

Note: Peter is the rhythmic reference/clave layer for A section. i.e. all parts relate to his layers  
 Matias is the rhythmic reference/clave layer for B section i.e. all parts relate to his layers

# Painting C

ecstatic dance in the underground sanctuary

Matt Choboter

Form/Texture: A section B section

A: full ensemble to begin - gradually written parts can become fragmented with improvisation in and around written material. Peter Cues end of A section

B section starts with fragmented written material. The section grows and grows with more of the written material played. Lotte enters leading to some brief climax

**A** ♩ = 68

**Piano 1** *mf* Open \*\*\*LAST TIME -Matt cues

**Piano 2** *mp* *Alaternate between layers - start with top layer dreamy, expressive* *8va* *base/groove layer - hits allign with Peter* *mf* *f* *mp* *f* Open \*\*\*LAST TIME -Matt cues

**perc. 1 Crotales** *mf* Open \*\*\*LAST TIME -Matt cues

**Micr. Vibr.** *mf* *Alaternate between layers - start with bottom layer* *mp* *f* *mp* *f* Open

**perc. 2 rodo toms** *mp* *f* *mp* *f* *f* *mp* Open \*\*\*LAST TIME -Matt cues

**snare fl. tom** *mf* *f* *mp* *f* *f* *mp*

**h.h pulse** *spl.* *spl.* *spl.* *spl.*