

# J. Rebecca Weber, PHD, MFA, MA, RSME, FHEA

Address: 232 Gulson Rd., Flat 1, Coventry, CV1 2JD, UK

TEL +44 (0) 7874 395 646

EMAIL beccaweber@gmail.com

WEBSITES [www.somanautdance.com](http://www.somanautdance.com)  
[www.projecttransmit.com](http://www.projecttransmit.com)

## CV HIGHLIGHTS

- Over 11 years of experience working in Higher Education, with two HE Teaching Certifications
- Over £200,000 awarded funding for practice and research
- Award-winning research outputs in both practice and theory, including 1 book, 5 journal articles, and 4 book chapters and sold-out international performances
- 12 Years working as a professional editor, including for a number of academic journals and presses
- Curriculum design and development, and module leadership, at BA, MA, MFA, EdM, and PhD levels
- 9 years of management experience in both industry and Higher Education, leading teams of up to 40 people
- International research, artistic, and educational profile with local and international industry links
- Experience organizing and producing conferences, outreach events, and performances internationally

## EDUCATION

**Centre for Dance Research, Coventry University** Coventry, England

*PhD, Dance Psychology (2018)*

Awarded Leverhulme Trust studentship, 2015

**Temple University** Philadelphia, PA (USA)

*MFA, Dance (2013)*

Awarded TA Fellowship, Fall 2011

*Teaching in Higher Education Certification, Performing Arts Specialism (2013)*

**University of Central Lancashire** Preston, England

*MA, Dance and Somatic Well-Being: Connections to the Living Body, Distinction (2009)*

**Agnes Scott College** Decatur, GA (USA)

*BA, Psychology, Magna Cum Laude (2007)*

*BA, English Literature, Magna Cum Laude (2007)*

*Minor, Dance, Magna Cum Laude (2007)*

## ACADEMIC APPOINTMENTS

**Lecturer in Dance Studies: University of Auckland (UK)**

Jan 2020 - Present

Managing MA Dance Movement Therapy Degree, Supervising PG (PhD, MA, MDMT, and BAHons) students, Module leading and instructing undergraduate modules on Somatics and Kinesiology, Safe Dance Practice, Choreography, and Professional Practices; undergraduate advisor; assisting with international tours and administration.

**Lecturer in Dance: University of East London (UK)**

Sept 2015 – Dec 2019

**(Previously Maternity Cover 2016; Sabbatical Cover, 2018 & Associate Lecturer)**

Module leading and instructing undergraduate modules on Dissertations, Placements, Producing Dance/Staging Events, Final Performance Projects/Choreography, Study Skills/Anatomy, and 'Crossing Borders-Hybrid Forms' (a module on critical theory, analysis, and cultural frameworks); personal tutorship/academic advising; head of year 3; assisting with academic review, new framework development, administration, and auditions.

**Lecturer (Maternity Cover 2018)/Associate Lecturer in Dance: Coventry University (UK)**

Feb 2018 - Present

Module leader for undergraduate Cultural and Historical Contexts (dance history and theory) and Contemporary Dance technique (Level 4-6); Advising Dance Graduate Projects (final year performance projects); Supervising students on work placements.

**Associate Lecturer in Dance: Trinity Laban Conservatoire (UK)**

Mar 2018 - Present

Module leading and lecturing on PG Diploma in Dance for "Perspectives in Dance", independently supervising MFA research/practice projects, independently instructing MSc/MFA Embodied and Applied Practice module on somatic practices.

**Associate Faculty - Tutor & BA Dissertation Advisor: Bird College Conservatoire (UK)**

Sept 2016 - Present

Independently advising undergraduate dissertations; also providing grading and feedback support for courses across the BA (Hons) Dance program, including: Independent Projects, Placements, History of Performing Arts, and Dance Analysis & Appreciation.

**Visiting Research Fellow: Western Sydney University MARCS Institute (AUS)**

Oct 2016 - Nov 2016

Presenting and working on research in cognitive science of creativity in dance at Institute for Brain, Behaviour, and Development.

**Adjunct Professor in Dance: Temple University (PA)**

**Sept 2013 - Jan 2015**

Independently designing and leading the graduate (MFA, MA, EdM) and undergraduate (BFA) course Dance Science and Somatics and undergraduate dance First-Year Seminar module, and independently instructing general-education students in courses on Dance Appreciation & World Cultures, and Dance & Diversity.

**Adjunct Professor in Dance: Richard Stockton University (NJ)**

**Jan 2014 - Jan 2015**

Independently instructing undergraduate general-education students in 'Intro to Dance,' an analysis and appreciation course.

**Summer Practicum Facilitator: Drexel University (PA)**

**May 2014 - Aug 2014**

Co-instructing incoming undergraduates in a summer intensive: introducing research methods/analysis and personal tutoring.

**Adjunct Professor/Graduate Teaching Assistant in Dance: Temple University (PA)**

**Sept 2011 - May 2013**

Independently instructing undergraduates in Dance Science, Somatics, Dance Appreciation & World Cultures, and Dance in Film.

**Associate Lecturer in Dance: University of Central Lancashire (UK)**

**Sept 2008 - Oct 2009**

Instructed Level 6 Contemporary Technique; and guest lectured Level 5 technique. Previously: assistant associate lecturer, teaching collaboratively and independently on 2<sup>nd</sup> year Dance and Physical Performance and Dance in Education modules.

**Visiting Lecturer in Dance: Warrington Collegiate College, Warrington England (UK)**

**Oct 2008 - Nov 2008**

Independently instructed first-year students in contemporary dance technique and Somatics courses, over a month-long period.

**Post-Graduate Assistant for Pedagogical Practice and Research Assistant to Course Director**

**MA Dance & Somatic Well-Being: University of Central Lancashire, Preston England (UK)**

**Oct 2008 - Oct 2009**

Assisted with MA modules in USA (NYC course) and UK (Preston course); researched and edited for published articles for director.

**SELECTED PUBLICATIONS**

**Edited Volumes:**

- Williamson, A., Batson, G., Whatley, S., and **Weber, R.** (Eds.) (2014) *Dance, Somatics and Spiritualities: Contemporary Sacred Narratives*. Intellect Publishing: England.

**Journal Articles:**

- Weber, R.** (2020, in press) 'Moving Embodied Dance Practices Online,' *Activist History Review*.
- Weber, R.** (2020, in press) 'Somatics: practices toward developing environmental empathy,' *Avant*.
- Weber, R.** (2020, in press) 'Social (Distance) Dancing during Covid with Project Trans(m)it,' *Theatre, Dance, and Performance Training*.
- May, J., Whatley, S., Redding, E., Lucznik, K., Clements, L., **Weber, R.**, Sikorski, J., and Reed, S. (2020, in press) 'Measuring and enhancing creativity by training metacognitive skills in mental imagery,' under review with *Thinking and Creativity*.
- Weber, R.** and Reed, S. (2020, in press) 'Pedagogical Perspectives on Developing Creativity in Dance Students,' *Journal of Dance Education*.
- Clements, L. and **Weber, R.** (2018) 'Making Space for Creativity in Dance Science,' *International Journal of Art, Culture, and Design Technologies* (7:1) pp. 30-45.
- Weber, R.**, Mizanty, M., and Allen, L. (2017) 'Project Trans(m)it: Creating Dance Collaboratively via Technology - A Best Practices Overview,' *Research in Dance Education* (18:2) pp. 116-134. This publication won the 2017 Linda Rolfe Award.
- Weber, R.** (2015) 'Anna Halprin's *Parades and Changes*: A Harbinger of Ritual Transformations,' *Dance, Movement, and Spiritualities* (1:3) pp. 439-449.
- Weber, R.** (2009) 'Integrating Open-Framework Somatic Practices into Contemporary Dance Technique Training,' *Journal of Dance & Somatic Practices* (1:2) pp. 237-254.

**Peer-reviewed Book Chapters:**

- Weber, R.** (2018) 'Somatic Movement Dance Education: A Feminist, Cognitive, Phenomenological Perspective on Creativity in Dance,' in *Dance and the Quality of Life*, Eds. Bond, K.; Gardner, S. Dordrecht: Springer. pp. 327-324.

- **Weber, R.** (2018) 'Creative Cognition in Dance Choreography: A Review,' in *A World of Muscle, Bone & Organs: Research and Scholarship in Dance*, Eds. Blades, H.; Waelde, C.; and Ellis, S.; C-DaRE, Coventry University. pp 381-407; Online open-access.
- **Weber, R.** (2016) 'Interacting Cognitive Subsystems and Dance: Choreographic Creativity,' in *Mapping Multimodal Performance Studies: Routledge Studies in Multimodality*, Eds. Grazia Sindoni, M.; Janina Wildfeuer, J.; O'Halloran, K. Routledge, London. pp. 106-126.
- Eddy, M., Williamson, A. and **Weber, R.** (2014) 'Reflections on the Spiritual Dimensions of Somatic Movement Dance Education,' in *Dance, Somatics, and Spiritualities: Contemporary Sacred Narratives*, Ed. Williamson, A., Batson, G., Whatley, S., and Weber, R. Intellect Publishing: England. pp. 159-194.

### **INVITED TALKS**

- Mizanty, M., **Weber, R.**, Allen, L., and Lanzetti, A. (2018) 'Project Trans(m)it: Phases of Dance-Tech Research.' Digital lecture/demonstration at Middlebury College. Middlebury, Vermont. 14 March, 2018.
- **Weber, R.** 'Creativity in Somatics-based Contemporary Choreographic Practices,' Presentation at the Dance Science Networking and Careers event at Trinity Laban Conservatoire (London, England). 16 June 2017.
- **Weber, R.** 'Divergent Thinking in Dance: Choreographic Creativity,' Invited talk presented at Macquarie University (Sydney, NSW, Australia). 11 November 2016.
- **Weber, R.** 'Divergent Thinking in Dance: Choreographic Creativity,' Invited talk presented at MARCS Institute, Western Sydney University (Sydney, NSW, Australia). 7 November 2016.
- **Weber, R.** 'Divergent Thinking in Dance: Choreographic Creativity,' Invited talk presented at Motion.Lab, Deakin University (Melbourne, VIC, Australia). 2 November 2016.
- **Weber, R.** 'Choreographic Creativity and the ICS Theory,' Invited talk presented at the Brain, Belief, and Behaviour Group - Coventry University Psychology Department (Coventry, England). 20 May 2015.
- **Weber, R.** 'Creativity and Mental Imagery in Choreography,' Invited presentation at the Dance Science Networking and Careers event - Trinity Laban Conservatoire (London, England). 11 June 2015.

### **CONFERENCE PRESENTATIONS**

- **Weber, R.** (2019) 'Somatics Pedagogy: Refining Sensory Perception,' paper presented at the Dance and Somatic Practices Conference - Coventry University, UK. 6 July 2019.
- Reed, S., **Weber, R.**, Barzey, A., and Horsley, D. (2018). 'Bridging the gap: transferring learning between dance higher education and the professional (dance) world,' panel presentation at Bridging Dance Training Contexts: Re-assessing Techniques and Skills for the Social and Cultural Sphere - Winchester, England. 19 Dec 2018.
- Mizanty, M., **Weber, R.**, and Allen, L. (2018) 'Project Trans(m)it: Phases of Dance-Tech Research' lecture/demonstration at the American College Dance Association's Mid Atlantic South Conference. Virginia Commonwealth University. 4 March, 2018.
- **Weber, R.** (2017) 'Project Trans(m)it: Techniques for Long-Distance Collaboration through Technology,' paper presented at the CORD+SDHS (DSA): Transmissions and Traces: Rendering Dance Conference - Columbus, OH, USA. 19-22 October 2017.
- **Weber, R.** (2017) 'The Relationship Between Cognitive Psychological Models of Creativity and Somatics-based Choreographic Practices,' paper presented at International Association of Dance Medicine and Science Conference 2017 - Houston, TX, USA. 14 Oct, 2017.
- Redding, E, **Weber, R.** and Clements, L. (2017) 'In the Dancer's Mind: A Three-year Research Study into Creativity and Mental Imagery,' paper presented at International Association of Dance Medicine and Science Conference 2017 - Houston, TX, USA. 14 Oct, 2017.
- **Weber, R.** and Reed, S. (2017) 'Pedagogical Perspectives on Developing Creativity in Dance Students,' paper presented at Dance Fields 2017 - Roehampton University, England. 19-22 Apr, 2017.
- **Weber, R.** (2017) 'Somatic Memory as Embodied Archive,' interactive paper presented as part of 'Unsymposium' collaborative contribution to Dance Fields 2017 - Roehampton University, England. 19-22 Apr 2017.
- Mizanty, M., **Weber, R.**, and Allen, L. (2017) 'Creating Dance Collaboratively via Technology,' paper presented at Wilson College Humanities Conference 2017 - Chambersburg, PA, USA. 25 Feb 2017.
- **Weber, R.** and Reed, S. (2017) 'Pedagogical Perspectives on Developing Creativity in Dance Students,' paper presented at Labanarium Launch - University of Surrey, England. 6 Jan 2017.
- **Weber, R.** and Reed, S. (2016) 'Pedagogical Perspectives on Developing Creativity in Dance Students,' paper presented at Cognition Institute Conference - Plymouth University, England. 7 July 2016.

- **Weber, R.** (2016), 'Creativity, Choreography, and Somatics: Creative Cognition in Somatics-Based Contemporary Dance' poster presented at Performing Arts Postgraduate Research Symposium, Coventry University, England. 19 Apr 2016.
- **Weber, R.** and Clements, L. (2015) 'The Importance of Novelty: A Movement Exploration,' interactive paper presented at The Culture Capital Exchange presents Culture, Creativity and the Academy – Exploring the New Normal National Conference - Guildhall School of Music & Drama, London, England. 14 July 2015.
- **Weber, R.** (2015) 'Somatic Memory as Choreographic and Performance Practice in Dance,' paper presented at Memory^Sentiment^Body^Space^Object Symposium - Centre for Dance Research, Coventry University, England. 15 May 2015.
- **Weber, R.** (2015), 'In the Dancer's Mind: Creativity, Somatics, and Mental Image,' poster presented at Performing Arts Postgraduate Research Symposium - Coventry University, Coventry, England. 11 Mar 2015.
- **Weber, R.** (2013) 'Somatic Memory, Audience Engagement, and the Potential for New Ways of Viewing Dance,' paper presented at World Dance Alliance: Americas Conference - Vancouver, Canada. 29 July - 4 Aug 2013.
- **Weber, R.** (2012) 'Parades and Transformations: Ritual and the Nude Subject in Anna Halprin's *Parades and Changes*,' paper presented at Popular Culture Association/American Culture Association National Conference: Dance and Dance Culture - Boston, MA, USA. 11-14 Apr 2012.

### **PUBLIC ENGAGEMENT, OUTREACH, CONFERENCE ORGANISATION, CONSULTATION, AND SERVICE**

<b>Consultant: Leadership in Hip Hop Network (ACE)</b>	2019 - Present
Consulting on and designing leadership development program for hip hop artists and producers.	
<b>Consultant: Somatic Practice, Chronic Pain, &amp; Self-Care Technology Network (AHRC)</b>	2018 - Present
Consulting on the intersections between healthcare, somatic practices, and technology to manage pain.	
<b>Conference Organiser and Curator: Dance and Somatic Practices Conference 2019</b>	2018 - Present
International Dance Studies and Somatic Practices conference (Coventry University)	
<b>Research/Academic Advisor and Board Member: Carolina Dancer Wellness (NC, USA)</b>	2017 - Present
<b>Presenter and Curator: Transmit International Film Festival</b>	2016 - Present
International film festival, presenting artists' works globally in annual film festivals (USA, UK, online screenings)	
<b>Presenter and Curator: Screendance Meeting (Roehampton University)</b>	2017
<b>Presenter/Workshop Leader: ESRC Science Festival (Plymouth University)</b>	2017
Presenting interactive workshops on 'In the Dancer's Mind' research project	
<b>Organiser: Un-Symposium Conference Contribution (Roehampton University)</b>	2017
Presenting postgraduate research from Coventry University, De Montfort University, and Roehampton University as part of the Dance Fields Conference	

### **SELECTED MANAGERIAL AND EDITORIAL POSITIONS:**

<b>Director/Manager, Editorial Board Member, Writer, and Editor: THINKingDANCE.net</b>	June 2013 - Present
Communications Director and Social Media Manager, June 2013 - Mar 2017	
<b>Associate Editor: <i>Dance Movement and Spiritualities</i> (Peer-reviewed Journal)</b>	June 2011 - Present
<b>Editorial Assistant: <i>Journal of Dance and Somatic Practices</i> (Peer-reviewed Journal)</b>	July 2018 - Present
<b>Associate Editor: <i>International Journal of Screendance</i> (Peer-reviewed Journal)</b>	Mar 2015 - Oct 2016
<b>Reviewer: <i>Journal of Emerging Dance Scholarship</i> (Peer-reviewed Journal)</b>	July 2013 - Present
<b>Editor/Proofreader, Intelligent Media Ventures</b>	July 2007 - Sept 2008
<b>Editorial Intern, Journals Department: American Psychological Association</b>	May 2005/6 - Aug 2005/6

### **MOVEMENT ASSOCIATION APPOINTMENTS**

<b>Director: Somanaut Dance</b>	May 2010 - Present
Somatics-based choreography, movement and dance education, improvisation, and performance practice.	
<b>Co-Director: Project Trans(m)it</b>	Sept 2014 - Present
International research and performance project on long-distance technological collaboration, and host of Trans(m)it Film Festival.	

**Independent Dancer/Performer and Rehearsal Director****Nov 2009 - Present**

Freelance rehearsal directing for INVISIBLE RIVER (2010-2015) and performing for independent choreographers, including Tiffany Mills, Stone Depot Dance, DaDa Dance, Colleen Hooper, The Naked Stark, Venus Dance Co., MizantyMoves, among others.

**Artist in Residence: Mascher Space Co-operative****April - Sept 2010;**

Philadelphia artist-run experimental dance classes, workshops, and performances

**Feb 2014 - Jan 2015****Dance Instructor: The Iron Factory****Sept 2012 - Jan 2015**

Professional-level dance technique, somatics, and improvisation.

**Dance Instructor and Teaching Artist: Various****Nov 2009 - Jan 2015**

Working as a dance educator in community and recreational contexts, for: Settlement Music School, Dancing Classrooms Philadelphia, Angler Movement Arts Center, Pulse Dance Studio, Philly Kids Gym, Norris Square Neighborhood Project, etc.

**Dance Teaching Assistant: John S. Davidson Fine Arts Magnet School****Sept 2002 - May 2003**

Taught Ballet III-IV classes, as well as Beginner Tap/Jazz classes. Choreographed annual showcases for Ballet IV classes.

**SELECTED GRANTS, AWARDS, AND HONOURS****2020**

- Faculty Research Development Fund Grant, University of Auckland, \$30,000 NZD
- Artistic Commission for Ka Awatea Season from Tempo Dance Festival, \$250 NZD

**2019**

- Artistic Commission for COLAB from Trinity Laban Conservatoire, £600 GBP
- Transforming Leadership (as research partner), Arts Council England, £259,933 GBP
- Creative And Performing Arts (CAPA) Grant, £1,000 GBP

**2018**

- Artistic Commission from Wimbledon Space Gallery, University of the Arts London, £2000 GBP
- Artistic Commission from Media and Performing Arts, Coventry University, £2000 GBP
- Off the Lip 2018 Bursary, Plymouth University - £200 GBP

**2017**

- Global Researchers Grant, Coventry University Centre for Global Engagement - £600 GBP

**2016**

- International Research Experience Grant, Coventry University - £1000 GBP
- Global Researchers Grant, Coventry University Centre for Global Engagement - £500 GBP
- Rebecca Skelton Scholarship, Chichester University - £250 GBP
- Researcher Grant/Residency, Bates Dance Festival - \$2,055 USD (in-kind)

**2015**

- In the Dancer's Mind PhD Studentship – Leverhulme Trust / Coventry University - £77,559 GBP (including tuition remission over 3 years; not including additional travel etc. for research project meetings)
- International Research Experience Grant, Coventry University - £500 GBP
- Chancellor's Fund Grant, Coventry University - £236 GBP

**2014**

- Malavika Sarukkai Project Award, Sruti The India Music & Dance Society - \$250 USD
- Dance in Public Places Award, Dance USA/Philadelphia - \$100 USD

**2013**

- No Idea is Too Ridiculous Grant, ThINKingDANCE, Pew Centre for Arts and Heritage - \$2,500 USD
- Dean's Grant, Temple University - \$600 USD
- Rose Vernick Fund Grant, Temple University - \$730 USD
- Dance/USA Scholarship, Dance/USA - \$630 USD (in kind)
- World Dance Alliance – Americas Choreolab Commission - \$200 USD (in kind)

**2012**

- 2012-2013 Graduate Teaching Award, Temple University - \$21,787 USD (including tuition remission)
- Dean's Grant, Temple University - \$600 USD
- Rose Vernick Fund Grant, Temple University - \$730 USD
- Graduate Travel Grant (Research Presentation), Temple University - \$500 USD

## 2011

- 2011-2012 Graduate Teaching Assistantship, Temple University - \$21,787 USD (including tuition remission)

## 2008

- International MA Scholarship, University of Central Lancashire - £1000 GBP

## 2003-2007

- Francis Winship Walters Scholarship, Agnes Scott College - \$42,000 USD (over 3 years)
- Georgia HOPE Scholarship, Agnes Scott College - \$12,000 USD (over 4 years)
- Louise McKinney 2005 Award for Excellence in Literary Essay - \$200 USD
- GTE Grant, Agnes Scott College – \$5,400 (over 4 years)

## **SELECTED CHOREOGRAPHIC WORK**

### ***Project Trans(m)it, Phase Three (digital screendance installation and live performance) (2018-2019)***

London, UK (Wimbledon Space Gallery, 2018-2019)

Coventry, UK (Invited Guest Artist at Coventry University's Forward in Motion Festival, 2018)

### ***Project Trans(m)it, Phase Two (2016)***

Philadelphia, PA (The Iron Factory)

Coventry, UK (Centre for Dance Research)

### ***Waterbody (full-length) (2015)***

Philadelphia, PA (Project Trans(m)it: Phase One)

### ***Waterbody (duet excerpt) (2015)***

Brooklyn, NYC, NY (Women In Motion);

Philadelphia, PA (Koresh Artist Showcase)

Philadelphia, PA (Plunging the Stream)

Philadelphia, PA (InHale Performance Series at CHIMAC)

### ***Segment (with Quirkworks Dance) (2013)***

Brooklyn, NYC, NY (A.I.R. Series)

Philadelphia, PA (HATCH Series)

### ***Corporecord (2013)***

Vancouver, BC (World Dance Alliance- Americas Conference)

Philadelphia, PA (Hold Me To This, Temple University)

### ***Observer Effect (2012)***

Manhattan, NYC, NY (Dance Across the Board Conference)

### ***Real-Time Bodies (2012)***

Philadelphia, PA (ENDINGS, Temple University)

### ***Indelible [I closed the book and I changed my life] (2012)***

Philadelphia, PA (ENDINGS, Temple University)

Philadelphia, PA (Dance/New Media Festival, Temple University)

### ***Corvidae (2011)***

Brooklyn, NYC, NY (Movement Research)

Philadelphia, PA (That's what She Danced)

### ***Familiar Capers (2011)***

Philadelphia, PA (ENDINGS, Temple University)

### ***Catastrophe Theory (excerpts III and IV) (2011)***

Philadelphia, PA (InHale Performance Series)

### ***Catastrophe Theory Series (2010)***

Wilmington, DE (Wilmington Fringe)

Philadelphia, PA (Fresh Juice)

### ***Appaloosa (with MizantyMoves) (2010)***

Philadelphia, PA (ETC Series)

***Observer Effect (2010)***

Philadelphia, PA (ENDINGS, Temple University)

**NB: Full List of Publications and Editorial positions, usually offered as supplemental materials, follows.**

## **REBECCA WEBER: FULL LIST OF PUBLICATIONS**

### **Academic:**

#### **Edited Volumes:**

Williamson, A., Batson, G., Whatley, S., and Weber, R. (Eds.) (2014) *Dance, Somatics and Spiritualities: Contemporary Sacred Narratives*. Intellect Publishing: England.

#### **Peer Reviewed Journal Articles:**

**Weber, R.** (2020, in press) 'Moving Embodied Dance Practices Online,' *Activist History Review*.

**Weber, R.** (2020, in press) 'Somatics: practices toward developing environmental empathy,' *Avant*.

**Weber, R.** (2020, in press) 'Social (Distance) Dancing during Covid with Project Trans(m)it,' *Theatre, Dance, and Performance Training*.

May, J., Whatley, S., Redding, E., Lucznik, K., Clements, L., **Weber, R.**, Sikorski, J., and Reed, S. (2020, in press) 'Measuring and enhancing creativity by training metacognitive skills in mental imagery,' under review with *Thinking and Creativity*.

Weber, R. and Reed, S. (2020, in press) 'Pedagogical Perspectives on Developing Creativity in Dance Students,' *Journal of Dance Education*.

Clements, L. and Weber, R. (2018) 'Making Space for Creativity in Dance Science,' *International Journal of Art, Culture, and Design Technologies* (7:1) pp. 30-45.

Weber, R., Mizanty, M., and Allen, L. (2017) 'Project Trans(m)it: Creating Dance Collaboratively via Technology - A Best Practices Overview,' *Research in Dance Education* (18:2) pp. 116-134. This publication won the 2017 Linda Rolfe Award.

Weber, R. (2015) 'Anna Halprin's Parades and Changes: A Harbinger of Ritual Transformations,' *Dance, Movement, and Spiritualities*, (1:3) pp. 439-449.

Weber, R. (2009) 'Integrating Open-Framework Somatic Practices into Contemporary Dance Technique Training,' *Journal of Dance & Somatic Practices*, (1:2) pp. 237-254.

#### **Peer Reviewed Academic Book Chapters:**

Weber, R. (2019) 'Somatic Movement Dance Education: A Feminist, Cognitive, Phenomenological Perspective on Creativity in Dance,' in *Dance and the Quality of Life*, Eds. Bond, K.; Gardner, S. Dordrecht: Springer. pp. 327-324.

Weber, R. (2018) 'Creative Cognition in Dance Choreography: A Review,' in *A World of Muscle, Bone & Organs: Research and Scholarship in Dance*, Eds. Blades, H.; Waelde, C.; Ellis, S.; C-DaRE, Coventry University. pp 381-407. Online, open access. Available at:

<https://www.coventry.ac.uk/contentassets/f2156ed41a1e45259209b700e9e9af60/awofmbando.pdf>

Weber, R. (2016) 'Interacting Cognitive Subsystems and Dance: Choreographic Creativity,' in *Multimodal Perspectives in Performing Arts: Routledge Studies in Multimodality*, Eds. Grazia Sindoni, M.; Janina Wildfeuer, J.; O'Halloran, K. Routledge, London. pp. 106-126.

Eddy, M., Williamson, A. and Weber, R. (2014) 'Reflections on the Spiritual Dimensions of Somatic Movement Dance Education,' in *Dance, Somatics, and Spiritualities: Contemporary Sacred Narratives*, Ed. Williamson, A., Batson, G., Whatley, S., and Weber, R. Intellect Publishing: Bristol. pp. 159-194.

### **Other Journal Publications:**

Weber, R. (2018) 'Review: When I Open My Eyes: Dance, Health, Imagination,' in *The Journal of Dance and Somatic Practices* (10:1), pp. 133-135.

Weber, R. (2014), 'Interview with Celeste Snowber,' *Dance, Movement, and Spiritualities*. (1:2) pp. 347-352.

Williamson, A. and Weber, R. (2015), 'Glancing Back, Looking Forward,' *Dance, Movement, and Spiritualities*, (1:3), pp. 361-372.

Williamson, A. (2009) 'Formative Support & Connection: Somatic Movement Dance Education in Community Client Practices,' *Journal of Dance & Somatic Practices*, (1:1) 29-45. (Credited as Research Assistant)

Weber, R. and Barnes, M. (2005) "Lions and Tigers and Bears and Environmental Activists, Oh My: An Eco-critical Reading of L. Frank Baum's The Wonderful Wizard of Oz" *The Oswald Review*, pp. 1-46.

### **Critical Publications**

#### **(in role as Dance Critic for ThINKingDANCE.net):**

Weber, R. (2017), "Rocky XV", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2017/01/19/Rocky-XV> (Accessed May 25, 2017)

Weber, R. (2014), "Smiling on the Surface", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/12/15/Smiling-on-the-Surface> (Accessed May 25, 2017)

Weber, R. (2014), "One Brave Black Girl", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/12/11/One-Brave-Black-Girl> (Accessed May 25, 2017)

Weber, R. (2014), "Underwater Superstars", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/11/18/Underwater-Superstars> (Accessed May 25, 2017)

Weber, R. (2014), "Chirp Chirp", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/09/30/Chirp-Chirp> (Accessed May 25, 2017)

Weber, R. (2014), "Two Truths, One Lie", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/09/06/Two-Truths-One-Lie> (Accessed May 25, 2017)

Weber, R. (2014), "Dance Critic/Poets", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2014/06/28/Dance-CriticPoets> (Accessed May 25, 2017)

Weber, R. (2014), "Perspectives on Dance in Public Places", posted on ThINKingDANCE.net: <http://thinkingdance.net/articles/2014/03/02/Perspectives-on-Dance-in-Public-Places> (Accessed May 25, 2017)

Weber, R. (2014), "So, Grandma Sets You Up on a Blind Date", posted on ThINKingDANCE.net: <http://thinkingdance.net/articles/2014/02/04/So-Grandma-Sets-You-Up-on-a-Blind-Date> (Accessed May 25, 2017)

Weber, R. (2013), "Alone, Together", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2013/11/27/Alone-Together> (Accessed May 25, 2017)

Weber, R. (2013), "What Stays With You?", posted on ThINKingDANCE.net:  
<http://thinkingdance.net/articles/2013/10/17/What-Stays-With-You-> (Accessed Oct 23, 2013).

Weber, R. (2013), "The Iron Factory Yields to Tori Lawrence + Co. and allendance", posted on ThINKingDANCE.net:  
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## **Current and Previous Editorial Experience**

**Associate Editor - *Dance, Movement, and Spiritualities* (Intellect Ltd)** (2012 to present)

Academic peer-reviewed journal concerned with issues of spirituality as related to dance and movement, from a wide range of disciplines.

**Assistant Editor - *Dance, Somatics, and Spiritualities: Contemporary Sacred Narratives*** (2011 to Present)

Anthology examining the presence of spirituality within the field of Somatic Movement Dance Education.

**Editor - ThINKingDANCE.net** (2013 to Present)

Dance reviews, criticism, coverage and conversations from Philadelphia, PA.

**Editor, Journalist and Research Assistant - Freelance** (2007 to Present)

Research and writing/editorial assistance for scholarship in dance (including Dr. Kariamu Welsh Asante, Amanda Williamson, Mag. Isolde Setka) and beyond (media publications, theses/dissertations, etc.)

**Reviewer - *Journal of Emerging Dance Scholarship (WDA)*** (2013 to Present)

Reviewing articles for consideration from graduate students and recent graduates.

**Editor and Proofreader - Intelligent Media Ventures** (2007 - 2008)

Editing, proofreading, and writing content for online media.

**Editorial Intern - American Psychological Association Journals Dept.** (2005 - 2006)

Independently managing and editing online weekly review publication, as well as assisting in administrative duties for approximately 60 academic journals.