

Charlotta Ruth (S/A) plays with time and perception inside choreography and arts based research. The last years her main topic of investigation has been performative aspects of communication, questioning forms of societal participation and what happens to "liveness" in our updated environment of interfaced reality. Ruth is approaching her work with a media independent but site and context-specific approach ranging between stage, gallery, public space, institutional in-between spaces and online. Ruth's work has been presented at Tanzquartier, WUK & Brut Vienna, MDT & Dansens Hus Stockholm and international touring to Denmark, Estonia, Russia, Norway, France. Research presentations at Uniarts Stockholm Artistic Research Conference 18, and SAR Society of Artistic Research Zürich¹⁹. Ruth is a PhD student in Artistic Research at Zentrum Fokuz Forschung, University of Applied Arts Vienna, supervised by professor Margarete Jahrmann.

ARTISTIC EDUCATION:

- . Master of Fine Arts in choreography, Prof. Chrysa Parkinson, Stockholm University of the Arts. 120 ECTS 13-15.
- . University College of Dance Stockholm, "The Performing Group" director Christel Wallin 60 ECTS 96-97.
- . Royal Swedish Ballet School, modern-contemporary & classical department 91-96.

PEDAGOGICAL, MENTOR AND SUPERVISION EDUCATION:

- . University College of Dance Stockholm, Pedagogical studies 60 ECTS 06-08.
- . Mentor education at Dansalliansen, Gunilla Andersson Sweden 2014.
- . Supervision 7,5 credits DOCH 2014.
- . Youth pass holder. Participation in Erasmus+ seminar, Hasselt Belgium 2015.

UNIVERSITY STUDIES, WORKSHOPS A SELECTION:

- . Continental Philosophy, Södertörn University 19.
- . FWF - Peek grant writing course, MDW 18.
- . Flimmer (e-poetry), 15 credits Valand Academy 18.
- . Writing for the Web, 7,5 credits Södertörn University 18.
- . Computational thinking & basic programming (python) 3 credits KTH Royal Institute of Technology Sweden, 17.
- . Media Activism 7.5 credits Södertörn University Sweden, 16.
- . Interacting, Stockholm Academy of Dramatic Arts, 7,5 credits Uniarts Stockholm 15.
- . Augmented Reality and 3D scanning, courses within Re:Motion, Royal Arts Academy Stockholm, 15.
- . Artistic Writing 7.5 credits (as part of Master of Fine Arts NPP) DOCH, Uniarts Stockholm 14.
- . Meta_medialab ImPulsTanz, Marlon Barosso Solano, Vienna 14.
- . Digital Movie Making Gothenburg University, 7.5 credits 13.

- . Stückwerk, Vienna Tanzquartier Mentor program for emerging choreographers 09.
- . Swedish representative for workshop in Dance and New Technologies led by Johannes Birringer at the Kedja Nordic-Baltic network encounter in Oslo 09.
- . Dance Film at the University College of dance (teachers i.e. David Hinton and Helena Jonsdottir) 17.5 credits and 2 "Trappan" Workshops with Mateusz Herczka and Gunilla Heilborn Sweden 07-09.
- . Audio Visual Art 11 artists collaborating in a masterclass series Cimatix, Brussels 07-08 .
- . Russian Language Stockholm University 30 credits 05-06.
- . danceWEB Scholarship holder, ImPulsTanz, Austria 06.

ARTISTIC RESEARCH:

- . **Through Phenomena Themselves**, invited by Alex Arteaga. Venice Research Pavilion/Uniarts Finland, University of Applied Arts Vienna May, June 19.
- . **The Body as Translator**, Academy of Music and Drama Göteborg invited by Nathalie Suck, June 19.
- . **Choreographic Contingencies for On- and Offline**, in the frame of PhD in artistic research Zentrum Fokus Forschung, University of Applied Arts Vienna (ONGOING).
- . **Six Formats**/Academy of Fine Arts Vienna (PEEK-FWF) 18 invited by Ingrid Cogne, Felicitas Thun-Hohenstein.
- . **Rotting Sounds**/University of Music and Performing Arts Vienna (PEEK-FWF) 18, 19 invited by Thomas Grill.
- . **Choreography**, Anne Juren's PhD research at Stockholm University of the Arts in the frame of "The Point" 15.
- . **Choreographing the coincidence** Research exchange with Klara Elenius (S) on choreographic participatory perspectives of the everyday, focusing on problematizing existing societal structures, manifesting inside artworks 15-16.
- . **Musiken i rörelsen och rörelsens musik** - invited by Sebastian Printz / Stockholm University of the Arts 15

PUBLICATIONS

- . **Meta-Liveness, Innovative Perception of Liveness in Online Environments**, in: Elias G. Carayannis et al. (ed.): Encyclopedia of Creativity, Invention, Innovation and Entrepreneurship. New York, NY: Springer (<https://www.springer.com/gp/book/9783319153469#aboutBook>) (forthcoming 2020).
- . **2, Choreographic Contingencies for on-and offline** ZFF publication, University of Applied Arts, Vienna 18.
- . **The Object of Communication**, 3 documentation videos 15' min of the Arts based research project Six Formats, Ingrid Cogne Academy of Fine Arts Vienna (PEEK-FWF) Ruth/Grünbühel 18.
- . **Karaoke-discussion**, Scores TQW 10.

LECTURES/PRESENTATIONS:

- . **Analogue Augmented Reality practices**, Presentation at SAR 10, Society of Artistic Research, Zürich March, 19.
- . **Living Documents** Workshop and presentation at Alliances & Commonalities, Conference on Artistic Research, Uniarts Stockholm October 18.
- . **Choreographic Contingencies for on- and offline**, Tanzquartier Doc, May 18.
- . **The Live vs *not* live** research, DOCH, Stockholm University of the Arts Sep 15.
- . **Public Eremite**, Dansens Hus Stockholm, Okt 14. Tanzquartier Vienna, Nov 13.
- . **We do it by hearts**, tools for performances in gallery settings covering co-existence and non-linear performance works, Academy of fine arts, department of Performance Vienna Austria 10.

CREATIONS FOR LIVE SETTINGS:

- . (UPCOMING) **Living Documents I-V** in collaboration with MDT and Moderna Museet Stockholm. A project researching the friction between documentation and ephemeral Art practices. Collaboration with Dominik Grünbühel choreographer/digital artist and a team of programmers, sound and set-designers, May 19.
- . **Reintervention**, improvised solo performed at Rotting Sounds MDW, Vienna March 19
- . **Cracks** Participatory Performance at Earthbound symposium, Aarhus. International, interdisciplinary and interspecies symposium gathering around the urgent and universal topic: the state of the planet, Sep.18.
- . **Living Documents I-III** work in progress performance and walk in the 3rd district Vienna between 3 work spaces; Studio Rechte Bahngasse, Die Labile Botschaft, Social Design / University of Applied Arts. Discussion series Co-production Strenge Kammer / Porgy& Bess Vienna 17.
- . **Treasure Hunting**, participatory performance site-specifically developed for WUK performing arts. Ruth in collaboration with a 9 headed team of composer, audiovisual programmers, set-designers and actors. Work exploring performative aspects of communication, liveness and temporal objects. First version of Treasure Hunting appeared in the frame of MFA exam New Performative Practices. DOCH, Uniarts Stockholm. Vienna Nov. 16
- . **Bildfang** Video-walk Treasure Hunt site-specifically developed for Saisonseröffnung WUK, Vienna Sep 16
- . **Public Eremite**, a solo performance borrowing the dramaturgy from being online, specifically looking at shifts of presence in the interaction with audience. Developed in close collaboration with Johannes Burström (sound) and Clélia Colonna (dramaturgy). Extensive research on new media and communication. Choreography and music composition partly based on online exchange with Marion Lucas, Lana Hosni and Samuel Hällkvist. Tanzquartier Vienna 13, Dansens Hus Stockholm 14.
- . **Lumen - Raum Sehen**, a choreography of movement, space and darkness in collaboration with Stefanie Wilhelm & Luke Baio, Tanzquartier Vienna 12.
- . **We do it by hearts**, A shared evening with Dominik Grünbühel, dealing with live versus *not*live and non linear performance works Tanzquartier Vienna 09. Presented at ICE HOT Nordic Platform 10 Stockholm.

. **FAN-MANIA** a cycle focusing on pop culture and mass hysteria initiated together with artist Clélia Colonna (F/A). Work including Installations, Performances at Brut, Wuk Vienna, Galerie Michel Journiac France, video for web, symposium at Arts Grants Committee Stockholm where 7 choreographers, musicians, visual artists, scientists and politicians met on the theme Ultimate Front Figure 09-12.

. **Twice Upon a Time**, solo Tanzquartier Vienna 09 & 11, Festival Notafe Viljandi Estonia 12. The solo was also part of the Swedish-Ukrainian project "Value", sold in the frame of an auction, Stockholm and Kiev 09.

. **Special evening**, Invited by MDT Stockholm to curate an evening in a bar-setting 09.

. Project leader for **Move Project**. A collaboration between 5 artists covering music, audiovisual programming, choreography, visual & light design (further artists Alexandr Andriyashkin, Johannes Burström, Tobias Leira, Katya Zavoloka). Sharing practices between fields, inspired by on the road work, discussions and meetings with local artists in Russia, Ukraine, Norway and Sweden. Stage-, street- & club-performances, Installations, school projects, in Sweden, Ukraine, Russia, Norway and Austria. Supported by Swedish arts Council, Swedish Arts Grants Committee, Nordic Culture Point <http://moveproject.net> 2006-2009.

. **Femmes en bas**, Avignon OFF, France and Vita Art action, Italy 07 (Åhrling/Kvarby/Ruth).

. **Vi rör oss fort när vi måste** (We move fast when we have to), Övertorneå Sweden 07 (Chong/Tideström/Ruth with 47 teenagers).

. **Dissection of a Perfect Smile**, solo i.e. played at Malmö Festivalen, Sweden, Open Look Russia 05.

. Several short solos and duets performed at different occasions, e.g. Square Root of Fan, exam solo for M. Lucas CSNSMD Lyon, France 12, En Pratstund, solo for graduate student C. Byström SEAD Austria 10 also performed at PAN Vienna performance as solo? 12, Mind the gap, at the EU-minister conference, Luleå, Sweden 01, group pieces part of mix-programs at Skånes Dansteater, Sweden. 01-05

VIDEO WORK:

. The Object of Communication, 3 documentation videos 15' min of the Arts based research project 6 Formats, Ingrid Cogne Academy of Fine Arts Vienna (PEEK-FWF) Ruth/Grünbühel 18.

. FILOUS ft. KLEI, music video dir. Patryk Senwicki, choreography, assistant director 18.

. Treasure Hunting, video-walks, 16, Bildfang, Video-Walk, 16.

. Staffelkind der Stadt Wien 13' min, everyday action movie filmed on an iphone, Ruth 13.

. The Ultimate Front Figure AUDITION instructions 12. Fan-Mania, videos for web, in co-operation with Ruth/Colonna 09-12 <https://vimeo.com/jfandfo>.

. Twice upon a time 13' min pilot in co-operation Ruth/Grünbühel, 09.

. Karaoke-discussion video installation in co-operation Ruth/Grünbühel, 09.

. If ever so Temporary 12' min in co-operation Ruth/Depickere 07. Audience award Video dance Greece 07.

WEB WORK:

Cracks online version 18 <http://charlottaruth.com/cracks.html>

META-LIVENESS 18 <http://charlottaruth.com/stage/meta-liveness.html>

Automatic Writing for Library or large bookshelf 18

<https://docs.google.com/forms/d/1q-n1EXHLHsjSV9pqsTXVpW-sYzjhnPoCpt3PsZpWYHQ/edit>

THREE PEOPLE 15 <http://charlottaruth.com/paper/three%20people.html>

Public Eremite Blog <https://publiceremite.wordpress.com/>

PEDAGOGICAL, SUPERVISION, MENTORING MERITS:

GUEST TEACHING CHOREOGRAPHY / MIXED MEDIA / DANCE FOR CAMERA WORKSHOPS A SELECTION 2005-2019; DOCH Stockholm University of the Arts, Danscentrum Stockholm & Norr, Danscenter Stockholm, Dans i Nord Piteå, Skapa Dans Kiruna, Mumok Museum of Modern Art, Tanzquartier, ImPulsTanz Vienna, Open Look dance festival Russia, Rådstua Teaterhus Norway. (UPCOMING): Künstlerhaus Vienna April 2019, Gothenburg University June 2019, Zürcher Hochschule der Künste Oct 2019.

. Supervision MFA students Alberto Franceschini 17, Anna Öberg 15, NPP, DOCH.

. Mentor as part of Dansalliansen Mentor Program, mentor for former DOCH student Lisen Ellard 15.

. Choreographing and coaching solo exam projects for Caroline Byström, Lana Hosni SEAD Linz Austria, Marion Lucas CNSMD Lyon France 2010-2013

. Main teacher in contemporary technique, improvisation and composition for full-time students, Danscenter, Sweden 2007-2008

. Artistic School projects: "Vi rör oss fort när vi måste" Övertorneå (2 school classes of 8th grade students), Haparanda rör oss (3 school classes of 8th grade students). Choreography in collaboration with sound and visual artists and responsible for planning and communication with schools. 2007 & 2008

. Daily training and Choreographic assistant Barents Dance Ensemble. Sweden/Russia/Finland 00

COLLABORATING, PERFORMING:

. **Alexander Gottfarb**, Dancing in the yearlong project "**Negotiations**" at Tanzquartier Filial 18.

. **Conny Zenk**, dancing in "**Love me Tinder**", shortfilm shot in 18.

. **in memoriam!** Music: Michael Bruckner, Literaturhaus, Wien 17.

. **Luke Baio/Dominik Grünbühel "Side by Sidetracked"**

Theory work together with choreography/ digital artists, Tanzquartier Vienna Jan 16.

. **Dominik Grünbühel "Living Document 1"**

Collaborator, Dominik Grünbühels' MAG in digital art exam project University of Applied Arts Vienna 16.

. **Anne Juren "The Point"**

Performance & Sound Foley. ImPulsTanz Vienna 15, Explore Dance Festival, Bucharest 15.

. **Cowbirds**, Singing in Corsican Polyphonic choir. Concerts Weltmuseum Vienna, Best of Styria Graz, Neue Musik Lainz, Zentrum für Musikvermittlung Vienna, Brick 5 Vienna 14-15.

. Daniel Aschwanden choreography, Conny Zenk digital art "Bastard Crowding"

Performer Tanzquartier Vienna, November 14.

. Toxic Dreams / Yosi Wanunu 10-12

Actor "The Big Event 1 & 2" WUK Vienna 12, "Toxic Davos" Vienna 10, "Political Cycle" with daily videos produced for web June 10.

. Danskias / Saskia Hölbling "Pictographic Events"

Dancer Tanzquartier Vienna 10.

. Alexander Gottfarb "Marching - Political Movements 2"

Dancer, performances Brut Vienna, Oberwart, Tanznacht Vienna 10.

. Jazzwerkstatt music/ Katharina Weinhuber choreography

Dancer, and trumpet solo, performance in concert format WUK Vienna 10.

. Georg Eckmayr "Two"

Actor short film, Vienna 10.

. Siri Hammari/Helene Berg/ Ossi Niskala "Räddisor"

Dancer Södermanlands län Sweden 09, 10.

. Transforma (S) / Tanzlaboratorium (UA) "Value"

Swedish-Ukrainian collaboration where 6 choreographer's solos were sold at auctions, Stockholm (Dramalabbet) and Kiev (Kurbas) 09

. Scentrifug Petter Jacobsson/ Tomas Caley "Paradise?"

Dancer and in charge of workshop. Performances Västerås 09, Kanon Dance St Petersburg 08, Piteå 07, Moderna Dansteatern Stockholm 06.

. Flockproductions / Kersti Grunditz "4 dagar"

Dancer, dance film production for children, choreography Åsa Fagerlund, Lotta Garthon, Rytmbá 08.

. Minna Krook Dancer, site specific piece 07.

. Jacob "Quake" Isacsson "Fri Stil" Dancer, street dance based performance on tour in Norrbotten 07.

. Åsa & Carl Unander-Scharin 00-06

Dancer "600160" Hörsalen Kulturhuset 06, "Hybrid, väsen och labyrinter" Moderna Dansteatern 05, Motion Capture for dansdatabasen.se, Swedish National Television, dance film production "Elevation" 03, "Dans Djs" 02, Tanke, mönster och tomrum Dansstationen Malmö, Moderna Dansteatern 00.

. Iguan Dance Theatre with Nina Gasteva actress, Mikhail Ivanov dancer/physical actor St Petersburg Russia 06.

. Ari Rosenzweig "Sidste dans før Mars" Dancer, Danse Scenen, Copenhagen 05.

. Skånes Dansteater State Dance company, Malmö Sweden 00-05

Dancer in choreographies by Uri Ivgi, Charles Linehan, Roberto Galvan, Tim Rushton, Vincent Mantsoe, Jessica Ivansson, Marie Brolin-Tani, Örjan Andersson, Guido Tuveri, Jenny Jacobsson och Tim Feldman.

. **Barents Dansensemble / Osnat Opatowsky** 97, 99-00

Dancer & Choreographic assistant, Three productions on tour in Sweden, Finland and Russia.

. **Kajsa Gieritz "Miraklet"** Dancer short solo, Thomas Di Leva concert Globen Arena 00.

. **Jukka Korpi "Saga"** Dancer Moderna Dansteatern 00.

. **Temper Temper Dance Company / Tony Vezich**

Dancer "Retro Active" 98, "Ich bin meine Welt" 99 touring NRW Germany.

. **Stephen Koplowitz "Kohler Körper"** One of 10 in "the core group" developing material for the site-specific piece with 50 dancers at the former coke plant Essen Zeche Zollverein Germany 99.

. **Ballett Schindowski, Schillertheater NRW, Tyskland** 97-99

Dancer in Choreographies by Bernd Schindowski, Alberto Huetos, Tony Vezich, youth performance "West Side Rap" libretto by rapper David Papo.

. **Eurovision Contest for young dancers, Swedish Final, Swedish National Television** 95

Competing with "Comets" neoclassical solo by Joan Kunch & solo from "Tchaikovsky Pas de Deux" George Balanchine.

. **Bert**, actress, TV series broadcasted on Swedish National Television 94.

GRANTS

- . Studio Grant Arts Grants Committee Sweden, 12
- . Working grant, Arts Grants Committee Sweden 07&08
- . danceWEB, ImPulsTanz, Austria 06
- . Anders Sandrews Stiftelse Sweden 06
- . Malmö Opera och Musikteater, Sweden 03
- . Carina Ari, Sweden 94 & 01
- . Rubus Arcticus NLL Kulturstipendium, Sweden 96

RESIDENCIES / CO-PRODUCERS

- . MDT Stockholm 11, 18, 19
- . Moderna Museet, Stockholm 19
- . Secret Hotel, Denmark 18
- . Streng Kammer / Porgy & Bess Vienna 17
- . WUK performing arts Vienna 16, 09
- . Tanzquartier Vienna 13, 12, 09
- . Dansens Hus Stockholm 13
- . Brut / Imagetanz Vienna 11
- . Dans i Nord, Piteå 08.
- . Studio Choreographer Dansstationen, Malmö 07

FUNDING

- Ma7 Stadt Wien 2010, 2013, 2016, 2017, 2018
- Bmu:ka,/BKA Austria 2011, 2016
- Kulturbryggan, Sweden 2013
- Swedish Arts Council 2008, 2017
- Nordic Culture Point 2008, 2018
- Swedish Institute 2007
- Nordic Culture Point 2006

ELECTED OFFICE

- . IG Freie Theater Vienna, Board member since 18
- . Wiener Perspektive coordination Team since 17
- . Dansalliansen Stockholm, Union Representative 14 - 16
- . Theater Union Sweden, Dance department board member 09-11
- . Skånes Dansteater Malmö, Union Representative 03-05

Languages: Swedish, English, German (in professional contexts) some Russian and French.