

6. Joy to Great Ceasar

Lyrics


Joy to great Ceasar,
Long, life, love and pleasure,
Tis a health that divine is.
Fill the bowle high as mine is.
Let none fear a fever,
But take it off thus boys.
Let the King live forever,
Tis matter for us boys.


Manuscript

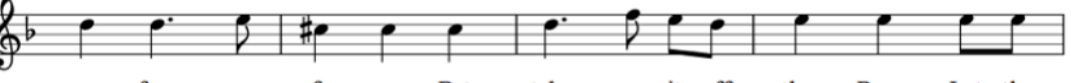
27 **T** He Tune of *Farrinel's Ground*, to the Song of (*All joy to Great Cæsar.*)

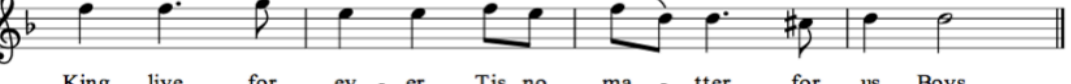
The manuscript shows a single melodic line in 6/8 time. The notation is a mix of eighth and sixteenth notes, with some rests. The piece is titled 'He Tune of Farrinel's Ground, to the Song of (All joy to Great Cæsar.)'. The score is numbered 27 at the beginning.

Score

Violin 
Joy - to great Cea - sar, - Long, Life, Love, and plea - sure; Tis a

Vln. 
Health that Di - vine is. Fill the Bowle high as mine is; Let

Vln. 
none fear a fe - ver, But take - it off thus Boys. Let the

Vln. 
King live for ev - er, Tis no ma - tter for us Boys.

Score with folia bass


Violin 
Joy - to great Cea - sar, - Long, Life, Love, and plea - sure; Tis a

Violin 
Health that Di - vine is. Fill the Bowle high as mine is; Let

Vln. 
none fear a fe - ver, But take - it off thus Boys. Let the King live for

Vln. 
ev - er, Tis no ma - tter for us Boys.

Activity description	<p>Without the violin</p> <ul style="list-style-type: none"> • Sing • Clap following sequence for steady pulse and feeling of the bar <p>RH on RL/RH taps LH/RH on RL LH on LL/LH taps RH/LH on LL</p> <p>With violin</p> <ul style="list-style-type: none"> • Learn the bassline. • lmls dslm with hand signs.
Suggested age/year group	<p>+ 6</p> <p>Sing 1st year (needs good grasp of English) Play end of 2nd/beginning of 3rd year, 4th year (plus variations)</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> • Rule that is the first beat of the bar is always on a Π • $\Pi \vee \vee$ • Link to Corelli's Folia
Song information	<p>'Joy to Great Ceaser', John Playford, Apollo's Banquet, 1687, No. 27</p> <p>Royalist and anti-catholic political song written by Thomas D'Urfrey during the reign of Charles II of England.</p>

Type of song	Folia
Form	ABAB
Rhythmic features (typical patterns, upbeats)	 <p>Includes upbeat</p>

Tonality/tonic	D minor
Pitch range	dim 5th
Melodic features (recurring intervals)	Stepwise motion
Alterations to the score	Only included first phrase but variations should also be taught for older students