

♩ = 55-58

S. Löffler

Right player.

Left player

The first system consists of two staves. The top staff is labeled 'Right player.' and the bottom staff is labeled 'Left player'. Both staves are in 4/4 time. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

right

left

The second system consists of two staves labeled 'right' and 'left'. It begins with a triplet of eighth notes in the right hand. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks. The piece concludes with a double bar line and repeat dots.

right

left

The third system consists of two staves labeled 'right' and 'left'. It begins with a triplet of sixteenth notes in the right hand. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks. The piece concludes with a double bar line and repeat dots.

A

right

left

The fourth system is marked with a box containing the letter 'A'. It consists of two staves labeled 'right' and 'left'. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks and a sharp sign. The piece concludes with a double bar line and repeat dots.

12

right

left

15

right

left

18

right

left

21

right

left

2

B

right

left

Musical notation for measures 1-25, right and left staves. The right staff contains melodic lines with various ornaments and slurs. The left staff contains rhythmic patterns with many beamed notes and rests.

Backside of the head of left player touching the back of right player

26

right

left

Musical notation for measures 26-28, right and left staves. Similar to the first system, it features melodic lines in the right staff and rhythmic patterns in the left staff.

Backside of the head of left player touching the back of right player

29

right

left

Musical notation for measures 29-31, right and left staves. The notation continues with complex rhythmic and melodic structures.

32

right

left

Musical notation for measures 32-34, right and left staves. The final system shows the continuation of the piece's rhythmic and melodic motifs.

C

Hit the left players head with the wing, in a fast but gentle motion.

Hit the left players head with the wing, in a fast but gentle motion.

Hit the right player with the wing on the side of the body, with a fast but gentle motion.

Hit the right player with the wing on the side of the body, with a fast but gentle motion.

36

37

38

4

39

right

left

D

right

left

Flying in a half figure 8 formation.

43

right

left

Flying in a half figure 8 formation twice.

Flying in a full figure 8 formation.

Flying in a half figure 8 formation twice.

Flying in a full figure 8 formation.

46

right

left

Flying in a full figure 8 formation.

Flying in a full figure 8 formation.

E Flying in a full figure 8 formation.

right

left

53

right

left

56

right

left

x3

59

right

left

62

right

left

64

right

left

rit. ad lib....