

Dr Katja Kerstin Hock



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Date of birth: 19.01.1971

Education: PhD, Fine Art (practice-based) Central Saint Martins College of Art & Design, London, supervised by Susan Trangmar and Joanna Greenhill, May 2001 – Oct 2005

Master of Art, Photographic Studies, University of Derby, School of Art & Design, Jan 1997 – March 1999

Diplom Designer, Foto/Film Design, Visuelle Kommunikation Fachhochschule Bielefeld, main tutors Prof Gottfried Jäger and Prof Jürgen Heineman Oct 1991 – July 1996

Employment: Senior Lecturer, Fine Art, School of Art & Design, Nottingham Trent University, BA/MA/PhD since Sept. 2007; Fellow of the Higher Education Academy, since July 2010. From 2007-2012 I taught on the BA Hons Photography course before taking on the responsibilities of initially writing and subsequently running the MFA in Fine Art until 2017, when I decided to reduce my managerial duties in order to focus more on my work as a practicing artist which also resulted in three successful application to the NTU Sabbatical and Strategic Research Funding program. My Research Outputs will from part of the overall research at NTU to be put forward for the forthcoming REF.

As well as my involvement with the MFA, over the years my duties included, amongst others, the writing and running of modules, the validation of internal and external courses, internal independent PhD examiner, external examination of PhDs, as well as the supervision of PhDs. As overseas exchange coordinator, I developed a program for international staff exchange with partner institutions in Europe, USA and the Far East as well as supported students with their overseas stay and then reintegration into the course after their return. Currently my

teaching focusses on the third year BA and the MFA in Fine Art as well as working and supervising PhD students. Throughout all of my teaching I have made room, where possible and appropriate, for interdisciplinary and cross level engagement and working. Since 2019 I am running the Live Lecture series which includes guests such as Jeremy Deller, Esther Leslie, Richard Wentworth.

Lecturer, Photography, School of Art and Design, Wolverhampton University for BA and MA, Sept. 2006 – August 2007.

Lecturer, Photography, Ruskin School of Art and Drawing, Oxford University

For BA and MA, where I also developed the research group/seminar “Typology and Collecting: The Artist and the Archive”, open to staff and students across departments and disciplines, Oct. 2001 – August 2006.

In addition to the above, I have been teaching at the Slade School of Fine Art, University College London, Museum of Modern Art Oxford, and the Faculty of Architecture and Art History, Cambridge University. I have been invited by the MA Fine Art course at the University of Central England in Birmingham and the PgCert photography program at Central Saint Martins, University of the Arts London to give presentations on the photographic methodologies I have developed and employed while studying for my PhD. As a guest speaker at the University of Wales, Newport, co-hosted by the AHRC, I shared my experience of writing and developing a practice based PhD followed by the invitation to peer-review incoming AHRC applications related to my field of research.

**Awards/Grants/
Residencies:**

Taking Time/Prendendo Tempo Artist Residency at The Museum of Loss and Renewal, Collemacchia, Italy, forthcoming Sept-Oct 2020.

Nottingham City Council & City Arts for *no-man's land*, Nov 2018.

Grants for the Arts (ACE) award for *Whiling*, projection events and book publication, commissioned by Nottingham Contemporary (also as part of Light Night 2017), 2016.

DAAD Post- Doctoral Research Fellowship, resulting in two Artist in Residencies on the Baltic Island of Vilm, Nature preservation resort, Germany, 2012 + 2013.

Grants for the Arts (ACE) award for *Stille Fragmente*, exhibition and publication, 2012.

Erna Plachte Memorial Fund Award, University of Oxford, June 2005+March 2007.

AHRC Award for Doctoral Study in the Creative Arts, incl. AHRC Travel Grant, Oct 2001.

DAAD Scholarship for reading the MA, Jan 1996.

Publications:

Non Telos! A collaborative artistic research project, launched Summer 2019 by invitation of Helsinki Research Pavilion, Venice Biennale, with Beam Editions (ISBN978-1-9164200-8-3). My chapter addresses the phenomenological perception of the surfaces of the Jewish Ghetto in Venice.

Whiling, artist book to be launched at Nottingham Contemporary & Engine Winding House Bestwood Village 1st July 2017 (to commemorate 50th year of closure of the colliery).

A space for the unspeakable, conference presentation at Mood - Aesthetic, Psychological and Philosophical Perspectives, Warwick University, 6th- 7th May 2016, includes exhibition of *Buchenwald* projection work.

Giving Pause, conference presentation at Contemphoto '15, Istanbul, Turkey, June 2015, subsequent publication (ISBN 978-605-9207-01-0).

Outside the frame, conference presentation at Inside the frame and beyond, May 2015, at l'Ecole Supérieure d'Art de la Réunion, France; Summer 2017 with Presses Universitaires de Rennes as part of their Arts contemporains series. 'Outside the Frame', in Arnold, Markus & Allaoui, Mounir (éd), *Figures de l'art*, n°33, « L'image et son dehors : contours, transitions, transformations », Pau, PUPPA, pp.229-243. (ISBN: 2-35311-086-X).

Scree, in collaboration with Luke Bennett and part of the Tract series, Sep 2013
<https://lukebennett13.files.wordpress.com/2013/11/bennett:hock:2013:scree.pdf>

Legoland, presentation at The 10th International Conference on Military Geosciences: Rebellions and Military Reactions, Aviemore, Scotland, June 2013.

Stille Fragmente, Lakeside Galleries, including an essay by Emma Cocker, 2012 (ISBN 978-1-62407-292-5).

Conference presentation at *Affective Landscape* conference, May 2012 in Derby.

Touching The City, collaboration with Oliver Froome-Lewis, circulating objects and csa, Canterbury, 2009 (ISBN 978-0-9558225-3-7).

Public Collections: August Sander and Bernd and Hilla Becher Archive SK Stiftung Kultur, Photographische Sammlung, Cologne, Germany

Nottingham Contemporary, *Memory collection* + East Midlands Photoforum, UK

Selected Solo Exhibitions:

no-man's land, projection/installation, Sneinton Market Nottingham + TunnelVision (12 large scale screens throughout the city of Nottingham), Nov 2018.

Lichtung, Projection/Installation, New Art Exchange, Nottingham, March-April 2018.

Blumen wehen im Sommerwind, projection & installation, Holocaust Centre Laxton (now part of their permanent collection), Newton Building Nottingham, Jan-Feb 2018.

Interludes, installation using 21 screens throughout the city of Nottingham as part of TunnelVision, May 2017.

Whiling, a series of film projections within the city of Nottingham, commissioned

by Nottingham Contemporary and Nottingham City Council, including an in-conversation event and discussions at Nottingham Contemporary and published contextual documents 12th Nov 2016 – 10th Feb 2017 as part of Light Night.

Stille Fragmente, Moving Image Installation, Lakeside Art Galleries, Nottingham, Sep – Nov 2012; accompanied by an artist book including an essay by Emma Cocker.

Stillness and Silence, Slide Installation, Bonington Gallery, Nottingham, Oct – Nov 2009; including an 'in conversation event' with Susan Trangmar

Hospital, Focal Point Gallery, Southend-on-Sea, June – July 2007 with exhibition catalogue (ISBN 0-9547777-7-8), including an essay by Susan Trangmar and a conversation between Steve Edwards and Katja Hock.

Undergrowth, commissioned by and shown at Goethe Institute London, Jan-May 2006.

Hospital, The Archive I, 03 – Gallery, Oxford, Nov – Dec 2007 and at the Lethaby Gallery, London, July 2005.

Interior: a portrait of my grandmother, Ruskin School of Drawing & Fine Art, Oxford, March 2003.

Selected Group Exhibitions:

See Here, an invitation by Roy Pickering and Quarry Lap to create a work relevant to the venue, the former Neil's Auction House, Nottingham, overlapping slides, an installation using 3 traditional projectors on timers, June – July 2018.

Wirksworth Art Festival, as part of the curated show with Wolfgang Buttress including artist in conversation event, Sep 2016.

Memory Project, Nottingham Contemporary, Nottingham, April 2014 + 2017.

Legoland as part of *Archipelago*, Bonington Gallery, Nottingham, Jan – Feb 2012 including a symposium event Agency & Aesthetics, speakers: Andy Lock, Dr Ian Waites, Kate Genever, Steve Pool, Dr Katja Hock .

Stillness, Silence and Arrangements, one-line exhibition in collaboration with Jed Hoyland, ntu.ac.uk/Wall5, Apr – Sep 2011.

Buchenwald, Frauenmuseum, Bonn, Germany, Oct – Nov 2007.

Drawing, Bonington Gallery, Nottingham, Nov – Dec 2007.

Undergrowth, OVADA Gallery, Oxford, March – May 2006.

Mind Where You Look, Fairfield Hospital, Lancashire, April 2005 and Gallery Oldham, Oldham, May 2005.

Interior: a portrait of my grandmother with Candida Höfer, Dec 2001 – Feb 2002 & as part of: The Best Of: ein Blick in die Sammlung, SK Stiftung Kultur, Photographische Sammlung Cologne, Germany, Feb – April 2004.