## The Immigrant Artist Biennial (TIAB) and Diasporic Curating

WEDNESDAY, APRIL 1, 2020 / 6:30-8:00 PM

In this panel, Katya Grokhovsky and Stephanie Misa will discuss how they address identity, diversity, and culture through curatorial and cultural production.



The Immigrant Artist Biennial (TIAB) is a multi-site artist-run project, presenting work by U.S based immigrant artists from around the world. TIAB's aim is to facilitate a diverse and experimental discourse and to build a globally connected and united community in times of extreme anti-immigrant sentiment, unrest, discrimination and exclusion. Sites include the Brooklyn Museum, Green-Wood Cemetery, and the ¡CORÓNATE! festival. TIAB was established by immigrant artist, curator, organizer and educator Katya Grokhovsky.

Born in Cebu City, Philippines, **Stephanie Misa's** curatorial projects include *Archipelago Mountain* (co-curated with Ana de Almeida), which explored identity formation, embodiment, colonial histories, and diaspora, drawing from Edouard Glissant's notion of "archipelagic thinking," a group of islands that provokes an alternative imaginary: a reassessment of the insularity of bound cultures, of nation-states, and the heaviness of "continental thought." In *Behind the Terrain–Sketches on Imaginative Landscape*, Misa examined the notion of landscape including immigration, borders, identities, and landscapes of practice.





Frederick R. Mayer Art Center / 603-777-3461 www.exeter.edu/lamontgallery

Gallery Hours: Mondays: By appointment.

Tuesdays-Fridays: 9-5. Saturdays: 10-4.

Closed Sundays and between exhibitions.

## **ON VIEW THROUGH MAY 2**

Being & Feeling (Alone, Together)
Lamont Gallery

Participating artists: Sachiko Akiyama, Andrew Fish, Lauren Gillette, Katya Grokhovsky, Nico Gallo, Stephanie Misa, Tobias Rud, Cheryle St. Onge, Riikka Talvitie, and Jon Sakata + Democracy of Sound (exeter)/DOS(e) Elizabeth Kostina '20, Gigi Gee '21, Daisy Newbury '23, Sophie Turer '21, Chloe Minicucci '21]