

Closed Eyes

Arranged for Big Band

Instrumentation:

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2 / Bass Clarinet

Bass Clarinet

5 Flugelhorns

3 Trombones

Bass Trombone

Guitar

Piano

Double Bass

Drums

Closed Eyes

Conducted ♩ = 62

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Soprano, Alto, Tenor Sax 1, Tenor Sax 2/Bass Clarinet in Bb, and Bass Clarinet in Bb), all of which are silent throughout the piece. Below these are five flugelhorn parts. Flugelhorn 1 and 2 enter in measure 4 with a mezzo-piano (*mp*) dynamic, playing a melodic line. Flugelhorn 3 and 4 enter in measure 1 with a piano (*p*) dynamic, playing a rhythmic accompaniment. Flugelhorn 5 remains silent. The trombone section consists of four parts (Trombone 1, 2, 3, and Bass Trombone), all playing a rhythmic accompaniment from measure 1 with a piano (*p*) dynamic. The Jazz Guitar, Piano, and Acoustic Bass parts are also silent throughout the score. The Drum Set part is marked with a double bar line and a slash, indicating a consistent rhythmic pattern. The score is divided into eight measures, with measure numbers 1 through 8 printed below the drum set staff.

Conducted ♩ = 62
Sound Effects - Mallets

(8)

1

2

3

4

5

6

7

8

B

S. Sax. *mp* unis. solo

A. Sax.

T. Sax. 1 *mp* unis.

Ten. Sax. Tenor Saxophone

B. Cl.

Flghn. 1 unis.

Flghn. 2 unis.

Flghn. 3

Flghn. 4

Flghn. 5

Tbn. 1 unis.

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mp* unis.

Pno. *p*

A.B.

D. S.

16

17

18

19

20

21

22

(4)

(7)

C

S. Sax. *mf* unis. *mp*

A. Sax. *mp*

T. Sax. 1 *mp* unis. *mp*

Ten. Sax. *mp* unis. *p*

B. Cl. unis. *mf* *p*

Flghn. 1 unis. *mp*

Flghn. 2 unis. *mp*

Flghn. 3 *mf* *p*

Flghn. 4 *p*

Flghn. 5 *p*

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *mf*

B. Tbn. *mf* *p*

J. Gtr. *mp*

Pno. *mp* *mf* *mp*

A.B. *mp* *mf*

D. S. (4) (8)

D

S. Sax. unis. *mf*

A. Sax. *mf*

T. Sax. 1 *p sfz* *sfz* *sfz* unis. *mf*

Ten. Sax. *p sfz* *sfz* *sfz* unis. *mf*

B. Cl. *p sfz* *sfz* *sfz* *mf*

Flghn. 1 unis. *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Flghn. 4 *mf*

Flghn. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *p* *mf*

J. Gtr. *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf*

mp *mp* *mp* *mp* *mp* *mp*

Bm7 *Bbmaj7* *A6*

Dbmaj7 *Bm7* *E7(sus4)/B* *E13* *Abmaj7/E* *F#m7/E* *Fmaj7(#5)* *Em7/F#* *A7(sus4)* *A7(b9)* *Dmaj7* */C#* *Bm7* *Bbmaj7* *A6*

Dbmaj7 *Bm7* *E7(sus4)/B* *E13* *Abmaj7/E* *F#m7/E* *Fmaj7(#5)* *Em7/F#* *A7(sus4)* *A7(b9)* *Dmaj7* */C#* *Bm7* *Bbmaj7* *A6*

(4) (7)

rit.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *f*

Ten. Sax. *mf*

B. Cl. *mf*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

Flghn. 4 *mf*

Flghn. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mp*

Pno. *mp*

A.B. *mp*

D. S. *mp*

To B. Cl.

Cadenza D^bmaj7(#11)

(4)

rit.

rit.

S. Sax. *p*

A. Sax. *p*

T. Sax. 1 *p* Keep Phrasing! Cmaj7 A♭maj7 Fm11 Gm11 Cmaj7 A♭maj7 Bmaj7(♯11) Cmaj7 A♭maj7 Fm11 Gm11 Cmaj7 A♭maj7 Fm11 Gm11 Cmaj7/E♯

B. Cl. Bass Clarinet *p*

B. Cl. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p* On Cue, Conducted

Flghn. 4 *p* On Cue, Conducted

Flghn. 5

Tbn. 1 *p* On Cue, Conducted

Tbn. 2 *p* On Cue, Conducted

Tbn. 3 *p* On Cue, Conducted

B. Tbn. *p* On Cue, Conducted

J. Gtr. *p*

Pno. *p*

A.B. *p*

D. S. *p* (4) rit.