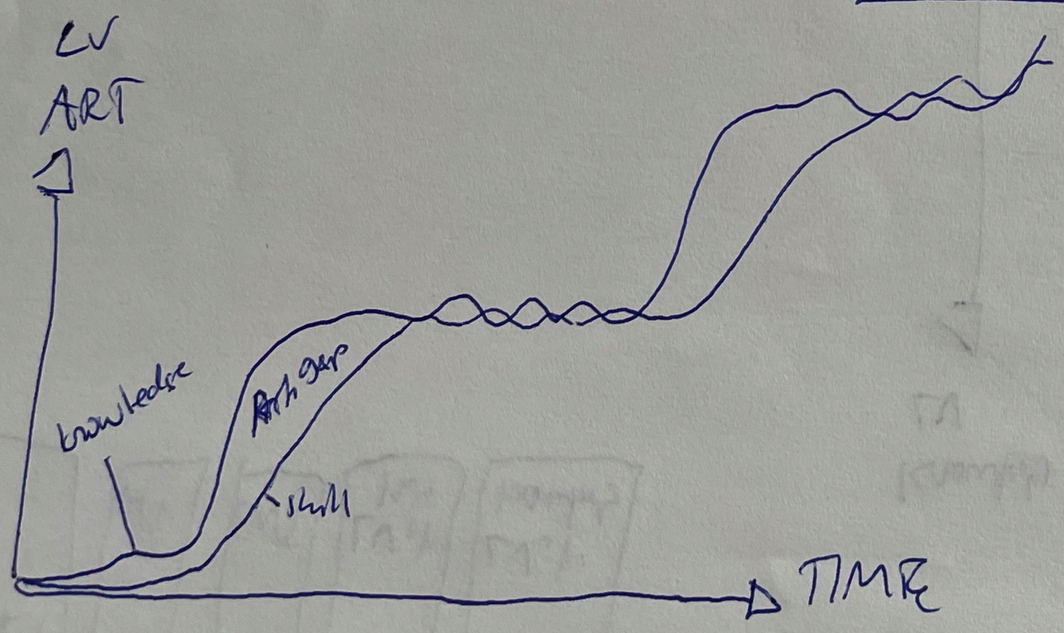
the WORLD Logos

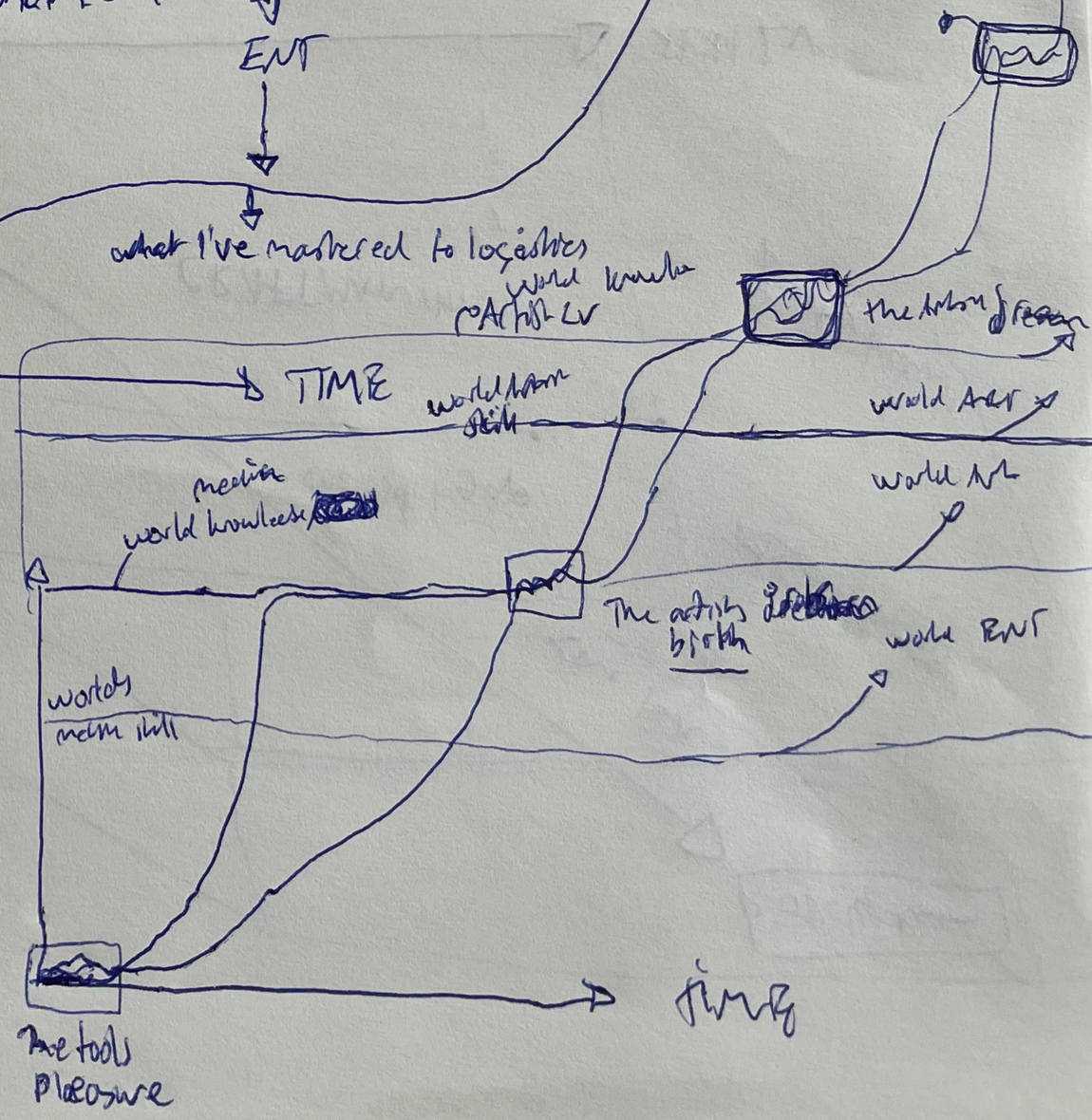
2nd fool stage

ARTIST stage is born

2nd fool stage


what I know
ART GAP
what I can do
ART
ENT
what I've mastered to locations
TIME


CV
ART
knowledge
skill
TIME


world knowledge
world ART
world skill
world ENT
TIME
the tools pleasure

Question ?

is it important to ask yourself
How do I work with neurodiverses as an ~~Autist~~ Actor ?

what would happen if we included
neurodiverses in the acting techniques
and

How do we include neurodiverses within
~~Used as~~ actors

~~want as a~~

why should you hire an ~~Autist~~ actor ?

Carina South of Sweden

min 20
max 40

1 hour | 2 hour

Making: Swedish theatre → identity

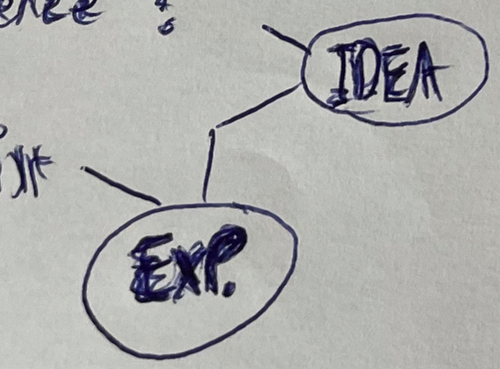
Alternative radio → Norway

what is it?

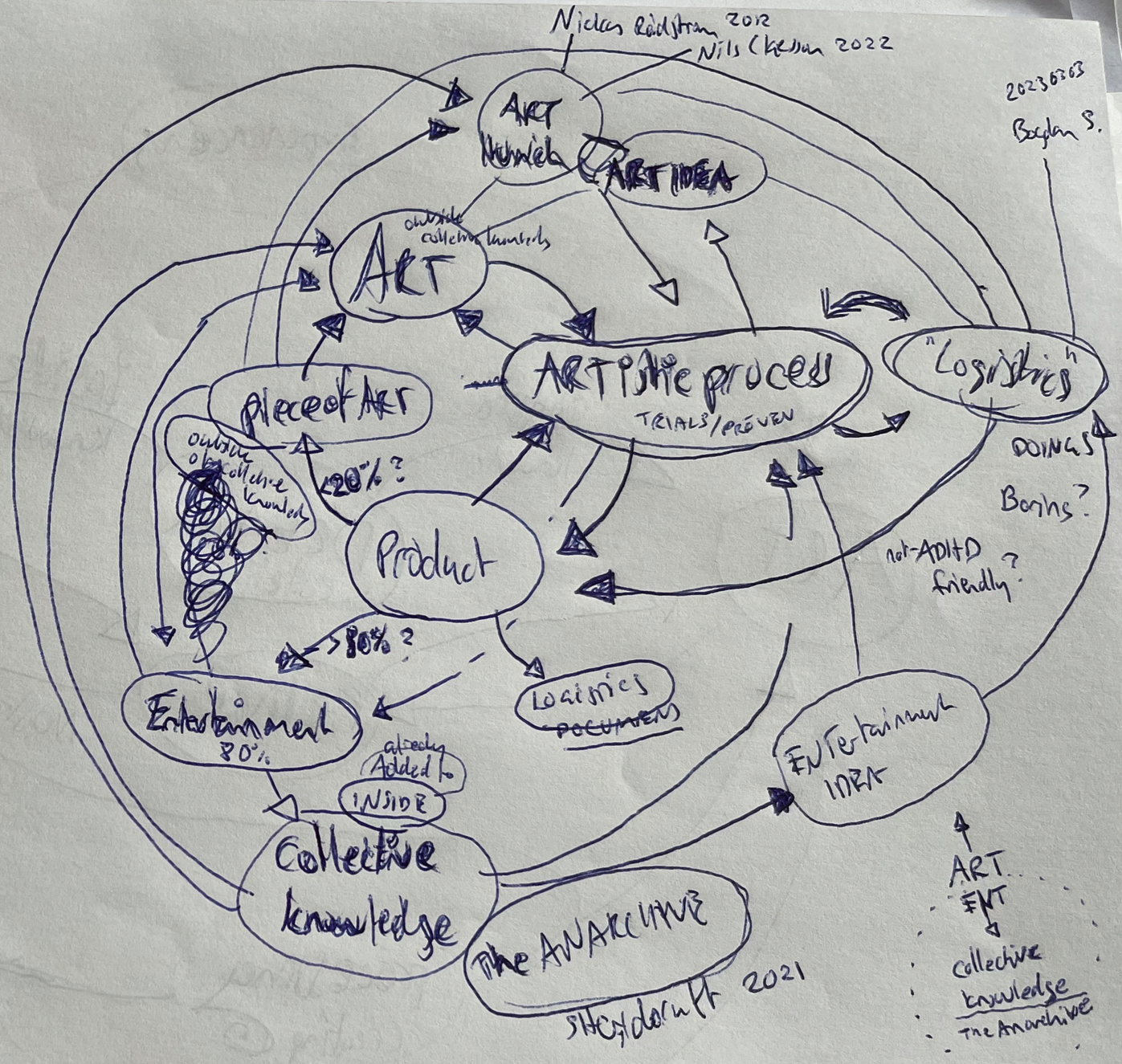
does it matter for the audience ?

↓

art for "Artist"



Email Bogdan



ARTIST
ARTIST → ONE WHO ~~THEIR~~ SHARES THEIR ART exp. WITH OTHERS
~~FOR PROFIT/A LIVING~~
HOPING TO SPARK ART IN OTHERS Through their

Experiencing

Art

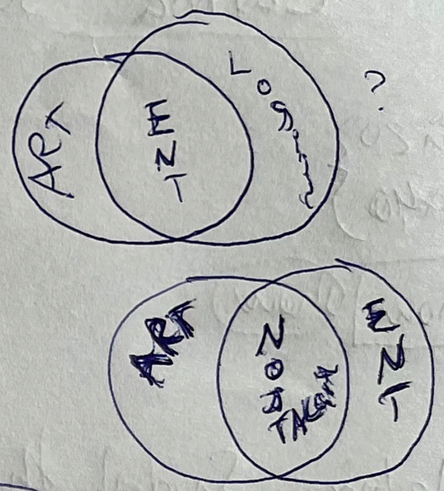
DREAM
collectivity

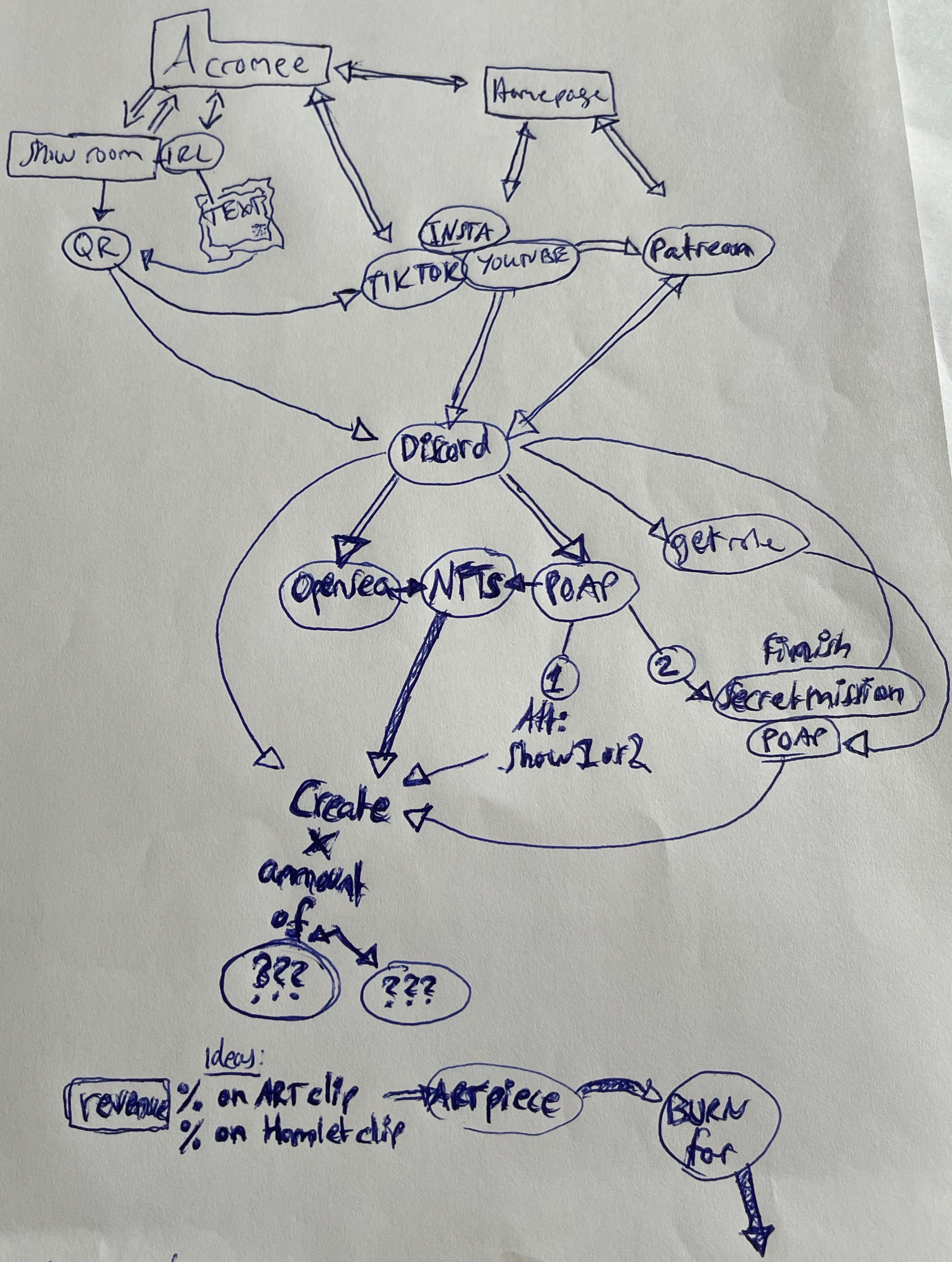
Entertainment

relive

processing
creating

Nostalgia





Ideas:

revenue % on ART clip → ART piece → BURN for

% on Hamlet clip

wanna hear my definition of ART?

P.S. you don't have to like it

Konst Manifest

BARNSRÄTT

TILL

Folkets röst till

KONSTNÄRLIGT RÄTT TILL

dead velocity project =

- större ordning
- större tankar → flash
- större idéer → rörelser
- större relationer → pöbelvälde
- större konst → Art, process
- större utveckling
- större etc

Konst

Självet

Självet

Självet

Stockholm University of the Arts

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13
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is important for me?

ject - Why?

is a Piece of ART [PDF, unpublished reference]

hat Documentation Strategy Is Important For Me?

o research the ADHD-actor and find out what being a neurodiverse actor

ne current, *neurotypical(?)*, system of academia; different acting work meth-

aces; systems; etc. and do this trough ARTistic[1] (Lindman 2022) research.

But, why document at all?, might be the first question?, *Isn't acting a craft*[2] (Craft 022)*? Something you do with your body and the knowledge that is stored in the body is the documentation*[3]*?* While yes, of course it is! *And isn't acting a system for creating ART*[4] (Lindman 2022) *and not Science*[5] (Vetenskap 2022)*?*. Yes! And no!

As I wrote in my last examination if:

***"ART is to dream collectively on your own/together with others[/in relation with something other]*[6] *at and beyond the precipice of your own/the groups/audience/society's/the world's/etc.'s knowledge."*[7] (Lindman 2022)

Then, what this means is that ART is not something exclusive to the ART schools, ARTist or even the ARTs themselves. ART and ARTistic processes are happening ALL

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[1]Lindman, A. (2022). *This is a piece of ART.* (Master course ARTistic essay 15 hp VT2022). Stockholm University of the Arts: Unpublished material. [PDF is attached to this document for further reading].

[2]Craft. (2022). on *The free dictionary ed.* 2022. https://www.thefreedictionary.com/craft [20220524]

[3] Schindler, J. (2015). *Expertise and Tacit Knowledge in Artistic and Design Processes: Results of an Ethnographic Study.* Journal of Research Practice ed.11. December 2015

[4] Lindman, A. (2022). *This is a piece of ART.* (Master course ARTistic essay 15 hp VT2022). Stockholm University of the Arts: Unpublished material. [PDF is attached to this document for further reading].

Vetenskap, (2022). Nationalencyklopedien ed. 2022, https://www.ne.se/uppslagsverk/encyklopedi/enkel/vetenskap [20220523]

[6] Author's own edit for this exam

[7] Lindman, A. (2022). *This is a piece of ART.* (Master course ARTistic essay 15 hp VT2022). Stockholm University of the Arts: Unpublished material. [PDF is attached to this document for further reading].

‘3)’ because I think her research about vulnerability, and here her definition of love, clings very true with what we always say with in the ARTs — “that without the room and possibility of failure ART has a very slim chance of ever existing”. And what is ‘room for failure’ but another word for vulnerability. And what is the best place to be vulnerable? A place where we are loved. In other words: To have the very best chance of creating ART and ARTistic processes, we need to have a working environment also soaked in LOVE: Because to be in an ARTistic process and creating ART and to be able share that in a room needs us to bring “our most vulnerable and powerful selfs to be seen and known” and to be met with “trust, respect, kindness and affection” along the way.