

SÍLVIA DAS FADAS
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EDUCATION

- Oct 2015- PhD-in-Practice**, Academy of Fine Arts Vienna (Austria).
- 2011-2014 MFA in Film and Video**, California Institute of the Arts (CalArts), Valencia (USA).
- 2010-2011 MA courses in Philosophy-Aesthetics**, F.C.S.H., Universidade Nova de Lisboa (Portugal) .
- 2009-2010 Summer School “Cinema & Contemporary Art II/III”**, Université Sorbonne Nouvelle – Paris 3, INHA (Institut National d’Histoire de l’Art), June-July, Paris (France).
- 2010 VIII International Film Studies Spring School**, workshop “The Film Heritage: The Birth of an Heritage”, March, Gorizia (Italy).
- 2007-2010 Cinema/Moving Image Program**, Ar.Co- Centro de Artes e Comunicação Visual, Lisbon (Portugal).
- 2005-2006 Erasmus Exchange Program**, Facoltà di Lettere dell’Università degli Studi Roma Tre, Rome (Italy).
- 2005-2006 Photography Program I and II**, Scuola Romana di Fotografia e Cinema, Rome, (Italy).
- 2002-2007 BA in Artistic Studies**, with a major in Cinema Studies, F.L.U.C., Universidade de Coimbra (Portugal).
- 2002-2005 Theater Workshops**, Círculo de Iniciação Teatral da Academia de Coimbra –CITAC (Coimbra, Portugal).

SCHOLARSHIPS

- 2015 Calouste Gulbenkian Foundation Creative Grant**
- 2012-2014 Calouste Gulbenkian Foundation/FLAD Scholarship**
- 2011-2014 CalArts School of Film & Video Full Scholarship**
- 2005-2006 Erasmus Scholarship (Università degli Studi Roma Tre)**

PROFESSIONAL EXPERIENCE

- 2014-2015** Visual History Researcher, Visual History Program, Academy of Motion Picture Arts and Sciences, Los Angeles (USA).
- 2014** Archivist assistant of Film-maker Robert Fenz, Los Angeles (USA).
- 2013** Assistant Professor of Prof. Steve Anker, Radicalizing Vision Seminar, California Institute of the Arts, Valencia (USA).
- 2012** Translator for Mr. Thom Andersen's film "Reconversão".
- 2011-2015** Volunteer at Los Angeles Filmforum, Los Angeles (USA).
- 2011-2014** Head Projectionist, California Institute of the Arts, Valencia (USA).
- 2010-2011** Archivist assistant in the project "Processo Tóbis", coordinated by Manuel Mozos, ANIM – The Portuguese Moving Image Archive, Lisbon (Portugal).
- 2009-2011** Archivist and researcher in Espaço Llansol, association dedicated to the estate of Portuguese Writer Maria Gabriela Llansol, Sintra (Portugal).
- 2010** Film Programmer, International Competition Selection Committee, for DocLisboa VIII International Film Festival, Lisbon (Portugal).
- 2009-2010** Internship in the department of preservation and restoration, coordinated by Luigi Pintarelli, at ANIM - The Portuguese Moving Image Archive, Lisbon (Portugal).
- 2009-2010** Assistant Professor, Ar.Co- Center of Arts and Visual Communication, Department of Cinema/Moving Image, Lisbon (Portugal).
- 2009** Projectionist internship, Cinemateca Portuguesa-Museu do Cinema, Lisbon (Portugal). Regular collaboration until 2011.
- 2008-2010** Coordinator of screenings for Doc's Kingdom International Documentary Seminar, Serpa (Portugal).
- 2008-2009** Gallery Assistant, Pedro Serrenho – Contemporary Art Gallery, Lisbon (Portugal).
- 2005-2007** Collaborator, Cineclube Grauco Ricerca, Rome (Italy).
- 2002-2006** Head of C.I.T.A.C.'s theater group. Performer, researcher, and producer of CITAC's Initiation Theatre Circle, Coimbra (Portugal).

FESTIVALS/ SCREENINGS

2015 Panorama (Lisbon, Portugal); Cinémathèque Québécoise (Montréal, Canada); Cineteca di Bologna (Italy); FLEX – Florida Experimental Film Festival (USA); **2014** MOCA Detroit (USA); Union Docs (New York, USA); Nightingale Cinema (Chicago, USA); Pleasure Dome (Toronto, Canada); HoergeREDE 14, Elevate Festival (Graz, Austria); Viennale (Vienna, Austria); Los Angeles Filmforum (USA); CalArts Film/Video Showcase, REDCAT (Los Angeles, USA); Indie Lisboa Film Festival (Lisbon, Portugal); Milwaukee Underground Film Festival (USA); Iowa City International Documentary Film Festival (USA); Ann Arbor Film Festival (USA); Chicago Underground Film Festival (USA); CROSSROADS Film Festival (San Francisco, USA); BAFICI-Buenos Aires Festival Internacional de Cine Independiente (Argentina); **2013** New Works Salon, Echo Park Film Center (Los Angeles, USA); États Généraux du Film Documentaire de Lussas (France); **2012** New Works Salon, Echo Park Film Center (Los Angeles, USA); CalArts Film/Video Showcase, REDCAT (Los Angeles, USA); **2011** Terceiras Jornadas Llansolianas (Sintra, Portugal); NodoDocFest- Festival Internacional de Cinema Documental, Retrospective “Una Finestra Sul Portogallo” (Trieste, Italy); **2009** FIAV – Festival d’Images Artistiques Vidéo, Galerie ESCA (Nîmes, France); Panorama – Showcase of Portuguese Documentary (Lisbon, Portugal); Paralelo – Festival Internacional de Ritmo e Arte, Fundação Eugénio de Almeida (Évora, Portugal); **2008** Curtas Vila do Conde International Film Festival (Portugal); Roma Tre Film Festival, Teatro Palladium, Rome (Italy).

THEATER/PERFORMANCE (selection)

2012 “Ten Notes on a Summer Day”, a video by Mike Stoltz; **2011** “Manhã de Santo António”, a film by João Pedro Rodrigues; “Diana”, a film by Aya Koretzky; **2009** “Ângulo Neutro”, a video by João Garcia; **2008** Performance “Seta Despedida-I had to do it”, Arte Contempo Gallery (Lisbon); “e assim foi”, a video by Sónia Armengol; **2007** “Arcipelago Pietralata – Viaggio a Nord/Est”, Teatroarchitettura and CRIQ (Centro di Ricerca Immaginario di Quartiere, Rome, Italy); **2005** “Singapura”, directed by Paulo Castro, CITAC, Teatro Académico de Gil Vicente (Coimbra, Portugal), XVII Edition of International Theater Festival of Casablanca (Marocco); **2004** “Aventuras Extraordinárias do Príncipe e do Castor”, directed by Tiago de Faria, CITAC; **2003** “Fala de Ruzante que Chega da Guerra”, by Ângelo Beolco, directed by José Oliveira Barata, Ócios e Ofícios (Lousã, Portugal); “Mackbeth-Esboços”, from William Shakespeare, directed by Nuno Coelho, CITAC (Coimbra).

LANGUAGES: Portuguese (Native); English (Fluent); French (Fluent); Italian (Good knowledge); Spanish (Good Knowledge); German (Elementary Proficiency).