

Allan J. Ballinger, DMA
241 South Water Street, #5
East Windsor, CT 06088
Cell: (860) 874-8912
aballinger@goodwin.edu

Summary

- Director of Humanities and Communications at Goodwin College, supervising over twenty full- and part-time faculty, overseeing curriculum, textbooks, and scheduling
 - Cellist with [Cuatro Puntos](#), a chamber music collective dedicated to global cooperation and peace through music
 - Eight years of teaching experience at the college level, coaching undergraduate chamber ensembles, and teaching classes in Music History, History and Political Science
 - Doctor of Musical Arts, University of Connecticut, 2013
 - Seventeen years as a Music Educator in Connecticut public schools
 - Studied cello with renowned solo artist Lynn Harrell, Katie Schlaikjer, Julie Ribchinsky, Kangho Lee, and Lee Fiser
-

Career History and Accomplishments

Goodwin College, East Hartford, Connecticut

Assistant Professor and Director Humanities and Communications, 2013 – Present

- Teaching Music History, US and Modern World History, and the Social History of American Women
- Supervisor of faculty in the Humanities

University of Connecticut, Storrs, Connecticut

Doctor of Musical Arts, Cello Performance, 2010-2013

- Grad Asst. in Orchestra, Chamber Music, and String Tech
- Recipient of the John and Jean Lenard Cello Award and Graduate Student Fellowship Award
- Principal Cellist, Univ. of Connecticut Symphony Orchestra

Capital Community College, Hartford, Connecticut

Lecturer, History and Political Science, 2007 to Present

University of Phoenix, Phoenix, Arizona

Online Faculty, History, March, 2010 to 2014

- Teaching courses in US History, Western Civilization, US Foreign Policy, and the World Wars

Enfield Congregational Church, United Church of Christ

Minister of Music, 2004 to 2015

- Director of Sanctuary Choir, Bell Choir, youth choirs

Enfield, Connecticut Public Schools

Vocal and Instrumental Music Teacher, 1992-1993, 1996-2009

- Director of Inter-Elementary and JFK Middle School String Ensembles
- Elementary Classroom Teacher and Choral Director

South Windsor, Connecticut Public Schools

Choral Director, Timothy Edwards Middle School, 1995

New Britain, Connecticut Public Schools

Vocal Music Teacher, Slade and Pulaski Middle Schools, 1993-95

Bristol-Myers Squibb, Wallingford, CT

Word Processor, 1992

- Integrated Safety Summary for New Drug Applications

American Constitution Committee, Washington, DC

Connecticut Coordinator, 1987-1992

- Guest speaker for civic organizations, schools
- Published newsletter, maintained database of contributors

Retail Sales, gifts and crafts, for small independently-run businesses, 1978-1986

- Partner, *The Wood Garden*, a marketing wood inlay artwork
- Conducted trade shows for *Joya Designs, Inc.*, as well as bookkeeping and sales

Newport Alternative Residential Project (NARP), Newport (KY) Public Schools

Housefather and counselor for delinquent youth, 1976-1977

Education

University of Connecticut, Storrs, Connecticut

Doctor of Musical Arts in Cello Performance, 2013

- Dissertation Topic: "In Quest of the Sacred: Arvo Pärt and *Sieben Magnificat-Antiphonen*"
- Extensive research on manuscript issues and performance practice of J.S. Bach's Six Suites for Violoncello
- Cello student of Dr. Katie Schlaikjer of the *Penderecki Quartet*
- Graduate seminars in Music of the Renaissance, W.A. Mozart, and Atonal Music Theory of the Twentieth Century
- Recital Performances of J.S. Bach *Suites No. 2 and 4*; Beethoven *Sonatas No. 4 and 5*; the Franck and Debussy *Sonatas*; Brahms' *Sonata No. 2 in F*; Schubert's *Arpeggione Sonata*; and Bruch's *Kol Nidrei*, Arvo Pärt's *Fratres*, Osvaldo Golijov's *Omaramor*, and Lori Laitman's *Love Poems of Marichiko* for Soprano and Cello.

Central Connecticut State University, New Britain, Connecticut

Master of Science, Music Education, 2003

- Student of Prof. Julie Ribchinsky
- Recital Performances of J.S. Bach's *Suite No. 5*, Shostakovich *Sonata in D minor*, and Brahms's *Sonata No. 2 in F Major*.

Central Connecticut State University, New Britain, Connecticut

Master of Arts, Modern European History, 1995

- Thesis: "Religious Dissidents of the Soviet Union, 1962-1980: Baptists and Catholics"

Sacred Heart University, Fairfield, Connecticut

Alternate Route to Certification, State of Connecticut, 1992

- Connecticut Certification in Music Education, Pre-K to 12

University of the State of New York (Regents College), Albany, New York

Bachelor of Arts in History, 1988

**University of Cincinnati, College Conservatory of Music,
Cincinnati, Ohio**

Undergraduate Studies in Music Performance, 1973-1977

- Private cello study with renowned solo artist Lynn Harrell, and Lee Fiser of the *LaSalle Quartet*
- Principal cellist with the Philharmonia Orchestra
- Recital Performances of J.S. Bach *Suite No. 1*, Webern's *Drei Kleine Stücke*, Penderecki's *Capriccio per Siegfried Palm*, and the Schubert *Piano Trio in B-flat*

Publications

University of Connecticut: Digital Commons@UConn

["In Quest of the Sacred: Arvo Pärt and *Sieben Magnificat-Antiphonen*"](#)

- 1,379 downloads since June 4, 2013

Hoffman Family Library: Digital Commons@Goodwin

["The Bach Cello Suites - A Case Study: The "*Bourrée*" of *Suite No. 4 in E-Flat*"](#)

Performances

[Beethoven: *Sonata No. 5 in D for Cello and Piano*](#)

March 13, 2013

[Bach: *Suite No. 2 in d minor*](#)

March 13, 2013

[Leos Janacek: *String Quartet No. 2, 'Intimate Letters' Mvt. 1*](#)

October 3, 2014

[Mohamed Aly Farag: "*Rhapsody for Piano and Strings*"](#)

November 1, 2014

[Dmitri Shostakovich: *Piano Quintet, Op. 57*](#)

November 1, 2014

[Ástor Piazzola: "*Four, for Tango*"](#)

February 28, 2015

[Tchaikovsky: *Souvenir de Florence* with *Cuatro Puntos*](#)

May 15, 2015