

**KARIN HELLQVIST
HENRIK STRINDBERG
GRADIENTS**

Gradients was commissioned by Karin Hellqvist as a part of her PhD in artistic research at the Norwegian Academy of Music in Oslo, with the kind support of Helge Ax:son Johnsons Stiftelse.

Premiered by Karin Hellqvist, Klangspuren, Austria, 2023.

Duration: c.a 10'

The three parts are performed attacca.

Symbols

	Détaché
	Oval bowing, counterclockwise
	Circular bowing, counterclockwise
	Vertical bowing

Use of several staves

In *Circular Bowing* and in *Gradients* the extra staves are used when different strings have different dynamics.

In *Gestures*, the lower staff is used for left hand pizz.

Program Note

A color gradient illustrates the smooth progression between two colors. Subtly, one shade of color transforms into a new one. In *Gradients*, transitions between colors of sound or performance techniques are at play, shifting our perception between the different nuances of the violin's palette. The metaphor of the gradient further represents the flowing, collaborative process that the work is created through. Over the course of more than four years, composer Henrik Strindberg and violinist Karin Hellqvist have explored a wide range of performance techniques and musical ideas together. As a result, their practices as performer and composer have frequently overlapped and impacted each other in a flowing manner, unified in a gradient of shared creativity.

Karin Hellqvist, November 2023

Gradients

Karin Hellqvist, Henrik Strindberg

1. Circular bowing

$\text{♩} = 84$

Violin Part:

- Measures 1-11: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. Includes circular bowing markings and a first ending bracket.
- Measures 12-20: *p*, *pp*, *mp*, *pp*, *p*, *pp*, *sim.*, *pp*. Includes circular bowing markings and a second ending bracket.
- Measures 21-24: *mf*^{sub.}, *ppp*. Includes circular bowing markings and a third ending bracket.
- Measures 25-31: *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. Includes circular bowing markings and a fourth ending bracket.
- Measures 32-36: *mf*, *pp*. Includes circular bowing markings and a fifth ending bracket.
- Measures 37-43: *mp*, *f*, *ff*, *pp*. Includes circular bowing markings and a sixth ending bracket.
- Measures 44-53: *ppp*, *ff*, *p*, *ff*, *ff*, *pp*. Includes circular bowing markings and a seventh ending bracket.
- Measures 54-55: *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*. Includes circular bowing markings and a eighth ending bracket.
- Measures 56-60: *p*, *pp*, *mp*, *pp*, *mp*. Includes circular bowing markings and a ninth ending bracket.

Piano Part:

- Measures 1-11: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. Includes circular bowing markings and a first ending bracket.
- Measures 12-20: *p*, *pp*, *mp*, *pp*, *p*, *pp*, *sim.*, *pp*. Includes circular bowing markings and a second ending bracket.
- Measures 21-24: *mf*^{sub.}, *ppp*. Includes circular bowing markings and a third ending bracket.
- Measures 25-31: *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. Includes circular bowing markings and a fourth ending bracket.
- Measures 32-36: *mf*, *pp*. Includes circular bowing markings and a fifth ending bracket.
- Measures 37-43: *mp*, *f*, *ff*, *pp*. Includes circular bowing markings and a sixth ending bracket.
- Measures 44-53: *ppp*, *ff*, *p*, *ff*, *ff*, *pp*. Includes circular bowing markings and a seventh ending bracket.
- Measures 54-55: *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*. Includes circular bowing markings and a eighth ending bracket.
- Measures 56-60: *p*, *pp*, *mp*, *pp*, *mp*. Includes circular bowing markings and a ninth ending bracket.

63 *ritardando* (♩ = c. 42)

pp *mp* *p* *mp* *pp* *p* *sim.* *mp*

2. Gestures

8 *Freely* (♩ = c. 84)

mp *balanced* *mf* *pizz.* *arco* *mp*

9

mf

10 *pizz.* *arco*

12

tapping *ff* *fp* *mf*

11

mp *f* *p*

12

mp *f* *p*

13 *pizz.* *arco*

ppp *f* *sf* *p* *ff* *ff* *f*

14

p *f* *p* *f* *p* *ff*

[illegible]

21

3. Gradients

 $\leftarrow \text{♩}^{\text{3}} \rightarrow (\text{♩} = 132)$

Musical score for measures 1-12. The piece is in 3/4 time. The right hand features a series of eighth-note chords in the first four measures, followed by a series of half notes. The left hand plays a series of half notes in the first four measures, followed by a series of half notes. Dynamics include *fff* and *ff*.

13

Musical score for measures 13-24. The piece is in 3/4 time. The right hand plays a series of half notes. The left hand plays a series of half notes. Dynamics include *ff* and *ff*.

25

Musical score for measures 25-36. The piece is in 3/4 time. The right hand plays a series of half notes. The left hand plays a series of half notes. Dynamics include *ff* and *p*.

37

22

Musical score for measures 37-46. The piece is in 3/4 time. The right hand plays a series of half notes. The left hand plays a series of half notes. Dynamics include *p* and *mf*.

47

Musical score for measures 47-50. The piece is in 3/4 time. The right hand plays a series of half notes. The left hand plays a series of half notes. Dynamics include *ff* and *ff*.

[illegible]

94

pp *ff* *ff*

100

Repeat ad lib. times

25

ff

106

ff

112

fff *ppp* *fff* *ppp* *fff* *ppp* *fff*

121

26

fff *ppp* *fff*

126

1. 2.

sf *sf* *sf* *sf*

27

133

ff *ppp* *fff* *ppp* *fff* *f*

fff

143

28

147

rit. $\text{♩} = 144$

p *fpp* *mf* *mf*

157

mf *pp* *mf* *f*

[illegible]