

JUAN SEBASTIAN VASSALLO

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Relevant Skills

- **Computer-assisted composition, composer of instrumental and electronic music, mixed media and vast experience with interdisciplinary collaborations.**
- **Research interests:** Algorithmic tools for music composition and notation and music programming (main platform: Max/MSP/Jitter). Music perception and cognition. Multimedia art. Music theory.
- **Web full-stack development** (Front-end/Back-end). Programming languages: Node JS, JavaScript, HTML, CSS, MySQL.
- **Pianist and arranger** of Tango, jazz and Latin American traditional music.
- **Administration, management and communication.** (Coursework and work experience).

Education

2021 – Full-stack web developer – Digital House Coding School. Buenos Aires, Argentina.

2020 – PhD Candidate in Artistic Research at Grieg Academy, Faculty of Fine Art, Music and Design (KMD), University of Bergen (UiB).

2019 – Master of Arts in Interdisciplinary Studies (MUS and PSYC) - University of Victoria (Canada)

2013 – Bachelor's in Music Composition - National University of Córdoba (Argentina).

2008 – Bachelor's in Music Education - National University of Córdoba, (Argentina).

2007 – Diploma in Piano - Provincial Conservatory of Córdoba (Argentina).

Work experience

2020 (Nov – today) – Research fellow – Griegakademiet, Fakultet for kunst, musikk og design (KMD) Universitetet i Bergen (UiB) Bergen, Norge.

Academic duties:

- **Instructor.** Course: MUV 281 - Newer Composition Techniques, For Performers. (Fall/Spring, 2021/2022)
- **Instructor.** Course: MUS 203 – Composition seminar (Fall/Spring, 2021/2022). Topic: Computer-assisted composition.
- **Individual supervision** in composition: Bachelor's and Master's students (2020/2021/2022).
- **Instructor.** MUG 151 – Chord based piano (Fall/Spring, 2021/2022)

2020 (Dec - Mar) – Music transcriber for the British Columbia Folklore Society. Victoria BC, Canada.

2019 (Sept – Dec) – Campaign assistant - United Way University of Victoria campaign 2019. Victoria BC, Canada.

2019 – Academic tutor (Learning Assistance Program) at the University of Victoria, Canada.

2017-2018 – Teaching assistant at UVic School of Music:

- **2019** (Sept – Dec) – In charge of the *music education resource room*. Supervisor: Dr. Steven Capaldo.
- **2018** (Sept – April) – Choir. MUS 180E / 280E / 380E / 480E / 580E. Instructor: Adam Con / Elizabeth MacIsaac.
- **2017** (Sept – April) – MUS 120 A/B “History of western music: Middle age to baroque” Instructor: Elissa Poole.
- **2017** (Jan – April) – MUS 201 A/B “Music theory: Harmony in the nineteenth century”. Instructor: David Clenman.

2016-2019 – Pianist and artistic collaborator of the Tango Orchestra “**La Sanluistango**”. San Luis, Argentina.

2012-2015 - Conductor and arranger of the Tango Orchestra “**Los inmortales del tango**” Villa Mercedes (San Luis) Argentina.

2010 - Assistant Professor. Courses: “Repertory for singers”, “Complementary Piano I”, and “Preparatory piano”. School of music of the National University of La Rioja, Argentina.

2009-2016 - Co-conductor and pianist of the Vocal Group "Camerata de la Luna" Villa Mercedes (San Luis) Argentina.

2008-2017 - Instructor. Course: Piano II - Music department of the Institute of Continuous Teacher Training (IFDC VM) - Villa Mercedes (San Luis) Argentina.

Scholarships / Grants

2021 – Innovation grant – Norwegian Academy of Music – CEMPE. Project: ‘Sounding Philosophy’. Role: Collaborator. Leader: Daniel Peter Biro.

2019 – Graduate Fellowship – University of Victoria (Canada)

2018 – William Ross Holm Scholarship for a Graduate Student – University of Victoria

2013 – Scholarship for artistic residency granted by OEI (Organization of Iberoamerican States). Institution: Movement Research Center. New York, USA.

2012 – Scholarship for artistic residency granted by the UNESCO-Aschberg Program. Institution: Virginia Center for Creative Arts, (Virginia, USA)

Conferences and seminars (as presenter)

2021 – **Summer Academy for Artistic Research (SAAR)** coordinated by Uniarts Helsinki and governed by a joint Nordic Steering Group. Title of the presentation: “*Versificator: Algorithmic poetry and music composition*” August 8, 2021

2021 – **CARPA7 - Elastic Writing in Artistic Research** - Performing Arts Research Center (Tutke), Uniarts Helsinki Theatre Academy. Title of the presentation: “*Versificator: Algorithmic poetry and music composition*”. August 27, 2021.

2021 – **Composition Research Group** – Organized by the seminar in composition at the Grieg Academy of Music, UiB. Title of the presentation: “*Versificator: Algorithmic poetry and music composition*”. May 4, 2021.

2021 – Artistic Research Autumn Forum 2021 – Organized by the Norwegian Artistic Research Programme (NARP). Title of the presentation: “Seen voices: A compositional exploration of human speech”. 15-15 March, 2021.

2020 – Grieg Research School Online Autumn course - ‘Materials, Methods and Ethics in Music Research’ - Title of the presentation: “A compositional exploration of audiovisual cues in human speech”. 24-26 Nov. 2020

2018 - West Coast Student Composers Symposium – Organized by the University of British Columbia, Simon Fraser University, and the University of Victoria. January 26, 2018. Piece presented: “Deconstructions II” for female voice. Voice: Jessica Wagner.

2015 – Bienal 3 in Music Composition and Research. Organized by the Faculty of Arts. National University of Córdoba (Argentina). Title of the presentation: “Improvisation and syncretism in the work TRIVIUM - Jazz cuyano”.

2012 and 2014 – Seminar: “**Digital edition of Scores using Sibelius 7**” organized by the Institute of Continuous Teacher Training (IFDC VM) - Villa Mercedes, San Luis (Argentina)

2005 – 1st. National Journals in Popular Art organized by the Faculty of Arts. National University of Córdoba (Argentina). Title of the presentation: “Early piano works of Alberto Ginastera”.

Selected works (recordings and videos available in www.juanvassallo.com)

2021 – ARGO/AGO (collaborative piece) for immersive media (electronics and visuals).

Premiered Sept 16, 2021 - Lithuanian Academy for Music and Theater Vilnius - Lithuania

2021 – “Both ways” for string quartet. Performed at ‘Den store krapyl-konserten’. April 28, 2021. Organized by Ny Musikk Bergen. Venue: Kulturhuset Gimle.

2019 – “Deconstructions” for voice, visuals, and electronics. Venue: Cultural Centre Kirchner (CCK) Buenos Aires, Argentina. Exposed as audiovisual between Sept-Dec 2019.

2018 – “Mirrors” (Computer music piece). Premiered: April 18, 2018.

2017 – “Sonidos de lo Incierto” (Multimedia installation). Basement of the Institute for Continuous Teacher Training of Villa Mercedes (SL) Argentina. Premiered: August, 2017.

2015 - "Encroach" (Installation) collaboration with the artist Lilliane Milgroom. At the "Visaural – Sight, sound and action" exposition. Boston (MA). Opening: Oct. 9, 2015.

2014 – “Cinco Soles” (music composed for the choreographic work based on a traditional Nahuatl poem) Choreography: Carmen Caceres - Center for Performing Arts. New York (NY) Premiered: Oct. 10, 2014.

2013 – Trilogy: “To make a blindfold - Measure - The size of your head” (music composed for the choreographic piece) Choreography: Carmen Caceres - Center for Performing Arts.. New York (NY). Premiered: Nov. 2013

2013 – “Trivium – Jazz cuyano” (piano, double bass and percussion) – Theater Domus Artis. Buenos Aires (Argentina). Premiered: June. 14, 2013.

2012 – “Evoluciones” (symphonic orchestra). Pas de Calais (France): Orchestra: Opal Sinfonietta. Premiered: July 10, 2012.

2011 – “Non-Sancta Romana” (string orchestra) – PRISMAS Festival of Contemporary Music, Centro Gabriela Mistral (Santiago de Chile). Premiered: December 10, 2011.

Edited recordings

2020 – “Cyan” by Azul 514. Roll: Electronics, artistic producer. Available in CD, online (Spotify, iTunes, amazon music, soundcloud.com, etc., also on juanvassallo.com)

2018 – “Atrevido” by ‘La Sanluistango’ orchestra. Roll: Pianist. Available on vinyl, digital platforms (Spotify, iTunes, Amazon music, etc.)

2018 – “Azul 514” by Azul 514. Roll: Electronics, artistic producer. Available in CD, online (Spotify, iTunes, amazon music, soundcloud.com, etc., also on juanvassallo.com)

2017 – “A pesar del tiempo” by ‘La Sanluistango’ orchestra. Roll: Pianist. Available in CD, digital platforms.

2016 – “Amor adolescente” by ‘La Sanluistango’ orchestra. Roll: Pianist. Available in CD, digital platforms.

2015 – “Semblanza” by Juan Vassallo. Roll: Composer, performer, executive producer. Available online (juanvassallo.com)

2014 – “Volvió una noche” by ‘Los Inmortales del tango’ orchestra. Roll: Pianist, arranger. Available in CD, online (juanvassallo.com)

2012 – “**Desde el barrio**” by ‘Los Inmortales del tango’ orchestra. Roll: Pianist, arranger and executive producer. Available in CD, online (juanvassallo.com)

Personal awards

2019 – Special Mention at the 1st. Exhibition of Art and Technology, organized by the National Fund of Arts of Argentina. Piece: “Deconstructions” for voice, visuals and electronics.

2015 – Special mention for the work “Retro-Alimento” (sound installation) in the "2nd. Visual Arts Exhibition" Casa de la Cultura, Villa Mercedes, San Luis (Argentina).

2013 – Outstanding Award for the work “Trivium – Jazz Cuyano” in the 9th. Competition of composition Chengdu Sun River Prize (Conservatory of Sichuan, China) organized by the ISCM-International Society for Contemporary Music.

2013 – Special Mention for the composition “Semblanza” in the Art Contest “In memory of the 30th. Anniversary of the return of the democracy”. Organized by the Honorable Deliberative Council of the city of Villa Mercedes, San Luis (Argentina).

2012 – Prize "Conseil Du Pais de Calais" in the 1st. French-Argentine Contest of Music Composition, by the work "Evoluciones" for symphonic orchestra, organized by the Orchestra "Opal sinfonietta", Boulogne Sur Mer (France).

Group awards

2016 – Fox Music Awards 2016 in the category: “Best fusion folk music” with the Orchestra “La Sanluistango” Houston, TX (USA).

2016 – Golden Condor 2016 with the Tango Orchestra “Sanluistango, the highest distinction awarded by the International Tango Festival of Justo Daract (San Luis) Argentina.

2016 – 1st prize in the category “Mixed choir” in the International Competition of Choirs “San Juan sings 2016” with the Vocal Group Camerata de la Luna. San Juan, Argentina.

2016 – Nominated as ‘Cultural Ambassadors’ of the city of Villa Mercedes (San Luis) with the vocal group Camerata de la Luna, by the Deliberative Council of Villa Mercedes (San Luis) Argentina.

Languages

- Spanish (mother tongue)
- English (Proficient - TOEFL exam. Mark: 95/120)
- Norwegian Bokmål (A1-A2 level, passed)

References

- **Dr. Dániel Péter Biró**
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