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Citizenship: Canadian, Swedish

Languages: French, English, Swedish



### **Current work**

- 2020- PhD Candidate in Performative and Media-based Practices with specialisation in Choreography, Circus department at Stockholm University of the Arts SKH, Sweden.
- 2020- Circus programmer and project leader, Kristofferscenen.
- 2011- Founder, producer and artistic leader, CirkusPerspektiv AB Sweden.

### **Previous positions and periods of appointment**

- 2019- Lecturer, teacher, supervisor, artistic counsellor, Stockholm University of the Arts.
- 2014-2018 Assistant professor in circus, head of bachelor of arts in circus Stockholm University of the Arts, Stockholm, Sweden.  
Management, administration, pedagogy, artistic direction.
- 2009-2014 Assistant Professor in Circus, head of artistic studies, bachelor programme in circus, SKH, Stockholm, Sweden.  
Management, administration, pedagogy, artistic direction.
- 2007-2009 Talent scout, casting department, Cirque du Soleil, Quebec, Canada.  
Sourcing, recruiting, casting for International and large-scale circus production.
- 2006-2007 Operating agent, Service de police de la ville de Montréal, Quebec, Canada.  
Administrative positions to support police operations. Data acquisition, messages switching, supporting in real time investigations.
- 2003-2005 Pedagogical and artistic director cirkus gymnasium estetika programmet-ny cirkus, S :T Botvids gymnasium, Cirkus Cirkör, Sweden.  
Management, administration, pedagogy, artistic direction.
- 1998-2003 Circus artist, Cirkus Cirkör: SuperCirkör 98, 00 :00, TRIX, touring 26 countries.

### **Other professional activities**

- 2020 Course director and teacher. Course improvisation in circus and music, Stockholm University of the Arts SKH, Sweden.
- 2018 Work-shop leader: Human in Circus, Circus Session, femmes du Feu, Harbour front Theater, Toronto, Ontario, Canada.
- 2017 Adviser: gender in circus, Swedish Art Council, Sweden.
- 2017 Adviser: Cirque du Soleil and International Perspective in Circus Art, Swedish Art Council, Sweden.
- 2011- Founder and art director: CirkusPerspektiv, Sweden.
- 2009- Casting Partner: Cirque du Soleil, Canada.

### **Education\_Courses & Degrees**

- 2021 Masterclass Artistic Research in Film and Philosophy, FABULATION FOR FUTURE, Film University Babelsberg KONRAD WOLF, Potsdam, Germany.
- 2021 The Posthuman & New Materialism, course leader Rosi Braidotti, Utrecht Summer School, Utrecht University 2 ETC

### Education\_Courses & Degrees

- 2017 Research Methods for Curators and Artists, curational studies online, NODE Center, Berlin.
- 2017 Tri-Council Policy Statement, ethical conduct for research involving humans, course on research ethics TCPS 2: Core, Canadian panel of Ethics, Canada.
- 2015 Introduction to research design in Circus ht15, Circus department, Stockholm University of the Arts SKH, Sweden.
- 2012 UP2 Pedagogy at University level, Teaching in the disciplines, Stockholm University. Stockholm, Sweden.
- 2007 Project Management methodologies, CPM Ingenierie, CDS, Montreal, Canada.
- 2006 Police Service, Montreal, Canadian Certification, Information agent and operator, Montreal, Canada.
- 1995-1998 Higher education studies in Circus Arts, National circus school, Montreal, Canada.
- 1992-1995 Professional studies in modern dance, Ecole de danse de Québec, Québec, Canada.
- 1992-1995 Human Sciences, DEC, CEGEP de Ste-Foy, Quebec, Canada.

### Ongoing Research Projects

- 2021-22 The-Artist-as-Walker, Collective Artistic Research Project.
- 2021-22 Fabulation for Future, Circle as Methodology\_An Ethical Quest\_Audio Visual Exhibition\_Spring 2022
- 2021 Vulnerability as Virtuosity, interdisciplinary research network Stockholm University of the Arts, School of economics, Swedish Defence University, Stockholm University College, Södertörn University, Uppsala university.
- 2019- Circus as a Practice of Hope, PhD project in performative and mediated practices at Stockholm University of the Arts SKH, Sweden

### Previous Research Projects

- 2017-2019 Hidden Circus, a study on sensation and senses of perception, (Interactive modes of composition in circus arts) Stockholm University of the Arts SKH, Sweden.
- 2014-2016 Sound of Circus, modes of sonic interaction in circus arts, SKH, Stockholm, Sweden.
- 2013-2014 Gynoides Project\_Women in Circus\_The agency of women in circus, feminist strategies in circus composition, Stockholm University of the Arts SKH, Stockholm, Sweden.
- 2011 Learning the methods of teaching the methods of artistic research, Colloquium on artistic research in performing arts 2010, Theatre academy Helsinki, Finland.
- 2006 Research on immersive technological environment in circus performance, TOHU, La Cité des Arts du Cirque and in collaboration with Society for Arts and Technology SAT, Montreal, Canada.

### List of publications (Peer-reviewed articles)

- 2022 Robitaille, M-A. (2022), Circus as a Practice of Hope, Posthumanism in Practice, Forthcoming 2022
- 2014 Maurizio Goia, Marie Andree Robitaille, Roberto Bresin (2014).  
Interactive sonification in circus performance at Uniarts and KTH: ongoing research  
Proceedings of the sound and music computing Sweden Conference 2014.
- 2014 Ludvig Elblaus, Maurizio Goia, Marie Andree Robitaille, Roberto Bresin (2014),  
[Modes of sonic interaction in circus - Three proofs of concept](#)  
Proceedings - 40th International Computer Music Conference, ICMC 2014 and 11th Sound and Music Computing Conference, SMC 2014 - Music Technology Meets Philosophy: From Digital Echos to Virtual Ethos 2014 | conference-paper.

### List of publications (Peer-reviewed articles)

- 2010 Damkjaer, Robitaille (2010) Learning the Method of Teaching the Methods of Artistic Research p.135, Artistic Research in action: proceedings of CARPA 2- colloquium on artistic research in performing arts, Arlander, Teatterikorkeakoulu / Teaterhögskolan / Theatre Academy Helsinki, 2010.

### List of Showings/Expositions/Lectures-Performances

- 2021 Circle as Methodology, An ethical Quest\_ International Online Symposium for Artistic Research in Film and Philosophy INTRAACTIVITY: THE POSTHUMAN FABULATION AND MATTER
- 2020 Slow Circus\_lecture performance, Alliances and Commonalities Conference, Stockholm University of the Arts\_Stockholm, Sweden.
- 2020 Circus meets Visual Arts , Gävle Konstcentrum, Gävle, Sweden.
- 2019 Eco-Circus\_Music and Circus in Dialogue\_Festival Total Stage, School of Bauhaus, Germany.
- 2019 Eco-Circus\_Music and Circus in Dialogue\_Stockholm University of the Arts, Sweden.
- 2018 Hidden Circus\_Alliances and Commonalities Conference, Stockholm University of the Arts, Sweden.
- 2018 Eco-Circus\_Human in Circus\_ Circus Sessions, femmes du feu, Toronto Harbour Front Theater, Toronto, Canada.
- 2017 Hidden Circus\_ Science fraction, a study on sensations and senses of perception in circus arts SKH, Sound and Music Computing group at the Department of Media technology and interaction design, KTH Royal Institute of technology, Dômes of Vision, Nordic Innovativ Juggling, Stockholm, Sweden.
- 2016- Sound Fiction: <https://vimeo.com/233954455>
- Gynoïdes-Circus Female Intelligentsia, (Summary project: representation of women in circus + sound of circus, sonic modes of compositions in circus arts) Riksteatern, Cirkör LAB, Orienteatern, Uniarts, Stockholm, Sweden.
- Full lenght performance: <https://vimeo.com/157478949> (Password: Androides)
- Press, documentation <https://www.dropbox.com/sh/xx3mw03gklnlkak/AADqh7D40DpMrCkWln8mbIj4a?dl=0>
- Acoustic Acrobatics: <https://vimeo.com/240357172>
- 2015 Gynoïdes project, Bêta Test XI, SKH, Stockholm, AHA Festival at the Department of Architecture Chalmers University of Technology, Göteborg, Sweden.
- <http://ahafestival.se/>
- 2015 Gynoïdes Project VIII, SKH, UNIARTS, Stockholm, Subtopia, Botkyrka, Sweden.
- Visual art work <https://vimeo.com/124519427>
- 2014 Gynoïdes Project, Sonic interaction in circus , Tacit or Loud Symposium and Festival : where is the knowledge in art? Symposium and festival for artistic research in the section "Whose knowledge? A critical perspective on knowledge production in the arts ».
- <http://www.teatrweimar.se/tacitorloud/>
- 2014 Gynoïdes Project , project summary, Seminar Concept and composition, Uniarts, Stockholm, Sweden.
- 2014 Gynoïdes Project -Bêta Test VII, Sound of Circus, live composition, sonic interaction at Women in Circus Consortium 2nd edition, SKH, Stockholm, Sweden.
- 2014 Gynoïdes project, The 40th International Computer Music Conference (ICMC) joint with the 11th Sound & Music Computing conference (SMC). "Music Technology meets Philosophy: From Digital Echos to Virtual Ethos ». Athens, Greece.
- Visual Art work <https://vimeo.com/124212306>

### List of Showings/Expositions/Lectures-Performances

- 2013 Bêta Test VI, Modes of Sonic Interaction in Circus, Women in Circus Consortium 1st edition, SKH, Cirkör LAB Botkyrka, Sound and Music Computing Group at KTH, KTH R1 Experimental Performance Space & Presence Laboratory, Stockholm, Sweden.  
Sonified Wheel <https://vimeo.com/87856666>  
Cyborg Acrobat <https://vimeo.com/88395101>  
Cyborg Lights <https://vimeo.com/87856667>
- 2013 Gynoïdes Project BêtaTest V, SKH, Festival Pisteurs D'étoiles, Obernai, France.  
HulaHoop enhanced / sonified <http://vimeo.com/89199084>  
Aerial Hoop Sonified <http://vimeo.com/89203380>
- 2013 Gynoïdes Project Bêta Test IV, Accoustic capture of the sound, sound embodiement, SKH Stockholm, Sweden.  
Acoustic capture of the movement <https://vimeo.com/54896070>
- 2012 Gynoïdes Project Bêta Test III Feminin public space, Gynoïdes circularity, SKH, Kulturfestivalen Stockholm, Sweden.  
Extract performance <http://vimeo.com/51896098#at=0>
- 2012 Closing Acts, circus composition, graduation show, Bachelor of Art in Circus SKH, Sweden.  
Visual Art Work <https://vimeo.com/59894641>
- 2004 Danses Circassiennes, PPS Danse, Montreal, Canada.  
Melodie Festival, Umeå, Sweden.  
Les Choix de Sophie, le spécial Odyssée du Livre, Québec, Canada.
- 2000-2002 Trix, Cirkus Cirkör and Orienteatern, Sweden, World tour.  
Europe MTV Awards, Cirkör Event, Sweden.  
Telia, Cirkör Event, Sweden.
- 1999-2000 00:00, Cirkus Cirkör, Scandinavia and European tour.
- 1998 SuperCirkör98, Cirkus Cirkör, Sweden.
- 1998 General Motor Show, Montreal, Toronto, Vancouver, Canada.
- 1997 Cirque du Monde, Montreal, Canada.
- 1995 Fascination, Alain Choquette and ENC, Forum, Montreal, Canada.

### Professional Stunt (selected works)

- 2003 Tosca, Norrlandsoperan, Umea, Sweden.
- 2001 Sylphyden, Oestregasveark teatern, Danemark.
- 1997 Karmina, Luxfilm, Montreal, Canada.

### List of Showings/Expositions

- 2011 Gynoïdes Project Bêta Test II, Feminist strategies in circus choreographies, circus apparatus as corporal extension, Festival Elles en rien encore, Theatre International de quartier, le Prato, Lille, France.
- 2010 Gynoïdes Project Bêta Test I, Representation of women in circus, toward feminine choreographies and spaces, Festival La Piste aux Espoirs, Tournai, Belgique.
- 2010 Closing Acts, circus composition, graduation show, Bachelor of Art in Circus SKH, Sweden.

### Production/Curation work

- 2020 Circus meets Visual Arts, Gävle Konstcentrum, Gävle, Sweden.
- 2019 Women in Circus Consortium\_5th edition, CircusInfo Helsinki, Finland.
- 2019 Women in Circus Consortium\_4th edition, Dynamo Festival, Odense, Danemark.

### **Production/Curation work**

- 2018 Pre-Study Circus Perspectives Innovation Center commissioned by The City of Stockholm, Sweden.
- 2018 Women in Circus Consortium, third edition, in collaboration with Cirkus Cirkör, Sweden.
- 2017 Nordic Innovative Juggling, CirkusPerspektiv, Nordic Regions.
- 2017-2019 Women in Circus Network, CirkusPerspektiv, Nordic Regions.
- 2014 Women in Circus Consortium, second edition, DOCH, Uniarts, KTH R1, Stockholm, Sweden.
- 2013 Women in Circus Consortium, first edition, Cirkör LAB, DOCH, Stockholm, Sweden.
- 2010,12,14,16 Closing Acts, graduation show, Bachelor of Art in Circus DOCH, Sweden.

### **Popular lectures**

- 2019 Representation of Women in Circus Consortium\_Book Fair, Forskartorget 2019 på Bokmässan Göteborg, Sweden
- 2018 Representation of Women in Circus Consortium\_ Circus and it's others conference, Prague, Tchèque Republic
- 2014 Pedagogy and Circus Aesthetics, Festival Génération cirque, Théâtre Cirque Elbeuf, France.
- 2013 The Re-presentation of Women in Circus, Women in Circus Consortium, Stockholm, Sweden.
- 2012 Tribute to Phia Menard, Women in Swedish Performing Arts, Sweden.

### **Memberships, Merits & Social Engagement**

- 2020- Member association Kristofferscenen, Stockholm, Bromma, Sweden.
- 2019-2020 Member of Manegen board, Sweden, Manegen promotes the professional circus artists in Sweden.
- 2019- Member of the organisational Board, CARP, Circus Art Research Platform
- 2018 Member of the Circus and it's Others Research Group, Brook University Ontario, Canada
- 2016-2017 Awarded grant by Stockholm County Council, the City of Stockholm, Swedish Art Grant Committee, Swedish Art Council, Nordic Culture Point, Nordic Kulturfund for ECO-CIRCUS project
- 2014-2015 Awarded grant by the City of Stockholm, Swedish Art Grant Committee, Swedish Art Council, Canadian Council for the Arts, Canadian Council for the Art for Gynoïdes Project
- 2013-2014 Member FEDEC, Focus group applied research initiatives in teaching, education, creation in circus
- 2013-2014 Curator, Women in circus consortium, Stockholm, Sweden.
- 2012-2013 Awarded grant by the City of Stockholm, Swedish Art council, Stockholm County Council. Swedish Art Grant Committee.
- 2011-2015 Member of Manegen board, Sweden, Manegen promotes the professional circus artists in Sweden.
- 2011 Jury member, 27th edition of Golden circus festival, Rome, Italy, International circus competition
- 2010-2011 Member of KUFU Board, University of dance and circus, Stockholm, Sweden.  
Kufu-Board initiates, operates and provides support for artistic development
- 2010 Member the artistic board, Vice-Chancellor's reference group on artistic vision, DOCH, Stockholm, Sweden.
- 2007 Jury member, 28th edition of Cegep en spectacle, Montréal, Canada, Canada.
- 2006 Awarded grant by Le Conseil des Arts et des Lettres du Québec, Québec, Canada.
- 2004-05 Member of En piste, regroupement national des arts du cirque, Montréal, Canada.
- 2003 Education board member of Cirkus Cirkör, Stockholm, Sweden.
- 2002 Jury member of Stockholm street, sports and arts championship, Sweden.
- 1988-1993 Multiple national and regional champion titles in tracks and field and cross-country Club Triaste, Université Laval, Quebec, Canada

**Press (Selected Press)**

- 2021 <https://www.scenfilm.se/tag/marie-andree-robitaille/>  
Kajsa Olsson, Tidningen Scen & Film.
- 2021 <https://circustalk.com/news/circus-as-a-practice-of-hope>  
Marie-Andrée Robitaille, Circus as a Practice of Hope, Article.
- 2016 [www.dropbox.com/sh/fkzlcxgx6343jn/AAAMFFNB8Ue211h29ZZrJ9yba?dl=0](https://www.dropbox.com/sh/fkzlcxgx6343jn/AAAMFFNB8Ue211h29ZZrJ9yba?dl=0)
- 2014 Viktoria Dahlborg, Gynoïds I Ny Atmosfer, Danstidningen, p.22-23.  
[www.danstidningen.se/2014/02/20/danstidningen-nr-1-2014ute-nu/](http://www.danstidningen.se/2014/02/20/danstidningen-nr-1-2014ute-nu/)
- 2013 John Ellingsworth, Gynoïdes project Deconstructed, Interview.  
<http://sideshow-circusmagazine.com/magazine/deconstructions/marie-andree-robitaille-gynoides-project-beta-test-v>