

Mélodie espagnole

á Mr. TONDU
(Accompagnement)

(Sentimentale)

par E. S.
LA COROGNE, 1890

Musical Score for "Mélodie espagnole" (Sentimentale)

Instrumentation: Corno inglés (English Horn), Piano (Pno.).

Tempo and Mood: Moderato (initially), then varying with *poco rit.* and *à tempo* markings.

Key Signature: Two sharps (F# and C#).

Measure Numbers and Performance Instructions:

- Measures 1-3:** Corno inglés starts with a *Moderato* tempo. Piano accompaniment is *pp* (pianissimo) and *sempre dolce con espressione* (always sweet with expression). Dynamics include *p* (piano) and *sf* (sforzando).
- Measures 4-6:** Corno inglés continues. Piano accompaniment includes *poco rit.* (slightly ritardando) and *à tempo* (return to tempo).
- Measures 7-9:** Corno inglés continues. Piano accompaniment includes *poco rit.* and *à tempo*.
- Measures 10-12:** Corno inglés continues. Piano accompaniment includes *p* (piano) and *con sentimento* (with feeling).
- Measures 13-15:** Corno inglés continues. Piano accompaniment includes *à piacere, espressivo* (at pleasure, expressive) and *sf* (sforzando). The word *(tenue)* (sustained) is written below the piano part.

15

Crn. ingl.

Pno.

poco rit. — — — *à tempo*

poco rit. — — — *(tenue)*

18

Crn. ingl.

Pno.

sf *con passione* *p*

21

Crn. ingl.

Pno.

f *f* *entrainant* *p* *dolce*

24

Crn. ingl.

Pno.

p *rit.* — — — *à tempo*

pp *rit.* — — — *à tempo*

tranquillo

27

Crn. ingl.

Pno.

sf — — —

31

Crn. ingl.

Pno.

sf

rit.

à tempo

35

Crn. ingl.

Pno.

p

sf

f poco rit.

38

Crn. ingl.

Pno.

e morrendo sempre

8

p

dim. sempre.

41

Crn. ingl.

Pno.

p

pp

pp

delicato

rit.

morrendo

45

Crn. ingl.

Pno.

M.G.

Corno inglés

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Musical score for Corno inglés, titled "Mélodie espagnole" (Sentimentale) by E. S. LA COROGNE, 1890. The score is in G major (one sharp) and 6/8 time. It begins with a "Moderato" tempo marking and a dynamic of *p* (piano). The score is divided into measures, with measure numbers 8, 14, 18, 23, 31, and 38 indicated. The piece concludes with a double bar line and a final measure marked with a "2" (crescendo).

Measures 1-7: Moderato, *p*, *sf*, *p*, *sf*, *p*, *sf*.

Measures 8-13: *sf*, *p*, *con sentimento*, *à piacere, espressivo*.

Measures 14-17: *sf*, *poco rit.*, *à tempo*.

Measures 18-22: *sf*, *con passione*, *p*, *f*.

Measures 23-30: *tranquillo*, *pit.*, *à tempo*, *sf*.

Measures 31-37: *sf*, *p*, *f*, *poco rit.*.

Measures 38-42: *e morrendo sempre >*, *p.*, *pp*, *2*.

Piano

Mélodie espagnole

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LA COROGNE, 1890

Moderato
(bien arpeggié)

pp *sempre dolce con espressione* - - - -

4

poco rit. *à tempo*

7

poco rit. - - *à tempo*

10

13

(tenue) (tenue)

Measures 16-18 of a musical score in D major. The tempo is marked *poco rit.* and the texture is *(tenue)*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 19-21 of a musical score in D major. The tempo is *poco rit.*. Measure 21 features a dynamic change to *f* (forte) in the right hand, which plays a more complex, accented figure.

Measures 22-24 of a musical score in D major. Measure 22 is marked *entrainant*. Measure 23 has a dynamic of *p* (piano) and is marked *dolce*. Measure 24 is marked *pp* (pianissimo) and *rit.* (ritardando).

Measures 25-27 of a musical score in D major. The tempo is marked *à tempo*. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment.

Measures 28-30 of a musical score in D major. The tempo is *à tempo*. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

Measures 31-34 of a musical score in D major. Measure 31 is marked *rit.* (ritardando). Measure 32 has a dynamic of *p* (piano). Measure 33 is marked *à tempo*. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

35

sf

38

p *dim. sempre.*

41

pp *delicato* *rit.*

44

morrendo M.G.