

# Katarina Rankovic

[www.katarina-rankovic.com](http://www.katarina-rankovic.com)

## Education

*MA Fine Art* at Central Saint Martins, University of the Arts London (2018)

*BA Fine Art Painting* at Wimbledon College of Art, University of the Arts London (2016)

*International Baccalaureate* Diploma in Mathematics, Physics, Literature, Economics, Visual Arts and Norwegian Language (2013)

## Lectures & Performances

*Blind Scripting* (lecturer), InDialogue, Nottingham Contemporary (1-2 Dec 2016)

*Unborn Lovers: Scripting for Agency* (lecturer), Research Matter(s): Conversations about Research in Arts, Design and Media, Birmingham City University (8 July, 2016)

*Rosa + Lawrence Were Here*, (writer & director) live performance for *Us & Them #7*, [Camden People's Theatre](#) (13 May, 2016)

*Scripting for Agency* (lecturer), The Undergraduate Research Forum, Chelsea College of Arts, London (9 Mar, 2016) click [here](#) for a video

*Rosa + Lawrence Were Here*, (writer & director) live performance, Apiary Studios, London (14 Feb, 2016)

*Rosa + Lawrence Were Here*, (writer & director) live performance for *Theatre in the Pound*, The Cockpit Theatre, London (21 Dec, 2015)

## Exhibitions

*Space*, Test Bed 1/The Doodle Bar, London (2015)

*Artist intervention* for art house perfumer *Folie a Plusieurs'* product Launch, Moscow (2015)

*Lambeth Histories*, [Artslav](#) Gallery, London. *Fun Palaces* festival (2014)

*CUE*, [Artslav](#) gallery, London. See [video](#) of the opening. Interviewed by London Live, see video [here](#) (2014)

*Artists' Locomotion Moving Image Festival*, London. See event [page](#) (2014)

*Art Jazzed Up*, Shaw Gallery, London (2013)

*Little Women*, 13th Women's Work Exhibition. Fairground Craft and Design Centre, Andover (2009)

## **Publications**

*The Railway Rocket Dog*, (exhibition publication) By Other Means (forthcoming, 2016)

*A Ritual Resuscitation of Eternal Lovers*, (exhibition publication by MA Art & Science, CSM) for DIY Cultures at Rich Mix, London (29 May 2016)

*Unborn Lovers: Scripting for Agency*, Curating the Contemporary. See article [here](#) (2 May, 2016)

*The City*, Midnight Feast (podcast), White Rabbit (2016)

*An Empathetic Affair: The Embodied Practice of Hedwig Houben*, Curating the Contemporary. See article [here](#) (21 Dec, 2016)

*Katarina Rankovic*, 365 Days 365 Artists, Frank Juarez & Greymatter Gallery. See interview [here](#) (2015)

*Pests*, HESA Inprint (2012)

*The Railway Rocket Dog*, HESA Inprint. See publication [here](#) (2012)

## **Experience**

Delegate for NGO (*TakingItGlobal*) at the United Nations NGO DPI Conference in Bonn (2011)

*Norwegian Language and Engagement Coordinator* for educational environmental initiative [Tread Lightly](#) (2010-11)

*Cover Illustrator, Along the Oral-Written Continuum*, S. Rankovic, L. Melve, E.Mundal (eds.) (2009)