

- ROUND 2 -

Gu: What about the eyes? When does the movement become posture?

Could the visual input be taken from what we see here and now?

I enjoy hearing the voice very much.

We went into quite a different world with amplifying emotional sensation. We could explore this more. There's a big question for me around posture. It's a good question.

A: If you have a memory of something, is that a posture, a movement that you do?

Gu: Sometimes it's very much connected to an action. It's good to remind ourselves where we've got to, because I feel some doubt. But it can be reminding of remembrance / posture but still be and not in a physical thing. Then it can be up to the onlooker to make their own associations and wonder where it's coming from for the performer.

— Lunch —

Before lunch we spoke about gesture being a useful tool for audience, but we need to understand where it comes from so that it's not describing.

It was challenging to amplify the feeling but could we amplify the same way we do with the other things.

Observing as a tool for it not to be overwhelming or taking over.

Voice: it's part of the body & if voice is perceived it's fine and can inform what happens in the space. This is creating an occasion. How do we feel when we notice things around us?

— ROUND 3 —

B: It's nice to use the voice and hear voices in the space. Using the eyes too. It feels more real when I can have contact / touch with others. It affected my movement for example when Gi was close to me.

Gu: There was a moment...

Gi: It's hard to amplify the emotion

A: I feel you have to get over the hurdle of it taking over