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Education

- Norwegian Academy of Music/Norwegian Artistic Research Programme, PhD in Artistic Research (2019)
 - Artistic Reflection (equivalent to dissertation): *Percussion Theatre: a body in between*
- University of California, San Diego: MA in Contemporary Music Performance (incomplete due to professional appointment at the Arctic Philharmonic) (2010-2011)
- Guildhall School of Music and Drama, Master of Music (2009-2010)
- Oberlin Conservatory of Music: BMus in Percussion Performance (2009)

Employment History

- Percussion soloist, performer, chamber musician (2011 - present)
 - Performed as a recital and/or concerto soloist in 26 countries across 4 continents. Appeared at festivals such as Ultima Festival (NO), Lucerne Festival (CH), Darmstadt and Donaueschingen (DE). As concerto soloist with the Norwegian Radio Orchestra, Arctic Philharmonic, Ensemble neoN. Premiered numerous solo and chamber works, often involving collaboration, interdisciplinarity, performativity, improvisation, and/or multimedia. In addition to solo and collaborative projects also an active freelancer internationally.
- Norwegian Academy of Music, Associate Professor II of Percussion (10% position, 2022 – 2025, responsible for individual bachelor and master percussion lessons, and master research project supervision.
- Norwegian Academy of Music, Artistic Researcher, Percussion Teacher, Lecturer (2015 – 2022)
 - Principle duties: execution of the artistic research projects *Performing Precarity*, *Percussion Theatre: a body in between*, and *Playing Together*, teach percussion lessons for undergraduate and masters students, studio class, lecture on contemporary music, and chamber music.
- Pinquins (percussion/performance trio), permanent member (2020 - present)
- Arctic Philharmonic (NO), Acting Principal Percussion with duty to Timpani (2020)
- Norwegian Academy of Music, Artistic Research Fellow (PhD), (2015 – 2019)
- Speak Percussion, artistic associate (Australia) (2014-2015)
- Arctic Philharmonic (NO), Principal Percussion with duty to Timpani (2011 - 2015)
 - Principle duties: percussion and timpani in the Arctic Philharmonic, Sinfonietta, and Opera productions, instrument acquisition and maintenance, service to the artistic council.
- University of California, San Diego, graduate assistant (2010 - 2011)
 - Principle duties: member of red fish blue fish, and percussionist in the La Jolla Symphony; assistant teaching in: The Symphony, Contemporary Music, and Irish Music.

Teaching Experience

Experience teaching in the following areas:

Performance: Percussion techniques and performance (orchestral and contemporary), Percussion ensemble, Writing for percussion, Contemporary music performance, Chamber music, Integration of theatre and performance in music, Composer-performer collaboration, Interdisciplinary collaboration, Improvisation in contemporary music.

Artistic Research: ethics in AR, reflection in AR, method in AR, PhD supervision, and other topics.

- Norwegian Academy of Music, Associate Professor II of Percussion (10% 2022 – 2026, responsible for individual bachelor and master percussion lessons, master research project supervision, as well as PhD Supervision and assessment)
- Darmstadt Summer Course, Percussion Teacher, alongside Håkon Stene and Rainer Römer, August 2023
- University for Music and Performing Arts, Graz, PhD Supervision, Lorenzo Orsenigo (percussion), 2022 - 2026
- Norwegian Academy of Music, Percussion Teacher and Lecturer (2015 - 2022)
 - Artistic Research: evaluation of PhD portfolios, supervision of artistic research at PhD and masters level, Masters LAB (integrating in-house artistic research into master's study (team teaching)).
 - Percussion: Bachelor and master percussion studies: private lessons, percussion ensemble, studio class
 - INTER-C - a team-taught course for master and bachelor students for contemporary music interpretation, history, and performance.
 - Bachelor and master music performance studies, individual classes, special teaching projects, and guest teaching: chamber music, improvisation in contemporary music, collaboration, contemporary music performance practice.
 - Playing Together, a research project for teacher/student collaborative chamber music that seeks new methods of rehearsing contemporary music (2018-2019)
 - Co-lab, a seminar for composer-performer relations (2017)
- Norwegian Artistic Research Programme
 - Ethics in Artistic Research, Seminar, 2021
- OSLOFONI, Mentor and project leader (2021)
 - An intersectional music-making course for underprivileged young musicians in Oslo.
- University of California, San Diego, Graduate Assistant, (2010 – 2011)
 - Assistant teacher: Contemporary Music, The Symphonic Form, Irish music
- Guest Teaching Experience:
 - USA: The Roots and Rhizomes Mentorship Project, Sam Houston State University, University of Washington, Beloit College, Oberlin Conservatory of Music, Oberlin Percussion Institute, University of California, San Diego, Chapman University, California Institute of the Arts, The Hartt School, Yarn/Wire Summer Institute
 - Norway: Norwegian Artistic Research Programme, Jenteprosjektet, Norwegian Academy of Music, Tromsø Conservatory of Music, Trondheim Conservatory, Grieg Academy
 - United Kingdom: Huddersfield University Center for Research in New Music, Britten-Pears New Music New Media Course/Aldeburgh Music
 - Denmark: Nordic Percussion Festival 2019, Royal Academy of Music Aarhus, Odense Conservatory
 - Sweden: Gothenburg University; Royal College of Music, Stockholm; Konstmusiksystrar
 - Belgium: ChampdAction/LabO Interdisciplinary Arts course
 - Switzerland: Basel Academy of Music
 - Austria: Anton Bruckner Privat University, Linz
 - Germany: Darmstadt Summer Course
 - Ireland: Trinity College Dublin Trinity
 - Australia: Speak Percussion Emerging Artist Program
 - New Zealand: University of Canterbury

Artistic Research Projects

- “Performing Precarity”, Norwegian Academy of Music (2019 - 2023). Post-doctoral group research. Research team: Ellen Ugelvik, Jennifer Torrence, Laurence Crane
- “Lethe”, Stockholm University of the Arts (2022). Lead by Anna Lindal, Johan Jutterström, Andrea Hiroui. My role is project collaborator/mentor.
- “Reflection without words” (2021), publicly funded independent research. With Johan Jutterström.
- “Playing Together” (2018-2019), Norwegian Academy of Music, pedagogical research project, project leader, with Ellen Ugelvik, Sanae Yoshida, Kjell Tore Innervik.
- “Percussion Theatre: a body in between”, Norwegian Academy of Music (2015-2019), PhD project
- Queer Percussion Research Group, co-founder and member (2018 - present)

Leadership, curation, and service to the Field

- Norwegian Academy of Music (2015 - present)
 - PhD assessment committee leader, 2021 - 2023
 - Project co-leader: ‘Developing Critical Reflection in Artistic Research’, as part of the European Union project, “How Reflectiveness and Critical Thinking Empower Musicians to Create New Economic and Cultural Roles and Structures”
 - Curator for the annual “Open Day” featuring research at NMH (2018)
 - Member of committee for Artistic Research, Processes and Admission (2016 - 2018)
 - Member of the committee for Research and Strategy (2016 - 2018)
 - Artistic Research representative to the Arne Nordheim Center of Artistic Research (2017 - 2018)
- Grieg Academy of Music (2022), NTNU (2023) - member of committee for PhD Admissions
- Norwegian Artistic Research Programme (2021 - 2023) - member of committee for Artistic Research project support (similar to post-doctoral funding support).
- Percussive Arts Society: Committee for New Music/Research (2016-2022)
 - Curator of 2022 PASIC New Music/Research Day: under the theme “New Futures in Contemporary Percussion”
 - Solo competition Judge (2018)
- Queer Percussion Research Group, co-founder and member (2018 - present)
- Concert Series NyMusikk Periferien artistic board member and curator (2018 - 2022)
- *Curating Contemporary Music Festivals*, Ultima Festival Symposium 2021.
- Arctic Philharmonic, Artistic Council member (2011 – 2013)
- New Music Network (Australia), Mini Series curator (2015)

Publications

- UPCOMING: “Virtuosity, Post-instrumental Practice, and Collapse: a correspondence”, in *Contemporary Musical Virtuositities* (2023), chapter co-written with Louise Devenish, Routledge
- www.10statements.com On Composer/Performer Relations Today (edited with Roberto Maqueda) (2021).
- Soft to the Touch: contemporary music, touch, and entanglement in the time of Covid. VIS Nordic Journal for Artistic Research. Edition 6: “Contagion” (October 2021)
- Quick Now–, Oblivia Blog (May 2021). <https://oblivia.fi/quick-now-2/>

- Taking the Temperature: Crisis, Curating, and Musical Diversity (2020), Interview. Edited by Brandon Farnsworth, Anna Jakobsson, Vanessa Massera, Published by on-curating.org, Zurich.
- Percussion Theatre: a body in between. PhD Reflection. 2019.
www.researchcatalogue.net/view/533313/534335
- Rethinking the Performer: towards a devising performance practice. VIS Nordic Journal for Artistic Research. Edition 0. 2018. www.researchcatalogue.net/view/391025/391476

Podcasts hosted by Jennifer Torrence:

[Talking Experiments from Borealis - a festival for experimental music 2022](#)

Selected Commercial Recordings

- Upcoming – Pinguins/Jan Martin Smørdal; Jennifer Torrence/Niklas Adam; Pinguins/Lasse Marhaug (2021)
- Hornflowers - NyNorsk Brass Quintet/Nils Henrik Asheim (LAWO 2021)
- Portraits and Planets - Chamber Music by Erik Dæhlin (Lablabel2019)
- Arctic Philharmonic Sinfonietta, Rolf Wallin - Under City Skin (BIS Records 2017)
- STROKE 2: Speak Percussion - Circuit (Australia Broadcast Company, 2015)
- Lene Grenager: Simolodon, Arctic Philharmonic Sinfonietta, (Aurora 2015)
- Arctic Philharmonic, Øystein Baadsvik – tuba concerts by Baadsvik, Ness, Lindberg (BIS Records 2014)
- Arctic Philharmonic, Tchaikovsky Symphony No. 5 and Suite from Swan Lake (BIS Records 2014)
- Peter Swendsen, Allusions to Seasons and Weather (Oberlin Conservatory Records 2014)
- Ghan Tracks, Jon Rose, Ensemble Offspring/Speak Percussion (Australia Broadcast Company 2014)

Selected Grants, Awards, Stipends

- Statens Kunstnersstipend, Arts Council Norway 2022
- Norwegian Artistic Research Programme 2015 – 2023
- Covid Artist Stipend, Arts Council Norway 2020
- Scandinavia-Japan Sasakawa Foundation, research grant 2013
- Festival of North-Norway Young Artist Award, 2012
- Fulbright Award (UK) 2009- 2010

Selected Artist Residencies

- The Dinghy, artistic residency and sailing school, Norway, 2020
- Maschinenhaus, Essen, Germany, 2018 - 2019
- Hambidge Center, Georgia, USA 2016
- Lijiang Studio, Lijiang, Yunnan, China 2015
- Artist-in-Residence, Røst, Norway 2013

Selected Recent Projects and Performances

- The 2022 - 2023 season includes appearances at festivals such as Donaueschingen, Darmstadt, Warsaw Autumn, Borealis Festival, Frau* Musica Nova, Ultima, Zagreb Biennale, Frequency Festival, among others.
- Concerto with the Norwegian Radio Orchestra, a new work by Øyvind Torvund for percussionist and orchestra. Commissioned by Ultima Festival for Contemporary Music and Kunstnernes Hus. (2022)
- Concerto with Oslo Sinfonietta, a new work by Idin Samimi Mofakham (2022).
- Solo performance at Ultima Festival 2022, a new work made in collaboration with Jan Martin Smørdal and works by Simon Løffler.

- 2021, concerto soloist, Darmstadt Summer Course, Martin Hirsti-Kvam, Through Imaginary Landscapes.
- Pinquins at Ultima Festival for Contemporary Music 2021: 100 cymbals by Ryoji Ikeda.
- Pinquins original work at Borealis Festival 2023: INTERVALL
- Winner of the 2019 Icelandic Music Awards Performance of the Year: Nine Bells (1979), by Tom Johnson, performed at Dark Music Days Festival (2019)
- Percussion Theatre: a body of new evening-length solo works, including work by Peter Swendsen, Francois Sarhan, Trond Reinholdtsen, Carolyn Chen, and Wojtek Blecharz. Performances at festivals and universities in Norway, Sweden, New Zealand, Iceland, USA, Greece, and Poland. (2015 - 2018)

Selected Press

- The @Percussion Podcast, Episode 226, March 2020
<https://atpercussion.podbean.com/e/thepercussion-podcast-226-jennifer-torrence/>
- Pete's Percussion Podcast Episode 163, November 2019
<https://www.stitcher.com/show/petes-percussion-podcast/episode/petes-percussion-podcast-episode-163-pasic-2019-preview-1-65226751>
- Ultima Context Podcast, Episode 4 and 7 2020; and Episode 1 2021
<https://podcasts.apple.com/no/podcast/ultima-context/id1530092001?l=nb>
- "A study in more arm room", a feature on Jennifer Torrence by Linn Carin Dirdal, Ballade, February 2017
<https://www.ballade.no/kunstmusikk/et-studie-i-storre-armslag/>