

Selbstbericht im Rahmen der Zwischenevaluation:

**Juniorprofessur für Komposition und Musiktheorie
in postdigitalen Bildungsräumen**

BEGLEITDOKUMENTATION

Anlage 2: Bibliographie

Jun.-Prof. Dr. Lawrence Wilde

Adolf-Reichwein-Straße 2
57068 Siegen

Selbstbericht

Begleitdokumentation – Anlage 2: Bibliographie

Wissenschaftliche Veröffentlichungen

- Wilde, L., & White, C.,** (2025). Laptop orchestra: A model postdigital resonant educational space. *Postdigital Science and Education*. (Zur Veröffentlichung angenommen, September 2025; Sonderausgabe: *Postdigital Future Classrooms*). [Open Access].
- Wilde, L., White, C., & Jandrić, P.** (2024). Postdigital resonance. *Postdigital Science and Education*. <https://doi.org/10.1007/s42438-024-00516-x>. [Open Access].
- White, C., & **Wilde, L.** (2024). A resonant learning (RL) framework. *Education Quarterly Reviews*, 7(3). <https://doi.org/10.31014/aior.1993.07.03.597>. [Open Access].
- Wilde, L., & White, C.** (2024). TABstaff+: A hybrid music notation system for grid-based tangible user interfaces (TUIs) and graphical user interfaces (GUIs). Zürcher Hochschule der Künste (ZHdK). Zenodo, <https://doi.org/10.5281/zenodo.13144433>. [Open Access].

Künstlerische Veröffentlichungen

- Wilde, L.** (2024). *Sekunden vor Zwölf* [String quartet and recurrent audio variational autoencoder (RAVE)]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2024). *Anti-collison* [Laptop orchestra and mixed chamber ensemble]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2024). *Resonanzraum* [Interactive sound installation]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L., & White, C.** (2024). *(A)Synchrony: An interactive installation exploring video-streaming platform playlists and videos as musical 'sketches'*. <https://doi.org/10.13140/RG.2.2.11691.25128>. [Open Access].
- White, C., & **Wilde, L.** (2024). *Com(P)unication: Computer-mediated interaction and postdigital embodiment*. <https://doi.org/10.13140/RG.2.2.30526.29766>. [Open Access].
- Wilde, L.** (2022). *String quartet no. 4* [Amplified string quartet, dancer, electronics, and video]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2022). *Stabat mater* [SATB, a cappella]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2014/21). *String quartet no. 2 'Speak, time'* [String quartet]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2021). *If poisonous minerals, and if that tree* [Six singers, a cappella]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).

- Wilde, L.** (2020). *What drives the flower?* [Solo bass]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2020). *Spatium* [Nyckelharpa and electronics]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2020). *Songs for a mad queen* [Soprano voice, clarinet in Bb, viola, cello and piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016/19). *Vocalise* [Solo cello and string orchestra]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *Pendulum* [Solo nyckelharpa]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *Into the vast night* [Flute, clarinet in Bb, trumpet in Bb, trombone, string quintet and two percussionists]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *Fossegrim* [Solo scordatura violin]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *De profundis* [SATB choir a cappella]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *Three poems* [Three voices, percussion and string quartet]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2019). *Triptych* [Trumpet, trombone, and electric guitar]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2018). *Broken stained glass* [SATB choir a cappella]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2018). *Transverse lines* [Violin/viola, flute, clarinet, cello, piano and percussion]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2017). *Asteria* [Violin, flute/bass flute, clarinet/bass clarinet, trombone, double bass, and percussion]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2017). *Dream sequence* [Alto saxophone, electric guitar, bass and piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016). *String quartet no. 3, 'Wilted jasmine'* [Scordatura string quartet]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016). *In all* [Electric guitar, viola, bass clarinet, cello, piano and percussion quartet]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016). *Dream of east one* [Violin, crotales and piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).

- Wilde, L.** (2016). *Dream of east two* [Oud, ney, piano, and percussion]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016). *Path to Kailas* [SATB choir, string quartet and percussion]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2016). *Misirlou* [Violin and piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2015). *New York variations* [String quartet, bass, piano and percussion]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2015). *Concerto for cello and orchestra* [Solo cello and orchestra]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2015). *In c minor* [Mixed chamber ensemble]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2014). *A minor prayer* [Solo piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).
- Wilde, L.** (2013). *Nox aeterna* [Violin, french horn, and piano]. SoundInk Publishing; American Society of Composers, Authors and Publishers (ASCAP).