

CONCERT PROGRAMME

From Output to Impact

1. Subcutaneous

Valentin Gloor, tenor, and Bobby Mitchell, piano

- Richard Wagner – Im Treibhaus (3th version) (1858)
- Gustav Mahler – Ich bin der Welt abhanden gekommen (1901)

2. Romantic piano music between recording-informed performance practice and extemporization: Music by Mendelssohn, Brahms, Schumann, and Strauss, including improvisation

Eugene Feygelson, violin, and Bobby Mitchell, piano

- Felix Mendelssohn - Lieder ohne Worte Op. 53/1 As-Dur (1839-1841)
- Richard Strauss - from Violin Sonata Op. 18 (1887-1888): II. Improvisation
- Felix Mendelssohn - Lieder ohne Worte Op. 38/6 As-Dur (1836-1837)
- Robert Schumann - Arebeske, Op. 18 C-Dur (1839)

3. Peyotl

Luk Vaes, piano

- Hans Cafmeyer – Peyotl