

"Ausencia"

Melodía Gallega.

Música de

J. E. S. N. R.

Letra de

H. R. 203 V. H. M. O. N. R.



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Moderato tranquillo.

Piano.

First system of musical notation for piano accompaniment. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and moving lines. Dynamic markings include 'p.' (piano) and 'sf' (sforzando). A crescendo hairpin is visible in the lower staff.

Second system of musical notation for piano accompaniment, continuing from the first system. It features similar chordal textures and melodic lines.

Muy lon-xe muy lon-xe da te-rra que-ri-da pen-san-do no loi-to que me-la dei-xei a-li-via-me a

Third system of musical notation for piano accompaniment. It includes a section with a 'rappres.' (rappresentando) marking, followed by a 'cresc.' (crescendo) hairpin. The notation continues with chords and melodic fragments.

Fourth system of musical notation for piano accompaniment, featuring a repeat sign and first/second endings marked '1a' and '2a'.

qualha que te-ño fe-ri-da que-ri-da ter-ri-ña can-do te ve-rei Muy lon-xe muy-ri-ña can-do te ve-rei

Fifth system of musical notation for piano accompaniment. It includes a 'dim.' (diminuendo) hairpin and concludes with a final chord. A circular library stamp is visible in the lower left corner.



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Espressivo. con anima

poco rit.

à tempo

f Sai da mi - ña vi - - da non po - do ol - vi - - dar - - - te meu pei - to sus - pi - - - ra

poco agitato

po - lo teu ca - ri - - ño de ti so - - pa - ra - - do qui - ce - - ra bi - car - - - - te

à tempo.

piu lento

co - mo ti me bi - ca - - bas cando e - - - ra mi - vi - - - ño.

rall.

2º verso

Saí do teu lado con pena profunda,
choraches sozinha de verme marchar,
mais pensa q' um dia verás o teu filho
lugar em teus braços n' o mesmo lugar.
D'entonces na infância antigas os deus
as lágrimas d'ausência habrás d'esquecer.
O amor d'o meu peito constante há de ser.
Non chores na infância pois hei de volver.



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MO 12/4



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