

Biographical Note

Rebecca J. Squires is an artist-researcher and curator at LUCA School of Arts, KU Leuven, Brussels.

Squires' artistic experiment, *The Grand Tour*, a human-pulled carriage journey, toured Belgium in 2022, featuring in the 2022 symposium Re-Envisioning the View: Deconstruction of Colonial Perspectives, LUCA School of Arts, Brussels, and the performance art platform To Be Antwerp, 2022. *The Grand Tour* traversed Düsseldorf in 2024 as a stadt.raum.experimente project for the Kunstkommission Düsseldorf, culminating in an exhibition at the Künstlerverein Malkasten in collaboration with Bart Geerts, as well as an installation and presentation at the Kunsthalle Düsseldorf. Squires' performative walk and talk, *The Radical Traverse of Space-Time Through the Picturesque Landscape: A SHORTKUT Walk, Talk, and Re-Envisioning of J.M.W. Turner's Schöllenen Gorge* was conceived in collaboration with Nino Baumgartner for Traversing Topologies, Swiss Artistic Research Network, Andermatt, 2022. *Pittura Infamante*, a performance of self-hanging, took place at Aalto University in Espoo, Finland, 2017. Squires was an artist in residence at the BAC Art Lab, Leuven from 2021 to 2023, and curator of the Nordic premiere of Swiss artist Klaus Lutz at Alvar Aalto's beta Space in Espoo, Finland, 2017.

Squires has presented papers at the conference Romanticism's Colonial Legacies in and Beyond Europe, Goethe University, Frankfurt, 2025; the SEARCH Seminar with Frédéric Ogée, at the University of Strasbourg, 2024; Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles, Paris, 2024; American Society for Eighteenth-Century Studies, Baltimore, 2022; III International Congress Architecture & Landscape, Granada, 2022; Architectural Association Visiting School, Venice, 2021; and The Gardens Trust, London, 2020. Squires' publications include "Vedute of Venice: The Eighteenth-Century Venetian View as Picturesque Locus of Transformation", *Journal of Comparative Literature and Aesthetics* Vol. 46, No. 4, Winter 2023: 113-121; "The Sentimental Traverse of Claude-Henri Watelet's Eighteenth-Century Picturesque Garden Isle, The Moulin Joly", *Studia UBB Philologia*, LXVIII, 3, 2023; "The Picturesque Deception: The Eighteenth-Century Picturesque View as Imperialist Mechanism", in *Unearthing Traces*, Lausanne: EPFL Press, 2023; and "The Radical Traverse of Space-Time in the Eighteenth-Century Picturesque Garden", in *Arquitectura y Paisaje: Transferencias Históricas, Retos Contemporáneos*, Madrid: Abada Editores, 2022.