

Education:

Klvaňovo gymnázium Kyjov (Josef Klvaňa Grammar School in Kyjov 1991 - 1996)
The State Conservatory in Brno (bassoon - 1993 - 1995)
Crossroads School for the Arts and Sciences, USA (1995 - 96)
Masaryk University - Arts Faculty (English and American Studies/Film studies) - MA in 2002
Faculty of Fine Arts of the Brno University of Technology - MFA in 2006

Academy of Fine Arts in Bratislava – Art.D. candidate (studies started in 2019)

Exchanges:

Student Erasmus exchange to Winchester School of Arts, UK (2003)
Teacher Exchanges: Erasmus exchange - Porto Catholic University, Portugal (2010),
Kunsthochschule Mainz, Germany (2011), Akademia Sztuk Pieknych, Warszawa (2013),
Leeds University – School of Design, UK (2014), Duncan of Jordanstone School of Art, UK
(Dundee, 2014), Tartu College of Art (2015), ÉSBAN Nîmes, France (2016)

Work Experience:

2002: Moravian Gallery - personal assistant in the graphic design department
2003 - 2004: teacher at the Rehoř & Řehořová Language School
2004 - 2007: teacher and translator for Keswick Partners Ltd.
2007: worker at the Binny Plants nursery in Ecclesmachan, West Lothian, Scotland
2007 - present: English and art theory lecturer and researcher at FFA BUT, 2009 - 2012 Vice-Chair and Chair of the Faculty of Fine Arts Academic Senate, 2012 - 2020 Associate Dean for International Affairs, The Faculty of Fine Arts of the Brno University of Technology

Publications (selection).

Barbora Lungová (ed.), Marta Fišerová-Cwiklinski, Nina Grůňová, Lucie Králíková. *Hledání Šlapanické víry: společenství, rituály, paměť*. Brno: FaVU VUT v Brně, 2021. (ornamental flowers in cultural imaginary; chrysanthemums, breeder Jan Dvořák)

Barbora Lungová (ed.), Jana Písaříková, Andrea Vatulíková. *Paměť FaVU*. Brno: FaVU VUT v Brně, 2014.

Exhibitions

In the past ten years, I have had over thirty solo exhibitions, namely:

Schaubnarov Mlyn (garden), Slovak National Gallery, Pezinok, SK (2023-present)

Artrooms Moravany, Moravany nad Váhom, SK (2023)

The Pistori Palace, Bratislava. SK (2022)

Galerie Jáma 10, Ostrava (2017)

Galerie Dole, Ostrava (2016)

National Theatre in Brno (2016)

The Lord's Yard Gallery, Veselí nad Moravou (2014) – with Denisa Krausová

Galerie Jiří Putna, Brno (2014)

City Gallery of Blansko (2013)

Galerie Art, Brno (2013)

Galerie Peron, Prague (2012)

I have taken part in over twenty curated group exhibitions, some of them curated by state or renown municipal galleries in the Czech Republic (Galerie Klatovy/Klenová, Galerie u dobrého pastýře in Brno, The County Gallery in Jihlava, Dům umění města Brna...)

I have curated and organized three painters' symposia (workshops) and eight group exhibitions; I also co-run a private (but non-profit) gallery in my hometown, where I have been responsible for over twenty exhibitions in the past four years as a curator.

I have published reviews in specialized art magazines (Atelier) and exhibition catalogs (many of which were published thanks to various grants I have submitted).

Over the course of my involvement with the academic sector, apart from general English, I have designed and taught the following courses of art theory (in English) at the Department of Art Theory and History at the Faculty of Fine Arts:

Artists and Issues, Subversive Art/Collusive Art, The Purpose of Art Now, Art/Commerce/Power, The Art of Interpreting Film, Around 1956 (film, art, culture, and society of the mid-1950s), Artists and Curators in Texts, Nature After Nature (co-taught with Jan Zálešák; Animal, Plant, Mineral, Other (co-taught with FaVU Ph.D. students). The descriptions of these courses, including the bibliography, can be found at <https://www.vutbr.cz/en/studies/courses>

Hobbies:

botany, lepidopterology, pomology, biking, mushroom hunting, art theory, film studies, public sphere + environmental activism, local politics, jazz piano, exhibition curating/production

Profession(s):

artist, academic worker