

CV

Assist. Prof. Dr. Simona Žemaitytė
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NOMINATIONS AND AWARDS:

Best student film category nomination at Sheffield Doc Fest 2011
Diploma awarded at 15th Tallinn Print Triennial 2011

SOLO EXHIBITIONS AND INSTALLATIONS:

Still Love Binge Life, the National Gallery Vilnius, Lithuania, December 2023
Feedback, TPK Art i Pensament Contemporani, Loop festival, Barcelona 2023
Conversations about death, Meno parkas, Kaunas, March - April 2023
All you need is love, Centrala gallery, Birmingham, March - April 2022
As part of „First Thursdays" solo show series, Gallery Vartai, Vilnius, May 2012

GROUP EXHIBITIONS:

Upcoming: Chroniques – Biennale of Digital Imagination 2024
Collisions, Museum of Physics, Center for Natural Sciences and Physics, Naples May-June 2020
Serenissima East: Polish, Lithuanian, Latvian and Estonian Art from 1990 until today, Torun Contemporary Art Center (CSW Torun, October - December 2023
LTQ23/Atkarpos, Meno parkas and Lithuanian Artist's Association group show, gallery Arka, Kaunas, July, 2023
Through Jonas Mekas: from Morra Greco collection to contemporary Lithuanian artists, Naples, November 2022
Studies, Art Vilnius, September 2022
Once Upon Another Time..., 13th Kaunas Biennial, Museum of Zoology, Kaunas, November 2021- February 2022
Head full of Thoughts, CAC Vilnius, February - April 2020
Fight the Power, group show, gallery Titanikas, Vilnius, April 2019
The city and me, CreArt traveling exhibition Pardubice, Linz, Genoa, May 2014- January 2015
Every Day, To Die all Over Again, group show, gallery Malonioji, Vilnius, 2013
Season II, Vilniaus center for graphic arts, June 2013
Season, gallery Kaire-desine, Vilnius, June 2012
Lietuvos daile, group show, CAC Vilnius, 2012
15th Tallinn Print Triennial, Tallinn, 2011
Economy of Arts, group show, Kasa Gallery, Istanbul, June 2010

EVENTS AND TALKS:

Death Cafe, National Gallery, Vilnius, January 2023
Work in progress, Videogramos, Meno avilys, Vilnius, December 2022
Through Jonas Mekas: from Morra Greco collection to contemporary Lithuanian artists, Naples, November 2022
Canvas, Centrala gallery, Birmingham, July 2019
Feedback, Kaunas museum, September 2019
Open screening, Whitechapel gallery, London 2016
Installation and presentation at the space of Lithuanian Embassy in New Delhi, March 2015

SCREENINGS AND FESTIVALS:

Henri, online platform of French cinematheque, 2024
Lovebinge, Loop, Barcelona, November 2023
Vilnius International Short Film Festival, January 2023
Oberhausen Film Festival, May 2022
Videogramos, Kaunas, 2021
International Film Festival Kino Pavasaris, Vilnius, 2012
Land in Focus: New generation of Lithuanian Filmmakers Kaunas International Film Festival, London, 2011
Soho shorts, BAFTA, London, 2011
Riga IFF ARSENALS (Festival Opening Event), Riga, 2011
Vilnius Cinema Shorts, Vilnius, 2011
Sheffield Doc Fest 2011

COMMISSIONS:

Lithuanian Council of Culture, personal grant 2024
Welfair residency, CAC Vilnius and Addere care, 2022

Lithuanian Council of Culture, personal grant, 2020
Lithuanian Council of Culture, personal grant, 2019
Thegoodneighbour.lt commission May 2019
Visibility Project commission, Galata Perform, European Capital of Culture, Istanbul, 2010

RESIDENCY PROGRAMMES:

Welfair residency, CAC and Addere care residency, Vilnius, 2022
Cite Internationale des Arts, Paris, January 2020

CONFERENCES / SYMPOSIUM:

NIAS, the conference of belonging, online, The Netherlands, 2021
Pleasure and playfulness / artistic research, Nordic Summer University Summer symposium, Circle 7, online, July 2020
Performing Heterotopia / artistic research, Nordic Summer University Winter symposium, Circle 7, Wrocław, Poland March 2020
Central and Eastern European Art and Artists in the UK, University of Birmingham, October 2019

PUBLICATIONS:

Working titles, Journal for Practice Based Research, Issue No. 2/2023, Bauhaus University, Weimar, Germany. COMPROMISED VISIONS:
“‘Lately, she’s been seeing things differently”, To Watch Others Play: A Subjective and Interdisciplinary Exchange, Simona Žemaitytė ir Paolo Fazzari

Soundscapes as a Journal, Issue No. 3, Spring/Summer 2022, Guest Editor: Damian Lentini, Editor: Kotryna Lingienė. The Loop, Simona Žemaitytė

Kajet 05—On Easternfuturism, A Journal of Eastern European Encounters, edited by Petre Mogoș & Laura Naum, Dispozitiv Books, ISSN: 2559 – 8015, winter 2022. Death, Dying and Fantasy, Simona Žemaitytė

EDUCATION:

Vilnius Academy Arts, PhD in Fine Art by Practice, 2023
Sabancı University, MA in Visual Arts and Visual Communication Design, 2007 - 2010, Turkey
Vilnius Academy Arts, MA in Photography and Media Arts, 2008 - 2010, Lithuania
Vilnius University, Institute of Journalism, BA in Journalism and Media Studies, 2003 – 2007, Lithuania
Bahçeşehir University, International Student in Film and Media Studies, 2006, Turkey

EMPLOYMENT HISTORY

Vilnius Academy of Arts
September 2021 - ongoing
Ass. prof. - Artistic Research MA

UCL London
September 2020 - August 2021
Visiting Lecturer - Documentary and Ethnographic film MA

Royal Holloway, University of London
September 2017 – August 2020
Visiting Lecturer - Screen Documentary BA

Maureen Paley, London
May 2015 – January 2017, Liaison

Sam Taylor - Johnson (formerly Wood) Studio
London December 2012 – February 2015, Studio Manager

Sabancı University, Istanbul
September 2009 – June 2010, Teaching Assistant