I have just finished viewing the video introduction to ‘The Rembrant Search Party’ that I just made for JAR and am quite excited. The video gave the basic information and points, but I found myself mentally adding ideas to clarify or complete my explanation. This thinking is in line with the ideas developed through my ‘Ozone Station Project’: trying to unravel the knot of ‘mediated experience’ – when the medium can be the experience and the experience, the medium. Both are indissociable, necessary, in the same way that we have two eyes to see a single image. All in all, these videos are an experiment in thinking on my feet, a form of writing that works with the conditions of a performance.