

## Note to the introduction video

I have just finished viewing the video introduction to 'The Rembrant Search Party' that I just made for *JAR* and am quite excited. The video gave the basic information and points, but I found myself mentally adding ideas to clarify or complete my explanation. This thinking is in line with the ideas developed through my 'Ozone Station Project': trying to unravel the knot of 'mediated experience' – when the *medium* can be the experience and the *experience*, the medium. Both are indissociable, necessary, in the same way that we have two eyes to see a single image. All in all, these videos are an experiment in thinking on my feet, a form of writing that works with the conditions of a performance.

# THEORY

The experience is where  
your attention is.

The medium is where  
your attention isn't.

~~MENTAL~~

$E \Leftrightarrow A \neq M$

$E \Leftrightarrow A \neq M$

THE REMBRANT  
SEARCH PARTY

/JAR

17.2.16/jmc