# 17. The Witches Dance

Lyrics (Ryuko Reid)

Double trouble, fire burn and cauldron bubble
The witches gather to cast a spell. A sight to behold, beware!
Soup worst than anything you have had, with magic to seal your fate!

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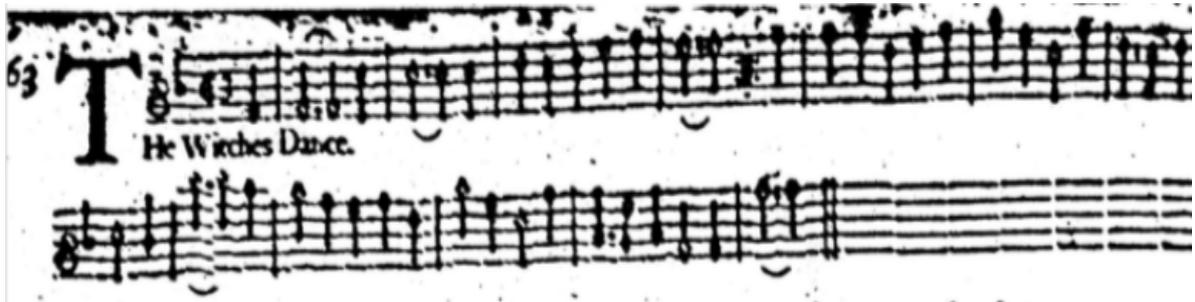
Score
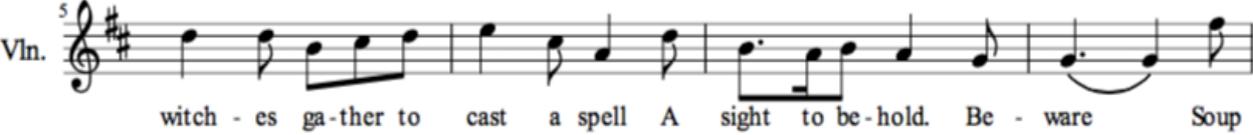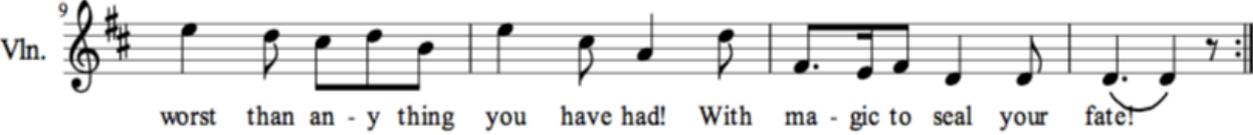
Activity description	Without violin
	- Chant the first line of the song. Repeated to sound *scary* and can play with changing the dynamics - Bow on the shoulder "double trouble" ∨ ⊓ to save the ⊓ and spend the ∨

	• To train flexible bow hold and to allow the students to hear the song in full: Sing the song whilst making a circle motion with the bow (as if it's a witches wand) and pretend like your making a soup. Discuss the disgusting types of soup you could make. • Chant the ostinato "double trouble" whilst the whole song is played by the teacher • To feel the repeated *upbeats* stand in a circle and bounce ball to each other, the ball to should on every 1st beat With violin • Play the ostinato on the violin with open D and A string, making sure to feel the resistance of the ⊓ on the string and the ⋁ is light • Working on tucking in the upbeats with a ⋁
Suggested age/year group	+5 Sing, bow excerises and playing the ostinato in 1st year Play the whole song 3rd year
Musical goals (short and long term)	• Polyphony • Bow division • Feeling the repetitive *upbeats* • Bowing - lower half of bow
Song information	'The Witches Dance', John Playford, Apollo's Banquet, 1670, No. 63 Locke for Davenant's production of Macbeth 1660's

Type of song	Dance for production of Macbeth 1660's
Form	A B C
Rhythmic features (typical patterns, upbeats)	Upbeats

Tonality/tonic	D major
Pitch range	M10
Harmonic progressions	Tonic Dominant
Melodic features (recurring intervals)	Octave jump
Alterations to the score	Transposed a minor 3rd lower $\frac{6}{4}$ but changed to $\frac{6}{8}$ to show groups of rhythms Changed octave leaps - F major to D major