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ORCHESTRA DI PIAZZA VITTORIO

To whom it may concern

The esteem, the respect and the young friendship that tightens me to PhD Elisabeth Belgrano is directly proportional to her great professionalism, skills and expertise.

Moreover, her strong empathy touched me the moment she revealed me the existence of an academic frame about Artistic Research as a new PhD course. I was very happy because it enlightened my life's road also introducing me on the practice-as-research method.

Her insights about helping people to focus on the right themes and issues in research field, performance and social impact are extraordinary and very inspirational. Her network of colleagues and students is really interesting and ready to cope with others' difficulties in work and study.

I am so proud to be one of her friends and collaborators. I strongly suggest getting in touch with her for having precise feedbacks on questions regarding singing, performance, research and education.

Raffaele Schiavo

A handwritten signature in black ink, appearing to be 'Raff', with a long horizontal stroke extending to the right.

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