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 Austria
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 Date of birth: April 7, 1977, Berlin
 Children: daughter, born 2005
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Education

Senior postdoc, University of Applied Arts Vienna	2016
Master of Performing Arts Vienna University of Music and Performing Arts	2011
Master of Fine Arts The Berlin Weissensee School of Art	2004

Grants

Elise Richter PEEK /Austrian Science Fund	2015
Fellowship of the Berlin University of the Arts	2012
Science Scholarship of the City of Vienna	2011
Tokyo Foundation Grant	2008
Outstanding Scholarship Grant Vienna University of Music and Performing Arts	2007
DAAD Postgraduate Scholarship	2006

Awards

Prix Ars Electronica –Honorary Mention	2015
Performing Science Prize Center for Media and Interactivity, Giessen	2011

Selected Performances

XCurrency Art/Sci Gallery/CNSI, University of California, Los Angeles	2016
Opera of Entropy, X Werk, Vienna	2016
The Hour of the Analyst Dog, 21 Haus- The new Museum of Contemporary Art	2015
Hare's Blood +, Biofiction Festival, Natural History Museum Vienna	2014

Proof of Concept #4, Galerie cubus-m, Berlin	r	2013
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Proof of Concept #3, Tanzquartier Vienna/ Inside		2013
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Proof of Concept #2, Arts Center Buda Kortrijk, Belgium		2013
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Fictional Offender, Tanzquartier Vienna		2011
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If I had a Macrophage, Labfactory, UC21 Festival Vienna		2010
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Residencies and International Cooperation

UCLA Art/Sci Center Residency		2016
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Goethe Institute New Zealand		2016
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Tanzquartier Vienna Center for Contemporary Dance and Performance, Austria		2013
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BUDA Arts Centre, Kortrijk, Belgium		2013
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Selected Invited Lectures

UCLA Art/Sci Center, Los Angeles, LASER Talk: "On Currencies"		2016
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"A Stage for a Tree Audience", Art/Sci Department,
University of Applied Arts Vienna

World Psychiatry Association Congress, Madrid, lecture: "Ann Liv Young's Aesthetic Strategies and Psychotherapeutic Simulation of Authenticity"		2014
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The House of World Cultures, Berlin Salon for Aesthetic Experiments, panel discussion and performance lecture: "Vertigo"		2014
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The House of World Cultures, Berlin Salon for Aesthetic Experiments, panel discussion and performance lecture: "Bio Art in the Context of Performance"		2013
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Symposium of the Society for Philosophy in Medicine, Medical University Vienna, "Contributions to Contemporary Performance Art on a Medical Bioethics"		2013
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GRADUALE 13: "Perception, Experience,		2013
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Experiment, Knowledge: Objectivity and
Subjectivity in the Arts and the Sciences”
Berlin University of the Arts,
performance lecture: “Faked Science is
the Best Science”

Selected Exhibitions

Chimeras, BEMIS Center for Contemporary Art	2016
Hybrids: Between Art and Technology, Onassis Cultural Center, Athens	2016
WETWARE: Art /Agency / Animation, Beall Center for Art and Technology, Irvine, California	2016
Cyber Arts, Ok Center Linz	2015
P53-VMAT2 hasenblut [P53-VMAT2 Hare’s blood] Galerie Cubus-m, Berlin	2014
Bios:Zoë: Proof of Concept #4, Galerie Cubus-m, Berlin	2013

Teaching

Visiting Lecturer University of California, Los Angeles, Art/Sci Center / Broad Art Center	2016
Visiting Lecturer Berlin Inter-University of Dance Program for Choreography and Performance (Undergraduate Seminar)	2014
Visiting Lecturer Berlin University of the Arts College for Performing Arts (Graduate Seminar)	2014
Assistant Teacher Art in Medicine Group Department for Medical Psychology Vienna Medical University (Interdisciplinary Seminar)	2010
Assistant Teacher Berlin BAFM Institute, [Federal Association for Family Mediation, Berlin] (Systemic Constellation Seminars)	2009

