

# Marie Hallager Andersen

www.marieHALLAGERandersen.weebly.com

Filmmaker – Researcher - Dance Artist

## Artistic and academic collaborations

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- 2018-ongoing     **Fieldwork in the Body** – Funded by Interacting Minds Centre, Aarhus University
- Collaboration with anthropologist Mette Terp Høybye, Aarhus University
  - Project rethinks ethnographic and dance practices and explores new ways of knowing
- 2021                **The Creative Potential of Evolving Constraints** – Funded by Interacting Minds Centre, AU
- Collaboration with filmmaker and Associate Professor Alan O’Leary, AU and musician and PhD Researcher Martin Høybye
  - Experimental project to develop individual creative practises through constraints
- 2018-2019        **Parameters & Practice**
- Collaboration with filmmaker and Associate Professor Alan O’Leary, AU
  - An online project designed to lay the groundwork for a hybrid mode of artistic/academic work
- 2017-2018        **Two Trainers Prepare**
- Collaboration with physical theatre lecturer Maria Kapsali, University of Leeds
  - An online exchange of weekly tasks in movement and reflections
- 2015-2017        **Philosophising Dance Improvisation** – Funded by University of Leeds
- Collaboration between the artists of Improvisation Exchange Leeds and Professor of Philosophy Aaron Meskin, University of Leeds
  - Conference and subsequent project on dance improvisation and philosophy

## Film work

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- 2018-ongoing     **‘Four Generations of Women’**
- A film project that foregrounds the process of filmmaking
  - Deals with topics of dementia, childhood, play and care
- 2020                **‘How can it not be fantastic to be touched?’**
- A short film from research days for Fieldwork in the Body, May 2019
  - Investigates the hospital environment and touch
- 2017- 2018        **‘I don’t want to dance’**  
**‘1, 2, 3... 4’**  
**‘I’m right there and you’re there’**
- Film and essay commission from University of Leeds for online journal *Theatre, Dance and Performance Training*
  - *Motherhood In/As Training* – the title of this series of work

## Education

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### 2013-2016

MA in Creative Practice with distinction Trinity Laban Conservatoire of Music and Dance in London

### 2002-2005

BPA (Hons) in Contemporary Dance Northern School of Contemporary Dance in Leeds

### 2001-2002

Dramaturgi student Aarhus Universitet

### 1995-1998

Studentereksamen Horsens Statsskole

## Feedback facilitator Critical Response Process

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### 2019-now

Facilitator of Liz Lerman’s Critical Response Process

- Bora Bora Dance and Visual Theatre in Aarhus and Aarhus University
- To develop artistic work-in-progress

### 2015

**Trained Facilitator in Critical Response Process**

- A feedback system used by artists and educators to give and receive feedback on work-in-progress

## Publications & Presentations

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- 2023      **‘The creative potential of evolving constraints in peer-to-peer reciprocal coaching: report on a three-way investigation’**
- In preparation to be published in *Journal of Artistic Research* 2023
  - With Associate Professor Alan O’Leary & PhD Researcher Martin Høybye
- ‘You’ll never forget, I’ll never remember’**
- Book chapter for Book Series *Performance & Community: Contemporary Case Studies* Edited by Kate Aughterson & Jess Moriarty for University of Brighton
  - Published by Intellect Books (Publication expected in 2023)
- 2021      **‘Hospitals as Haptic and Relational Spaces’**
- Presentation for the Northern Network of Medical Humanities Research Congress 2021 at Durham University
- 2021      **‘How can it not be fantastic to be touched?’**
- Essay for The Polyphony – a web platform for the medical humanities
  - Institute for Medical Humanities at Durham University
- 2019      **‘Blood work’**
- Three audio guides and an essay for the *Somatics Toolkit* project at Coventry University Edited by Ben Spatz and Eline Kieft

## Selected performance work

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- 2023      **‘6750 Piller og 43 Clips i Maven’**
- Performance, visual art and film at Platform K in Horsens
  - Collaboration with visual artist Ida Marie Lebech
- 2022      **‘Fire Generationer af Kvinder’**
- Film and performance lecture at Platform K in Horsens
- ‘Avismave’**
- Film and performance lecture performed at Horsens Ny Teater for Horsens Teaterfestivals Pilot projekt 2022
- 2017      **‘MESH’**
- Performer for participatory choreographic research project created by choreographer Vanessa Grasse
- 2009-2017      **‘Mathilde Dance/Music Collective’**
- Co-creator, performer, researcher in Leeds based art collective
- 2016      **‘The Elemental Force of Charcoal’**
- Commissioned performance at Borough Road Gallery in London
- 2015      **‘Now You Are Here ‘**
- International Women’s Day at Leeds Art Gallery
  - Improvised performance by three mothers and our children

## Awards and bursaries

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- 2022
- Grant from **Horsens Kommunes Oplevelses- og Eventpulje**
- Grant from **Statens Kunstfonds Huskunstnerordning**
- Selected for **artists residency** at BIRCA Kids (Bækkelund International Residency Centre for Artists) at Bornholm
- 2019
- Awarded Seed Funding** from IMC at Aarhus University for collaboration Fieldwork in the Body
- 2017
- Artist award** from Theatre, Dance and Performance Training Blog
- 2015
- Bursary** for training as a facilitator of Liz Lerman Critical Response Process
- Graduate School Bursary** for MA-studies at Trinity LABAN Conservatoire of Music and Dance